

# Martin Gordon Auctions

The Spring Prints, Paintings, & Art Books Sale, May 9th, 2008



Spring Prints, Paintings, & Art Books  
at  Martin Gordon Auctions  
Sale 050908

AUCTION: Friday, May 9th, 2008  
10:00 am Arizona time (1:00 pm EDT)  
Phoenix, Arizona, U.S.A.

Prints, Paintings, Art Books, Drawings,  
Watercolors, Gouaches, & Sculpture

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Online bidding through [www.eBayLiveAuctions.com](http://www.eBayLiveAuctions.com)

## On the Cover:



Lot 1361:

**Karima Muyaes**

(Mexican, b.1960)

Amantes con Bocas Abiertas.

Oil on paper.

Signed and dated.

30 1/16 x 22 5/16 in. (764 x 567 mm).

At right: Lot 1582, Pablo Picasso [after]



Lot 1013: Curlee Raven Holton, *Blues State of Mind*



# Absentee/Telephone Bid Form

Bidder# (FOR OFFICE USE ONLY)

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This is a request for bidding by:

**ABSENTEE**    **TELEPHONE**

**PLEASE NOTE:** This sale will be conducted according to Martin Gordon Auctions' Conditions of Sale and Limited Warranty. Please read these conditions as your bidding and purchasing rights will be governed by them. Successful bids are subject to the 20% buyer's premium.

**Absentee bid requests** must be received 1 hour prior to the auction and 24 hours in advance for **Telephone bid requests**. Please plan to bid in the increment multiples shown on this page. Otherwise, bids will be rounded down to the nearest increment. In the event of identical bids, the earliest received will take precedence. Martin Gordon Auctions will strive to execute your bids on your behalf but will not be liable for errors or omitted bids.

**FIRST-TIME BIDDERS:** If you this is your first time bidding with Martin Gordon Auctions, we require the following information:

- Copy of credit card in your name
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You may be asked to provide financial account information to secure your bidding account.

**TELEPHONE BIDDERS:** The lot(s) must have a low estimate of at least \$500 to be eligible for telephone bidding. If a member of our staff should accept your telephone bid request for a lot that does not meet this criteria, this is not a guarantee of service. A limited number of telephones are available.

**BID INCREMENTS:**

\$0 - 100.....	\$5 increments
\$100 - 250.....	\$10 increments
\$250 - 500.....	\$25 increments
\$500 - 1,000.....	\$50 increments
\$1,000 - 2,500.....	\$100 increments
\$2,500 - 5,000.....	\$250 increments
\$5,000 - 10,000.....	\$500 increments
\$10,000+.....	\$1,000 increments

The auctioneer may use his/her discretion to split the bid at any time.

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**FACSIMILE +1 (602) 257-0885**

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 Toll-free +1 (800) 257-0366  
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Payment by personal check may require us to hold your property until the funds have cleared our bank.

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Sale # / Title		Customer ID	
Title		First Name	
Last Name			
Company			
Address 1			
Address 2			
City		State	
Zip/Postal Code		Country	
Email			
Telephone (Work)			
Telephone (Home)			
Telephone (Cell)			
Facsimile			
For Telephone Bids, specify call order 1, 2, and 3: <input type="checkbox"/> Work <input type="checkbox"/> Home <input type="checkbox"/> Cell			

Are you a first-time bidder? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Driver's License Number	
<input type="checkbox"/> VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/> DISCOVER	
Name as it appears on your card	
Card Number	
Expiration Date	CVC Code (3-digits from back)
Billing Address (if different)	
Billing City	Billing State
Billing Zip/Postal Code	Billing Country
Cardholder signature	
If successful, please bill my card immediately <input type="checkbox"/>	
I will pick-up my items <input type="checkbox"/>	
If you have a reseller's permit, please fax or mail a copy with this form	

Lot #	Item Description	\$Maximum	+One
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If Lot # and description do not match, Lot # will take precedence.

Lot #	Item Description	\$Maximum	+One
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+One: Check this box to increase bid by one increment in the event of a tie.

BY SIGNING BELOW, YOU STATE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND AGREE TO BE BOUND BY THEM.

Signature	Date
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## Select Erotica

**1644. [EROTICA] COLLOT, Andre** (French, Active 1900s - 1940s) - *Le Conseil de Révision (The Counsel of Revision)*. Watercolor with pen. c1920s. Various notations from the previous owner on the mount. 7 1/16 x 6 1/16 in. (179 x 154 mm). **\$400/600**

**1645. [EROTICA] DIGNIMONT, Andre** (French, 1891 - 1965) - *Extase (Ecstasy)*. Colored pencil with graphite and pastel. c1920s. Various notations from the previous owner on the mount. Pelure paper. 7 3/16 x 5 5/8 in. (183 x 143 mm). **\$500/600**

**1646. [EROTICA] DIGNIMONT, Andre** (French, 1891 - 1965) - *Suite de l'Expertise; Mise à...Jet (The Result of Expertise; To Place...Jet)*. Colored pencil with graphite and pastel. c1920s. Various notations from the previous owner on the mount. Pelure paper. 8 11/16 x 6 13/16 in. (221 x 173 mm). **\$300/400**

**1647. [EROTICA] FRENCH SCHOOL, 20TH CENTURY** - *Passe-Temps Habillé (Clothed Pastime)*. Watercolor. c1920s. Various notations from the previous owner on the mount. 7 5/8 x 5 7/16 in. (194 x 138 mm). **\$200/250**

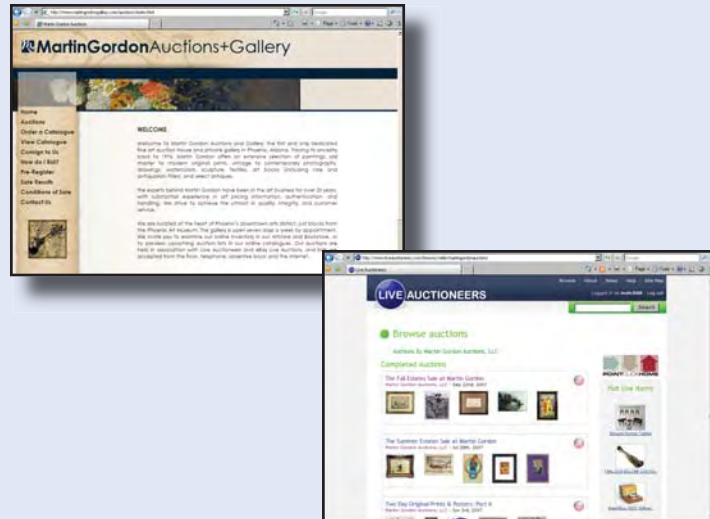
**1648. [EROTICA] LABORDE, Charles** (Argentinian, 1886 - 1941) - *Group of 2 Erotic Drawings. \* Démangeaison I (Needing a Scratch I)*. Watercolor and pencil. c1920s. Wove paper. 8 5/16 x 6 7/16 in. (211 x 164 mm). Minor surface soiling. Affixed to mount. \* *Démangeaison II (Needing a Scratch)*. Watercolor and pencil. c1920s. Wove paper. 7 5/8 x 5 3/4 in. (194 x 146 mm). Good condition. Affixed to mount. A double-sided drawing, verso: *Suite et Fin (Continuation and End) [2]*. **\$200/300**

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We also accept telephone bids and traditional absentee bids. Please see the opposite page for details.

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**10:00 am Arizona time (1:00 pm EDT)**  
Phoenix, Arizona, U.S.A.

Preview appointments available the week prior to the sale.

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**Floor Bidders:** please contact us for the current auction location.

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Many items are of considerable age and will exhibit wear, usage and damage often **NOT LISTED IN THE CATALOGUE ENTRY**. Some descriptions in the catalogue refer to specific damage and/or restoration. We provide this information for guidance only, without legal obligation, and the absence of condition remarks in the catalogue **DOES NOT** mean the item is in perfect condition. We recommend that every interested party exercise the best judgment possible based on direct physical examination of the property, as there are **ABSOLUTELY NO RETURNS BASED ON CONDITION**.

### Bidding at Auction

All prospective bidders are required to register with MGA in advance of the sale. We may require photo identification and bank references for registration. By bidding at the auction, a buyer assumes personal responsibility to pay the purchase price bid, plus the buyer's premium and any additional charges that become due and payable in connection with the purchase of property.

On the fall of the auctioneer's hammer, title to the offered lot will pass to the acknowledged bidder. At that time, the buyer assumes all risk of loss and damage to the property, in addition any obligations, costs and expenses relating to the handling, shipping, insurance, tax, and export of property. The highest bidder acknowledged by the auctioneer shall be deemed the buyer. The successful buyer is obliged to accept and pay for the lot. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him. In case of identical bids, determination of the winning bidder shall be left to the sole discretion of MGA.

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In the case of a written bid, the bidder commissions MGA to place bids on his behalf during the auction. In cases where there is a discrepancy between number and title in a written bid, the number shall prevail. We assume no responsibility for failure to execute any such bid, or for errors or omissions made

in connection with the execution of any such bid. If requested prior to the sale, we will use reasonable efforts to contact the buyer by telephone to conduct a phone bid on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement. As a convenience to buyers who cannot be present on the day of the sale, we will use reasonable efforts to execute, on a competitive basis, bids left with us via the Internet, whether by absentee or a live bidding program. We assume no responsibility for failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid.

All lots may be offered subject to reserve, which is the confidential minimum price below which the lot will not be sold. MGA may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. MGA may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time that the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

Buyers are advised that there may be additional terms and conditions governing the use of Internet bidding services including, but not limited to, those providing for additional charges and fees relating to the execution of such bids. Buyers are therefore advised to familiarize themselves with any such terms and conditions prior to utilizing any Internet bidding service.

The sale generally will be conducted in the following increments:

To \$50	\$5 increment
\$50-100	\$10 increment
\$100-500	\$25 increment
\$500-1,000	\$50 increment
\$1,000-2,500	100 increment
\$2,500-5,000	\$250 increment
\$5,000-10,000	\$500 increment
\$10,000+	\$1,000 increment or auctioneer's discretion

### Payment

Upon the fall of the auctioneer's hammer, the buyer assumes all risk of loss and damage to the property, in addition any obligations, costs, and expenses relating to the handling, shipping, insurance, tax, export, and storage of property. A buyer's premium of 20% on the hammer price and 22 1/2% on purchases made via the Internet will be paid by the purchaser. All purchases will be subject to state sales tax unless the buyer has provided us with a valid certificate of exemption from such tax.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. All payments must be made in US Dollars, in any of the following acceptable forms of payment:

18th century? 6 7/8 x 5 5/16 in. (175 x 135 mm). Sheet Size: 7 1/8 x 6 3/16 in. (181 x 157 mm). \* Angels Celebrating at Dance. Ink on paper. 18th century? Initialed "SLS" in image. 3 3/4 x 7 1/2 in. (95 x 190 mm). Sheet Size: 4 11/16 x 8 5/16 in. (119 x 211 mm). \* Angelic Motif. Ink on paper. 18th century? 4 x 7 7/16 in. (102 x 189 mm). Sheet Size: 4 3/16 x 7 7/16 in. (106 x 189 mm). \* Architectural Flourish. Ink on paper. 18th century? Initialed "AB" in ink, lower right. 3 7/8 x 3 13/16 in. (98 x 97 mm). Sheet Size: 4 3/8 x 4 5/8 in. (111 x 117 mm) [4]. **\$200/300**

**1632. EUROPEAN SCHOOL, 18TH CENTURY - Group of 4 Prints.** \* Dueling Soldiers. Ink on paper. 18th century? Annotation in ink above image. 6 11/16 x 7 1/8 in. (170 x 181 mm). Sheet Size: 6 11/16 x 7 1/8 in. (170 x 181 mm). \* Finger to Forehead. Ink on paper. 18th century? 5 7/16 x 3 15/16 in. (138 x 100 mm). Sheet Size: 6 1/8 x 3 15/16 in. (156 x 100 mm). \* Fireplace and Mantle. Ink on paper. 18th century? 10 x 4 in. (254 x 102 mm). Sheet Size: 10 1/4 x 5 11/16 in. (260 x 144 mm). Mounted to support sheet. \* Boyish Nightmare. Ink on paper. 18th century? 6 1/16 x 5 3/4 in. (154 x 146 mm). Sheet Size: 7 11/16 x 5 7/8 in. (195 x 149 mm) [4]. **\$200/300**

**1633. EUROPEAN SCHOOL, 18TH CENTURY - Group of 5 Drawings.** Three Soldiers. Ink on paper. 18th century? 4 3/4 x 6 3/16 in. (121 x 157 mm). Sheet Size: 5 7/16 x 6 1/2 in. (138 x 165 mm). \* Pan's Garden.



Ink on paper. 18th century? 5 1/4 x 7 1/2 in. (133 x 190 mm). Sheet Size: 5 13/16 x 8 3/16 in. (148 x 208 mm). \* Veiled Portrait. Ink on paper. 18th century? Initialed (MRS?) in ink, lower right; annotated "2399" in ink, lower left. 4 5/8 x 4 in. (117 x 102 mm). Sheet Size: 6 7/8 x 5 1/4 in. (175 x 133 mm). \* Proclamation. Ink on paper. 18th century? 5 1/8 x 8 1/8 in. (130 x 206 mm). Sheet Size: 6 1/8 x 8 5/16 in. (156 x 211 mm).

\* Shakkled. Pencil on paper. 18th century? 10 1/4 x 7 7/16 in. (260 x 189 mm). Sheet Size: 10 1/4 x 7 7/16 in. (260 x 189 mm) [5]. **\$200/300**

**1634. EUROPEAN SCHOOL, 18TH CENTURY - Hotel De Ville and Bridge of Arcole.** A young man of the people plants the tri-colored flag on the bridge of Arcole, and falls mortally wounded. Engraving. 18th century. 3 5/16 x 5 5/16 in. (84 x 135 mm). Sheet Size: 4 1/4 x 6 7/8 in. (108 x 175 mm). **\$100/200**

**1635. EUROPEAN SCHOOL, 18TH CENTURY - Ornate Vase and Jewelry Cask.** Oil on canvas. 31 3/4 x 24 in. (806 x 610 mm). **\$800/1,200**

**1636. EUROPEAN SCHOOL, 18TH CENTURY - The Christ Child on the Cross.** Hand-colored engraving



with silvered highlights, assembled as a collage. 4 3/4 x 7 3/8 in. (121 x 187 mm). Period(?) frame. **\$400/600**

**1637. GOYA Y LUCIENTES, Francisco Jose De** (Spanish, 1746 - 1828) - *Sopiones. [Caprichos Plate 48]*. Etching with aquatint. 1799. Titled in letters, lower center. Probably from the third edition. Cream colored wove paper. 8 1/8 x 6 in. (206 x 152 mm). Sheet Size: 10 3/4 x 7 1/2 in. (273 x 190 mm). This impression was loaned to the Santa Barbara Museum of Art, 1958. The eighty etchings of "Los Caprichos" were the first collection Goya produced for sale as a single set. In 1803, fearful of the Spanish Inquisition, Goya relinquished the plates to Charles IV, in return for a pension for his son. The plates remain with the Calcografia. [D85; H83]. **\$1,000/1,200**

**1638. ITALIAN SCHOOL, 18TH CENTURY - The Hermitage on Mount Vesuvius.** Watercolor. 18th century. Titled in pencil, lower left. 3 1/8 x 4 7/16 in. (79 x 113 mm). Sheet Size: 4 7/16 x 5 11/16 in. (113 x 144 mm). **\$100/200**

**1639. PODESTA, Andrea** (Italian, 1620 - 1674) - *Bacchanal with the Inebriated Inhabitants of the Island of Andros [After Titian]*. Etching.



c1650. 16 1/2 x 22 1/2 in. (419 x 571 mm). The larger plate version of this image, of which this impression is an example, is very rare. **\$1,600/1,800**

**1640. RAIMONDI, Marcantonio** (Italian, 1480 - 1534) - *Angelica and Medora*. Engraving. c1516. Narrow to thread margins outside of black border line. 10 1/2 x 7 in. (267 x 178 mm). A good, evenly printed impression of this rare print. [Bartsch 484]. **\$2,400/2,800**

**1641. SNAYERS, Pieter** (Flemish, 1592 - 1667) - *Fanged Beast*. Charcoal and chalk drawing. Signed in ink, lower right. Wove paper. 4 1/4 x 5 3/4 in. (108 x 146 mm). Sheet Size: 5 1/4 x 6 7/8 in. (133 x 175 mm). **\$3,600/3,800**

**1642. TITIAN [after]** (Italian, 16th Century) - *Landschaft Mit Dem Lautenspieler*. Etching. c1650?



Initialed by the engraver in the plate; titled in the plate. Laid paper. 13 5/8 x 18 3/8 in. (346 x 467 mm). Sheet Size: 15 5/8 x 20 1/4 in. (397 x 514 mm). After Titian. **\$800/900**

**1643. VENEZIANO, Agostino** (Italian, 1490 - 1540) - *Procession of Silenus [after Raphael]*. Engraving. c1525. 7 3/8 x 10 1/4 in. (187 x 260 mm). [Bartsch 14.240]. **\$700/900**

## Old Master

**1617. ALBANI, Francesco [after]** (Italian, 1578 - 1660) - *Group of 4 Prints: The Elements*. Engravings. c1650. With letters, lower margins. Embossed printer's stamps. Full margins. (All Images Tondo): 11 1/4 in. (286 mm). Sheet Size: 21 x 13 1/4 in. (533 x 337 mm). \* Classical Scenes: Fire, Earth, Air and Water. Printed by L. Basadonna, Torino; drawn for engraving by Lauro; engraved by Busatto [4]. **\$1,600/1,800**

**1618. CIPRIANI, Giovanni** (Italian, 1727 - 1790) - *King of the Hill*. Colored



pencil drawing. c1780. 6 1/2 x 8 in. (165 x 203 mm). **\$2,500/3,500**

**1619. DARLY, Matthew** (English, 18th Century) - *Hats*. Engraving with



hand-coloring. 1773. Notations in letters. 9 5/8 x 13 3/4 in. (244 x 349 mm). Sheet Size: 11 1/4 x 17 9/16 in. (286 x 446 mm). **\$400/600**

**1620. DARLY, Matthew** (English, 18th Century) - *Wigs*. Hand-colored etching and engraving. 1773. Laid paper. 8 3/4 x 13 3/4 in. (222 x 349 mm). Sheet Size: 11 5/16 x 17 3/4 in. (287 x 451 mm). **\$400/600**

**1621. DIEPENBEECK, Abraham [after]** (Dutch, 1596 - 1675) - *A General System of Horsemanship in All Its Branches*. Hand-colored

engraving. 1743. Signature printed in image, lower right. 14 13/16 x 19 5/8 in. (376 x 498 mm). **\$600/800**

**1622. DONDOUKOFF-IZIEDINOFF, Prince George** (Russian, 20th Century) - *Parliament on the Harbor*. Watercolor. Signed in



watercolor, lower left. 7 3/8 x 11 5/8 in. (187 x 295 mm). **\$400/600**

**1623. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Elaborate Historiated Capital "C."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 3/4 x 13 1/2 in. (527 x 343 mm). Sheet Size: 25 3/4 x 17 7/8 in. (654 x 454 mm). Features one historiated capital with tempera and gold leaf and latin text with black square note (quadratic notation) music on a red four-line stanza. The Antiphony contains chants for the canonical hours of the Divine office; used by priests, monks and nuns in churches and religious enclaves. They are boldly hand written and illuminated on large sheets meant to be shared by several people. **\$600/800**

**1624. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Elaborate Historiated Capital "D."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 3/4 x 13 1/2 in. (527 x 343 mm). Sheet Size: 25 3/4 x 17 7/8 in. (654 x 454 mm). **\$600/800**

**1625. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Elaborate Historiated Capital "S."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 1/2 x 13 1/4 in. (521 x 337 mm). Sheet Size: 24 1/2 x 18 1/8 in. (622 x 460 mm). **\$600/800**

**1626. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Elaborate Historiated Capital "V."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 3/4 x 13 1/4 in. (527 x 337 mm). Sheet Size: 25 1/4 x 17 3/4 in. (641 x 451 mm). **\$600/800**

**1627. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Historiated Capital "B."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 1/8 x 13 5/8 in. (511 x 346 mm). Sheet Size: 25 1/4 x 17 3/4 in. (641 x 451 mm). **\$600/800**

**1628. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Historiated Capital "S."* Gold leaf, tempera and ink on thick laid paper. 16th century. 21 x 13 in. (533 x 330 mm). Sheet Size: 24 1/4 x 17 1/2 in. (616 x 444 mm). **\$300/400**

**1629. EUROPEAN SCHOOL, 16TH CENTURY** - *Antiphonal Leaf [Large Format Music Manuscript] with an Historiated Capital "S."* Gold leaf, tempera and ink on thick laid paper. 16th century. 20 1/8 x 13 5/8 in. (511 x 346 mm). Sheet Size: 25 1/4 x 17 3/4 in. (641 x 451 mm). **\$500/700**

**1630. EUROPEAN SCHOOL, 18TH CENTURY** - *Group of 4 Drawings*. \* Floral Design. Ink on paper. 18th century? Initialed "SLS" in image, lower right. 2 5/16 x 7 1/2 in. (59 x 190 mm). Sheet Size: 2 3/4 x 8 1/16 in. (70 x 205 mm). \* Mother and Child. Pencil on paper. 18th century? Stamped in red ink with the letter N, lower left. 5 15/16 x 5 7/8 in. (151 x 149 mm). Sheet Size: 6 1/4 x 6 1/8 in. (159 x 156 mm). \* Japanese Motif. Ink and gouache on paper. 18th century? 8 5/8 x 2 13/16 in. (219 x 71 mm). Sheet Size: 9 3/16 x 3 3/8 in. (233 x 86 mm). \* Outcast. Ink on paper. 18th century? 5 1/2 x 6 3/8 in. (140 x 162 mm). Sheet Size: 5 15/16 x 7 15/16 in. (151 x 202 mm) [4]. **\$200/300**

**1631. EUROPEAN SCHOOL, 18TH CENTURY** - *Group of 4 Drawings*. \* Architectural Details. Ink on paper.

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Should one or the other of the above terms of sale become wholly or partly ineffective, the validity of the remainder is not affected.

## American

**1001. AFRICAN AMERICAN PRINTMAKER [Emma Amos]** (American, b.1938) - *Harvest II*. Color mixed media lithograph. 1960s. 3 3/4 x 7 1/4 in. (95 x 184 mm). Sheet Size: 7 1/2 x 8 5/8 in. (190 x 219 mm). Amos worked in New York City. **\$200/250**

**1002. AFRICAN AMERICAN PRINTMAKERS [ARNOLD & BRITTON]** - *Group of 2 Prints*. \* RALPH ARNOLD (American, b.1928). Untitled. Color offset lithograph. 1960s. 6 3/4 x 7 3/8 in. Arnold worked in Chicago. \* S. BRITTON (American, 20th Century). Untitled. Lithograph. 1964. 4 x 6 in. Signed and dated in the matrix [2]. **\$200/250**

**1003. AFRICAN AMERICAN PRINTMAKERS [BURNETT & CADOO]** - *Group of 2 Prints*. \* CALVIN BURNETT (American, b.1921). Three Cripples Drunk. Color offset lithograph. c1960. 8 1/2 x 5 1/2. Burnett worked in Brookline, MA. \* JOYCE CADOO (American, 20th Century). Decline and Fall. Color woodcut. c1960. 7 5/8 x 7 1/4 in. Cadoo worked in New York City [2]. **\$200/300**

**1004. AFRICAN AMERICAN PRINTMAKER [Margaret Burroughs]** (American, b.1917) - *Abstraction*.



Linocut. c1962. Initialed, lower right; editioned (TP), lower left. 6 15/16 x 6 1/4 in. (176 x 159 mm). Sheet Size: 10 3/8 x 8 1/2 in. (264 x 216 mm). An early and unusual Burroughs print. **\$1,000/1,400**

**1005. AFRICAN AMERICAN PRINTMAKERS [CAREY, CARTER, & CHELTENHAM]** - *Group of 3 Prints*. \* MEL CAREY (American, 20th Century). Hunger. Scratch board lithograph. c1960. Signed in the matrix. 7 3/4 x 5 1/4 in. Chicago artist. \* YVONNE CARTER (American, 20th Century). Lateral movement. Offset lithograph. c1960s. Washington D.C. artist. \* EUGENE CHELTENHAM (American, 20th Century). Roota-Too-Too. Color woodcut. 1963. 8 1/4 x 3 15/16 in. A Long Beach artist [3]. **\$300/350**

**1006. AFRICAN AMERICAN PRINTMAKERS [COLEMAN, COMPTON & DUNN]** - *Group of 3 Prints*. \* FLOYD W. COLEMAN (American, b.1939). In the Park. Color linocut. 1960s? 4 3/8 x 7 1/2 in. An Atlanta artist. \* WILLIAM LAWRENCE COMPTON (American, b.1931). Untitled. Offset lithograph. 1949. Dated in the matrix. 5 3/4 x 4 1/2 in. Compton lived in Sanguis, CA. \* EUGENIA V. DUNN (American, b.1916). Shadows. Linocut. 1965. Initialed and dated in the matrix, lower right. 8 1/4 x 7 1/4 in. [3]. **\$300/350**

**1007. AFRICAN AMERICAN PRINTMAKERS [EPTING, FERGUSON & GOLVER]** - *Group of 3 Prints*. \* MARION A. EPTING (American, b.1940). Totem. Lithograph. c1960s? 8 3/4 x 6 in. \* CHARLES FERGUSON (American, b.1927). Untitled. Offset lithograph. 1950s? 8 x 6 1/4 in. \* ROBERT GOLVER (American, 20th Century). City. Linocut. c1950s. Signed in the matrix. 5 1/2 x 7 1/8 in. [3]. **\$200/250**

**1008. AFRICAN AMERICAN PRINTMAKERS [HARRELL & HARRIS]** - *Group of 2 Prints*. \* HUGH HARRELL (American, 20th Century). Janie. Lithograph. c1960. 5 1/2 x 6 5/8 in. \* SCOTLAND HARRIS (American, 20th Century). Jazz Player. Color woodcut. c1950s. 7 1/2 x 6 7/8 in. [2]. **\$200/250**

**1009. AFRICAN AMERICAN PRINTMAKERS [HAWKINS & HENDERSON]** - *Group of 2 Prints*. \* EUGENE HAWKINS (American, b.1933). Take Note. Linocut. c1960. 8 1/16 x 5 3/8 in. \* LOEROY W. HENDERSON (American, b.1936). Lift Us, We Pray. Linocut. c1950s. 9 x 7 in. [2]. **\$200/300**

**1010. AFRICAN AMERICAN PRINTMAKERS [HICKS & HUNT]** - *Group of 2 Prints*. \* LEON N. HICKS (American, 20th Century). Little Bird. Offset lithograph. c1960. 8 3/8 x 6 15/16 in. \* RICHARD HUNT (American, b.1935). Untitled. Color lithograph. c1960. 7 1/4 x 7 1/4 in. [2]. **\$300/400**

**1011. AFRICAN AMERICAN PRINTMAKER [Alvin Hollingsworth]** (American, b.1928) - *Lonely Woman*. Color woodcut. c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left. 8 7/16 x 6 3/8 in. (214 x 162 mm). Sheet Size: 10 3/4 x 8 9/16 in. (273 x 217 mm). **\$1,000/1,400**

**1012. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Bass Player*. Linocut. 2004. Print #20 of edition of 40. Signed, numbered, titled and dated in pencil. Rives BFK 100% rag. Full margins. 11 13/16 x 8 15/16 in. (300 x 227 mm). Sheet Size: 18 x 15 in. (457 x 381 mm). **\$500/750**

**1013. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Blues State of Mind*. Silkscreen. 2004. Print



#8 of edition of 10. Signed and numbered. Rives BFK 100% rag. Full margins. 33 x 24 in. (838 x 610 mm). Sheet Size: 42 x 33 in. (1067 x 838 mm). **\$1,000/1,500**

125. Signed in pencil, lower right; numbered in pencil, lower left. 9 x 13 in. (229 x 330 mm). **\$400/600**

**1604. RUSSIAN SCHOOL, 20TH CENTURY** - *Our Cossack Heroes*. Vintage color lithograph. c1914. 16 1/4 x 21 in. (413 x 533 mm). Russian material from this era is rare. In translation, the text below reads: "According to eye witnesses, our cossacks accomplish marvels of bravery. When they catch a sign of enemy outnumbered by more than thirty soldiers, four or five of our dare-devils instantly attack. Enemies get confused, while our cossacks attack with swords and spears, bringing heavy losses. At times, a handful of cossacks sent squadrons running away." **\$600/800**

**1605. SCHLICHTER, Rudolf** (German, 1890 - 1955) - *Auspeitschung [Flagellanten]*. Etching with soft ground and roulette. c1914. Edition of 20. Signed in pencil, lower right. Wove paper. Full margins. 10 3/8 x 9 11/16 in. (264 x 246 mm). Sheet Size: 16 11/16 x 14 1/8 in. (424 x 359 mm). **\$1,600/1,800**

**1606. SEMSER, Charles** (French, b.1922) - *Venice*. c1960s. Initialed



lower right. 12 x 14 in. (305 x 356 mm). **\$200/300**

**1607. SPANNER, Harry G.** - *The Linweave Shakespeare Calendar, 1933*. Woodcut. 1933. Initialed in the block. Wove antique paper. (Various): 6 x 6 in. (152 x 152 mm). Sheet Size: 14 3/8 x 9 1/2 in. (365 x 241 mm). Printed by Marchbanks Press, New York. Each month depicts a different play by Shakespeare including: As You Like It, King Lear, The Tempest, Coriolanus, The Merry Wives of Windsor, The Taming of the Shrew, Romeo and Juliet, Midsummer Night's Dream,

Othello, 12th Night, Hamlet, and All's Well that Ends Well. **\$100/200**

**1608. TAPIES, Antoni** (Spanish, b.1923) - *Composition with the Large A*. Color lithograph. 1976.



Signed in the stone. No pencil signed edition was issued. Velin d'Arches paper. Full margins. 17 x 23 1/2 in. (42.5 x 59 mm). Sheet Size: 21 3/4 x 29 3/4 in. (552 x 756 mm). Published by Maeght, Paris. [Galfetti 639]. **\$800/1,000**

**1609. TOULOUSE-LAUTREC, Henri De** (French, 1864 - 1901) - *Couverture pour Au Pied de Sinai*. Color lithograph. 1898. Edition of 405. Wide margins. 10 1/4 x 16 1/8 in. (260 x 410 mm). Sheet Size: 10 5/16 x 16 7/8 in. (262 x 429 mm). [D235; W188]. **\$900/1,200**

**1610. TOULOUSE-LAUTREC, Henri De** (French, 1864 - 1901) - *Les Juifs Polonais, Carlsbad*. Lithograph. 1898. Print #275 of edition of 380. Monogrammed in the stone, upper right. Ample margins. 6 7/8 x 5 1/2 in. (175 x 140 mm). Sheet Size: 10 1/4 x 7 7/8 in. (260 x 200 mm). Full page lithograph, hors-texte, from Au pied du Sinai by Georges Clemenceau. [A249; D240; W193]. **\$800/1,000**

**1611. TOULOUSE-LAUTREC, Henri De** (French, 1864 - 1901) - *Ta Bouche*. Lithograph. 1893. Printed later. Monogrammed in the stone. BFK Rives paper. Full margins. 9 1/4 x 7 in. (235 x 178 mm). Sheet Size: 15 x 11 in. (381 x 279 mm). [A25; AD31iii; D21]. **\$800/1,200**

**1612. TURNER, Julius C.** (German, 1881 - 1948) - *Osnabrucker Kupfer u. Drahtwerk Aluminium-Blechwalzwerk [The Factory]*. Etching. c1923. Signed in pencil, lower right. Titled in the plate. Full margins. 16 5/8 x 18 1/2 in. (422 x

470 mm). Sheet Size: 21 x 24 3/4 in. (533 x 629 mm). **\$600/800**

**1613. WACH, Aloys** (Austrian, 1892 - 1940) - *Man in the Clouds*.



Woodcut. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Wide margins. 5 3/8 x 4 11/16 in. (137 x 119 mm). Sheet Size: 11 1/8 x 8 5/8 in. (283 x 219 mm). **\$300/400**

**1614. WEBER, A. Paul** (German, 1893 - 1980) - *Group of 2 Prints*. \* Podiumsgesprach. Lithograph. c1960. Signed in pencil, lower right; titled in pencil, lower left margin edge. 23 1/2 x 18 1/4 in. (597 x 464 mm). Sheet Size: 30 1/4 x 25 1/2 in. (768 x 648 mm). [D1879]. \* Aus Eigenen Werken. Lithograph. c1960. Signed in pencil, lower right; titled in pencil, lower left margin edge. 17 1/2 x 21 1/2 in. (444 x 546 mm). Sheet Size: 21 1/8 x 26 1/4 in. (537 x 667 mm). [D268] [2]. **\$500/700**

**1615. YASAMI, Masoud** (Iranian, b.1949) - *Acrobats*. Pencil drawing. Signed and dated in lower right. 12 1/16 x 18 in. (306 x 457 mm). Sheet Size: 15 x 22 in. (381 x 559 mm). Provenance: 1973. **\$200/300**

**1616. ZADKINE, Ossip** (French, 1890 - 1967) - *Composition*. Linoleum cut. 1938. Wove paper. 11 7/8 x 9 5/16 in. (302 x 237 mm). Sheet Size: 12 9/16 x 9 13/16 in. (319 x 249 mm). **\$400/600**

Carolina, South Carolina, and Florida. Engraving. 1860. 14 x 11 1/2 in. (356 x 292 mm). Sheet Size: 15 x 12 3/8 in. (381 x 314 mm). Minor foxing; otherwise fine condition. Entered according to Act of Congress in the year 1860 by S. Augustus Mitchell, Jr. in the Clerks Office of the District Court of the U.S. for the Eastern District of Pennsylvania. \* Map of North America Showing Its Political Divisions, and Recent Discoveries in the Polar Regions. Engraving. 1860. 13 1/2 x 10 5/8 in. (343 x 270 mm). Sheet Size: 15 1/2 x 12 1/2 in. (394 x 317 mm). Minor foxing; otherwise fine condition. Entered according to Act of Congress in the year 1860 by S. Augustus Mitchell, Jr. in the Clerks Office of the District Court of the U.S. for the Eastern District of Pennsylvania. \* PIERRE-ROCH VIGNERON. F. Chaussier. Chalk lithograph. 19th century. 8 x 7 3/4 in. (203 x 197 mm). Sheet Size: 15 1/4 x 10 11/16 in. (387 x 271 mm). Light soiling; otherwise very good condition. Lith. de Engelmann. \* EDWIN WHITEFIELD. Untitled [Lonely Cabin]. Etching on zinc. 1883. Initialed and dated in the plate, lower left. Ample margins. 3 1/2 x 5 3/4 in. (89 x 146 mm). Sheet Size: 5 5/8 x 10 in. (143 x 254 mm). \* OTTO WIESE. Untitled [Horses Grazing]. Etching. 20th century. Signed in the plate. 6 7/8 x 10 in. (175 x 254 mm). Sheet Size: 10 x 14 1/2 in. (254 x 368 mm) [5]. **\$200/300**

**1591. PRINTMAKERS, 19TH CENTURY** - *Group of 2 Prints*. BARILLOT. Un Verger au Printemps (Orchard in Spring). Etching. c1875. Signed in the block. Bearing the full titled and publisher's address along lower margin. Laid paper. Irregular margins. 5 3/4 x 9 1/8 in. (146 x 232 mm). Sheet Size: 9 5/16 x 13 in. (237 x 330 mm). Published by Societe des Aqua-Fortistes. Leon Barillot was a regular exhibitor with the Artistes Français and the Salon. \* W.H. CHANDLER. Untitled [Sunday Morning Going to Church]. Lithograph. 19th century. Signed in pencil, lower right. 14 3/8 x 18 1/4 in. (365 x 464 mm). Sheet Size: 14 3/8 x 18 1/4 in. (365 x 464 mm) [2]. **\$100/150**

**1592. PRINTMAKERS, 20TH CENTURY** - *Group of 5 Prints*. NATHANIEL P. STEINBERG. Seamstress. Drypoint. 20th century. Signed in pencil,

lower right; titled in pencil, lower left. 3 x 3 in. (76 x 76 mm). Sheet Size: 6 1/4 x 5 in. (159 x 127 mm). \* CARL M. SCHULTHEISS. Bringing Home the Christmas Tree. Etching. 20th century. 3 9/16 x 2 1/2 in. (90 x 63 mm). Sheet Size: 3 13/16 x 2 7/8 in. (97 x 73 mm). Christmas card. \* LAWRENCE BEALL SMITH. Frolic. Lithograph. 20th century. Artist proof, aside from regular edition. Signed in pencil, lower right; titled in pencil, lower left. 9 1/4 x 12 9/16 in. (235 x 319 mm). Sheet Size: 13 1/16 x 15 7/8 in. (332 x 403 mm). \* OTTO SCHNEIDER. With Every Good Wish For The New Year. Etching. 20th century. Signed in the plate. 5 1/8 x 3 7/8 in. (130 x 98 mm). Sheet Size: 8 x 5 in. (203 x 127 mm). \* W. ROTHINGHAM. Ploughing. Lithograph. 1917. Signed in pencil, lower right. Initialed and dated in the stone, lower right. Full margins. 8 1/8 x 18 1/4 in. (206 x 464 mm). Sheet Size: 15 x 20 1/8 in. (381 x 511 mm) [5]. **\$200/300**

**1593. QUEYROY, Mathurin** - *Les Etrennes du Bebe*. Etching. 1866. Signed and dated in plate, lower right; blind stamp in lower margin. Full margins. 8 1/4 x 11 in. (210 x 279 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). **\$300/500**

**1594. RAFFAELLI, Jean-Francois** (French, 1850 - 1924) - *Notre Dame de Paris*. Color etching and drypoint. 1904. Print #31 of edition of 250. Signed in lower left and right; titled twice in lower left; numbered "31," lower right. Japan paper. 18 3/4 x 15 in. (476 x 381 mm). Sheet Size: 22 1/2 x 17 1/2 in. (571 x 444 mm). **\$600/800**

**1595. RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Baigneuse Debout, a Mi-Jambes*. Etching. 1910. Printed later. Full margins. 6 1/2 x 4 3/8 in. (165 x 111 mm). [Delteil 23; Stella 23]. **\$700/800**

**1596. RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Berthe Morisot*. Etching. 1892. Printed later. Signed in the plate. Full margins (deckle edges). 4 3/8 x 3 1/2 in. (111 x 89 mm). [D4; S4]. **\$500/700**

**1597. RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Chapeau Epingle [3e Planche]*. Etching. c1894. Printed later. Signed in the

plate. Full margins (deckle edges). 4 5/8 x 3 1/4 in. (117 x 83 mm). [D8ii]. **\$700/800**

**1598. RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Femme nue Couchee, Tournée a Droite, 2e Planche*. Etching. 1906. Printed later. Full margins. 5 7/16 x 7 13/16 in. (138 x 198 mm). [D14; S14]. **\$700/800**

**1599. RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Sur la Plage, a Berneval*. Etching. c1892. Printed later. Signed in the plate. Full margins (deckle edges). 5 3/8 x 3 11/16 in. (137 x 94 mm). [D5iii]. **\$700/800**

**1600. RENOIR, Pierre-Aug. [attrib.]** (French, 1841 - 1919) - *View of Montmartre*. Oil on canvas. c1880s. Signed with the initial "R," lower right. 10 3/4 x 15 1/2 in. (273 x 394 mm). **\$8,000/12,000**

**1601. ROBBE, Manuel** (French, 1872 - 1936) - *Cigarette*. Color aquatint. 1902. Edition of 65. Signed in pencil in the image, lower left. 16 7/8 x 13 in. (429 x 330 mm). [Merrill-Chase 20]. **\$1,700/1,900**

**1602. ROBBE, Manuel** (French, 1872 - 1936) - *Route de Sacre Coeur*.



Color aquatint. c1900. Signed in pencil in the image, lower left. 19 1/2 x 14 in. (495 x 356 mm). Scarce. **\$1,500/1,800**

**1603. ROBBE, Manuel** (French, 1872 - 1936) - *Venetian Scene*. Color aquatint. c1920. Edition of

**1014. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Coltrane*. Linocut. 2004. Print #18 of edition of 40. Signed, numbered, titled and dated in pencil. Rives BFK 100% rag. Full margins. 11 13/16 x 8 7/8 in. (300 x 225 mm). Sheet Size: 18 x 15 in. (457 x 381 mm). **\$500/750**

**1015. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Encounter [#1 of Red Love Series]*. Serigraph. 2007. Print #20 of edition of 20. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Rives BFK 100% rag. Full margins. 11 x 11 in. (279 x 279 mm). Sheet Size: 15 5/16 x 14 15/16 in. (389 x 379 mm). **\$500/750**

**1016. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Entanglement [#3 of Red Love Series]*. Serigraph. 2007. Print #20 of edition of 20. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Rives BFK 100% rag. Full margins. 11 x 11 in. (279 x 279 mm). Sheet Size: 15 1/8 x 14 15/16 in. (384 x 379 mm). **\$500/750**

**1017. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Fecund*. Color lithograph. 2005. Print #8 of edition of 50. Signed and numbered. Arches Buff 100% rag. Full margins. 30 x 22 in. (762 x 559 mm). Sheet Size: 30 x 22 in. (762 x 559 mm). **\$900/1,350**

**1018. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Invitation [#2 of Red Love Series]*. Serigraph. 2007. Print #20 of edition of 20. Signed and dated in pencil, lower right; titled in pencil, lower center; annotated and numbered in pencil, lower left. Rives BFK 100% rag. Full margins. 11 x 11 in. (279 x 279 mm). Sheet Size: 15 1/8 x 14 15/16 in. (384 x 379 mm). **\$500/750**

**1019. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Jazzman*. Linocut with extensive watercolor highlights. 2004. Print #16 of edition of 40. Signed, numbered, titled and

dated in pencil. Rives BFK 100% rag. Full margins. 12 1/16 x 8 7/8 in. (306 x 225 mm). Sheet Size: 18 1/16 x 15 5/16 in. (459 x 389 mm). **\$500/750**

**1020. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Red Love (Book)*. Color serigraph. 2004. Print #13 of edition of 20. Title page is signed and numbered. Rives BFK 100% rag. Full margins. 11 x 11 in. (279 x 279 mm). Sheet Size: 15 x 15 in. (381 x 381 mm). **\$2,200/2,700**

**1021. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Red Love (Portfolio)*. Color serigraph. 2004. Print #13 of edition of 20. Title page is signed and numbered. Rives BFK 100% rag. Full margins. 11 x 11 in. (279 x 279 mm). Sheet Size: 15 x 15 in. (381 x 381 mm). **\$3,000/3,600**

**1022. AFRICAN AMERICAN PRINTMAKER [Curlee Raven Holton]** (American, b.1951) - *Sing'n Me A Song [Blues Series]*. Etching. 1999. Print #7 of edition of 10. Signed, numbered, titled and dated in pencil. Rives BFK 100% rag. Full margins. 8 15/16 x 11 7/8 in. (227 x 302 mm). Sheet Size: 13 1/4 x 15 5/8 in. (337 x 397 mm). **\$500/750**

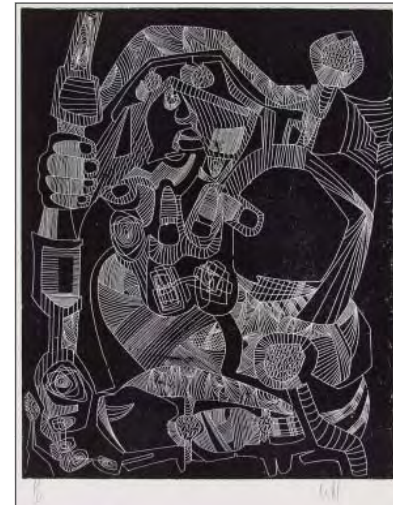
**1023. AFRICAN AMERICAN PRINTMAKERS [JAMES, JOHNSON & JORDAN]** - *Group of 3 Prints*. \* WILMER JAMES (American, 20th Century). Untitled. Color offset lithograph. c1960. 9 x 5 3/8 in. \* MILTON JOHNSON (American, b.1932). Limited. Lithograph. c1960. 7 1/2 x 3 1/2 in. \* JACK JORDAN (American, 20th Century). Going Home. Mixed media color linocut. c1965. 7 1/4 x 5 3/8 in. [3]. **\$300/400**

**1024. AFRICAN AMERICAN PRINTMAKERS [KINNEY & MACKLIN]** - *Group of 2 Prints*. \* RICHARD KINNEY (American, b.1933). Spring. Color woodcut. c1960. 9 3/4 x 6 in. \* ANDERSON MACKLIN (American, b.1933). At Noon Time. Color offset lithograph. c1965. 7 1/16 x 6 3/8 in. [2]. **\$200/300**

**1025. AFRICAN AMERICAN PRINTMAKERS [McCULLOUGH & McNEIL]** - *Group of 2 Prints*. \* GERALDINE McCULLOUGH (American, 20th Century). Black

Diamond. Mixed media color woodcut. c1960. 8 3/8 x 6 11/16 in. \* WILLIAM McNEILL (American, 20th Century). Lera nos a Maco. Woodcut. c1960. 5 3/4 x 7 1/2 in. [2]. **\$200/300**

**1026. AFRICAN AMERICAN PRINTMAKER [Lloyd G. McNeill]** (American, b.1935) - *Lady in Labor (aka Pregnant Mother)*.



Wood engraving. c1965. Initialed in pencil, lower right; annotated ("PR"? in pencil, lower left. 7 3/4 x 6 1/8 in. (197 x 156 mm). Sheet Size: 10 5/8 x 8 9/16 in. (270 x 217 mm). **\$800/1,000**

**1027. AFRICAN AMERICAN PRINTMAKERS [MEO, MORGAN & MOSELY]** - *Group of 3 Prints*. \* YVONNE MEO (American, b.1929) Springs. Color offset lithograph. C1965. 8 5/16 x 5 9/16 in. \* NORMA MORGAN (American, b.1928). Dark Heights. Lithograph. c1963. 6 1/2 x 7 5/16 in. \* JIMMIE MOSELY (American, b.1927). Contemplation. Woodcut. 1966. Signed and dated in the block, lower right. 9 3/4 x 4 3/8 in. [3]. **\$300/350**

**1028. AFRICAN AMERICAN PRINTMAKERS [NELLS, PERRY & POPE]** - *Group of 3 Prints*. \* JAMES L. NELLS (American, b.1902). Bridge Fantasy. Wood engraving. c1964. 7 1/8 x 6 in. \* MICHAEL K. PERRY (American, 20th Century). Girl. Color offset lithograph. c1960s. 8 x 5 1/8 in. \* ALVIN POPE (American, b.1902). Girl. Color offset lithograph. C1960s. 8 x 5 1/8 in. [3]. **\$200/300**

**1029. AFRICAN AMERICAN PRINTMAKERS [PHILLIPS & RIDDLE]** - *Group of 2 Prints*. \* HARPER T. PHILLIPS (American, b.1928). Flight. Color woodcut. c1965. 5 3/8 x 7 1/4 in. \* JOHN RIDDLE (American, 20th Century). Billy Rene. Offset lithograph. c1966. 9 x 6 5/8 in. [2]. **\$200/300**

**1030. AFRICAN AMERICAN PRINTMAKERS [PUSEY, PYBURN & ROGERS]** - *Group of 3 Prints*. \* MAVIS PUSEY (Jamaican/American, b.1931). Untitled. Color offset lithograph. c1963. 9 1/8 x 7 13/16 in. \* DON PYBURN (American, 20th Century). Mathew Henson. Linocut. 1960s. 8 1/2 x 6 5/8 in. \* CHARLES D. ROGERS (American, b.1935). An Adaptation from the Theme of the Prodigal Son by Murillo. Woodcut. c1966. 6 x 2 1/2 in. [3]. **\$200/300**

**1031. AFRICAN AMERICAN PRINTMAKERS [SAAR, SATCHELL & SIMON]** - *Group of 3 Prints*. \* BETYE SAAR (American, b.1929). Samsara. Color offset lithograph. c1965. 5 1/2 x 6 1/8 in. \* ERNEST SATCHELL (American, 20th Century). Working in the Field. Woodcut. c1960s. 4 9/16 x 7 3/16 in. \* JEWEL W. SIMON (American, b.1911). Walk Together Children. Offset lithograph. c1960s. 8 1/16 x 5 3/4 in. [3]. **\$200/300**

**1032. AFRICAN AMERICAN PRINTMAKERS [SLATER & SMITH]** - *Group of 2 Prints*. \* VAN SLATER (American, b.1941). Eula Seated. Woodcut. c1966. 8 7/16 x 5 1/2 in. \* FRANK E. SMITH (American, 20th Century). City. Linocut. c1960s. 4 3/4 x 7 1/4 in. [2]. **\$200/300**

**1033. AFRICAN AMERICAN PRINTMAKERS [SMOCK, SNOWDEN & STEPHENS]** - *Group of 3 Prints*. \* SUE JANE M. SMOCK (American, b.1937). Priestess of Orosun. Color woodcut. c1966. 8 5/8 x 3 1/2 in. \* SYLVIA SNOWDEN (American, 20th Century). Martian Man. Offset lithograph. c1960s. 8 7/8 x 6 5/8 in. \* DAVID F. STEPHENS (American, b.1941). Oliver G. Perry. Mixed media color cardboard lithograph. c1966. 8 1/4 x 4 1/2 in. [3]. **\$200/300**

**1034. AFRICAN AMERICAN PRINTMAKERS [SOARES & WILSON]** - *Group of 2 Prints*. \* LAURA SOARES (American, 20th Century). Summer.

Color lithograph. c1966. 7 x 8 1/8 in. \* FRED WILSON (American, b.1932). Three in One. Color offset lithograph. c1967. 6 5/8 x 4 3/4 in. [2]. **\$200/300**

**1035. AFRICAN AMERICAN PRINTMAKERS [YATES, WADDY & WILLIAMS]** - *Group of 3 Prints*. \* CHARLES E. YATES (American, b.1940). Self-Portrait. Offset lithograph. c1966. 9 1/8 x 5 1/8 in. \* RUTH G. WADDY (American, b.1909). Matter of Opinion. Color linocut. c1966. 9 x 6 5/8. \* WILLIAM WILLIAMS (American, 20th Century). Untitled. Offset lithograph. c1962. 4 3/8 x 4 in. [3]. **\$200/300**

**1036. AFRICAN AMERICAN PRINTMAKER [Hartwell Yeargans]** (American, 1918 - 2005) - *Falksinger*.



Color linocut. c1967. Initialed, lower right; editioned (AP), lower left. 7 1/2 x 5 1/2 in. (190 x 140 mm). Sheet Size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Yeargans' prints are very uncommon. **\$1,500/2,000**

**1037. AFRICAN AMERICAN PRINTS** - *Group of 2 Prints*. \* JEROME MARTIN. Race Riot. Lithograph. c1948. Signed in the stone. 10 7/16 x 7 3/4 in. (265 x 197 mm). Sheet Size: 11 11/16 x 9 in. (297 x 229 mm). \* Negroes in the Civil War. Lithograph. c1948. Signed in the stone. 7 x 9 1/4 in. (178 x 235 mm). Sheet Size: 8 1/8 x 12 3/16 in. (206 x 310 mm) [2]. **\$200/300**

**1038. AFRICAN AMERICAN SUBJECT [Leonard Baskin]** (American, b.1922) - *Slave Auction*. Woodcut. c1948. 10 3/8 x 4 3/8 in. (264 x 111 mm). Sheet Size: 11 7/8 x 9 in. (302 x 229 mm). **\$400/600**

**1039. AMERICAN PRINTMAKER ("CAC"), 20th Century** - *Group of 2 Prints*. \* Military Funeral. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 4 5/8 in. (152 x 117 mm). Sheet Size: 10 1/8 x 9 1/2 in. (257 x 241 mm). \* Why Can't That Be Automated? Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, upper left. Wove paper. Wide (full?) margins. 5 x 7 15/16 in. (127 x 202 mm). Sheet Size: 9 x 12 in. (229 x 305 mm) [2]. **\$200/300**

**1040. AMERICAN PRINTMAKER ("CAC"), 20th Century** - *Industrial Workers of the World*. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower right. Wove paper. Wide (full?) margins. 7 7/8 x 9 3/4 in. (200 x 248 mm). Sheet Size: 12 x 13 3/4 in. (305 x 349 mm). **\$300/400**

**1041. AMERICAN PRINTMAKER ("CAC"), 20th Century** - *Police Brutality*. Woodcut. c1940s. Print



#3 of edition of 10. Numbered in



Signed, dated and dedicated in the stone, upper right. 11 9/16 x 9 in. (294 x 229 mm). Sheet Size: 11 3/4 x 10 9/16 in. (298 x 268 mm). **\$800/1,000**

**1582. PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Le Peintre*.



Color collotype and stencil/pochoir. 1957. Print #296 of edition of 350. Signed in crayon, lower right margin. Numbered in pencil, lower left. Signed in the matrix. Arches wove paper. Wide (full?) margins. 29 3/4 x 23 7/16 in. (756 x 595 mm). Sheet Size: 38 1/2 x 29 5/16 in. (978 x 745 mm). Published by Guy Spitzer, Paris (with blindstamp as well as with the edition stamp on the reverse). **\$16,000/18,000**

**1583. PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Picasso 85 Gravures: Berggruen*. Color lithograph poster. 1966. Copyright Mourlot, lower center. 27 1/4 x 18 in. (692 x 457 mm). Sheet Size: 29 3/4 x 20 1/4 in. (756 x 514 mm). **\$700/900**

**1584. PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Picasso Linocuts 1958-1963*. Color lithograph poster. 1970. Printed by Triton Press. 25 1/4 x 20 in. (641 x 508 mm). Sheet Size: 28 1/2 x 20 in. (724 x 508 mm). **\$800/900**

**1585. PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Sala Gasper*. Color lithograph poster. 1968. Copyright Gavá, lower right. 26 1/4 x 19 1/2 in. (667 x 495 mm). Sheet Size: 28 x 20 in. (711 x 508 mm). **\$700/900**

**1586. [PRINTMAKERS]** - *Group of 3 Prints*. KATHARINE MERRILL. The Warders, Chartres. Etching. c1930. Signed in pencil, lower right; titled in pencil, lower left. Initialed in the plate. 10 x 7 1/16 in. (254 x 179 mm). Sheet Size: 15 3/16 x 11 1/8 in. (386 x 283 mm). \* Untitled (Village Scene). Etching. 20th century. Initialed in the plate. 12 1/2 x 8 5/8 in. (317 x 219 mm). Sheet Size: 16 3/4 x 11 5/8 in. (425 x 295 mm). THOMAS HOWDELL [AFTER]. A South East View of the City of New York in North America. Color reproduction. Print #353 of edition of 500. Notations in letters. 12 1/2 x 19 in. (317 x 483 mm). Sheet Size: 19 1/2 x 25 1/2 in. (495 x 648 mm) [3]. **\$150/200**

**1587. [PRINTMAKERS]** - *Group of 3 Prints*. S.C. CLARK. Church Doorway, Lebanon, Conn. 1807. Etching. 20th century. Print #13 of edition of 100. Signed in pencil, lower right; titled and numbered in pencil, lower left. Full margins. 10 3/4 x 6 7/8 in. (273 x 175 mm). Sheet Size: 13 x 9 1/4 in. (330 x 235 mm). \* EARL STETSON CRAWFORD. At the Chapel Door, Brittany. Etching. 1924. Signed and dated in pencil, lower right. Full margins. 5 x 7 in. (127 x 178 mm). Sheet Size: 11 x 14 3/4 in. (279 x 375 mm). [ii]. \* F.S. CROENING. Untitled [Tall Tower]. Etching. 20th century. Signed and titled in pencil, lower margin. 15 7/8 x 5 13/16 in. (403 x 148 mm). Sheet Size: 19 1/2 x 8 13/16 in. (495 x 224 mm) [3]. **\$125/175**

**1588. [PRINTMAKERS]** - *Group of 7 Prints*. DONALD SULTAN. Twelfth Night. Color lithograph poster. 1981. Printed signature beneath image. Full margins. 27 5/8 x 19 5/16 in. (702 x 491 mm). \* REINHOLD H. PALENSKE. Temptation. Print reproduction. 8 1/2 x 10 in. (216 x 254 mm). Sheet Size: 12 3/4 x 16 1/2 in. (324 x 419 mm). \* ROBERT STERKERS. The Old Farm. Color etching a la poupee. c1930. Signed in pencil, lower right. Printer's stamp, lower left. Numbered "29" in pencil, lower left. Full margins. 11 3/4 x 15 1/4 in. (298 x 387 mm). Sheet Size: 17 1/4 x 21 3/4 in. (438 x 552 mm). \* AUBREY SCHWARTZ. Profile of a Man. Lithograph. Print #11 of edition of 15. Signed in pencil, lower right; numbered in pencil, lower left. 16 3/4 x 14 3/4 in. (425 x 375 mm). Printed in brown ink. \* ANNE ALLABEN. Elena. Reproduction laid on board. Printed by E. G. Co. Inc., in letters lower right. 19 3/8 x 15 1/2 in. (492 x 394 mm). \* PHYLLIS SKOLNICK. Coal Miner's Family. Woodcut. c1940s. 6 1/4 x 7 3/4 in. (159 x 197 mm). Sheet Size: 8 1/16 x 11 1/4 in. (205 x 286 mm). \* AMERICAN PRINTMAKERS, 19TH CENTURY. Rome. Etching. 1854. Full margins. 6 x 8 13/15 in. (152 x 225 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm) [7]. **\$100/200**

**1589. PRINTMAKERS, 19/20TH CENTURY** - *Group of 3 Prints*. J. FLORIAN-STEINER. Henry Miller in Big Sur. Screenprint. 1968. Signed, titled and dated in pencil, lower margin. Full margins. 12 1/2 x 8 7/8 in. (317 x 225 mm). Sheet Size: 19 1/2 x 13 3/4 in. (495 x 349 mm). \* IZUMI SHIGERU. Presentation Print. Lithograph. 1962. Print #97 of edition of 125. Signed in pencil, lower right; numbered in pencil, lower left. 8 7/8 x 6 1/8 in. (225 x 156 mm). Sheet Size: 10 3/4 x 7 5/16 in. (273 x 186 mm). Issued for a lecture by Arthur Flory, artist-lithographer and instructor in printmaking, the Pratt Graphic Art Center. \* SIR FRANCIS SEYMOUR HADEN. Sunset in Ireland. Print reproduction. Printed later. Signed in the plate. Full margins. 5 1/2 x 8 1/4 in. (140 x 210 mm). Sheet Size: 5 3/4 x 8 5/8 in. (146 x 219 mm). Plate from a book [3]. **\$200/300**

**1590. PRINTMAKERS, 19/20TH CENTURY** - *Group of 5 Prints*. W. WILLIAMS. County Map of North

**1565. MATISSE, Henri** (French, 1869 - 1954) - *Tristesse du Roi*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/4 x 17 1/2 in. (337 x 444 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,200/2,600**

**1566. MATISSE, Henri** (French, 1869 - 1954) - *Vegetaux*. Color lithograph. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/2 x 5 3/4 in. (317 x 146 mm). Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Created 1951. Signed 1952. Editioned 1954. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1567. MATISSE, Henri** (French, 1869 - 1954) - *Venus*. Color lithograph. 1952/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/8 x 7 3/4 in. (333 x 197 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,000/2,500**

**1568. MATISSE, Henri** (French, 1869 - 1954) - *Vigne [Maquette for a stained glass window]*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 3/4 x 4 3/8 in. (324 x 111 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed.

Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1569. MATISSE, Henri** (French, 1869 - 1954) - *Zulma*. Color lithograph. 1950/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/4 x 6 1/2 in. (311 x 165 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1570. MAUPASSANT, Guy de** (French, 1850 - 1893) - *Snowy Woods*. Mixed media. Signed "G. Maupas," lower left. Atelier stamp, lower right. 8 9/16 x 12 5/16 in. (217 x 313 mm). Any work by Maupassant is very rare. **\$1,200/1,600**

**1571. MEYEROWITZ, William** (Russian/American, 1887 - 1981) - *Calm Sea*. Etching. 20th century. Signed in pencil, lower right. Signed in the plate, lower right. 7 x 11 1/2 in. (178 x 292 mm). Sheet Size: 11 1/4 x 15 in. (286 x 381 mm). **\$200/300**

**1572. MOISAND, Marcel Emmanuel** (French, 1874 - 1903) - *Manufacture Francaise d'Armes at Cycles de St. Etienne, Loire*. Lithograph. 1904. Signed in the stone, lower right. 23 1/16 x 15 1/2 in. (586 x 394 mm). Sheet Size: 26 7/8 x 17 7/8 in. (683 x 454 mm). An early and important photo-lithograph. **\$800/1,000**

**1573. MONDRIAN, Piet [after]** (Dutch, 1872 - 1944) - *Mondrian (Galerie Beyeler Basel)*. Color silkscreen poster. 1965. 22 1/2 x 15 in. (571 x 381 mm). Sheet Size: 25 1/2 x 20 in. (648 x 508 mm). Mondrian original prints are rare. **\$1,000/1,200**

**1574. MONTAGUE, Alfred** (British, Active 1832 - 1883) - *Falls in the Gorge*. Oil on canvas. 1841. Signed and dated "A. Montague 1841," lower right. 20 x 30 in. (508 x 762 mm). **\$1,600/1,800**

**1575. PICASSO, Pablo** (Spanish, 1881 - 1973) - *172 Dessins Recents*. Color lithograph poster. 1972. Signed and dated in the stone. 28 1/2 x 19 in. (724 x 483 mm). **\$600/800**

**1576. PICASSO, Pablo** (Spanish, 1881 - 1973) - *60 Years of Graphic Works, Los Angeles County Museum of Art (Oct. 25 - Dec. 24)*. Color lithograph poster. 1966. Signed in the stone. Wove paper. 26 1/2 x 18 in. (673 x 457 mm). Sheet Size: 29 x 20 1/2 in. (737 x 521 mm). [B1302; C55]. **\$1,000/1,500**

**1577. PICASSO, Pablo** (Spanish, 1881 - 1973) - *Bonne Fete Monsieur Picasso*. Color lithograph poster. 1961. Copyright Moulot, lower center. 37 1/4 x 23 1/2 in. (946 x 597 mm). Sheet Size: 39 x 25 in. (991 x 635 mm). **\$800/1,200**

**1578. PICASSO, Pablo** (Spanish, 1881 - 1973) - *Centre Culturel International at Université de Genève*. Color lithograph poster. 1967. Copyright Moulot, lower center. 23 1/2 x 15 in. (597 x 381 mm). Sheet Size: 25 x 19 in. (635 x 483 mm). **\$1,400/1,800**

**1579. PICASSO, Pablo** (Spanish, 1881 - 1973) - *Femme Nue Couchee [from: Dames de Mougins]*. Color lithograph. 1963. Edition of 1000.



Signed and dated in the stone. 2 7/8 x 6 5/16 in. (73 x 160 mm). Sheet Size: 3 5/8 x 7 in. (92 x 178 mm). [Bloch Books 120]. **\$2,500/3,500**

**1580. PICASSO, Pablo** (Spanish, 1881 - 1973) - *Picasso 45 Linoleums Graves*. Color linoleum cut poster. 1960. 25 x 18 1/2 in. (635 x 470 mm). Sheet Size: 26 1/2 x 20 in. (673 x 508 mm). [B935]. **\$700/900**

**1581. PICASSO, Pablo** (Spanish, 1881 - 1973) - *Pour Ma Cherie Jacqueline*. Lithograph. 1958.

pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed in the block, lower right. Wove paper. Wide (full?) margins. 10 1/8 x 8 7/8 in. (257 x 225 mm). Sheet Size: 14 1/4 x 13 in. (362 x 330 mm). **\$700/900**

**1042. AMERICAN PRINTMAKER ("CAC"), 20th Century - Tests to Continue**. Woodcut. c1960s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower left. Wove paper. Wide (full?) margins. 8 x 5 15/16 in. (203 x 151 mm). Sheet Size: 12 x 10 in. (305 x 254 mm). **\$200/300**

**1043. AMERICAN PRINTMAKER ("CES"), 20th Century - Wage System**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CES" in the block, lower right. Wove paper. Wide (full?) margins. 5 5/8 x 6 5/8 in. (143 x 168 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm). **\$300/400**

**1044. AMERICAN PRINTMAKER ("HENK"), 20th Century - Capitalism's Cure-All**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower right. Wove paper. Wide (full?) margins. 3 3/8 x 6 in. (86 x 152 mm). Sheet Size: 9 1/2 x 10 1/8 in. (241 x 257 mm). **\$200/300**

**1045. AMERICAN PRINTMAKER ("HENK"), 20th Century - Drippings vs Plenty**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Signed "Henk" and annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). **\$200/300**

**1046. AMERICAN PRINTMAKER ("HENK"), 20th Century - For Industrial Efficiency**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?)

margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). **\$200/300**

**1047. AMERICAN PRINTMAKER ("HENK"), 20th Century - WWW**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 9 15/16 in. (241 x 252 mm). **\$200/300**

**1048. AMERICAN PRINTMAKER ("HENK"), 20th Century - One Big Union Blitzkrieg!** Woodcut. c1940s.



Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower center. Wove paper. Wide (full?) margins. 5 15/16 x 6 5/8 in. (151 x 168 mm). Sheet Size: 10 x 11 in. (254 x 279 mm). **\$200/300**

**1049. AMERICAN PRINTMAKER ("HENK"), 20th Century - Race Hatred**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 12 5/8 in. (241 x 321 mm). **\$200/300**

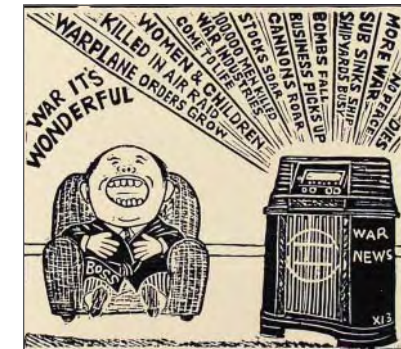
**1050. AMERICAN PRINTMAKER ("HENK"), 20th Century - Rotten Eggs**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm). **\$200/300**

**1051. AMERICAN PRINTMAKER ("HENK"), 20th Century - The Old Squeeze**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 1/2 in. (152 x 165 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm). **\$200/300**

**1052. AMERICAN PRINTMAKER ("HENK"), 20th Century - Three Goans**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 5/8 in. (254 x 270 mm). **\$200/300**

**1053. AMERICAN PRINTMAKER ("HENK"), 20th Century - U.S. Youth**. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 4 in. (152 x 102 mm). Sheet Size: 10 x 8 1/8 in. (254 x 206 mm). **\$200/300**

**1054. AMERICAN PRINTMAKER ("HENK"), 20th Century - War It's Wonderful**. Woodcut. c1940s. Print



#3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 3/8 x 9 1/2 in. (238 x 241 mm). **\$200/300**

**1055. AMERICAN PRINTMAKER ("HENK"), 20th Century - War Propaganda**. Woodcut. c1940s.

Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). \$200/300

**1056. AMERICAN PRINTMAKER ("HENK"), 20th Century - *War Wench*.** Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 8 x 4 1/4 in. (203 x 108 mm). Sheet Size: 12 x 8 1/4 in. (305 x 210 mm). \$200/300

**1057. AMERICAN PRINTMAKER ("HENK"), 20th Century - *Wolf at the Door*.** Woodcut. c1940s. Print #3 of



edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated "X13" in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 11 in. (254 x 279 mm). \$300/400

**1058. AMERICAN PRINTMAKER, 20th Century [1926 - 1950] - *Capitalist Pig*.** Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 6 1/4 x 6 7/16 in. (159 x 164 mm). Sheet Size: 10 x 10 9/16 in. (254 x 268 mm). \$200/300

**1059. AMERICAN PRINTMAKER, 20th Century [1926 - 1950] - *Group of 2 Prints*.** \* May Day. Woodcut. c1926/1946. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Dated in

the block, lower left. Wove paper. Wide (full?) margins. 10 3/4 x 4 1/4 in. (273 x 108 mm). Sheet Size: 15 x 9 in. (381 x 229 mm). \* Shipyard. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 5 5/8 x 4 7/8 in. (143 x 124 mm). Sheet Size: 9 1/2 x 8 3/4 in. (241 x 222 mm) [2]. \$200/300

**1060. AMERICAN PRINTMAKER, 20th Century [1926 - 1950] - *Labor Faker*.** Woodcut. c1926. Print #3



of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 6 x 6 3/8 in. (152 x 162 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). \$200/300

**1061. AMERICAN PRINTMAKERS - *Group of 4 Prints*.** JAMES DEXTER HAVENS. Busy 1941. Woodcut. 1941. Signed in the block. 2 3/8 x 3 5/8 in. (60 x 92 mm). Sheet Size: 4 1/4 x 5 1/4 in. (108 x 133 mm). Greeting card. \* GEORGE HAYWARD. The Fery House, 1746. Lithograph. 1858. "Lith. By Geo. Hayward, 120 Water St. N.Y." and "for D.T. Valentine's Manual, for 1858" printed in letters below the image. Narrow margins. 3 1/2 x 5 15/16 in. (89 x 151 mm). Sheet Size: 3 15/16 x 6 3/16 in. (100 x 157 mm). \* WINSLOW HOMER. The Noon Recess. Woodcut. 1873. Printed for Harper's Weekly. 9 1/16 x 13 11/16 in. (230 x 348 mm). Sheet Size: 11 x 16 in. (279 x 406 mm). Harper's Weekly - June 28, 1873. \* HENDERSON. Untitled [Entranceway]. Lithograph. 20th century. Initialed in pencil, lower right. Initialed in the stone, lower right. 10 3/8 x 7 5/8 in. (264 x 194 mm). Sheet Size: 11 5/16 x 7 7/8 in. (287 x 200 mm) [4]. \$100/200

**1062. AMERICAN PRINTMAKERS - *Group of 5 Prints*.** KAREN KLEIN. Baby's Breath and Rhubarb. Etching with aquatint. 1977. Print #14 of edition of 40. Signed and dated in pencil, lower right; titled and numbered in pencil, lower left. 9 7/8 x 9 7/8 in. (251 x 251 mm). Arnold Klein Gallery label affixed to back of frame. \* KATHRYN TAYLOR GAMBLE. Tulips and Hyacinths. Serigraph. 20th century. Initialed in the screen. Signed in pencil, lower right. Titled in pencil, lower left. Vellum paper. 11 5/8 x 8 11/16 in. (295 x 221 mm). Sheet Size: 15 11/16 x 11 5/16 in. (398 x 287 mm). \* GRETA KEMPTON. Harry S. Truman. Color reproduction. After 1947. Signed and dated in the image, lower left. 26 1/2 x 21 3/16 in. (673 x 538 mm). Sheet Size: 32 1/16 x 26 1/8 in. (814 x 664 mm). Official White House portrait of President Truman. \* NORMAN ROCKWELL [AFTER]. He's Going to Be Taller Than Dad. Color poster. 20th century. 24 1/2 x 17 1/8 in. (622 x 435 mm). Sheet Size: 25 x 18 in. (635 x 457 mm). \* A.B. FROST [ATTRIB.]. Incidents of an Ocean Trip. Drawn by A.B. Frost. Woodcut. 1878. Newsprint paper. 13 1/2 x 9 1/8 in. (343 x 232 mm). Sheet Size: 16 11/16 x 11 1/2 in. (424 x 292 mm) [5]. \$200/300

**1063. AMERICAN PRINTMAKERS, 19TH CENTURY - *Group of 2 Prints*.** HENRY CHAPMAN FORD. Untitled [River Scene]. Etching. c1885. Signed in the plate, lower right. Full margins. 7 3/8 x 4 5/16 in. (187 x 110 mm). Sheet Size: 11 3/8 x 8 1/2 in. (289 x 216 mm). \* JOSEPH LAUBER. Untitled [Portrait of a Man]. Etching. c1885. Signed and dated in the plate, lower right. Full margins. 5 1/16 x 3 1/4 in. (129 x 83 mm). Sheet Size: 11 3/8 x 8 1/2 in. (289 x 216 mm). Fine condition [2]. \$100/200

**1065. AMERICAN PRINTMAKERS, 19TH CENTURY - *Group of 3 Prints*.** H. C. MINOR. Untitled [Windmill]. Etching. c1885. Signed in the plate, lower left. Full margins. 6 7/8 x 9 7/8 in. (175 x 251 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). Light soiling around edges, not affecting image; otherwise fine condition. \* AMERICAN SCHOOL, 19TH CENTURY. Untitled [A Hunter in the Field]. Etching. c1885. Full margins. 4 1/4 x 7 1/8 in. (108 x 181 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289

editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,400/3,000

**1554. MATISSE, Henri (French, 1869 - 1954) - *Nu Bleu IV*.** Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/8 x 9 3/4 in. (333 x 248 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,400/3,000

**1555. MATISSE, Henri (French, 1869 - 1954) - *Nu Bleu V [Nu a la Cruche]*.** Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,400/3,000

**1556. MATISSE, Henri (French, 1869 - 1954) - *Nu Bleu, la Grenouille*.** Color lithograph. 1952/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,400/3,000

**1557. MATISSE, Henri (French, 1869 - 1954) - *Nu Bleu, Sauteuse de Corde*.** Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned

at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$1,700/2,500

**1558. MATISSE, Henri (French, 1869 - 1954) - *Nuit de Noel [Maquette for a stained glass window]*.** Color lithograph. 1951/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 x 5 1/4 in. (330 x 133 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$1,800/2,400

**1559. MATISSE, Henri (French, 1869 - 1954) - *Perruche et la Sirene*.** Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/4 x 30 3/8 in. (337 x 772 mm). Sheet Size: 14 x 30 3/4 in. (356 x 781 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,200/2,600

**1560. MATISSE, Henri (French, 1869 - 1954) - *Piscine (A) [Maquette for a ceramic - Pann eau A]*.** Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 14 x 40 in. (356 x 1016 mm). Sheet Size: 14 x 40 5/8 in. (356 x 1032 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,000/2,500

**1561. MATISSE, Henri (French, 1869 - 1954) - *Piscine (B) [Maquette for a ceramic - Pann eau B]*.** Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 14 x 40 in. (356 x 1016 mm). Sheet Size: 14 x 40 5/8 in. (356 x 1032 mm). With

the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$2,000/2,500

**1562. MATISSE, Henri (French, 1869 - 1954) - *Poissons Chinois [Maquette for a stained glass window]*.** Color lithograph. 1951/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/2 x 5 3/4 in. (317 x 146 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$1,800/2,400

**1563. MATISSE, Henri (French, 1869 - 1954) - *Rosace [Maquette for a stained glass window for a Protestant Chapel]*.** Color lithograph. 1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 x 9 in. (229 x 229 mm). Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$1,800/2,400

**1564. MATISSE, Henri (French, 1869 - 1954) - *Souvenir d'Oceanie*.** Color lithograph. 1953/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 3/8 x 9 3/8 in. (238 x 238 mm). Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. \$1,800/2,400

**1542. MATISSE, Henri** (French, 1869 - 1954) - *Femmes et Singes*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 14 x 20 5/8 in. (356 x 524 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1543. MATISSE, Henri** (French, 1869 - 1954) - *Fleurs de Neige*. Color lithograph. 1951/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/2 x 5 3/4 in. (317 x 146 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1544. MATISSE, Henri** (French, 1869 - 1954) - *Gerbe [Maquette for a ceramic]*. Color lithograph. 1953/1954. Signed with the printed initials and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 x 15 1/2 in. (330 x 394 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,000/2,500**

**1545. MATISSE, Henri** (French, 1869 - 1954) - *Lierre en Fleur*. Color lithograph. 1953/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 1/2 x 9 1/2 in. (241 x 241 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned

at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1546. MATISSE, Henri** (French, 1869 - 1954) - *Lierre*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 1/4 x 9 1/4 in. (235 x 235 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1547. MATISSE, Henri** (French, 1869 - 1954) - *Negresse*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 3/4 x 16 3/8 in. (298 x 416 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1548. MATISSE, Henri** (French, 1869 - 1954) - *Nu aux Oranges*. Color lithograph. 1953/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,000/1,500**

**1549. MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu aux Bas Verts*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio,

Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

**1550. MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu Debout*. Color lithograph. 1952/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

**1551. MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu I*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/4 x 9 5/8 in. (337 x 244 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

**1552. MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu II*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 3/8 x 10 in. (289 x 254 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

**1553. MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu III*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and

mm). Light soiling around edges, not affecting image; otherwise fine condition. \* Rome. Etching. 1854. Full margins. 6 x 8 13/15 in. (152 x 225 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). Fine condition [3]. **\$100/200**

**1064. AMERICAN PRINTMAKERS, 19TH CENTURY** - *Group of 3 Prints*. WILLIAM HENRY SHELTON. Untitled. [Soldier on Horseback]. Etching. c1885. Signed in the plate, lower right. Full margins. 7 3/4 x 5 5/8 in. (197 x 143 mm). Sheet Size: 11 3/8 x 8 1/2 in. (289 x 216 mm). Tear (1/2 in.) in lower left, not affecting image. \* G.W.H. RITCHIE. Untitled [Countryside]. Etching. c1885. Signed in the plate, lower left. Full margins. 4 3/8 x 6 7/8 in. (111 x 175 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). \* CHARLES VOLKMAR. Untitled [Ducks]. Etching. c1885. Signed in the plate, lower right. Full margins. 6 1/8 x 8 7/8 in. (156 x 225 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). Fine condition [3]. **\$100/200**

**1066. AMERICAN PRINTMAKERS, 19TH CENTURY** - *Group of 7 Prints*. E.W. BOUVE. The Harvest Fete. Color lithograph. 19th century. Attributed in letters, lower right. 12 x 9 in. (305 x 229 mm). Sheet Size: 13 1/8 x 10 3/16 in. (333 x 259 mm). Danced by the celebrated Danseuses Viennoises at her Majesty's Theatre, the music by Maretzek. \* J. BOYD. 1. Hippopotamus 2. Rein Deer 3. Elk. Engraving. 1830? Printer's name in letters. 6 1/4 x 3 5/8 in. (159 x 92 mm). Sheet Size: 8 5/8 x 5 1/8 in. (219 x 130 mm). "1830" stamped verso. \* GEORGE B. ELLIS. 1. Stag or Red Deer Male and Female 2. Fallon Deer Male and Female 3. Roebuck. Engraving. 1830? Printer's name in letters below the image. 6 1/4 x 3 5/8 in. (159 x 92 mm). Sheet Size: 8 5/8 x 5 1/8 in. (219 x 130 mm). Minor wear due to age; otherwise good condition. "1830" stamped, verso. \* 1. Ibe 2. Chamois 3. Gazelle of Antelope. Engraving. 1830? Printer's name in letters. 6 1/4 x 3 3/4 in. (159 x 95 mm). Sheet Size: 8 5/8 x 5 1/8 in. (219 x 130 mm). "1830" stamped, verso. \* TIMOTHY COLE. Stable Interior, by George Morland. Woodcut. 1898. Print #27 of edition of 150. Signed in the block and lower right margin. Japan paper. 5 1/16 x 7 1/4 in. (129 x 184

mm). Sheet Size: 13 3/8 x 17 in. (340 x 432 mm). Printed by J. C. Bauer, a professional proof-printer for wood engravers. Printed for the National Gallery, London. \* The Calmady Children. Woodcut. 1926. Signed in pencil, lower right; titled in pencil, lower left. Signed and dated in the block, lower right. Wide margins. 9 7/8 x 9 1/16 in. (251 x 230 mm). Sheet Size: 15 1/4 x 13 1/16 in. (387 x 332 mm). \* ELLEN OAKFORD. Yale College. Etching. 1888. Initialed and dated in the plate, lower left. Printed *remarque* of a fence, lower right. Wide margins. 9 13/16 x 15 in. (249 x 381 mm). Sheet Size: 16 1/8 x 20 3/4 in. (410 x 527 mm) [7]. **\$200/300**

**1068. AMERICAN PRINTMAKERS, 20TH CENTURY** - *Group of 3 Prints*. PETER MORAN. Oxen Ploughing. Etching. 20th century. Signed in the plate. 4 5/16 x 8 15/16 in. (110 x 227 mm). Sheet Size: 10 3/4 x 16 1/4 in. (273 x 413 mm). Printed by George Barrie. After a painting by Rosa Bonheur. \* ALBERT NEWSAM. W. Rawis. Chalk lithograph. 19th century. 11 7/8 x 7 3/16 in. (302 x 183 mm). Sheet Size: 11 7/8 x 7 3/16 in. (302 x 190 mm). From the original portrait, painted by order of the Bar of Philadelphia. Printed by H. Inman. \* J.W. HILL. Untitled [Portrait of Three Birds]. Color lithograph. 20th century. 8 7/8 x 4 1/2 in. (225 x 114 mm). Sheet Size: 10 3/4 x 8 1/8 in. (273 x 206 mm). Printed by Endicott, New York [3]. **\$200/300**

**1069. AMERICAN PRINTMAKERS, 20TH CENTURY** - *Group of 3 Prints*. \* HELEN FRANKENTHALER (American, 1928 - 1988). This is Not a Book. Color offset lithograph. 1997. Heavy wove paper. 2 1/8 x 9 1/8 in. (54 x 232 mm). Sheet Size: 4 1/8 x 10 in. (105 x 254 mm). Lithographed miniature reproduction of an intaglio print. \* ROBERT MOTHERWELL (American, 1915 - 1992). Lament for Lorca. Color offset lithograph. 1982. Edition of 3000. Full margins. 6 5/8 x 9 1/4 in. (168 x 235 mm). Sheet Size: 7 1/4 x 10 in. (184 x 254 mm). Handprinted "offset" lithograph miniature. \* FRANK STELLA (American, b.1936). Swan Engraving III (Miniature Edition). Offset lithograph. 1982. Edition of 4000. Full margins. 9 5/8 x 7 3/4 in. (244 x 197 mm). Sheet Size: 9 5/8 x 7 3/4 in. (244 x 197 mm). Handprinted "offset" lithograph miniature. \* All published by Tyler Graphics Ltd. as a promotion for the regular editions [3]. **\$100/200**

**1067. AMERICAN PRINTMAKERS, 20TH CENTURY** - *Group of 3 Prints*. ERNEST WALTER TITTLE. George Bernard Shaw. Etching with drypoint. 20th century. Ample margins. 5 15/16 x 4 1/2 in. (151 x 114 mm). Sheet Size: 9 3/4 x 6 5/8 in. (248 x 168 mm). \* CARL WALTERS. Untitled [Circus Montage]. Linocut. 20th century. Printed signature, lower right. Narrow margins. 8 1/8 x 9 1/4 in. (206 x 235 mm). Sheet Size: 8 7/8 x 9 3/4 in. (225 x 248 mm). \* RICHARD VOLPE. Winter Horses. Color Lucite engraving. Print #42 of edition of 100. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Wide margins. 15 5/8 x 11 5/8 in. (397 x 295 mm). Sheet Size: (Sight size): 17 7/8 x 15 1/4 in. (454 x 387 mm) [3]. **\$200/300**

**1070. AMERICAN PRINTMAKERS, 20TH CENTURY** - *Group of 4 Prints*. WALTER H. CASSEBEER. Downingtown. Lithograph. 20th century. Print #2 of edition of 21. Signed in pencil, lower right; titled and numbered in pencil, lower left. Initialed in the stone. 8 15/16 x 11 7/8 in. (227 x 302 mm). Sheet Size: 10 11/16 x 13 15/16 in. (271 x 354 mm). \* SAMUEL CHAMBERLAIN. Harness Shop. Drypoint. 1928. Artist proof #III of IV, aside from regular edition of 50. Signed in pencil, lower right; annotated "Artists' Proof III/IV" in pencil, lower left. 4 15/16 x 6 in. (125 x 152 mm). Sheet Size: 9 1/4 x 12 1/4 in. (235 x 311 mm). A scene in a Normandy village. [C&K73]. \* NATE POSTEL. Grazing Horses. Etching. 20th century. Print #11 of edition of 30. Signed in the plate; signed and numbered in pencil, lower margin. 6 1/2 x 9 3/4 in. (165 x 248 mm). Sheet Size: 9 3/4 x 15 in. (248 x 381 mm). \* N. LORRAN. Winter in the Country. Color lithograph. 20th century. Print #83 of edition of 275. Signed and numbered in pencil, lower margin. 15 3/8 x 22 1/2 in. (391 x 571 mm). Sheet Size: 19 3/4 x 25 7/8 in. (502 x 657 mm) [4]. **\$200/300**

**1071. AMERICAN PRINTMAKERS, 20TH CENTURY** - *Group of 5 Prints*. ELIZABETH MCBRIDE. Baby Owl [2]. Etchings with aquatint. 1972. Artist proof and a print from the regular edition of 20. Signed in pencil, lower right; titled and annotated in pencil, lower left; dated in pencil, lower center. Ample margins. 3 x 2

3/8 in. (76 x 60 mm). Sheet Size: 6 1/2 x 4 3/8 in. (165 x 111 mm). Printed in black and brown ink. \* T. MILLER. Untitled [Pumpkins in Basket with Lamp]. Watercolor. 20th century. Signed in watercolor, lower right. 15 x 20 in. (381 x 508 mm). Sheet Size: 15 x 20 in. (381 x 508 mm). \* FREDERIC MARVIN. Anemones. Color woodcut. 1967. Edition of 50. Signed in pencil, lower right; Titled and editioned in pencil, lower left. 13 1/2 x 16 in. (343 x 406 mm). Sheet Size: (Sight size): 14 3/4 x 16 3/4 in. (375 x 425 mm). \* FRANK MCCLURE. Old Interiors. Woodcut. 1960. Artist proof. 12 x 9 in. Signed, titled and dated in pencil, lower right [5]. **\$200/300**

**1072. AMERICAN SCHOOL, 19TH CENTURY - Cows in Pond.** Oil on



board. c1895? Name "Cole" and number "95" written on old backing. 11 3/4 x 17 1/2 in. (298 x 444 mm). Framed. **\$300/500**

**1073. AMERICAN SCHOOL, 19TH CENTURY - Floral Still Life.** Oil on canvas. 19th century. 24 x 16 1/2 in. (610 x 419 mm). **\$700/900**

**1074. AMERICAN SCHOOL, 19TH CENTURY - Group of 4 Prints.** \* Lithograph of Adelina Patti on front cover of sheet music for "Old Folks at Home" by S.C. Foster. Lithograph. 1900s. 9 1/4 x 7 1/2 in. (235 x 190 mm). Sheet Size: 14 1/4 x 10 3/4 in. (362 x 273 mm). \* Phasianus Versicolor (Vieillot). Color lithograph. 19th century. 6 x 8 15/16 in. (152 x 227 mm). Sheet Size: 7 11/16 x 11 1/8 in. (195 x 283 mm). \* Rhinoceros. Color lithograph. 19th century. 7 9/16 x 4 15/16 in. (192 x 125 mm). Sheet Size: 12 1/2 x 9 9/16 in. (317 x 243 mm). "Ptd.L.Prang&Co" printed in the stone and "Selmer Hess, Publisher N.Y." printed below the image \* Trachery of the Pontiac Discovered. Engraving. 19th century. 3 1/4 x 5

1/2 in. (83 x 140 mm). Sheet Size: 5 5/8 x 9 1/8 in. (143 x 232 mm). A page from a book [4]. **\$100/200**

**1075. AMERICAN SCHOOL, 19TH CENTURY - Group of 4 Prints.** \* Hawk. Color lithograph. Wide margins. 12 1/4 x 8 7/8 in. (311 x 225 mm). Sheet Size: 14 3/8 x 11 1/8 in. (365 x 283 mm). \* Untitled [Fat Birds Guarding Eggs]. Color lithograph. "Pl. XXVII" printed in upper right. 12 1/4 x 9 in. (311 x 229 mm). Framed. \* 1. Gulielma. 2. Cruenta. Color lithograph. Titled in letters below image. "Miss Drake del." printed, lower left. "G Burday sc" printed, lower right. 6 3/4 x 4 5/8 in. (171 x 117 mm). Framed. \* Untitled [Yellow and Purple Flowers]. Color lithograph. 7 1/2 x 4 7/8 in. (190 x 124 mm). Framed [4]. **\$100/200**

**1076. AMERICAN SCHOOL, 19TH CENTURY - Group of 4 Prints.** \* Sunflower Hedysarum. Hand-colored engraving. Late 19th century. 7 5/8 x 4 1/2 in. (194 x 114 mm). Sheet Size: 9 3/4 x 6 1/16 in. (248 x 154 mm). \* Sheet music for "Stuyvesant Polka Redowa" by Johann Munck. Lithograph. 1853. (Tondo): 5 1/8 x 7 1/8 in. (130 x 181 mm). Sheet Size: 10 11/16 x 14 in. (271 x 356 mm). \* The Great Bench Show of Dogs, New York Hippodrome. From "Harper's Weekly." Woodcut. 1877. Newsprint paper. 9 1/8 x 13 9/16 in. (232 x 344 mm). Sheet Size: 11 7/16 x 16 3/8 in. (291 x 416 mm). \* Sea Lion. Color lithograph. 19th century. 5 x 7 15/16 in. (127 x 202 mm). Sheet Size: 9 9/16 x 12 1/2 in. (243 x 317 mm). "Ptd.L.Prang&Co" printed in the stone and "Selmer Hess, Publisher N.Y." printed below the image [4]. **\$100/200**

**1077. AMERICAN SCHOOL, 19TH CENTURY - Group of 5 Prints.** E. KEARNY. 1. Domestic Goat 2. Goat of Angora 3. Syrian Goats. Engraving. 1830? Printer's name in letters below the image. 6 5/16 x 3 5/8 in. (160 x 92 mm). Sheet Size: 8 5/8 x 5 1/8 in. (219 x 130 mm). "1830" stamped, verso. \* 1. Unan 2. Jerboa 3. Hamster 4. Ai or Sloth 5. Tarsier. Engraving. 1830? Printer's name in letters below the image. 6 5/16 x 3 5/8 in. (160 x 92 mm). Sheet Size: 8 5/8 x 5 1/8 in. (219 x 130 mm). "1830" stamped, verso. \* JOHN WALSH & CO. Holy Family. Lithograph. 19th century. Printed

"John Walsh & Co., 37 Spring St., N.Y.," lower left. Ample margins. 24 7/8 x 19 1/2 in. (632 x 495 mm). Sheet Size: 28 x 21 15/16 in. (711 x 557 mm). \* AMERICAN SCHOOL, 19TH CENTURY. Birthplace of Howard Payne, author of "Home Sweet Home." Color etching. Signed "J. Figins(?)" in pencil, lower right; titled in pencil, lower left. 6 1/2 x 10 3/4 in. (165 x 273 mm). Framed. \* Palm Trees on the Shore. Offset color lithograph. 1898. Signed in the plate. 7 3/4 x 11 3/8 in. (197 x 289 mm). Sheet Size: 8 1/4 x 11 7/8 in. (210 x 302 mm) [5]. **\$100/200**

**1078. AMERICAN SCHOOL, 19TH CENTURY - Group of 9 Prints.** \* All Fashion Places from Godey's Magazine, 1864-1874. Color engravings. Various sizes (11 x 10 in) [9]. **\$100/200**

**1079. AMERICAN SCHOOL, 19TH CENTURY - Horses and Birds.** Oil on board. c1870. 12 1/2 x 18 3/4 in. (317 x 476 mm). **\$800/1,200**

**1080. AMERICAN SCHOOL, 19TH CENTURY - House, Lake and Leaning Tree.** Oil on board. 4 7/8 x 7 1/2 in. (124 x 190 mm). Painted on cigar box panel. "Fifth Avenue, W. & W., Habana," branded verso. Framed. **\$100/200**

**1081. AMERICAN SCHOOL, 19TH CENTURY - Pair of Floral Still Lifes.** Oil on canvas. 35 1/4 x 19 in. (895 x 483 mm). **\$800/1,200**

**1082. AMERICAN SCHOOL, 19TH CENTURY - Pair of Trompe l'Oeil Paintings of Game Animals.** Oil on canvas. 19th century. 23 3/4 x 11 3/4 in. (603 x 298 mm). Painted in the style of William Harnett and Alexander Pope. **\$800/1,200**

**1083. AMERICAN SCHOOL, 19TH CENTURY - Standing Female.** Pencil on paper with gouache. 1877. Signed "Burns(?)" and dated in pencil. 6 3/16 x 4 3/4 in. (157 x 121 mm). Sheet Size: 9 3/4 x 6 1/4 in. (248 x 159 mm). **\$100/200**

**1084. AMERICAN SCHOOL, 19TH CENTURY - Still Life with Flowers.** Oil on canvas. Late 19th century. Signed "C. Abrielle(?)," lower right. 27 x 21 in. (686 x 533 mm). **\$700/900**

editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1531. MATISSE, Henri** (French, 1869 - 1954) - *Apollon [Maquette for a ceramic]*. Color lithograph. 1953/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 x 17 7/8 in. (330 x 454 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,200/2,600**

**1532. MATISSE, Henri** (French, 1869 - 1954) - *Baigneuse dans les Roseaux*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 7/8 x 17 1/8 in. (302 x 435 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1533. MATISSE, Henri** (French, 1869 - 1954) - *Bateau*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 x 8 5/8 in. (279 x 219 mm). Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,000/1,500**

**1534. MATISSE, Henri** (French, 1869 - 1954) - *Chevelure [La Chevelure]*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 3/4 x 9 1/4 in. (324 x 235 mm). Sheet Size: 14 x 10 1/4

in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,500/3,000**

**1535. MATISSE, Henri** (French, 1869 - 1954) - *Coquelicots [Maquette for a stained glass window]*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 4 5/8 x 19 3/4 in. (117 x 502 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1536. MATISSE, Henri** (French, 1869 - 1954) - *Danseuse Creole*. Color lithograph. 1950/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/2 x 8 1/4 in. (317 x 210 mm). Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,000/2,500**

**1537. MATISSE, Henri** (French, 1869 - 1954) - *Decoration - Fruits [Maquette for a ceramic]*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 x 27 3/4 in. (330 x 705 mm). Sheet Size: 14 x 30 3/4 in. (356 x 781 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,200/2,600**

**1538. MATISSE, Henri** (French, 1869 - 1954) - *Decoration aux Masques*

[*Maquette for a ceramic*]. Color lithograph. 1953/1954. Signed with the printed initials and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 5/8 x 36 3/4 in. (321 x 933 mm). Sheet Size: 14 x 40 5/8 in. (356 x 1032 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

**1539. MATISSE, Henri** (French, 1869 - 1954) - *Escargot*. Color lithograph. 1953/1954. Signed with the printed signature. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 1/2 x 9 1/2 in. (241 x 241 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1540. MATISSE, Henri** (French, 1869 - 1954) - *Femme a L'amphore et Grenades*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

**1541. MATISSE, Henri** (French, 1869 - 1954) - *Femme a L'amphore*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

*Bal Travesti Transmental...1923.* Lithograph poster. 1923. Signed in the stone, LARIONOV'S signature completed by hand. Full margins. Sheet: 19 3/4 x 5 3/16 in. (502 x 132 mm). Printed in black ink on green paper. Double-sided. The verso has a small Larionov image 1 7/8 x 1 5/8 in. (48 x 41 mm), initialed in the plate. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. **\$1,000/1,200**

**1515. LARIONOV, Mikhail** (Russian/American, 1881 - 1964) - *Ship, Town and Birds*. Watercolor. c1930s. Signed in pencil. 9 5/8 x 9 in. (244 x 229 mm). **\$1,000/1,500**

**1516. LAURENCIN, Marie** (French, 1885 - 1956) - *Creole*. Lithograph. 1924. Print #88 of edition of 100. Signed and numbered in pencil. Full margins. 15 1/4 x 12 1/8 in. (387 x 308 mm). [M72]. **\$1,400/1,600**

**1517. LAURENCIN, Marie** (French, 1885 - 1956) - *Jeune Fille ala Guitare*. Color etching. 1946. Printed later. Signed in the plate. Full margins (deckle edges). 7 13/16 x 6 5/8 in. (198 x 168 mm). [M238ii]. **\$400/600**

**1518. LE FAGUAYS (FAYRAL), Pierre** (French, 1892 - 1935) - *Nude and Gazelle*. White metal with bronze



patina. c1930. Signed "Fayral" on verso, near base. 9 x 26 in. (229 x 660 mm). An art deco bronze group, each modelled reclining on a stepped black slate base. Executed by the Le Verrier Foundry in white metal, as was customary for Le Faguays, who called himself Fayral. **\$5,000/6,000**

**1519. LEBADANG** (Vietnamese/French, b.1922) - *Eclipse de Lune*. Print. 20th century. Artist proof, aside from regular edition. Signed in pencil, lower right. 18 3/16 x 25 1/2 in. (462 x 648 mm). Sheet Size: 22 1/4 x 29 7/8 in. (565 x 759 mm). **\$100/200**

**1520. LEGER, Fernand** (French, 1881 - 1955) - *Fernand Leger: Galerie Beyeler Bale*. Color lithograph poster. 1964. Copyright Mourlot, lower left. 24 x 24 1/2 in. (610 x 622 mm). Sheet Size: 25 5/8 x 25 1/8 in. (651 x 638 mm). **\$700/800**

**1521. LEGER, Fernand** (French, 1881 - 1955) - *Le Paysage dans l'oeuvre de Fernand Leger*. Color lithograph poster. 1954. Copyright in upper right, Gerard Blanchard, Les Presses Artistiques. 18 x 12 1/2 in. (457 x 317 mm). Sheet Size: 23 1/4 x 17 1/8 in. (591 x 435 mm). **\$400/600**

**1522. LEGER, Fernand [after]** (French, 1881 - 1955) - *Maison de la Pensée Française*. Color lithograph poster. 1954. Copyright Mourlot-Paris, lower right. 24 x 17 1/2 in. (610 x 444 mm). Sheet Size: 26 1/4 x 26 1/2 in. (667 x 673 mm). **\$600/800**

**1523. LIZARS, W. H.** (Scottish, 1788 - 1859) - *1. Cooper's Hawk (Falco Cooperii) 2. Palm Warbler (Sylvia Pamarum)*. Color engraving. 19th century. 5 9/16 x 4 3/16 in. (141 x 106 mm). Sheet Size: 11 x 8 1/4 in. (279 x 210 mm). "Drawn from Nature by A. Rider" and "Engraved by W.H. Lizars" printed below image with the title. **\$100/150**

**1524. MANET, Edouard** (French, 1832 - 1883) - *Chat et les Fleurs*. Etching with aquatint. 1869. Printed later. Signed in the plate, lower left. Very wide margins. 8 x 6 in. (203 x 152 mm). [Guerin 53; Harris 65]. **\$1,000/1,200**

**1525. MARCKS, Gerhard** (German, 1889 - 1981) - *Galerie Nierendorf*. Color lithograph poster. 1969. 24 3/4 x 17 in. (629 x 432 mm). Sheet Size: 27 1/2 x 19 in. (698 x 483 mm). **\$200/300**

**1526. MARCOUSSIS, Louis** (Polish/French, 1882 - 1941) - *Composition*. Burin etching and engraving. 1938. Wove paper. 11 7/8 x 9 1/16 in. (302 x 230 mm). Sheet Size: 12 1/2 x 9 9/16 in. (317 x 243 mm). **\$400/600**

**1527. MARTIN, William Alison** (British, 1878 - 1933) - *Beautiful Women at the Pond*. Oil on board. c1908. Signed "W. Alison Martin," lower left. 16 x 23 3/4 in. (406 x 603 mm). Original elegant and heavy wood frame. **\$1,400/1,600**

**1528. MARX, Enid** (British, 1902 - 1998) - *Woman Seated on Bench*.



Color linoleum cut. 1956. Print #7 of edition of 50. Signed and dated in pencil, lower right; numbered in pencil, lower left. 15 1/4 x 9 1/4 in. (387 x 235 mm). **\$500/700**

**1529. MATISSE, Henri** (French, 1869 - 1954) - *Acanthes [Maquette for a ceramic]*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 x 13 3/4 in. (305 x 349 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

**1530. MATISSE, Henri** (French, 1869 - 1954) - *Acrobates*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 9 7/8 x 9 1/4 in. (251 x 235 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and

**1085. AMERICAN SCHOOL, 19TH CENTURY** - *Trompe l'Oeil of Hanging Game Birds*. Pastel. c1895. Signed "Hunt," lower left. 19 1/4 x 12 in. (489 x 305 mm). In original oak frame with gilt beaded interior. **\$800/1,000**

**1086. AMERICAN SCHOOL, 19TH CENTURY** - *Trompe l'Oeil Xenia, Game Birds: Nuttall's Woodpecker*. Molded chromolithograph mounted on velvet with twine embellishment. c1870. 10 1/2 x 7 in. (267 x 178 mm). This print is meticulously cut to the image and applied shadow box fashion to a black velvet background. With the original oval-cut gold file mat. Actual twine strings these hunting spoils up. **\$800/1,000**

**1087. AMERICAN SCHOOL, 19TH CENTURY** - *Trompe l'Oeil Xenia, Game Birds: Pigeon*. Molded chromolithograph mounted on velvet with twine embellishment. c1870. 9 1/2 x 9 in. (241 x 229 mm). This print is meticulously cut to the image and applied shadow box fashion to a black velvet background. With the original oval-cut gold file mat. Actual twine strings these hunting spoils up. **\$800/1,000**

**1088. AMERICAN SCHOOL, 19TH CENTURY [c1875 - 1899]** - *A Poster of Illustrated Holiday Books by Harper & Brothers*. Engraving. 1882. 20 3/8 x 15 5/16 in. (518 x 389 mm). Sheet Size: 20 7/8 x 15 3/4 in. (530 x 400 mm). **\$100/200**

**1089. AMERICAN SCHOOL, 20TH CENTURY** - *Desert Landscape*. Oil on board. 12 x 9 in. (305 x 229 mm). **\$100/200**

**1090. AMERICAN SCHOOL, 20TH CENTURY** - *Group of 2 Prints*. \* Wren. Color aquatint with embossing. Print #3 of edition of 250. Titled, numbered and signed "Reibson?" in pencil, lower center. 12 1/2 x 19 in. (317 x 483 mm). Sheet Size: 20 x 27 7/8 in. (508 x 708 mm). \* ARCILESI. Tree from Door County. Ink on paper. 1966. Signed and dated in ink, lower right. 10 1/2 x 8 1/2 in. (267 x 216 mm). Framed [2]. **\$100/200**

**1091. AMERICAN SCHOOL, 20TH CENTURY** - *Group of 3 Drawings*.

HILLIARD REYNOLDS DEAN. Self-Portrait. Pencil on paper. 20th century. Signed in pencil. Full margins. 10 x 9 1/2 in. (254 x 241 mm). Sheet Size: 16 x 11 1/4 in. (406 x 286 mm). \* GRANT ARNOLD. Road Near Watertown, N.Y. Pencil on paper. 1951. Signed and dated in pencil, lower right; titled in pencil, lower center. 9 5/8 x 14 7/8 in. (244 x 378 mm). Sheet Size: 12 x 18 in. (305 x 457 mm). \* ELLEN DAY HALE. Untitled [Farmhouse]. Pencil on paper. 20th century. Signed in pencil. 5 1/2 x 10 in. (140 x 254 mm). Sheet Size: 10 1/16 x 12 7/8 in. (256 x 327 mm) [3]. **\$200/300**

**1092. AMERICAN SCHOOL, 20TH CENTURY** - *Group of 3 Prints*. \* Path by the River. Etching. 9 7/8 x 22 3/16 in. (251 x 564 mm). Sheet Size: 9 7/8 x 22 3/16 in. (251 x 564 mm). \* Cows Resting. Etching. 20th century. Illegible signature in the plate, lower right. 5 3/8 x 33 11/16 in. (137 x 856 mm). Sheet Size: 10 13/16 x 7 9/16 in. (275 x 192 mm). \* Scotty and Ball. Etching. 1937. Initialed and dated in the plate. 8 x 10 11/16 in. (203 x 271 mm). Sheet Size: 12 1/8 x 15 in. (308 x 381 mm) [3]. **\$100/200**

**1093. AMERICAN SCHOOL, 20TH CENTURY** - *Group of 4 Prints*. Scenes from Harper's Ferry. Offset lithographs. 20th century. Titled in letters below the image. Full margins. Various sizes: approx. 14 x 17 in. [4]. **\$100/200**

**1094. AMERICAN SCHOOL, 20TH CENTURY** - *Group of 5 Works*. \* Peace on Earth. Watercolor. 20th century. Initialed in the plate (APS). 5 5/8 x 3 1/16 in. (143 x 78 mm). Sheet Size: 7 1/8 x 4 5/8 in. (181 x 117 mm). \* Seven Generations of the Family. Poster. 20th century. 24 1/4 x 19 in. (616 x 483 mm). Sheet Size: 26 x 20 in. (660 x 508 mm). \* Brown Trees. Monotype. 20th century. Signed in the plate. Strathmore Watercolor 100% Rag. Tondo: 7 5/8 x 7 5/8 in. (194 x 194 mm). Sheet Size: 10 x 10 in. (254 x 254 mm). \* Skin. Print. 20th century. Print #99 of edition of 100. Signed, numbered and titled in pencil, lower margin. 20 1/2 x 16 in. (521 x 406 mm). Sheet Size: 25 1/2 x 21 in. (648 x 533 mm). \* EDWARD PENFIELD. Greetings 1922-1923. Print reproduction. c1922. 10 x 13 3/4 in. (254 x 349 mm). Sheet Size: 10 5/8 x 14 1/4 in. (270 x 362 mm) [5]. **\$100/150**

**1095. AMERICAN SCHOOL, 20TH CENTURY** - *Old Woman in Profile*. Oil on board. Artist signature illegible. 19 7/8 x 15 7/8 in. (505 x 403 mm). **\$300/400**

**1096. AMERICAN SCHOOL, 20TH CENTURY** - *The South Pacific Harem of William Watt, No. 1*. Gouache on board. 1959. Signed Suerre (?) (Pseudonym?), lower right. 17 x 12 1/8 in. (432 x 308 mm). Sheet Size: 23 1/2 x 18 1/2 in. (597 x 470 mm). This is an original gouache in black, white, and blue colors that was reproduced on Page 13 of "The Escape to Paradise of William Watts" in the publication "Adventures for Men," May, 1959. **\$700/900**

**1097. AMERICAN SCHOOL, 20TH CENTURY** - *Woman Carrying a Basket*. Oil on canvas. Signed "Tootsie," lower right. 25 x 22 1/2 in. (635 x 571 mm). **\$200/300**

**1100. AMERICAN SCHOOL, 20TH CENTURY [c1900 - 1925]** - *Group of 4 Drawings*. \* Woman Wearing Scarf on Head. Charcoal on paper. 20th century. 18 x 11 15/16 in. (457 x 303 mm). Sheet Size: 18 x 11 15/16 in. (457 x 303 mm). \* Seated Woman Facing Left. Charcoal on paper. 20th century. 16 7/16 x 11 9/16 in. (418 x 294 mm). Sheet Size: 16 7/16 x 11 9/16 in. (418 x 294 mm). \* Standing Boy Holding Hat. Charcoal on paper. 20th century. 17 1/4 x 9 3/8 in. (438 x 238 mm). Sheet Size: 17 1/4 x 9 3/8 in. (438 x 238 mm). \* Woman Wearing Bonnet. Charcoal on paper. 20th century. 18 5/8 x 12 1/4 in. (473 x 311 mm). Sheet Size: 18 5/8 x 12 1/4 in. (473 x 311 mm) [4]. **\$100/200**

**1101. AMERICAN SCHOOL, 20TH CENTURY [c1900 - 1925]** - *Group of 4 Drawings*. \* Woman Wearing Buttoned Collar. Charcoal on paper. 20th century. 19 x 12 1/2 in. (483 x 317 mm). Sheet Size: 19 x 12 1/2 in. (483 x 317 mm). \* Woman Facing Forward. Charcoal on paper. 20th century. 18 x 11 7/8 in. (457 x 302 mm). Sheet Size: 18 x 11 7/8 in. (457 x 302 mm). \* Woman with Eyes Closed. Charcoal on paper. 20th century. 16 3/4 x 10 5/8 in. (425 x 270 mm). Sheet Size: 16 3/4 x 10 5/8 in. (425 x 270 mm). \* Young Girl Wearing Large Collar. Charcoal on paper. 20th century.

17 1/8 x 11 1/2 in. (435 x 292 mm). Sheet Size: 17 1/8 x 11 1/2 in. (435 x 292 mm) [4]. **\$100/200**

**1098. AMERICAN SCHOOL, 20TH CENTURY [c1900 – 1925]** - *Group of 4 Drawings*. \* Woman with Eyes Closed in Profile. Charcoal on paper. 20th century. 17 1/4 x 11 5/8 in. (438 x 295 mm). Sheet Size: 17 1/4 x 11 5/8 in. (438 x 295 mm). \* Seated Man with Eyes Closed. Charcoal on paper. 20th century. 17 1/4 x 11 5/8 in. (438 x 295 mm). Sheet Size: 17 1/4 x 9 3/8 in. (438 x 238 mm). \* Old Woman Wearing Hair in Bun. Charcoal on paper. 20th century. 19 x 12 1/4 in. (483 x 311 mm). \* Seated Woman Wearing Shawl. Charcoal on paper. 20th century. 17 1/8 x 10 9/16 in. (435 x 268 mm). Sheet Size: 17 1/8 x 10 9/16 in. (435 x 268 mm) [4]. **\$100/200**

**1099. AMERICAN SCHOOL, 20TH CENTURY [c1900 – 1925]** - *Group of 4 Drawings*. \* Scarfed Woman from Behind. Charcoal on paper. 20th century. 18 x 11 15/16 in. (457 x 303 mm). Sheet Size: 18 x 11 15/16 in. (457 x 303 mm). \* Mustachioed Man Seated. Charcoal on paper. 20th century. 17 x 11 5/8 in. (432 x 295 mm). Sheet Size: 17 x 11 5/8 in. (432 x 295 mm). \* Mustachioed Man Facing Left. Charcoal on paper. 20th century. 17 1/8 x 11 1/2 in. (435 x 292 mm). \* Boy Wearing Pointy Cap. Charcoal on paper. 20th century. 16 3/8 x 10 13/16 in. (416 x 275 mm). Sheet Size: 16 3/8 x 10 13/16 in. (416 x 275 mm). Annotated "for Life" in pencil on the mat, lower right [4]. **\$100/200**

**1102. AMERICAN SCHOOL, 20TH CENTURY [c1900 – 1925]** - *Group of 5 Drawings*. \* Seated Boy Wearing Pointy Cap. Charcoal on paper. 20th century. 17 1/8 x 11 1/2 in. (435 x 292 mm). Sheet Size: 17 1/8 x 11 1/2 in. (435 x 292 mm). \* Seated Boy Wearing Suit and Hat. Charcoal on paper. 20th century. 14 1/2 x 10 1/2 in. (368 x 267 mm). Sheet Size: 17 1/8 x 11 1/2 in. (435 x 292 mm). \* Woman with Distant Eyes. Charcoal on paper. 20th century. 18 7/8 x 12 1/4 in. (479 x 311 mm). Sheet Size: 18 7/8 x 12 1/4 in. (479 x 311 mm). \* Young Man in Collar Facing Right. Charcoal on paper. 20th century. 19 x 12 1/4 in. (483 x 311 mm). Sheet

Size: 19 x 12 1/4 in. (483 x 311 mm). \* Seated Woman Wearing Apron. Charcoal on paper. 20th century. 17 7/8 x 11 15/16 in. (454 x 303 mm). Sheet Size: 17 7/8 x 11 15/16 in. (454 x 303 mm) [5]. **\$100/200**

**1103. AMERICAN SCHOOL, 20TH CENTURY [c1926 – 1950]** - *Group of 3 Prints*. \* Old Woman Carrying Sticks. Engraving. 20th century. 4 5/8 x 8 in. (117 x 203 mm). Sheet Size: 10 1/4 x 11 1/2 in. (260 x 292 mm). \* Cactus Plants. Print reproduction. c1935. 4 5/16 x 6 15/16 in. (110 x 176 mm). Sheet Size: 5 1/2 x 8 1/2 in. (140 x 216 mm). For a greeting card dated 1935-1936. \* Cherry Hill. Etching. 20th century. Signed and titled in pencil, lower margin. Japan paper. 2 3/16 x 3 1/8 in. (56 x 79 mm). Sheet Size: 4 1/2 x 3 1/16 in. (114 x 78 mm). "Ferguson, Albany" printed below the image [3]. **\$100/200**

**1104. AMERICAN SCHOOL, 20TH CENTURY [c1951 – 1975]** - *The Day's Catch*. Color linocut. 20th century.



14 5/16 x 10 3/4 in. (364 x 273 mm). Sheet Size: 18 x 14 9/16 in. (457 x 370 mm). **\$100/200**

**1105. AMERICAN SCHOOL, 20TH CENTURY [c1976 – 1999]** - *Group of 3 Works*. \* American Lithography and George Miller & Son. 1917 - 1979. Guild Gallery/New York. Lithograph. 1979. 14 x 11 in. (356 x 279 mm). Sheet Size: 16 x 21 7/8 in. (406 x 556 mm). \* Drawing of a Nude Girl. Charcoal on paper.

1977. Signed in pencil, lower right. 23 3/8 x 14 1/8 in. (594 x 359 mm). Sheet Size: 24 x 18 in. (610 x 457 mm). \* Ming Cat. Lithograph. 1982. Print #15 of edition of 15. Signed, titled and numbered in pencil, lower margin. Full margins. 4 15/16 x 3 1/2 in. (125 x 89 mm). Sheet Size: 7 x 4 15/16 in. (178 x 125 mm) [3]. **\$100/200**

**1106. ANDREWS, J.** (American, 19th Century) - *Group of 6 Prints*. \* Botanicals. Color lithographs. 1857. Initialed in the stone. (Various Sizes): 7 x 4 3/4 in. (178 x 121 mm). (Various Sheet sizes): 10 x 7 in. "J. Andrews, del. et lith." and "Vincent Brooks, Imp." printed below the image [6]. **\$125/150**

**1107. ANONYMOUS** - *Untitled*. *Horse Grazing*. Ink drawing. 6 3/8 x 10 3/4 in. (162 x 273 mm). Sheet Size: 9 9/16 x 10 7/16 in. (243 x 265 mm). **\$200/300**

**1108. ARMS, John Taylor** (American, 1887 - 1953) - *Starwick*. Etching. 1939. Edition of 210. Signed and dated in pencil. 7 1/4 x 3 1/4 in. (184 x 83 mm). Sheet Size: 11 1/8 x 7 7/8 in. (283 x 200 mm). [F323]. **\$250/350**

**1109. ARNOLD, Erwin Leveritt Pease** (American, 1874 - 1946) - *Time Out*. Oil on board. 1919. Signed and dated "E.L.P. Arnold 1919," lower right. 25 x 36 in. (635 x 914 mm). **\$1,500/1,800**

**1110. ARNOLD, Grant** (American, 1904 - 1989) - *Woodstock Farm*. Lithograph. 1973. Artist proof, aside from regular edition. Signed and dated in pencil, lower right; titled in pencil, lower center. 13 x 16 1/4 in. (330 x 413 mm). Sheet Size: 15 x 21 7/8 in. (381 x 556 mm). **\$100/200**

**1111. AUDUBON, John Woodhouse [after]** (American, 1812 - 1862) - *Group of 6 Prints*. \* Various sizes, approx. 5 x 7 1/2 in. (127 x 190 mm). Sheet Size: 6 3/4 x 10 1/4 in. (171 x 260 mm). All Coloring and printing by J.T. Bowen, Philadelphia. Plate is accompanied by text [6]. **\$300/400**

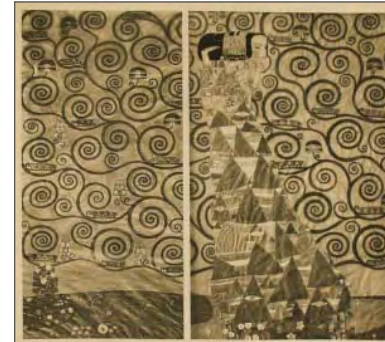
**1112. AVERILL, John** (American, 20th Century) - *Group of 2 Prints*. Advertising Business. Color lithograph. 20th century. Signed in

**1504. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Section of Jurisprudence [From: Gustav Klimt An Aftermath]*. Collotype. 1931.



Print #70 of English edition of 150. Full margins. 11 11/16 x 9 1/16 in. (297 x 230 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1505. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 1 [From: Gustav Klimt An Aftermath]*. Collotype.



1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 12 1/8 in. (273 x 308 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1506. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 2 [From: Gustav Klimt An Aftermath]*. Collotype.

1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 11 11/16 in. (273 x 297 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1507. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 3 [From: Gustav Klimt An Aftermath]*. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 11/16 x 12 5/8 in. (271 x 321 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1508. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 4 [From: Gustav Klimt An Aftermath]*. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 10 7/8 in. (273 x 276 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1509. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Unterach on Lake Atter [From: Gustav Klimt An Aftermath]*. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 11 13/16 x 12 in. (300 x 305 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1510. KLIMT, Gustav [attrib.]** (Austrian, 1862 - 1918) - *Untitled (Nude)*. Graphite on paper. c1915. Estate signed in pencil, lower left. 5 11/16 x 9 1/8 in. (144 x 232 mm). Sheet Size: 5 11/16 x 9 1/8 in. (144 x 232 mm). **\$5,000/6,000**

**1511. KOLAR, Jiri** (Czech, 1914 - 2002) - *Galerie Maeght: Kolar*. Color lithograph poster. 1982. Signed and dated in pen, lower right. 25 3/4 x 16 1/2 in. (654 x 419 mm). Sheet Size: 29 1/2 x 17 3/4 in. (749 x 451 mm). **\$300/400**

**1512. LARIONOV, Mikhail** (Russian/American, 1881 - 1964) - *Bal de Grande Ourse...8 Mai 1925 [Variation #2]*. Lithograph poster.

1925. Full margins. Sheet Size: 19 5/8 x 12 3/4 in. (498 x 324 mm). Lists the names of 212 artists. Omits the "Eau/Eau de Seltz/Alcool" formulas and includes the larger "Maria Efremova/Jean Borlin" names. Includes the price (30 francs). Printed on lightweight green paper, the recto in black ink and the verso in brown. Double-sided poster with extensive text, musical scores, etc. and with an Henri Laurens lithograph on verso, initialed in the stone, 3 1/8 x 8 7/8 in. **\$2,500/3,500**

**1513. LARIONOV, Mikhail** (Russian/American, 1881 - 1964) - *Grand Bal des Artistes...Travesti Transmental...1923*. Color woodcut poster. 1923. Signed in the block. Full margins. 8 7/16 x 10 in. (214 x 254 mm). Sheet Size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Printed in brown and ochre, the price "15" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghilev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry) Ref: Le Peintre et L'affiche, Union des Arts Decoratifs, Paris, 1988. **\$3,500/4,500**

**1514. LARIONOV, Mikhail** (Russian/American, 1881 - 1964) - *Grand*

**1493. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Die Hohe Pappel (The High Poplar)* [From: *Das Werk Von Gustav Klimt*]. Collotype. 1918. Edition of 300. Full margins. 11 13/16 x 11 11/16 in. (300 x 297 mm). Sheet Size: 18 5/8 x 17 7/8 in. (473 x 454 mm). Mounted on full, original backing sheet (18 5/8 x 17 7/8 in. [474 x 455 mm]) with naming key emblem. Rare. A recent sale of an image from the portfolio was Classique Erotique Auctions, 1/27/2007, Lot 168, for \$4200 (including premium). **\$400/600**

**1494. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Gastein* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 3/4 x 11 15/16 in. (298 x 303 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1495. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Girl in Profile* [From: *Gustav Klimt An Aftermath*].



Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower left. Full margins. 11 3/4 x 11 9/16 in. (298 x 294 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1496. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Italian Landscape* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 12 1/4 x 12 1/16 in. (311 x 306 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454

mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1497. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Lady in Flowered Hat* [From: *Gustav Klimt An Aftermath*].



Collotype. 1931. Print #70 of English edition of 150. Full margins. 12 9/16 x 5 7/8 in. (319 x 149 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1498. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Malcesine, Italy* [From: *Das Werk Von Gustav Klimt*]. Collotype. 1918. Edition of 300. Full margins. 11 11/16 x 11 11/16 in. (297 x 297 mm). Sheet Size: 18 5/8 x 17 7/8 in. (473 x 454 mm). Rare. A recent sale of an image from the portfolio was Classique Erotique Auctions, 1/27/2007, Lot 168, for \$4200 (including premium). **\$400/600**

**1499. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Oberösterreichisches Bauernhaus (Upper Austrian Farmhouse)* [From: *Das Werk Von Gustav Klimt*]. Collotype. 1918. Edition of 300. Full margins. 11 7/8 x 11 13/16 in. (302 x 300 mm). Sheet Size: 18 5/8 x 17 7/8 in. (473 x 454 mm). Mounted on full, original backing sheet (18 5/8 x 17 7/8 in. [474 x 455 mm]) with naming key emblem. Rare. A recent sale of an image from the portfolio was Classique Erotique Auctions, 1/27/2007, Lot 168, for \$4200 (including premium). **\$400/600**

**1500. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *On Lake Atter* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 12 1/16 x 11 7/8 in. (306 x 302 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$400/600**

**1501. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Portrait of Baroness Wittgenstein* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed and dated in the matrix, lower left. Full margins. 12 7/16 x 6 3/16 in. (316 x 157 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1502. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Portrait of Old Lady* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 5/8 x 11 3/4 in. (295 x 298 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1503. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Portrait of Serena Lederer* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 12 1/2 x 5 5/8 in. (317 x 143 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

pencil, lower right. Ample margins. Good impression. 6 3/4 x 8 in. (171 x 203 mm). Sheet Size: 11 1/2 x 11 1/2 in. (292 x 292 mm). \* Someone You Know? Color lithograph. 20th century. Signed in pencil, lower right. Ample margins. Good impression. 7 3/4 x 7 3/4 in. (178 x 197 mm). Sheet Size: 11 1/2 x 11 1/2 in. (292 x 292 mm). Fine condition [2]. **\$100/150**

**1113. BACHER, Otto Henry** (American, 1856 - 1909) - *Venice* [#2]. Etching. 1900. Signed, titled and dated in the plate, lower right. 6 13/16 x 9 13/16 in. (173 x 249 mm). Sheet Size: 9 1/4 x 12 1/4 in. (235 x 311 mm). **\$200/300**

**1114. BACON, Peggy** (American, 1895 - 1987) - *Heywood Brown*. Lithograph. 1930. Signed in pencil, lower right; titled in pencil, lower left. Ample margins. 11 1/2 x 15 3/8 in. (292 x 391 mm). Sheet Size: 13 x 16 11/16 in. (330 x 424 mm). [F92]. **\$300/400**

**1115. BACON, Peggy** (American, 1895-1987) - *Witchcraft*. Lithograph. 1946. Signed in pencil, lower right; titled in pencil, lower left. Full margins. 8 x 10 7/16 in. (203 x 265 mm). Sheet Size: 11 x 13 1/2 in. (279 x 343 mm). [Flint153]. **\$300/400**

**1116. BAILEY, Walter Alexander** (American, 1894 - 1989) - *Mountain Peak*. Woodcut. Signed in pencil, lower right; titled in pencil, lower left. 8 3/4 x 10 1/8 in. (222 x 257 mm). Sheet Size: 10 5/16 x 12 3/8 in. (262 x 314 mm). Bailey's prints are very rare. **\$300/400**

**1117. BARKER, Albert W.** (American, 1874 - 1947) - *The Stronghold*.



Lithograph. 1933. Trial proof, aside from regular edition of 55. Initialed "A.W.B." in pencil by the artist. Bears "127" in ink in the artist's hand. Wide

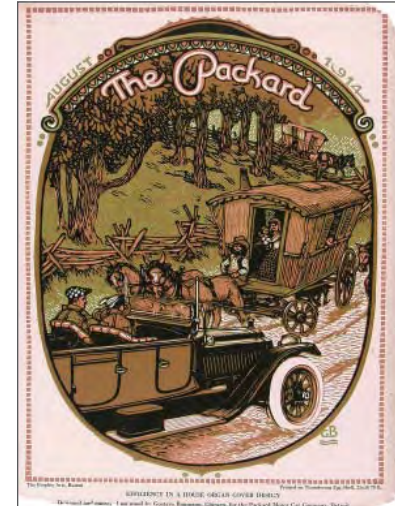
margins. 10 3/8 x 13 3/8 in. (264 x 340 mm). Sheet Size: 13 3/4 x 18 in. (349 x 457 mm). **\$400/600**

**1118. BAROOSHIAN, Martin** (American, b.1929) - *Group of 7 Prints*. Crocodile. Color intaglio etching. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Ample margins. 10 7/8 x 9 7/16 in. (276 x 240 mm). Sheet Size: 14 3/4 x 10 3/4 in. (375 x 273 mm). Small stain in lower left; otherwise good condition. \* Garden of Delights Theme. Color intaglio. 1964. Print #10 of edition of 75. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Ample margins. 9 7/8 x 11 5/8 in. (251 x 295 mm). Sheet Size: 13 1/8 x 18 in. (333 x 457 mm). \* Gomidas Vartafed? Color intaglio etching. 20th century. Print #2 of edition of 50. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Initialed in the plate. Ample margins. 14 11/16 x 10 3/4 in. (373 x 273 mm). Sheet Size: 23 3/4 x 22 in. (603 x 559 mm). \* Self-Portrait. Color intaglio. 1974. Trial proof, aside from regular edition. Signed and dated in pencil, lower right; titled in pencil, lower left; annotated "3rd state t.p." in pencil, lower center. Full margins. 18 1/2 x 13 in. (470 x 330 mm). Sheet Size: 25 3/4 x 19 3/4 in. (654 x 502 mm). Printed in brown ink. \* She Wolf. Etching. 1950. Signed and dated in pencil, lower right; titled and annotated "1st state" in pencil, lower left. 4 x 4 1/2 in. (102 x 114 mm). Sheet Size: 6 1/8 x 9 3/4 in. (156 x 248 mm). [j]. \* The Search. Lithograph. 1951. Print #2 of edition of 15. Signed and dated in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Ample margins. 10 7/8 x 8 3/16 in. (276 x 208 mm). Sheet Size: 13 3/8 x 11 1/4 in. (340 x 286 mm). Ink remains from edge of plate; otherwise very good condition. \* Vision #4. Serigraph. 20th century. Print #4 of edition of 26. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Arches paper. Ample margins. 19 x 24 1/8 in. (483 x 613 mm). Sheet Size: 22 1/8 x 27 in. (562 x 68 mm) [7]. **\$200/300**

**1119. BARTKO, William J.** (American, 1905 - 1989) - *High Desert Trees*. Watercolor. 1939. Signed and

dated, lower right. 14 1/4 x 19 3/4 in. (362 x 502 mm). Born in Toledo, Ohio to Hungarian parents, William Bartko was a painter of desert landscapes, especially scenes with smoke trees. For much of his life he earned a living as a commercial artist for Foster & Kleiser in Los Angeles. When he retired in 1961, he moved to Borrego Springs and devoted himself to fine art painting until his death in 1989. He was a member of the Desert Art Center in Palm Springs. **\$300/500**

**1120. BAUMANN, Gustave** (American, 1881 - 1971) - *The Packard*. Color electroplate



reproduction. 1914. Initialed in the matrix. Ticonderosa Egg Shell paper. 11 1/4 x 8 5/16 in. (286 x 211 mm). Sheet Size: 11 15/16 x 9 1/16 in. (303 x 230 mm). **\$600/800**

**1121. BENNETT, Richard** (American, 1899 - 1971) - *Group of 2 Watercolors*. \* Mercy Hot Springs, Calif. Watercolor. 20th century. Signed in image. Titled in pencil, lower right. 13 3/4 x 20 3/4 in. (349 x 527 mm). Sheet Size: 15 x 22 in. (381 x 559 mm). \* Turnbridge, Vermont. Watercolor. 20th century. Signed in image. Titled in pencil, lower right. 7 13/16 x 11 1/4 in. (198 x 286 mm). Sheet Size: 9 7/8 x 13 in. (251 x 330 mm) [2]. **\$150/250**

**1122. BENNETT, Richard** (American, 1899-1971) - *Group of 2 Watercolors*. \* E. Barre VT. Watercolor. 20th century. Signed in image. Titled in pencil, lower right. 7 3/4 x 11 1/8 in.

(197 x 283 mm). Sheet Size: 9 1/4 x 11 1/8 in. (235 x 283 mm). \* Grand Mesa. Watercolor. 20th century. Signed in image. 7 x 14 1/2 in. (178 x 368 mm). Sheet Size: 7 x 14 1/2 in. (178 x 368 mm) [2]. **\$150/250**

**1123. BENNETT, Richard** (American, 1899 - 1971) - *Group of 2 Watercolors*. \* California. Watercolor. Signed, lower right. 10 1/8 x 19 3/4 in. (257 x 502 mm). Sheet Size: 12 1/2 x 22 in. (317 x 559 mm). Paper loss and approximately 3 1/2 in. tear in left edge, slightly into image. \* Andalusia. Watercolor. 1969. Signed and dated. Artist's notations in left margin. 14 1/4 x 20 1/4 in. (362 x 514 mm). Sheet Size: 15 1/8 x 22 1/8 in. (384 x 562 mm) [2]. **\$150/250**

**1124. BENSON, Frank Weston** (American, 1862 - 1951) - *In the Clouds*. Etching. 1916. Print #27



of edition of 52. Signed in pencil, lower left; numbered 27 in pencil, lower right. 4 x 5 in. (102 x 127 mm). Sheet Size: 9 3/4 x 10 1/4 in. (248 x 260 mm). With label from Knoedler & Co. [P93]. **\$500/700**

**1125. BLACK, Emil** (American, Active 1940s) - *Mt. San Gorgonia from Palm Springs (California)*. Oil on board. 1947. Signed and dated, lower left. Titled on frame back. 11 3/4 x 15 3/4 in. (298 x 400 mm). **\$100/200**

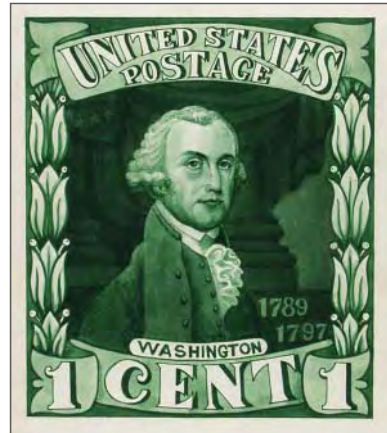
**1126. BOOT, Roy** (American, Active 1950s) - *Two Figures*. Watercolor. 1952. Signed and dated, lower left. 9 5/8 x 13 1/8 in. (244 x 333 mm). **\$50/100**

**1127. BOREIN, Edward** - *Group of 2 Prints*. \* Going to the High Country. Etching. Wide margins. 3 1/2 x 4 9/16 in. (89 x 116 mm). A later printing of the second state, from

the cancelled plate. First state dimensions are 3 7/8" x 5" (98.4 x 127 mm). [Galvin 305ii]. \* Untitled [Cowboys on Horseback]. Offset lithograph. 20th century. Signed and dedicated in the plate. 7 x 10 in. (178 x 254 mm). Sheet Size: 9 x 12 in. (229 x 305 mm). Printed for Dick Flood at Trailside Galleries [2]. **\$200/300**

**1128. BRADLEY, William H.** (American, 1868 - 1962) - *Bradley: His Book [The Kiss]*. Color lithograph. 1896. 9 1/2 x 6 3/8 in. (241 x 162 mm). Sheet Size: 9 15/16 x 6 3/4 in. (252 x 171 mm). **\$800/1,200**

**1129. BROWN, Louis H. & Dorothy Foster** (American, 20th Century) - *Group of 3 Watercolors*. \* Postage Stamp Design, No. 1. Ink and gouache on paper. 1937. Signed and dated in pencil on board, verso. 6 15/16 x 5 15/16 in. (176 x 151 mm). Sheet Size: 7 1/16 x 6 1/16 in. (179 x 154 mm). \* Postage Stamp Design, No. 2. Pencil, ink and watercolor on paper. 1937. Signed and dated in pencil on board, verso. 7 1/8 x 6 1/16 in. (181 x 154 mm). Sheet Size: 8 7/8 x 7 1/2 in. (225 x 190 mm). \* Postage Stamp Design, No. 3. Ink and watercolor on paper. 1937. Signed and dated by the artist's wife, Dorothy Foster Brown, in pencil on board, verso.



Annotated "This is the best design of the lot - D.F.B." in pencil, verso. 7 x 6 in. (178 x 152 mm). Sheet Size: 8 3/8 x 7 1/16 in. (213 x 179 mm). [3]. **\$300/400**

**1130. BROWN, Dorothy Foster** (American, b.1901) - *Group of 7 Works*. \* Coat of Arms. Pencil, ink

and watercolor on board. 20th century. Initialed in the image. 11 13/16 x 8 7/8 in. (300 x 225 mm). Sheet Size: 11 13/16 x 8 7/8 in. (300 x 225 mm). \* Group of Works on Paper. Watercolor, colored pencil, and pencil drawings. Some annotated on the verso and dated on the recto; some with artist stamp. Various sizes [7]. **\$200/300**

**1131. BROWN, Dorothy Foster** (American, b.1901) - *The Spirit of America*. Ink and watercolor.



20th century. Titled in pencil, lower margin. Annotated "Art in America" in pencil on verso. 10 7/16 x 11 11/16 in. (265 x 297 mm). Sheet Size: 11 3/16 x 12 1/4 in. (284 x 311 mm). **\$200/300**

**1132. BROWNE, George Elmer** (American, 1871 - 1946) - *Group of 2 Drawings*. \* Untitled [Mountain Mining]. Drawing. 20th century. Signed in the image, lower left. 15 x 19 7/8 in. (381 x 505 mm). Sheet Size: 15 x 19 7/8 in. (381 x 505 mm). \* Untitled [Wild Trees]. Drawing. 20th century. Signed in the image, lower right. 15 x 19 7/8 in. (381 x 505 mm). Sheet Size: 15 1/4 x 20 1/4 in. (387 x 514 mm) [2]. **\$200/400**

**1133. BROWNE, George Elmer** (American, 1871 - 1946) - *Old Stable, Philadelphia*. Etching with aquatint. 20th century. Signed in pencil, lower right. Writing in lower margin. 8 7/8 x 13 13/16 in. (225 x 351 mm). Sheet Size: 11 5/16 x 16 9/16 in. (287 x 421 mm). [i]. **\$100/150**

**1134. BUBEL, J.** (American?, 19th Century) - *Exceptional Floral Still Life of Two Bouquets with Pottery Vessels*. Oil on canvas. Signed, lower right. 21 x 25 1/2 in. (533 x 648 mm). **\$1,600/1,800**

in. (233 x 159 mm). Gontcharova, who spent her extravagant life with Larionov, was the very rich, eccentric granddaughter of Alexander Pushkin. A Diaghilev devotee, she dedicated most of her considerable artistic talents to stage and costume design. She worked for the most prestigious theaters, operas and ballet companies, from the revolutionary Coq d'Or of Rimsky Korsakof to her final creations for the Marquis de Cuevas Ballet in 1948. Printed with the stamped ticket number and with the price of 25 francs. Union des Artistes Russes handstamp top and bottom. Printed in brown and gray on cream paper. **\$1,000/1,500**

**1480. GONTCHAROVA, Natalia** (Russian, 1881 - 1962) - *Bal Olympique...11 Juillet 1924*. Lithograph poster. 1924. Signed in the plate under the Gontcharova image. Full margins. 8 1/8 x 5 3/4 in. (206 x 146 mm). Sheet Size: 25 3/4 x 10 in. (654 x 254 mm). Black ink on pink paper, with a lineblock of a drawing by Barthe, signed by Barthe in the block, on verso. **\$2,000/2,500**

**1481. GUNTHER, Max** (German, 1934 - 1974) - *Viva New York*. Pen and ink. 1960. Signed and titled, recto. Stamp signed, titled, dated and annotated, verso. 8 3/4 x 12 in. (222 x 305 mm). Gunther used a piece of wood as a pen for this drawing, per his notation on verso. **\$300/400**

**1482. GUYDO, Henri** (French, Active 1893 - 1930) - *Au Luxembourg Le Salon du Congo*. Color lithograph. 1899. Signed in the stone, lower left. 10 1/4 x 8 in. (260 x 203 mm). Prints by Guydo are rare. **\$500/700**

**1483. HOCKNEY, David** (British, b.1937) - *Paris Review 25th Anniversary 1981: Flower Study*. Color offset lithograph. 1981. Signed in pencil, lower right. 35 x 25 3/4 in. (889 x 654 mm). **\$700/800**

**1484. HOUDARD, Charles-Louis-Marie** (French, Active 19th Century) - *At the River's Edge*. Color etching with aquatint. 1889. Signed in pencil, lower right. Dated and annotated "Epreuve d'Artiste" in pencil, lower left. Cercle Librairie blindstamp "HLT," lower left. Arches

laid paper. Full margins (deckle edges). 16 1/4 x 22 1/2 in. (413 x 571 mm). **\$1,000/1,200**

**1485. ITALIAN SCHOOL, 19TH CENTURY** - *The Storm*. Oil on canvas. Signed "S. Capulo," lower left; titled "The Storm," lower center. 42 x 32 3/4 in. (1067 x 832 mm). **\$700/800**

**1486. JANER, Luz M.** (Spanish, Active 1940s) - *Still Life with Fruit and Wine*. Oil on canvas on board. c1940. Signed, lower right. 15 3/4 x 19 1/2 in. (400 x 495 mm). The record price for Janer's work was \$2,525 for a 31 x 25 oil on canvas (Madrid, 1996). **\$350/400**

**1487. JENSEN, P. Marius** (Danish, b.1883) - *Two Buffalo in Combat*.



Bronze sculpture. c1920? Signed in base. 12 (h) x 29 1/2 (l) x 6 in. (w) (305 x 749 x 152 mm). **\$2,000/2,500**

**1488. KANDINSKY, Wassily** (Russian, 1866 - 1944) - *Schwarzer Fleck*.



Woodcut. 1912. Edition of 1200. Monogrammed in the stone. Velin paper. 6 1/2 x 8 1/2 in. (165 x 216 mm). Sheet Size: 12 1/2 x 9 9/16 in. (317 x 243 mm). From: Klange. **\$1,200/1,800**

**1489. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Baby* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 9/16 x 11 5/8 in. (294 x 295 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted

on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$800/1,000**

**1490. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Bridal Progress* [From: *Gustav Klimt An Aftermath*]. Color



collotype. 1931. Print #70 of English edition of 150. Full margins. 10 9/16 x 12 1/16 in. (268 x 306 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Mounted on full, original backing sheet (18 7/8 x 17 7/8 in.) with naming key emblem. Rare. **\$2,000/3,000**

**1491. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Buchenwald (Birch Forest)* [From: *Das Werk Von Gustav Klimt*]. Collotype. 1918. Edition of 300. Full margins. 11 7/8 x 11 13/16 in. (302 x 300 mm). Sheet Size: 18 5/8 x 17 7/8 in. (473 x 454 mm). Mounted on full, original backing sheet (18 5/8 x 17 7/8 in. [474 x 455 mm]) with naming key emblem. Rare. A recent sale of an image from the portfolio was Classique Erotique Auctions, 1/27/2007, Lot 168, for \$4200 (including premium). **\$400/600**

**1492. KLIMT, Gustav [after]** (Austrian, 1862 - 1918) - *Der Goldene Apfelbaum (The Golden Apple Tree)* [From: *Das Werk Von Gustav Klimt*]. Collotype. 1918. Edition of 300. Full margins. 11 13/16 x 11 3/4 in. (300 x 298 mm). Sheet Size: 18 5/8 x 17 7/8 in. (473 x 454 mm). Mounted on full, original backing sheet (18 5/8 x 17 7/8 in. [474 x 455 mm]) with naming key emblem. Rare. A recent sale of an image from the portfolio was Classique Erotique Auctions, 1/27/2007, Lot 168, for \$4200 (including premium). **\$400/600**

below image. 7 3/4 x 4 3/4 in. (197 x 121 mm). Framed. \* Shorthorned Bull, Wiseton, Bred by Earl Spenser of England. Color lithograph. 19th century. 5 x 7 7/16 in. (127 x 189 mm). Sheet Size: 5 7/16 x 9 in. (138 x 229 mm). "Painted from Life by W.H. Davis" and "Wagner & McGuigan's Lith. Philada" printed below image [3]. **\$100/200**

**1469. EUROPEAN SCHOOL, 19TH CENTURY** - *The Countess and Her Pup.* Oil on canvas mounted on board. c1850. 29 1/2 x 23 1/2 in. (749 x 597 mm). **\$1,200/1,600**

**1470. EUROPEAN SCHOOL, 20TH CENTURY** - *Corn Shocks - Village in Distance.* Pencil on paper. 20th century? 16 x 21 in. (406 x 533 mm). Sheet Size: 18 7/8 x 23 3/8 in. (479 x 594 mm). Preliminary drawing (sectioned in quarters in red pencil) for a painting. **\$100/200**

**1471. EUROPEAN SCHOOL, 20TH CENTURY** - *Group of 5 Prints.* \* Man, Horse and Dog. Engraving. 20th century. 4 15/16 x 3 7/16 in. (125 x 87 mm). Sheet Size: 7 1/8 x 5 1/2 in. (181 x 140 mm). \* Three Boats. Etching. 10 3/4 x 8 3/4 in. (273 x 222 mm). Sheet Size: 14 15/16 x 12 1/4 in. (379 x 311 mm). \* Black Cow, White Cow. Etching. 20th century. 7 1/4 x 10 1/8 in. (184 x 257 mm). Sheet Size: 10 1/8 x 12 7/8 in. (257 x 327 mm). \* VAN GOGH [AFTER]. Untitled. Color reproduction. 20th century. Signature in image, lower center. 22 x 18 in. (559 x 457 mm). Sheet Size: 22 x 18 in. (559 x 457 mm). \* ANDRE DUNOYER DE SEGONZAC. Quelques Sonnets. Etching. 20th century. Edition of 310. 8 7/8 x 7 in. (225 x 178 mm). Sheet Size: 12 1/2 x 9 13/16 in. (317 x 249 mm) [5]. **\$100/200**

**1472. EUROPEAN SCHOOL, 20TH CENTURY** - *Group of 5 Prints.* HONORE DAUMIER. Skeleton Playing Trumpet. Print reproduction. Initialed in the image. 9 x 7 in. (229 x 178 mm). Sheet Size: 16 x 11 3/4 in. (406 x 298 mm). \* Striding Man with Hat. Print reproduction. Initialed in the image. 8 1/2 x 7 1/4 in. (216 x 184 mm). Sheet Size: 16 x 11 3/4 in. (406 x 298 mm). Print reproduction on board. \* MARC CHAGALL. Femme-Oiseau (Bird-Woman). Poster. 1950. Signed in the image, lower right. "Galerie Maecht" in

letters. 7 1/2 x 8 1/2 in. (190 x 216 mm). Sheet Size: 12 x 9 3/8 in. (305 x 238 mm). Reproduction. [G49]. \* Le Peintre à la Palette. Color lithograph. c1958. Signed in the stone, below image. "Ville de Nice" in letters, upper margin; "Galerie Des Ponchettes" in letters, lower margin. 7 1/4 x 5 1/2 in. (184 x 140 mm). Sheet Size: 11 3/4 x 9 3/8 in. (298 x 238 mm). Reproduction? [G54]. \* EUROPEAN SCHOOL. Tower and Spire. Aquatint. Print #32 of edition of 229. Signed in pencil, lower right; numbered in pencil, lower left. Wide margins. 14 3/4 x 10 1/2 in. (375 x 267 mm). Sheet Size: (Sight size): 18 5/8 x 14 3/4 in. (473 x 375 mm). Laid on board and remains of mat affixed to recto. Light stained. Image in very good condition [5]. **\$100/200**

**1473. EUROPEAN SCHOOL, 20TH CENTURY** - *Souvenir d'une Promenade.* Etching. 1957. Annotated and signed(?) in pencil, lower left. Titled, initialed and dated in the plate. 7 7/8 x 9 15/16 in. (200 x 252 mm). Sheet Size: 9 5/8 x 17 3/8 in. (244 x 441 mm). **\$100/200**

**1474. FALCONBRIDGE, Joseph** (British, 19th Century) - *Allegorical Scene.* Oil on canvas. 19th century. Signed "Joseph Falconbridge," lower left. 50 1/2 x 37 in. (1283 x 940 mm). Archangel Michael slaying the sinners. **\$1,500/1,800**

**1475. FELIXMULLER, Conrad** (German, 1897 - 1977) - *Selbstbildnis Mit Zeichenstift.* Woodcut poster. 1965. Signed and dated in pencil, lower right; annotated (titled?) in pencil, lower left. Initialed in the block, lower left. 15 1/8 x 11 7/8 in. (384 x 302 mm). Sheet Size: 24 x 16 1/2 in. (610 x 419 mm). [S369]. **\$800/900**

**1476. FLINT, Sir William Russell** (Scottish, 1880 - 1969) - *Two Models.* Color print. 1960. Edition of 1000. Signed in pencil, lower right. Blindstamped. 14 3/4 x 11 1/4 in. (375 x 286 mm). [GC64]. **\$1,000/1,200**

**1477. FRENCH SCHOOL, 19TH CENTURY** - *Group of 4 Prints.* A. HAMILTON. A View of New York Governors Island, the River from Long Island. Engraving. 1776. No. XXX. 3 15/16 x 6 7/8 in. (100 x 175

mm). Sheet Size: 4 7/8 x 7 7/8 in. (124 x 200 mm). Printed in letters below the image: "Published as the Act directs by A. Hamilton Jun'r, near St. Johns Gate Nov'r. 1, 1776." \* THOMAS HANDFORTH. Horse and Rider. Etching. 20th century. Edition of 50. Signed in pencil, lower right; editioned in pencil, lower left. Signed in the plate, lower right. 4 1/2 x 3 3/4 in. (114 x 95 mm). Sheet Size: 10 7/16 x 8 7/8 in. (265 x 225 mm) \* FRENCH SCHOOL, 19TH CENTURY. Group of 2 Prints. From a Collection of Flower Prints, 11. Color engraving. Late 19th century. 6 5/8 x 4 7/8 in. (168 x 124 mm). Sheet Size: 10 x 6 7/16 in. (254 x 164 mm). \* From a Collection of Flower Prints, 12. Color engraving. Late 19th century. 6 5/8 x 5 in. (168 x 127 mm). Sheet Size: 9 7/8 x 6 3/8 in. (251 x 162 mm) [4]. **\$400/600**

**1478. GOLOVIN, Aleksandr Yakovlevich** (Russian, 1863 - 1930) - *Set Design.* Watercolor and gouache. c1910-20. Initialed "A.G.," verso. 11 x 16 in. (279 x 406 mm). Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. **\$14,000/18,000**

**1479. GONTCHAROVA, Natalia** (Russian, 1881 - 1962) - *Bal Postal...1924.* Color woodcut poster. 1923. Printed 1924. Signed and dated in the block. Full margins. (Sheet): 8 13/16 x 6 1/4 in. (224 x 159 mm). Sheet Size: 9 3/16 x 6 1/4

**1135. CALLATAY, Xavier De** (American, 1932 - 1999) - *Two Nudes.* Ink on paper. 1969. Monogrammed and dated in ink, lower right. 9 x 12 in. (229 x 305 mm). Sheet Size: 9 x 12 in. (229 x 305 mm). Associated American Artists label affixed to back of frame. Framed. **\$200/300**

**1136. CAMERON, Brooke B.** (American, 20th Century) - *Group of 4 Prints.* Four Seasons Series: Summer, the Garden; Spring, the Ice Flow; Winter, Above the Tree Line; Fall, the Backwater. Intaglios. 1970s. All signed and dated in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. 23 1/2 x 17 3/4 in. (597 x 451 mm). **\$100/150**

**1137. CHAMBERLAIN, Samuel** (American, 1895 - 1975) - *Group of 2 Prints.* \* Place Notre Dame, Senlis. Drypoint. 1930. Edition of 75. 5 3/8 x 5 7/8 in. (137 x 149 mm). Sheet Size: 5 5/8 x 7 in. (143 x 178 mm). [C&K100]. \* Remnants of Gothic Lacework, Pont Audemer. Drypoint. 1926. Print #13 of edition of 50. Signed in pencil, lower right; numbered in pencil, lower left. 8 13/16 x 4 1/2 in. (224 x 114 mm). Sheet Size: 12 1/4 x 9 1/2 in. (311 x 241 mm). [C&K39] [2]. **\$300/400**

**1138. CITRON, Minna** (American, 1896 - 1992) - *Eight Prints, 1934-1945*



[Portfolio of eight prints]. Etchings. 1934-1945. Printed 1981. Edition of 100. Prints individually signed, dated and numbered in pencil. Rives paper. Full margins (deckle edges). (Various sizes): 9 1/8 x 6 1/8 in. (232 x 156 mm). Sheet Size: 14 x 11 in. (356 x 279 mm). **\$600/800**

**1139. CITRON, Minna** (American, 1896 - 1992) - *Group of 2 Prints.* \* Staten Island Ferry. Etching with aquatint. 1940. Printed later. Edition of 100. Signed, dated '40 and

numbered in pencil. Full margins (deckle edges). 9 1/8 x 6 1/8 in. (232 x 156 mm). \* Dancer. Etching with aquatint. 1945. Printed later. Edition of 100. Signed, dated '45 and numbered in pencil. 5 1/2 x 4 7/8 in. (140 x 124 mm). [2]. **\$200/250**

**1140. CITRON, Minna** (American, 1896 - 1992) - *Group of 2 Prints.* \* Lookout. Etching. 1937. Printed later. Edition of 100. Signed, dated '37 and numbered in pencil. 4 7/8 x 6 1/8 in. (124 x 156 mm). \* Sherman. Etching with aquatint. 1941. Printed later. Edition of 100. Signed, dated '41 and numbered in pencil. 6 7/8 x 8 1/4 in. (175 x 210 mm). Excellent condition [2]. **\$200/250**

**1141. CITRON, Minna** (American, 1896 - 1992) - *Group of 2 Prints.* \* Dealer. Etching with aquatint. 1937. Printed later. Edition of 100. Signed, dated '37 and numbered in pencil. 5 7/8 x 4 1/2 in. (149 x 114 mm). \* Honest Living. Etching. 1934. Printed later. Edition of 100. Signed, dated '34 and numbered in pencil. 5 7/8 x 3 3/8 in. (149 x 86 mm). Excellent condition [2]. **\$200/250**

**1142. CITRON, Minna** (American, 1896 - 1992) - *Group of 2 Prints.* \* Nude. Etching. 1939. Printed later. Edition of 100. Signed, dated '39 and numbered in pencil. 5 3/8 x 9 1/8 in. (137 x 232 mm). \* Buffeted. Etching. 1934. Printed later. Edition of 100. Signed, dated '34 and numbered in pencil. 4 7/8 x 3 3/8 in. (124 x 86 mm). Excellent condition [2]. **\$200/250**

**1143. CLARK, Alson Skinner** (American, 1876 - 1949) - *Untitled [Girl's Head].* Lithograph. 20th century. Print #18 of edition of 100. Signed and numbered in pencil, lower margin. Printer's stamp, lower left margin. 5 x 3 3/4 in. (127 x 95 mm). Sheet Size: 7 1/2 x 5 9/16 in. (190 x 141 mm). Dedicated "To my friend Ann Hughes. Alson S. Clark." **\$150/200**

**1144. CLAY, COSAK & CO.** (American, 19th Century) - *The Buffalo Hunt: Meriden Britannia Works, West Meriden, Conn.* Chromolithograph. 1876. Titled, credited and annotated in letters, lower margin. Rag paper. Wide margins. 9 5/8 x 13 5/16 in. (244 x 338 mm). Sheet Size: 13 x 19 in.

(330 x 483 mm). Color plate from "Treasures of Art, Industry and Manufacture represented in the American Centennial Exhibition at Philadelphia 1876." The American Centennial Exhibition opened in Philadelphia in the spring of 1876 and celebrated the 100th anniversary of American independence, as well as a century of industrial and scientific achievement and cultural exchange. All of the American states and many other nations were represented in a total of more than 30,000 displays, this chromolithograph depicting one. **\$200/300**

**1145. COOLEY, Lydia** (American, 1908 - 1998) - *Balancing Act, New York City.* Watercolor. c1935. Initialed, lower right. 7 11/16 x 6 7/16 in. (195 x 164 mm). Cooley was the wife of the artist Don Freeman. **\$400/500**

**1146. COOLEY, Lydia** (American, 1908 - 1998) - *Fruit Seller, New York City.* Colored pencil, crayon and pastel. c1935. Initialed, lower right. 10 x 7 3/8 in. (254 x 187 mm). Cooley was the wife of the artist Don Freeman. **\$400/500**

**1147. CROTHERS, Wayne** (Australian, b.1961) - *Human, Mannequin, Icon?011.* Color woodblock print. c2000. Print #14 of edition of 14. 1 in a series of 12. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 20 3/4 x 18 3/4 in. (527 x 476 mm). Printed with water based pigments on Japanese mulberry fiber paper. **\$450/500**

**1148. CROTHERS, Wayne** (Australian, b.1961) - *Human, Mannequin, Icon?07.* Color woodblock print. c2000. Print #14 of edition of 14. 1 in a series of 12. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 20 x 19 1/4 in. (508 x 489 mm). Printed with water based pigments on Japanese mulberry fiber paper. **\$450/500**

**1149. CROTHERS, Wayne** (Australian, b.1961) - *Repository of Forgotten Sensations: 262.* Color monotype. c2000. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 70 1/2 x 35 in. (1791 x 889 mm). Printed

with water based pigments on Japanese mulberry fiber paper. **\$2,500/3,000**

**1150. CROTHERS, Wayne** (Australian, b.1961) - *Repository of Forgotten Sensations: 272*. Color monotype.



c2000. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 70 1/2 x 35 1/2 in. (1791 x 902 mm). Printed with water based pigments on Japanese mulberry fiber paper. **\$2,500/3,000**

**1151. CROTHERS, Wayne** (Australian, b.1961) - *Two Figures: Anatomical Space*. Color woodblock print. c2000. Print #32 of edition of 50. 1 in a series of 2. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 23 x 16 5/8 in. (584 x 422 mm). Printed with water based pigments on Japanese mulberry fiber paper. **\$420/470**

**1152. CROTHERS, Wayne** (Australian, b.1961) - *Two Figures: Emotional Space*. Color woodblock print. c2000. Print #32 of edition of 50. 1 in

a series of 2. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 23 x 16 5/8 in. (584 x 422 mm). Printed with water based pigments on Japanese mulberry fiber paper. **\$420/470**

**1153. CURRIER & IVES** (American, 19th Century) - *Great Oyster Eating Match Between the Dark Town Cormorant and the*



*Blackville Buster*. Hand-colored lithograph. 1886. Titled, credited, and copyrighted in letters, lower margin. 8 1/2 x 13 in. (216 x 330 mm). Sheet Size: 11 7/8 x 15 15/16 in. (302 x 405 mm). A rare Currier & Ives lithograph. **\$250/300**

**1154. CURRIER & IVES** (American, 19th Century) - *Peek-A-Boo!* Lithograph. Notations in letters. 11 1/2 x 8 3/4 in. (292 x 222 mm). Sheet Size: 21 x 17 1/2 in. (533 x 444 mm). Apparently rare. No auction or dealer records located. Great period frame. **\$300/400**

**1155. CURRIER & IVES** (American, 19th Century) - *Tropical and Summer Fruits*. Hand-colored lithograph. 1867. Signed, dated and titled in the stone. Wide margins. 14 5/8 x 20 1/2 in. (371 x 521 mm). [Gale 6642]. **\$1,400/1,600**

**1156. CURTIS, Philip C.** (American, 1907 - 2000) - *An Illustrated Catalogue of the Works of Philip C. Curtis, by Nancy Kitchell, et al.* Catalogue raisonne. New York: Garland Publishing, Inc., 1993. First Edition. 4to. Cloth hardbound. As new. SIGNED BY ONE OF THE AUTHORS, LAWRENCE MEHREN. 250 pgs. Catalogue raisonne with 16 color and nearly 450 b/w illustrations. Out-of-print, scarce. **\$150/250**

**1157. DEFOREST, Roy** (American, 1930 - 2007) - *Comp. A*. Color lithograph. Early 1950s. Probably an artist's proof. Signed in pencil, lower left; titled in pencil, lower right. 13 3/4 x 18 in. (349 x 457 mm). Sheet Size: 19 x 25 in. (483 x 635 mm).



DeForest's work evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$800/900**

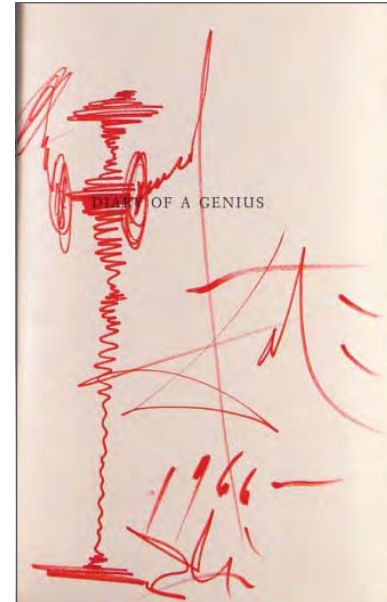
**1158. DEFOREST, Roy** (American, 1930 - 2007) - *Comp. B*. Color lithograph. Early 1950s. Probably an artist's proof. Signed in pencil, lower left; titled in pencil, lower right. 18 15/16 x 25 1/4 in. (481 x 641 mm). Sheet Size: 22 x 28 1/4 in. (559 x 718 mm). DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$1,200/1,400**

**1159. DEFOREST, Roy** (American, 1930 - 2007) - *Comp. D*. Lithograph. Early 1950s. Probably an artist's proof. Signed in pencil, lower left; titled in pencil, lower right. 15 3/4 x 22 13/16 in. (400 x 579 mm). Sheet Size: 20 x 26 in. (508 x 660 mm). DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$1,000/1,200**

**1160. DEFOREST, Roy** (American, 1930 - 2007) - *Tranquillity*. Color lithograph. 1953. Print #1 of edition of 5. Signed and titled in pencil, lower left; dated and numbered in

York Graphic Society, 1965. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition book in a very good slipcase. **TWICE SIGNED BY SALVADOR DALI, ONCE ON THE HALF-TITLE PAGE AND THEN AGAIN ON PAGE 10 BELOW HIS TIPPED IN PHOTOGRAPH BY PHILIPPE HALSMAN.** Slipcase has a 1.5 inch crack at the bottom edge. **\$3,000/4,000**

**1458. DALI, Salvador** (Spanish, 1904 - 1989) - *Diary of a Genius*.



Book with original artwork. New York: Doubleday, 1965. First Edition US. 8vo - over 7 3/4" - 9 3/4" tall. Hard Cover. Fine condition book in a fine condition dust jacket. **SIGNED AND DATED BY SALVADOR DALI WITH ORIGINAL ARTWORK.** A Dali book with original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold for \$19,200 (including premium) at Swann Galleries, NYC, April 24, 2008, Lot 41. **\$8,000/10,000**

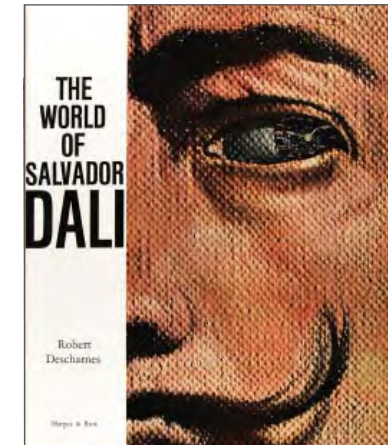
**1459. DALI, Salvador** (Spanish, 1904 - 1989) - *Don Quixote [Bronze Patina]*. Bas Relief Sculpture. 1980. Number 72 of edition of 160. Signed in the cast. Numbered, lower left. 27 x 19 in. (686 x 483 mm). **\$2,000/2,500**

**1460. DALI, Salvador** (Spanish, 1904 - 1989) - *Don Quixote [Gold Patina]*. Bas Relief Sculpture. 1980. Number

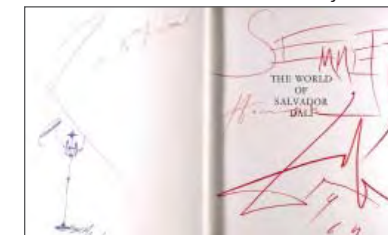
204 of edition of 215. Signed in the cast. Numbered, lower left. 27 x 19 in. (686 x 483 mm). **\$3,000/3,500**

**1461. DALI, Salvador** (Spanish, 1904 - 1989) - *In Quest of Dali, by Carson Lake*. Signed book. New York: Putnam, 1969. First Edition. 8vo - over 7 3/4" - 9 3/4" tall. Hard Cover. Fine condition octavo in a fine condition dust jacket. **SIGNED BY SALVADOR DALI ON THE FRONT DUST JACKET COVER. \$1,000/1,500**

**1462. DALI, Salvador** (Spanish, 1904 - 1989) - *The World of Salvador Dali, by Robert Descharnes*. Book



with original artwork. NY: Harper & Row, 1962. First Edition. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition quarto in cloth with a near fine condition dust jacket.



Dust jacket is price clipped with just the slightest sign of rubbing to the edges (undetectable in mylar cover). **SIGNED WITH AN ORIGINAL DRAWING BY SALVADOR DALI ACROSS TWO PAGES.** A Dali book with similar original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold for \$19,200 (including premium) at Swann Galleries, NYC, April 24, 2008, Lot 41. **\$12,000/18,000**

**1463. DENON, Dominique-Vivant** (French, 1747 - 1825) - *Kiss*. Lithograph. 1818. 8 13/16 x 13 3/4 in. (224 x 349 mm). Sheet Size: 10 1/8 x 15 in. (257 x 381 mm). An extremely rare, early and important lithograph. **\$2,600/2,800**

**1464. DUBUFFET, Jean** (French, 1901 - 1985) - *Musée des Arts Décoratifs*. Color lithograph poster. 1961. Copyright Moulrot-Paris, lower center. 27 x 17 1/2 in. (686 x 444 mm). Sheet Size: 28 x 19 1/2 in. (711 x 495 mm). **\$500/700**

**1465. DUFY, Jean** (French, 1877 - 1953) - *Paris, La Seine, et La Tour D'Eiffel*. Silkscreen. Signed "Jean Dufy," lower center. 23 x 18 in. (584 x 457 mm). **\$600/800**

**1466. EDEL, Alfredo** (Italian, 1859 - 1912) - *Le Mage*. Color lithograph. 1891. Signed and dated in the stone. 33 1/2 x 24 in. (851 x 610 mm). Sheet Size: 35 1/2 x 25 3/4 in. (902 x 654 mm). **\$1,200/1,400**

**1467. EUROPEAN PRINTMAKERS - Group of 4 Prints.** CHRISTIAN ROHLFS. Little Man II. Woodcut. 1970. Edition of 3000. Ample margins. 5 1/4 x 2 1/16 in. (133 x 52 mm). Sheet Size: 8 1/2 x 6 1/4 in. (216 x 159 mm). \* ANDRE DUNOYER DE SEGONZAC. Quelques Sonnets. Etching. 20th century. Edition of 310. 8 7/8 x 7 in. (225 x 178 mm). Sheet Size: 12 1/2 x 9 13/16 in. (317 x 249 mm). \* VINCENT VAN GOGH. Untitled [Vase of Flowers]. Color reproduction. 20th century. Signature in image, lower center. 22 x 18 in. (559 x 457 mm). Sheet Size: 22 x 18 in. (559 x 457 mm). \* AMEDEO MODIGLIANI. Girl with Braids. Color reproduction. 20th century. Signed in the image, upper right. 24 1/16 x 17 1/2 in. (611 x 444 mm). Sheet Size: 24 1/16 x 18 in. (611 x 457 mm) [4]. **\$100/200**

**1468. EUROPEAN SCHOOL, 19TH CENTURY - Group of 3 Prints.** \* Walrus and Seals. Hand colored engraving. 1853. 4 5/8 x 7 7/8 in. (117 x 200 mm). Engraved by J. Bower. Plate 42 from Oliver Goldsmith's "A History of the Earth and Animated Nature," published in 2 volumes by Blackie & Son, Glasgow, 1853. Framed.\* 1. Cerise de Stavelot. 2. Griotte de Legraye. 3. Cerise-toupie de Henrard. Color lithograph. Artist name and title printed in letters

Etching. 1873. Printed later. Full margins (deckle edges). 5 7/8 x 4 1/4 in. (149 x 108 mm). [Cherpin 2]. **\$400/600**

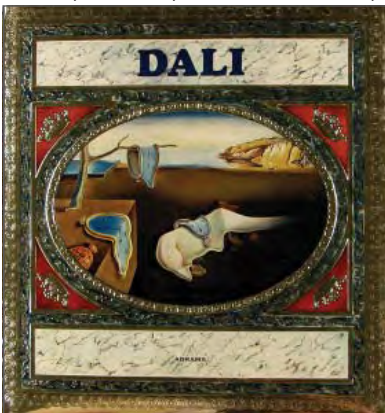
**1449. CEZANNE, Paul** (French, 1839 - 1906) - *Tête de Jeune Fille*. Etching with roulette. 1873. Printed later. Signed and dated in the plate. Cream paper. Very wide margins. 5 1/4 x 4 in. (133 x 102 mm). [C4; V1160]. **\$800/900**

**1450. CHEFFER, Henry Lucien** (1880 - 1957) - *Floral*. Oil on board. c.1907. 18 x 21 1/2 in. (457 x 546 mm). **\$800/1,200**

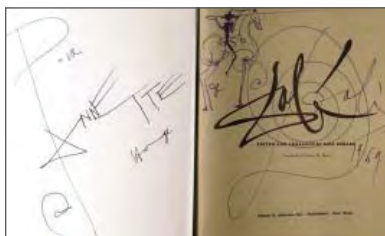
**1451. COROT, Jean-Baptiste Camille** (French, 1796 - 1875) - *Study for Lithograph (Tree in Landscape)*. Charcoal drawing. c.1810s-1820s. Signed in charcoal, lower left. Thin rag paper. 6 5/16 x 9 5/16 in. (160 x 237 mm). Study for a lithograph. **\$3,200/3,600**

**1452. DALI, Salvador** (Spanish, 1904 - 1989) - *Conversations with Dali, by Alain Bosquet and Salvador Dali*. Signed book. New York: Dutton, 1969. First Edition US. 8vo - over 7 3/4" - 9 3/4" tall. Hard Cover. Fine condition book in a fine condition dust jacket. **SIGNED & DATED BY SALVADOR DALI ON THE HALF-TITLE PAGE. \$1,500/2,000**

**1453. DALI, Salvador** (Spanish, 1904 - 1989) - *Dali (Max Gerard, ed.)*.

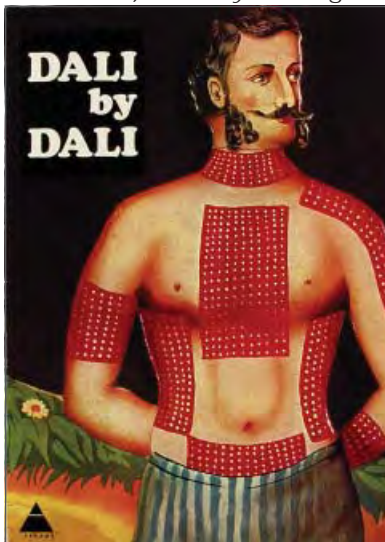


Book with original artwork. New York: Abrams, 1968. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition book in a fine condition dust jacket. **SIGNED BY SALVADOR DALI WITH ORIGINAL ARTWORK ACROSS TWO PAGES.** A Dali book

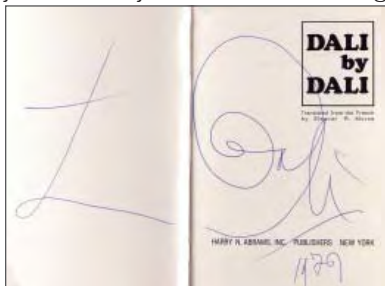


with similar original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold for \$19,200 (including premium) at Swann Galleries, NYC, April 24, 2008, Lot 41. **\$12,000/18,000**

**1454. DALI, Salvador** (Spanish, 1904 - 1989) - *Dali by Dali*. Signed



book. Boston, Massachusetts, U.S.A.: Harry N Abrams Inc, 1983. First Edition. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition octavo in a near fine dust jacket. Dust jacket has just a hint of rubbing



to the edges. **SIGNED & DATED BY SALVADOR DALI ACROSS TWO PAGES. \$2,000/3,000**

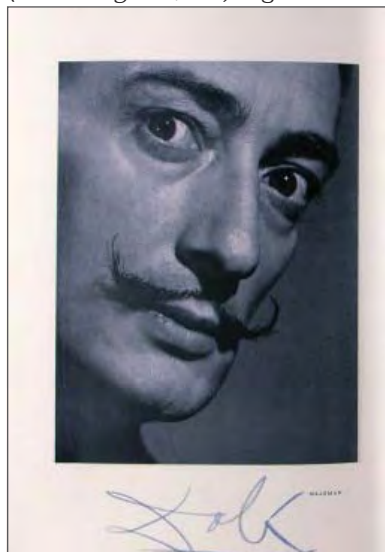
**1455. DALI, Salvador** (Spanish, 1904 - 1989) - *Dali in Manhattan*. Book. California: Brana Fine Art, 2002. 4to - over 9 3/4" - 12" tall. Hard Cover. Very fine condition. As new. Crisp. **\$100/200**

**1456. DALI, Salvador** (Spanish, 1904 - 1989) - *Dali on Modern Art: The Cuckolds of Antiquated Modern Art (in Both French and English)*.



Book with original artwork. New York: Dial, 1957. First Edition. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition octavo in a fine condition dust jacket. **SIGNED & INSCRIBED WITH ORIGINAL ART BY SALVADOR DALI ACROSS TWO PAGES.** A Dali book with original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold for \$19,200 (including premium) at Swann Galleries, NYC, April 24, 2008, Lot 41. **\$7,000/9,000**

**1457. DALI, Salvador** (Spanish, 1904 - 1989) - *Dali: A Study of His Art-In-Jewels, The Collection of the Owen Cheatham Foundation (Lida Livingston, ed.)*. Signed book.



Greenwich, Connecticut: The New

pencil, lower right. 24 x 32 in. (610 x 813 mm). Sheet Size: 25 1/8 x 34 1/4 in. (638 x 870 mm). DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$1,600/1,800**

**1161. DEHN, Adolf Arthur** (American, 1895 - 1968) - *Group of 2 Prints*. \* Pennsylvania Farm. Lithograph. 1948. Edition of 260. 8 7/8 x 13 1/4 in. (225 x 337 mm). Sheet Size: 10 1/4 x 16 3/4 in. (260 x 425 mm). [L&O441]. \* Greetings from the House of Weyhe 1930. Lithograph. 1930. Undetermined edition. Signed in the stone, lower left. 7 1/16 x 5 in. (179 x 127 mm). Sheet Size: 10 1/4 x 6 1/8 in. (260 x 156 mm). Printed as a Christmas card for the Weyhe Gallery, New York. [L&O163] [2]. **\$200/300**

**1162. DEHN, Adolf Arthur** (American, 1895 - 1968) - *Group of 2 Prints*. \* Madame and the Girls. Lithograph. 1928. Print #27 of edition of 30. Signed and dated in pencil, lower right; titled and numbered in pencil, lower left. 9 1/16 x 10 5/8 in. (230 x 270 mm). Sheet Size: 12 3/4 x 17 1/4 in. (324 x 438 mm). Printed by Edmond Desjobert, Paris. [L&O83]. \* Renunciation. Lithograph. 1921.



Edition of trial proofs only. Signed in pencil, lower right; titled in pencil, lower center. Ample margins. 14 1/2 x 13 in. (368 x 330 mm). Sheet Size: 18 1/2 x 15 9/16 in. (470 x 395 mm). [L&O5] [2]. **\$250/350**

**1163. DEPOL, John H.** (American, b.1913) - *Group of 5 Prints*. Mill on the Aspetuck. \* Woodcut.

20th century. Signed in pencil, lower right; titled in pencil, lower left. Signed in the block. 5 7/8 x 3 15/16 in. (149 x 100 mm). Sheet Size: 8 11/16 x 6 9/16 in. (221 x 167 mm). Remains of tape recto, not affecting image; otherwise good condition. \* The Bowery. Woodcut. 1951. Signed and dated in pencil, lower right; titled in pencil, lower left. Signed in the block. 6 7/16 x 4 1/8 in. (164 x 105 mm). Sheet Size: 9 3/4 x 5 1/4 in. (248 x 133 mm). \* Obstretical Chair (Sixteenth Century). Woodcut. 20th century. Signed, titled, and dedicated in pencil on the mat. 4 1/16 x 5 3/8 in. (103 x 137 mm). Sheet Size: 6 1/4 x 8 1/2 in. (159 x 216 mm). Remains of tape recto, not affecting image; otherwise good condition. For Smith, Kline and French. \* Calming a Mental Patient in Ancient Times 2. Woodcut. 20th century. Signed, titled, and dedicated in pencil on the mat. 4 1/2 x 4 5/16 in. (114 x 110 mm). Sheet Size: 5 3/4 x 8 9/16 in. (146 x 217 mm). Tape remains, recto, not affecting image. For Smith, Kline and French. \* Untitled [Swinging Chair 1]. Woodcut. 20th century. Signed and dedicated in pencil on the mat. 5 x 4 13/16 in. (127 x 122 mm). Sheet Size: 6 1/4 x 9 7/8 in. (159 x 251 mm). Remains of tape recto, not affecting image; otherwise good condition. For Smith, Kline and French [5]. **\$100/200**

**1164. DEPOL, John H.** (American, b.1913) - *Group of 5 Prints*. Untitled [Swinging Chair 2]. Woodcut. 20th century. Signed and dedicated in pencil on the mat. 2 1/16 x 3 in. (59 x 76 mm). Sheet Size: 5 x 6 1/4 in. (127 x 159 mm). Tape remains, recto, not affecting image. For Smith, Kline and French. \* Homeward Ferry. Woodcut. 1968. Signed and dated in pencil, lower right; titled in pencil, lower left. Signed in the block, lower right. 2 1/16 x 2 15/16 in. (52 x 75 mm). Sheet Size: 5 x 8 in. (127 x 203 mm). Remains of tape, recto. \* Untitled [Torture Belt]. Woodcut. 20th century. Signed and dedicated in pencil on the mat. 2 x 5 1/4 in. (51 x 133 mm). Sheet Size: 6 1/4 x 9 7/8 in. (159 x 251 mm). Tape remains, recto, not affecting image. For Smith, Kline and French. \* Junction - Belfast. Woodcut. 1950. Print #25 of edition of 25. Signed and dated in pencil, lower right;

titled in pencil, lower left; numbered in pencil, lower center. Signed in the block, lower right. 1 13/16 x 5 in. (46 x 127 mm). Sheet Size: 3 7/16 x 7 1/4 in. (87 x 184 mm). \* Calming a Mental Patient in Ancient Times 1. Woodcut. 20th century. Signed, titled, and dedicated in pencil on the mat. 3 x 4 5/8 in. (76 x 117 mm). Sheet Size: 6 1/4 x 9 7/8 in. (159 x 251 mm). Tape remains, recto, not affecting image. For Smith, Kline and French [5]. **\$100/200**

**1165. DOBBINS, Claudia L.** (American, Active 1940s) - *Daisies and Chrysanthemums*. Oil on canvas. c.1940s. Signed on canvas frame, verso. 24 x 20 in. (610 x 508 mm). Born in Michigan on November 10, 1889. Dobbins was a long-time resident of Los Angeles. She studied there for four years at Chouinard and Otis Art Institutes, four years in Norfolk, and five years at the ASL of NYC under George Bridgman and Frank Vincent DuMond. Dobbins was mysterious and secretive about her works and seldom sold any of them. Her paintings are rarely seen. Her name was Urquhart at the time of her death in Los Angeles on October 29, 1969. (Courtesy: AskART). Her work has sold at Bonhams + Butterfields in San Francisco. She also was a student of Millard Sheets. **\$600/800**

**1166. DOBBINS, Claudia L.** (American, Active 1940s) - *Zinnias*. Oil on canvas. c.1940s. Signed, lower left. Titled on frame, verso. 26 x 22 in. (660 x 559 mm). Born in Michigan on November 10, 1889. Dobbins was a long-time resident of Los Angeles. She studied there for four years at Chouinard and Otis Art Institutes, four years in Norfolk, and five years at the ASL of NYC under George Bridgman and Frank Vincent DuMond. Dobbins was mysterious and secretive about her works and seldom sold any of them. Her paintings are rarely seen. Her name was Urquhart at the time of her death in Los Angeles on October 29, 1969. (Courtesy: AskART). Her work has sold at Bonhams + Butterfields in San Francisco. She also was a student of Millard Sheets. **\$600/800**

**1167. EAST, M.** (American, 19th Century) - *Stereopticon and White House*. Watercolor. 1896. Signed,

lower right. 13 x 15 7/8 in. (330 x 403 mm). Sheet Size: 13 x 15 7/8 in. (330 x 403 mm). **\$600/800**

**1168. EBY, Kerr** (American, 1889 - 1946) - *Group of 2 Prints*. \* Sardine Fleet. Etching. 1928. Edition of 90.



Signed in pencil, lower right. 8 3/8 x 13 1/2 in. (213 x 343 mm). Sheet Size: 12 7/8 x 17 7/8 in. (327 x 454 mm). An etching of Douarnenez, a small town on the coast of Brittany, based on the artist's travels in France during 1924 and 1925. [G128vi]. \* Early Morning, Brittany. Etching. 1930. Edition of 90. Signed in pencil, lower right. Full margins. 8 7/8 x 12 5/8 in. (225 x 321 mm). Sheet Size: 11 1/2 x 18 1/8 in. (292 x 460 mm). An etching based on the artist's travels in France during 1924 and 1925. [G147iv] [2]. **\$250/350**

**1169. EVERETT, Roberta** (American, b.1911) - *Group of 2 Prints*. \* Bongo. Lithograph. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Signed and copyrighted in the stone. 11 1/4 x 15 in. (286 x 381 mm). Sheet Size: 13 7/8 x 18 1/4 in. (352 x 464 mm). \* Gnus. Lithograph. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Signed in the stone. 8 x 14 3/4 in. (203 x 375 mm). Sheet Size: 12 5/8 x 18 7/8 in. (321 x 479 mm). Dedicated to George. [2]. **\$100/200**

**1170. EVERETT, Roberta** (American, b.1911) - *Group of 3 Prints*. \* Tamed Wolf. Lithograph. 20th century. Signed, titled and dedicated in pencil. Signed in the stone. Full margins. 11 1/4 x 11 3/16 in. (286 x 284 mm). Sheet Size: 19 1/8 x 13 1/8 in. (486 x 333 mm). Dedicated "To George, Roberta." \* Punjab Wild Sheep [2]. Lithographs. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Signed and copyrighted in the stone. 9 1/2 x 11 1/4 in. (241 x 286 mm). Sheet Size: 12 x 16 in. (305 x 406 mm) [3]. **\$100/200**

**1171. FEININGER, Lyonel** (American, 1871 - 1956) - *The Harbor*. Woodcut.



1899. 65/16 x 85/8 in. (160 x 219 mm). Sheet Size: 10 5/16 x 15 in. (262 x 381 mm). Published by AAA. [Prasse W110]. **\$300/400**

**1172. FOWLER, Irene D.** (American, 1884 - 1967) - *Grand Tetons*. Watercolor. c1920s. Signed, lower left. 12 x 17 5/8 in. (305 x 448 mm). Sheet Size: 12 x 17 5/8 in. (305 x 448 mm). Fowler was a prolific painter and an important figure in the Colorado and Denver art societies of the early 20th century. She was a co-founder of the Denver artists guild with other notable Denver painters, and exhibited widely. She was noted for her landscapes and usually preferred watercolors to oils. **\$400/600**

**1173. FREEMAN, Don** (American, 1908 - 1978) - *Group of 2 Prints*. \* "Dad" Collins. Lithograph. Edition of 15 or fewer. Signed in the stone; initialed "LF" by the artist's wife, Lydia Freeman Cooley. Irregular margins. 7 1/2 x 4 3/8 in. (190 x 111 mm). Sheet Size: 9 5/16 x 5 5/8 in. (237 x 143 mm). [M40]. \* Read Me a Story. Lithograph. Edition of 15. Signed in the stone. Estate stamped, verso. Full margins. 11 x 8 1/4 in. (279 x 210 mm). Sheet Size: 19 1/8 x 14 15/16 in. (486 x 379 mm). [M140] [2]. **\$200/300**

**1174. J.G.** - *Brick Remains*. Oil on board. Initialed "J.G.," lower right. 7 7/8 x 4 1/8 in. (200 x 105 mm). Framed. **\$100/200**

**1175. GANNETT, Ruth** (American, 1896 - 1979) - *Group of 7 Prints and Drawings*. Vegetable 1. Lithograph. 20th century. Signed in pencil, lower right. Full margins. 7 7/8 x 4 3/4 in. (200 x 121 mm). Sheet Size: 12 5/8 x 10 in. (321 x 254 mm). \* Three Owls. Lithograph. 20th century. Signed in

pencil, lower right. 5 7/8 x 8 7/8 in. (149 x 225 mm). Sheet Size: 10 1/8 x 14 in. (257 x 356 mm). \* Flower 3. Lithograph. 20th century. Signed in pencil, lower right. Full margins. 8 3/8 x 6 3/8 in. (213 x 162 mm). Sheet Size: 13 3/4 x 10 in. (349 x 254 mm). Remains of tape in upper margin, not affecting image. Minor staining throughout; otherwise good condition. \* Flower 4. Lithograph. 20th century. Signed in pencil, lower right. Full margins. 8 1/4 x 6 1/2 in. (210 x 165 mm). Sheet Size: 13 7/8 x 10 5/8 in. (352 x 270 mm). Remains of tape in upper margin, not affecting image; otherwise good condition. \* Cabbage. Lithograph. 20th century. Signed in pencil, lower right. Full margins. 11 1/2 x 10 in. (292 x 254 mm). Sheet Size: 17 x 13 3/4 in. (432 x 349 mm). \* Ostrich Fern. Lithograph. 1948. Signed and dated in pencil, lower right. 7 3/8 x 5 in. (187 x 127 mm). Sheet Size: 12 x 8 5/8 in. (305 x 219 mm). \* Christmas. Pencil on paper. 20th century. 10 7/8 x 10 11/16 in. (276 x 271 mm). Sheet Size: 10 7/8 x 10 11/16 in. (276 x 271 mm). Good condition. Usual wear to upper corners and margin [7]. **\$200/400**

**1176. GANSO, Emil** (American, 1895 - 1941) - *Jane*. Pencil drawing. c1930s. Initialed in pencil, lower right. 14 5/8 x 18 1/2 in. (371 x 470 mm). **\$600/800**

**1177. GETZ, Arthur** (American, 1913 - 1996) - *Country Cottage*. Oil on



canvas laid on board. Signed,

**1434. BAUER, Rudolf** (German, 1881 - 1953) - *Untitled (Hand on her Bosom)*. Pencil drawing. Estate stamped, recto. 17 3/8 x 10 1/4 in. (441 x 260 mm). Sheet Size: 19 3/8 x 12 3/4 in. (492 x 324 mm). **\$1,400/1,600**

**1435. BAUER, Rudolf** (German, 1881 - 1953) - *Untitled (Social Gathering)*. Gouache with pencil and pen



drawing. Titled in pencil, lower left. Estate stamped, recto. 16 1/16 x 9 1/2 in. (408 x 241 mm). Sheet Size: 19 3/4 x 12 7/8 in. (502 x 327 mm). **\$2,000/2,500**

**1436. BAUER, Rudolf (after)** (German, 1881 - 1953) - *Tetraptychon, I.*



Color offset lithograph. c1937-1938. Signed in the original matrix. Printed description under image:

"Rudolf Bauer, A2 Tetraptychon, I. Sammlung S.R. Guggenheim, New York." Heavy poster paper. Full margins. 19 3/4 x 19 3/4 in. (502 x 502 mm). After the painting in the Solomon Guggenheim Museum, NY. Apparently quite rare. Probably intended to promote and/or accompany Bauer's paintings during a series of non-objective/abstract shows in the late 1930s. **\$1,000/1,200**

**1437. BAUER, Rudolf (after)** (German, 1881 - 1953) - *Weisse Fuge*. Color offset lithograph. c1937-1938. Signed in the original matrix. Printed description under image: "R. Bauer, A6 Weisse Fuge. Sammlung S.R. Guggenheim, New York." Heavy poster paper. Full margins. 18 x 26 in. (457 x 660 mm). After the painting in the Solomon Guggenheim Museum, NY. Apparently quite rare. Probably intended to promote and/or accompany Bauer's paintings during a series of non-objective/abstract shows in the late 1930s. **\$1,000/1,200**

**1438. BECAT, Paul-Emile** (French, 1885 - 1960) - *Group of 5 Prints for Book Illustrations [5 prints]*. Drypoints. c1940s. Two signed and annotated in pencil: "Bon à tirer." 10 x 8 in. (254 x 203 mm). Proofs of illustrations for Ovid and others. [5]. **\$300/400**

**1439. BECAT, Paul-Emile** (French, 1885 - 1960) - *Toi et Moi [7 Prints]*. Drypoints. 1947. Printer's approval run, page numbered in pencil. 6 1/2 x 4 13/16 in. (165 x 122 mm). Sheet Size: 9 13/16 x 7 3/8 in. (249 x 187 mm). Proofs of illustrations with text for "Toi et Moi" by Paul Gerdaldy, Paris, 1947. Housed in a silk-lined leather clam shell type case. [7]. **\$300/400**

**1440. BECAT, Paul-Emile** (French, 1885 - 1960) - *Toi et Moi [8 Prints]*. Drypoints. 1947. B.A.T. proofs, all initialed or signed by the artist and annotated as such. 6 1/2 x 4 3/4 in. (165 x 121 mm). Sheet Size: 9 13/16 x 7 3/8 in. (249 x 187 mm). Proofs of illustrations with text for "Toi et Moi" by Paul Gerdaldy, Paris, 1947. Housed in a silk-lined, leather clam shell type case. [8]. **\$600/800**

**1441. BECAT, Paul-Emile** (French, 1885 - 1960) - *Untitled [Proof*

*for book illustration]*. Drypoint. c1940s. Signed in pencil, lower left; annotated "Bon à tirer" in pencil. Annotated "Page 113" on verso. 11 3/8 x 9 1/16 in. (289 x 230 mm). Sheet Size: 12 5/8 x 10 in. (321 x 254 mm). **\$150/200**

**1442. BOUCHER, Francois [after]** (French, 1703 - 1770) - *Blonde Odalisque (Portrait of Louise O'Murphy)*. Oil on canvas, later laid on board. 1752. 30 x 36 in. (762 x 914 mm). The original is in Munich, at the Bayerische Staatsgemaldegammlungen, Alte Pinakothek. Our example probably dates from mid-late 19th century. **\$800/900**

**1443. BOUCHER, Francois [after]** (French, 1703 - 1770) - *Group of 2 Prints*. \* Les Charmes de Printemps. Color etching. Later printing? Ample margins. 10 1/2 x 12 5/8 in. (267 x 321 mm). Sheet Size: 14 15/16 x 21 3/4 in. (379 x 552 mm). Engraved by Daullé. \* Plaisir de la Peche. Colored engraving. Later printing? Notations in letters. 21 x 16 in. (533 x 406 mm) [2]. **\$200/300**

**1444. BOWLES, Carington** (British, Active 18th century) - *A Whet on the Road - or English and French Postillions*. Mezzotint with hand-coloring. 1792. Notations in letters. 12 11/16 x 9 13/16 in. (322 x 249 mm). **\$800/1,200**

**1445. BRITISH SCHOOL [19TH CENTURY]** - *Dog on Dock*. Oil on canvas. c1870s? 22 x 35 in. (559 x 889 mm). **\$200/300**

**1446. BUFFET, Bernard** (French, 1928 - 1999) - *Nature Morte à la Cafetaire*. Color lithograph. 1955. Print #194 of edition of 300. Signed in pencil, lower right; numbered in pencil, lower left. Blindstamped. BFK Rives paper. 26 3/8 x 18 15/16 in. (670 x 481 mm). Sheet Size: 32 x 24 in. (813 x 610 mm). **\$1,200/1,400**

**1447. BUHOT, Felix-Hilaire** (French, 1847 - 1898) - *Matinee d'Hiver au Quai de L'Hotel Dieu*. Etching with drypoint and roulette. 1876. Signed in the plate. Very wide margins. 9 1/2 x 12 5/8 in. (241 x 321 mm). [BG123]. **\$1,000/1,200**

**1448. CEZANNE, Paul** (French, 1839 - 1906) - *Guillaumin au Pendu*.

(194 x 133 mm). Sheet Size: 11 1/4 x 7 7/16 in. (286 x 189 mm). Soft creasing in lower corners and light foxing; otherwise good condition. "J. Baptiste" printed in the plate. \* Botanical (2). Color engraving. c1700. Notations printed in letters, lower margin. 7 9/16 x 5 3/8 in. (192 x 137 mm). Sheet Size: 11 1/4 x 7 1/2 in. (286 x 190 mm). Soft creasing in lower corners, light foxing and 1/2 in. oil stain in upper left of image. "J. Baptiste" printed in the plate [2]. **\$100/200**

**1419. BATTISTA, Giovanni** (Italian, 1858 - 1925) - *Going Somewhere*. Opaque watercolor. c1900. Signed in the image, lower right. Signed, titled, and medium noted in pencil on the mat. 11 1/4 x 8 3/4 in. (286 x 222 mm). **\$700/800**

**1420. BAUER, Rudolf** (German, 1881 - 1953) - *At the Cafe*. Pencil drawing. c1905. Estate stamped, recto. 16 5/8 x 10 3/4 in. (422 x 273 mm). Sheet Size: 19 x 12 in. (483 x 305 mm). Early and important drawing, pictured (#3) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$2,000/2,500**

**1421. BAUER, Rudolf** (German, 1881 - 1953) - *Aus Ges Prionert*. Crayon. Signed, lower right; titled, lower left; estate stamp, verso. 15 3/4 x 12 in. (400 x 305 mm). **\$5,000/7,000**

**1422. BAUER, Rudolf** (German, 1881 - 1953) - *Conversation*. Pencil

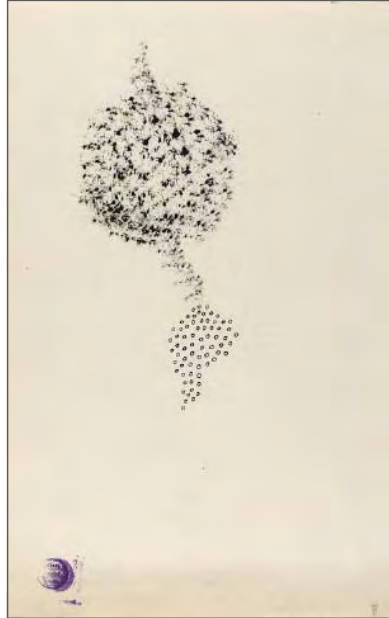


and ink drawing. c1906. Estate

stamped, recto. 8 7/8 x 9 15/16 in. (225 x 252 mm). Sheet Size: 16 3/8 x 12 3/8 in. (416 x 314 mm). Early and important drawing, pictured (#7) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$2,500/3,500**

**1423. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Composition [No. 52]*. Ink drawing. Estate stamped, recto. 9 5/8 x 3 1/4 in. (244 x 83 mm). Sheet Size: 13 x 8 1/4 in. (330 x 210 mm). **\$1,200/1,500**

**1424. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Composition [No. 53]*. Ink drawing. Estate



stamped, recto. 7 3/4 x 3 1/2 in. (197 x 89 mm). Sheet Size: 13 x 8 1/4 in. (330 x 210 mm). **\$1,200/1,500**

**1425. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Composition [No. 54]*. Ink drawing. Estate stamped, recto. 9 x 17 1/4 in. (229 x 438 mm). Sheet Size: 11 5/8 x 18 1/4 in. (295 x 464 mm). **\$1,200/1,500**

**1426. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Prison Drawing [No. 03]*. Pencil drawing. 1938. Initialed in pencil, lower right. Typing paper. 6 1/8 x 8 1/4 in. (156 x 210 mm). Drawn while Bauer was in a German prison camp. **\$1,600/1,800**

**1427. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Prison Drawing [No. 06]*. Pencil drawing. 1938. Initialed in pencil, lower right. 5 3/4 x 6 15/16 in. (146 x 176 mm). Drawn while Bauer was in a German prison camp. **\$2,000/2,400**

**1428. BAUER, Rudolf** (German, 1881 - 1953) - *Non-Objective Prison Drawing [No. 07]*. Pencil drawing. 1938. Initialed lower right, verso and recto. 7 3/8 x 7 in. (187 x 178 mm). Double-sided drawing. Drawn while Bauer was in a German prison camp. **\$2,400/2,800**

**1429. BAUER, Rudolf** (German, 1881 - 1953) - *Nude Woman Lounging*. Pencil drawing. Estate stamped, recto. 14 7/8 x 9 5/8 in. (378 x 244 mm). Sheet Size: 24 x 18 3/4 in. (610 x 476 mm). **\$1,600/1,800**

**1430. BAUER, Rudolf** (German, 1881 - 1953) - *Portrait of a Woman*. Colored pencil drawing. c1908. Estate stamped, recto. 14 5/8 x 7 in. (371 x 178 mm). Sheet Size: 15 13/16 x 12 1/2 in. (402 x 317 mm). Early and important drawing, pictured (#8) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$3,000/4,000**

**1431. BAUER, Rudolf** (German, 1881 - 1953) - *Profile of a Man*. Pencil drawing. c1905. Estate stamped, lower left. 15 x 11 1/4 in. (381 x 286 mm). Early and important drawing, pictured (#1) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$4,000/6,000**

**1432. BAUER, Rudolf** (German, 1881 - 1953) - *Profile of a Woman*. Pencil drawing. c1905. Estate stamped, recto. 15 1/4 x 6 1/2 in. (387 x 165 mm). Sheet Size: 17 7/8 x 12 3/8 in. (454 x 314 mm). Early and important drawing, pictured (#2) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$2,000/2,500**

**1433. BAUER, Rudolf** (German, 1881 - 1953) - *Standing Man*. Pencil drawing. c1905. Estate stamped, recto. 17 1/4 x 7 3/8 in. (438 x 187 mm). Sheet Size: 19 15/16 x 12 3/4 in. (506 x 324 mm). Early and important drawing, pictured (#6) in the 1987 Borghi and Co. exhibition catalogue "Rudolf Bauer: The Art of Tomorrow." **\$2,000/2,500**

lower right. Titled and signed in artist's hand on backing board. (Sight Size): 8 1/2 x 6 3/8 in. (216 x 162 mm). **\$500/600**

**1178. GIBBERD, Eric Waters** (American, 1897 - 1972) - *Mounting Clouds*. Oil on masonite. 1968. Signed "Gibberd," lower left. Signed, titled and dated in pen, verso. 48 x 36 in. (1219 x 914 mm). A New Mexican artist, Gibberd studied with many artists, including Emil Bisttram. He has an extensive exhibition history and his work is held in the collections of many museums. **\$1,500/1,800**

**1179. GIBBERD, Eric Waters** (American, 1897 - 1972) - *Original Rock*. Mixed media. c1960s. Signed notations verso. 30 1/8 x 28 13/16 in. (765 x 732 mm). Artist's note: "This work is mica, granite, sandstone, set in gesso. It should be handled carefully like a piece of fine furniture. The frame has been made especially strong. If a small piece of mica drops off, it will in no way detract from the work." A New Mexican artist, Gibberd studied with many artists, including Emil Bisttram. He has an extensive exhibition history and his work is held in the collections of many museums. **\$1,200/1,600**

**1180. GIBBERD, Eric Waters** (American, 1897 - 1972) - *The Quiet Dawn*. Oil on board. c1960s. Signed notations verso. 25 1/2 x 30 1/2 in. (648 x 775 mm). A New Mexican artist, Gibberd studied with many artists, including Emil Bisttram. He has an extensive exhibition history and his work is held in the collections of many museums. **\$800/1,200**

**1181. ANONYMOUS** - *Floral Still Life*. Oil on canvas. 1898? Signed, dated and annotated "after Goodyear," lower left. 20 x 12 1/8 in. (508 x 308 mm). **\$100/200**

**1182. GRANT, Gordon Hope** (American, 1875 - 1962) - *It's Always Fair Weather*. Lithograph. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Full margins. 9 3/4 x 13 1/8 in. (248 x 333 mm). Sheet Size: 11 1/2 x 16 in. (292 x 406 mm). **\$100/200**

**1183. HART, George Overbury "Pop"** (American, 1868 - 1933) -

*Moonlight in the Jungle*. Lithograph. 1924. Signed by the printer in pencil, lower left. 8 3/16 x 9 3/4 in. (208 x 248 mm). Sheet Size: 12 3/4 x 17 3/8 in. (324 x 441 mm). [N228]. **\$250/350**

**1184. HART, Charles** (American, 20th Century) - *Winter in the Country - The Farmers Home*. Color lithograph. 20th century. Signed in the stone. 17 1/8 x 24 1/8 in. (435 x 613 mm). Sheet Size: 19 5/8 x 26 1/4 in. (498 x 667 mm). **\$100/200**

**1185. HAUPERS, Clement Bernard** (American, 1900 - 1982) - *Big Guy*. Charcoal drawing. 1950. Signed and dated, lower right. Laid paper. 16 1/2 x 17 in. (419 x 432 mm). Sheet Size: 18 x 23 3/8 in. (457 x 594 mm). **\$400/600**

**1186. HEIL, Charles Emile** (American, 1870 - 1953) - *Birds and Berries on Branch*. Etching. Signed in pencil,



lower right. 3 15/16 x 4 15/16 in. (100 x 125 mm). Framed. **\$150/200**

**1187. HEIL, Charles Emile** (American, 1870 - 1953) - *Chicadee No. 1*. Etching. Signed in pencil, lower right. 2 15/16 x 4 in. (75 x 102 mm). Sheet Size: 4 7/8 x 6 5/16 in. (124 x 160 mm). **\$150/200**

**1188. HEIL, Charles Emile** (American, 1870 - 1953) - *Ruffed Grouse*. Etching with aquatint. Signed in pencil, lower right. 9 13/16 x 7 13/16 in. (249 x 198 mm). Sheet Size: 14 1/4 x 11 7/16 in. (362 x 291 mm). **\$200/250**

**1189. HUNTLEY, Victoria Ebbels Hutson** (American, 1900 - 1971) - *Group of 5 Prints and Drawings*. Blood Root. \* Miscellaneous Works [4]. \* Various prints and drawings. Various sizes. All in good to fine condition [5]. **\$150/200**

**1190. HUNTLEY, Victoria Ebbels Hutson** (American, 1900 - 1971) - *Group of 5 Prints and Drawings*. Corn. \* Untitled. \* Miscellaneous Works [2]. \* Moby. \* Various prints and drawings. Various sizes. All in good condition [5]. **\$150/200**

**1191. HURD, Peter** (American, 1904 - 1984) - *The Return of the Weed*. Lithographs. 1936. Number 16 of edition of 350. Signed by the artist and author in ink on back page. Numbered in ink. Strathmore Highway Book paper. 6 x 8 in. (152 x 203 mm). Sheet Size: 7 x 9 1/2 in. (178 x 241 mm). Original lithographs bound as issued. First edition. Text by Paul Horgan. Published by Harper & Brothers Publishers, New York and London, 1936. **\$250/350**

**1192. JACOBI, Lotte Johanna** (American, 1896 - 1990) - *Birds and Sky*. Etching with drypoint.



c1949. Very small edition? Signed in pencil, lower right. Full margins. 9 7/8 x 7 7/8 in. (251 x 200 mm). Sheet Size: 12 x 9 1/8 in. (305 x 232 mm). Jacobi studied for a while with Stanley William Hayter at Atelier 17. Fine prints by this famous American photographer are extremely rare. **\$1,000/1,200**

**1193. JACOBI, Lotte Johanna** (American, 1896 - 1990) - *Figures, Fishes, and Boat*. Etching with drypoint. c1948. Very small edition? Signed in pencil, lower right. 4 x 5 in. (102 x 127 mm). Sheet Size: 6 1/4 x 6 5/8 in. (159 x 168 mm). Jacobi studied for a while with Stanley William Hayter at Atelier 17. Fine

prints by this famous American photographer are extremely rare. Printed in sepia. **\$800/1,000**

**1194. JAMES, Will Roderick** (Canadian/American, 1892 - 1942) - *Castles in the Sky*. Oil on canvas. c.1930. Signed "Will James," lower left. 14 x 18 in. (356 x 457 mm).



Oil paintings by Will James are rare. Accompanied by a letter/certificate of authenticity. Full return privileges. **\$35,000/45,000**

**1195. JOHNS, Jasper** (American, b.1930) - *Cup 2 Picasso*. Lithograph. 1973. Signed and dated in the stone, lower right. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. **\$1,600/1,800**

**1196. JOHNS, Jasper** (American, b.1930) - *Technics and Creativity II - Target 1970*. Color offset lithograph.



1970. Signed in the plate. 10 5/8 x 8 in. (270 x 203 mm). Plastic case containing a catalogue with 364 illustrations (20 in color) and a

specialty commissioned multiple by Johns, a two-color offset lithograph with a collage of watercolor pads and brush. The pads are intact and, along with the brush, never used. Produced by Gemini in conjunction with Technics and Creativity: Gemini G.E.L., an exhibition at The Museum of Modern Art, New York. Sold for Euro 616 (\$973) on 03-30-2008 at Piasa in Paris. **\$800/1,000**

**1197. JONES, Joe** (American, 1909 - 1963) - *Untitled [Boats at Rest]*.



Color offset lithograph. Signed in pencil, lower right. 11 7/8 x 18 in. (302 x 457 mm). Sheet Size: 14 1/8 x 22 13/16 in. (359 x 579 mm). **\$100/150**

**1198. KENT, Rockwell** (American, 1882 - 1971) - *Child and Lamb*.



Wood engraving. 1926. Apart from the edition of 100. Signature and title printed below the image. 2 15/16 x 2 3/4 in. (75 x 70 mm). Sheet Size: 3 3/4 x 3 in. (95 x 76 mm). [BJ11]. **\$1,000/1,200**

**1199. KIMMELL&FORSTER** - *Scenes in the West*. Color lithograph. Notations in letters. Period frame. 18 1/2 x 24 1/2 in. (470 x 622 mm). Sheet Size: 21 x 27 in. (533 x 686 mm). **\$600/800**

**1200. KLOSS, Gene** (American, 1903 - 1996) - *Penitente Fires*. Aquatint.



Signed in pencil, lower right; titled in pencil, lower left. 11 x 14 in. (279 x 356 mm). Framed. **\$6,000/8,000**

**1201. KOZLOFF, Alexander** (American, b.1926) - *Fisherman*. Watercolor. Artist stamp in lower right. 15 3/4 x 21 3/4 in. (400 x 552 mm). Alexander Kozloff was born in 1926. He attended the Pratt Institute and the Academy of Allied Arts, and taught at the Educational Alliance School. In 1939 he was awarded first prize at the New York World's Fair for oil painting. His work is in the permanent collection of the Metropolitan Museum of Art and was formerly in the private collection of Mrs. Jacqueline Kennedy. **\$500/600**

**1202. LABENZ, Arnold** (American, 20th Century) - *Encanto Park Bandshell [Phoenix, Arizona]*. Scratch board illustration with ink, gouache and overlay. c.1945. Signed, lower right. 14 1/4 x 12 1/16 in. (362 x 306 mm). Sheet Size: 15 5/8 x 13 7/16 in. (397 x 341 mm). Advertisement for The Phoenix Savings Bank. **\$300/400**

**1203. LABENZ, Arnold** (American, 20th Century) - *Main Street Phoenix [Arizona]*. Scratch board illustration with ink, gouache and overlay. c.1945. Signed, lower right. 14 3/16 x 12 1/16 in. (360 x 306 mm). Sheet Size: 15 1/2 x 13 9/16 in. (394 x 344 mm). Advertisement for The Phoenix Savings Bank. **\$300/400**

**1204. LABENZ, Arnold** (American, 20th Century) - *Sky Harbor Airport [Phoenix, Arizona]*. Scratch board illustration with ink, gouache and overlay. c.1945. Signed, lower right. 14 1/8 x 12 in. (359 x 305 mm). Sheet

**1407. SANCHEZ, Emilio** (Cuban/American, b.1921) - *Hindu[?] Flags*.



Lithograph. 20th century. Print #5 of edition of 18. Signed, titled and numbered, lower margin. 17 5/16 x 8 9/16 in. (440 x 217 mm). Sheet Size: 21 1/2 x 13 1/4 in. (546 x 337 mm). **\$100/200**

**1408. SANCHEZ, Emilio** (Cuban/American, b.1921) - *Jamaica*. Etching. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Ample margins. 8 3/16 x 15 1/4 in. (208 x 387 mm). Sheet Size: 13 x 17 5/8 in. (330 x 448 mm). Biographical certificate affixed to interior of mat by the Associated American Artists. **\$100/200**

**1409. SANCHEZ, Emilio** (Cuban/American, b.1921) - *Ninos Poseando*. Lithograph. 20th century. Print #45 of edition of 50.



Signed in pencil, lower right; titled

in pencil, lower center; numbered in pencil, lower left. Ample margins. 6 x 16 3/4 in. (152 x 425 mm). Sheet Size: 9 3/8 x 19 3/8 in. (238 x 492 mm). **\$100/200**

**1410. VILLAVICENCIO, Manuel Galicia de** (Spanish/Mexican, 1730 - c.1788) - *Santa Faz, Divino Rostro*. Line and stipple engraving. 1784. Printed later. Notations in the plate. Wove paper. Full margins. 12 x 8 5/16 in. (305 x 211 mm). Sheet Size: 15 x 11 1/4 in. (381 x 286 mm). The plate was printed later by Jaled Muyaes. Villavicencio owned a print publishing firm in Mexico City on Calle de la Polilla. He testified in the 1768 Inquisition investigation regarding printing protocols. Romero de Terreros, author of "Grabados y Grabadores," credited the artist with over 100 engravings. From the collection of Estela Ogazon. **\$400/600**

**1411. ZACARIAS, Livma** (Mexican, 20th Century) - *Portfolio of 6 Prints*.



Color linocuts. 2007. Print #5 of edition of 40. Signed, numbered, dated and stamped. 5 7/8 x 5 13/16 in. (149 x 148 mm). Sheet Size: 12 x 10 1/2 in. (305 x 267 mm). Four-color plate process. **\$1,000/1,200**

**1412. ZACARIAS, Livma** (Mexican, 20th Century) - *Untitled*. Intaglio woodcut. 2003. Printer proof, aside from regular edition. Signed, dated and editioned in pencil, lower margin. Arches paper. Full margins. 17 5/16 x 26 1/4 in. (440 x 667 mm). Sheet Size: 20 3/4 x 31 in. (527 x 787 mm). **\$600/800**

## European

**1413. ALBERS, Josef** (German, 1888 - 1976) - *Gray Instrumentation I (Miniature Edition)*. Silkscreen. 1974. 5 x 5 in. (127 x 127 mm). Sheet Size: 8 x 8 in. (203 x 203 mm). Handprinted screen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation I" portfolio. Includes original printed paper covers and gray mailing envelope bearing the Tyler Workshop Ltd. insignia. **\$200/300**

**1414. ALBERS, Josef** (German, 1888 - 1976) - *Gray Instrumentation III (Miniature Edition)*. Silkscreen. 1975. 5 x 5 in. (127 x 127 mm). Sheet Size: 8 x 8 in. (203 x 203 mm). Handprinted screen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation II" portfolio. Includes original printed paper covers and gray mailing envelope bearing the Tyler Workshop Ltd. insignia. **\$200/300**

**1415. ALBERS, Josef** (German, 1888 - 1976) - *Homage to the Square (Miniature Edition)*. Silkscreen. 1976. 5 x 5 in. (127 x 127 mm). Sheet Size: 8 x 8 in. (203 x 203 mm). Handprinted screen miniature of the artist's last print, commemorating his 88th birthday. Includes original paper covers and unmarked envelope. **\$200/300**

**1416. ALBERS, Josef** (German, 1888 - 1976) - *Never Before F (Miniature Edition)*. Silkscreen. 1976. 4 1/2 x 4 7/8 in. (114 x 124 mm). Sheet Size: 7 3/4 x 8 1/8 in. (197 x 206 mm). Handprinted screen miniature. Published by Tyler Graphics Ltd. as part of a promotional brochure advertising the "Never Before" portfolio. Includes original printed paper covers. **\$200/300**

**1417. ALKEN, Samuel, Jr.** (English, 1784 - 1825) - *Grey and Bay Stallions Fighting*. Watercolor and graphite. 1815. Signed and dated, lower left. 8 1/2 x 10 3/4 in. (216 x 273 mm). **\$1,500/1,800**

**1418. BAPTISTE, J.** (French, 17th Century) - *Group of 2 Prints*. Botanical (1). Color engraving. c.1700. Notations printed in letters, lower margin. 7 5/8 x 5 1/4 in.

de Calaveras' 'La Catrina'. Zinc etching. Pre-1913. Signed in the plate. Printed on light blue newsprint paper. 4 1/4 x 6 1/16 in. (108 x 154 mm). From the collection of Fernando Gamboa. **\$400/600**

**1392. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *The Firing Squad*. Zinc etching. 5 7/8 x 3 3/4 in. (149 x 95 mm). Sheet Size: 9 5/8 x 9 1/4 in. (244 x 235 mm). Apparently a lifetime impression. **\$800/1,200**

**1393. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Un Paseo de lo Mejor en la Nacion Mexicana*. Relief engraving. 20th century. 9 3/4 x 6 5/16 in. (248 x 160 mm). Sheet Size: 11 3/4 x 7 11/16 in. (298 x 195 mm). Double-sided, small format corrido. Printed by A. Vanegas Arroyo on tan paper. From the collection of Estela Ogazon. **\$200/300**

**1394. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Untitled [Legs for Arms]*. Etching. c1900? Full margins. 3 1/16 x 4 13/16 in. (78 x 122 mm). Sheet Size: 7 5/8 x 11 in. (194 x 279 mm). Restrike impression by Jaled Muyaes from original plate. From the collection of Estela Ogazon. **\$200/300**

**1395. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Viva el Cura Hidalgo!* Relief engraving. c1910. 21 1/2 x 14 1/2 in. (546 x 368 mm). Sheet Size: 23 3/4 x 16 in. (603 x 406 mm). Double-sided, large format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. **\$700/900**

**1396. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Vivan los Charros Mexicanos*. Relief engraving. c1910. Signed by Posada in the matrix. 21 1/2 x 14 1/2 in. (546 x 368 mm). Sheet Size: 23 3/4 x 16 in. (603 x 406 mm). Double-sided, large format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. **\$1,000/1,200**

**1397. POSADA, Jose Guadalupe [after]** (Mexican, 1851 - 1913) - *Untitled. Devil and Child*. Engraving on type metal. Pre-1913. Printed c1950. Signed in pencil "Original

de J.G. Posada" and signed by Arsacio Vanegas. Signed in pen by Arsacio Vanegas and stamped COA, verso. Fabriano paper. Full margins (deckle edges). 3 5/8 x 6 1/2 in. (92 x 165 mm). Sheet Size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Printed by Arsacio Vanegas Arroyo. **\$200/300**

**1398. POSADA, Jose Guadalupe [after]** (Mexican, 1851 - 1913) - *Untitled. Man in Sombrero*. Engraving on type metal. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas. Signed in pen by Arsacio Vanegas and stamped COA, verso. Fabriano paper. Full margins (deckle edges). 5 1/4 x 2 5/8 in. (133 x 67 mm). Sheet Size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Printed by Arsacio Vanegas Arroyo. **\$200/300**

**1399. POSADA, Jose Guadalupe [after]** (Mexican, 1851 - 1913) - *Untitled. Mexican Soldier*. Engraving on type metal. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas. Signed in pen by Arsacio Vanegas and stamped COA, verso. Fabriano paper. Full margins (deckle edges). 6 1/4 x 2 1/16 in. (159 x 52 mm). Sheet Size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Printed by Arsacio Vanegas Arroyo. **\$200/300**

**1400. POSADA, Jose Guadalupe [after]** (Mexican, 1851 - 1913) - *Untitled. Traveling Man*. Engraving



on type metal. Pre-1913. Printed c1950. Signed in pencil "Original de J.G. Posada" and signed by Arsacio Vanegas. Signed in pen by Arsacio Vanegas and stamped COA, verso. Fabriano paper. Full

margins (deckle edges). 3 7/16 x 5 9/16 in. (87 x 141 mm). Sheet Size: 13 7/8 x 13 1/8 in. (352 x 333 mm). Printed by Arsacio Vanegas Arroyo. **\$200/300**

**1401. PRIETO, M.** (Mexican, 20th Century) - *Interior Scene*. Lithograph. 1940. Signed and dated in the stone. 14 1/4 x 18 11/16 in. (362 x 475 mm). Sheet Size: 19 9/16 x 26 in. (497 x 660 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$200/300**

**1402. RIVERA, Arturo** (Mexican, b.1945) - *Untitled*. Etching with aquatint. 1990? Editor proof, aside from regular edition. Signed, dated and editioned in pencil, lower margin. Arches paper. Full margins. 9 3/4 x 9 3/4 in. (248 x 248 mm). Sheet Size: 17 5/8 x 15 1/16 in. (448 x 383 mm). **\$800/1,000**

**1403. RIVERA, Diego [attrib.]** (Mexican, 1886 - 1957) - *Portrait of Two Girls*. Lithograph. Print #49 of edition of 150. Numbered in pencil, lower left. Full margins. 17 1/4 x 15 in. (438 x 381 mm). Sheet Size: 26 x 19 in. (660 x 483 mm). In pencil on verso: "Dist. by Yamet Arts, N.Y. 1965." **\$800/900**

**1404. RODRIGUEZ, Walfred** (Mexican, 20th Century) - *Untitled [Skulls]*. Color xylograph with gold leaf. Signed in pencil. 27 3/8 x 19 5/8 in. (695 x 498 mm). Sheet Size: 28 1/8 x 20 1/16 in. (714 x 510 mm). **\$700/900**

**1405. RUELAS, Julio** (Mexican, 1870 - 1907) - *Matador and Bull*. Color paper and silk cutout. c1900? Stamped metallic dust signature. 4 3/8 x 8 1/4 in. (111 x 210 mm). Sheet Size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Ruelas was a highly important symbolist. His works are scarce, especially works on paper. **\$1,000/1,200**

**1406. RUELAS, Julio** (Mexican, 1870 - 1907) - *Picador*. Color paper and silk cutout. c1900? Stamped signature. 4 1/2 x 6 1/4 in. (114 x 159 mm). Sheet Size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Ruelas was a highly important symbolist. His works are scarce, especially works on paper. **\$1,000/1,200**

Size: 16 x 13 5/8 in. (406 x 346 mm). Advertisement for The Phoenix Savings Bank. **\$300/400**

**1205. LABENZ, Arnold** (American, 20th Century) - *St. Francis Xavier [Brophy Prep, Phoenix, Arizona]*. Scratch board illustration with ink, gouache and overlay. c1945. Signed, lower right. 14 3/16 x 12 in. (360 x 305 mm). Sheet Size: 15 7/8 x 13 5/8 in. (403 x 346 mm). Advertisement for The Phoenix Savings Bank. **\$300/400**

**1206. LAMB, Frederick Mortimer** (American, 1861 - 1936) - *The New York Central*. Watercolor with



gouache and ink. c1900. Initialed "F.L.," lower right. Laid paper. 13 1/4 x 15 1/2 in. (337 x 394 mm). **\$800/1,000**

**1207. LANDAU, Jacob** (American, 1917 - 2001) - *Group of 4 Prints. Ancestors*. Woodcut. 1963. Artist proof. Signed, titled and annotated in pencil. Troya paper. 5 13/16 x 6 1/2 in. (148 x 165 mm). Sheet Size: 13 1/2 x 11 3/4 in. (343 x 298 mm). Minor handling creases in margins. [MF89]. \* Baroque Apotheosis. Linoleum cut. c1975. Print #19 of edition of 50. Signed, titled and numbered in pencil. Mulberry paper. Ample margins. 11 7/8 x 11 3/4 in. (302 x 298 mm). Sheet Size: 18 1/2 x 14 1/2 in. (470 x 368 mm). Minor handling creases; otherwise fine condition. Album cover design in gold for L'Apotheose de Lully, by Francois Couperin, and Concerto in G Major for Three Flutes and Orchestra, by Michel Corrette; Maurice Hewitt conducting The Hewitt Chamber Orchestra, Epic Records. [MF46]. \* Bird of Prey. Woodcut. 1960. Artist proof, aside from regular edition of 250. Signed, titled and annotated in pencil.

Mulberry paper. Ample margins. 11 x 8 3/8 in. (279 x 213 mm). Sheet Size: 18 3/4 x 15 5/8 in. (476 x 397 mm). Minor light stain; otherwise fine condition. Commissioned by Bloom Advertising Agency, Inc., for American Desk Manufacturing Co., Inc. [MF70]. \* Cardillac. Lithograph. 1969. Print #99 of edition of 100. Signed and numbered in pencil. Rives BFK paper. 10 1/2 x 6 15/16 in. (267 x 176 mm). Sheet Size: 15 x 11 in. (381 x 279 mm). From "The Kingdom of Dreams" Suite. [MF120.4]. [4]. **\$160/200**

**1208. LANDAU, Jacob** (American, 1917 - 2001) - *Group of 6 Prints*. \* Pigs. Linoleum cut. 1955. Artist proof. Signed and annotated in pencil. Troya paper. 5 1/2 x 12 1/4 in. (140 x 311 mm). Sheet Size: 9 1/8 x 14 7/8 in. (232 x 378 mm). Illustration for "The Wonderful Cat of Cobbie Bean," by Barbee Oliver Carleton. [MF28.6]. \* Prometheus. Woodcut. 1960. Artist proof, aside from regular edition of 140. Signed, titled and annotated in pencil.

Mulberry paper. Ample margins. 18 3/8 x 12 3/4 in. (467 x 324 mm). Sheet Size: 24 5/8 x 16 3/4 in. (625 x 425 mm). Printed as a membership gift print for the Pratt Graphics Center. [MF79]. \* Samuel Clemens. Woodcut. 1959. Artist proof, aside from regular edition of 20. Signed, titled, annotated and dedicated in pencil. Mulberry paper. 4 7/8 x 3 7/8 in. (124 x 98 mm). Sheet Size: 13 x 12 15/16 in. (330 x 329 mm). From the "In Behalf of Parents" Series. [MF59.2]. \* Tamerlane. Woodcut. 1975. Print #8 of edition of 40. Signed, titled and numbered in pencil. Rives BFK paper. Ample margins. 12 5/8 x 7 3/4 in. (321 x 197 mm). Sheet Size: 26 x 20 in. (660 x 508 mm). [MF126]. \* The Harp. Woodcut. 1960. Artist proof, aside from regular edition of 25. Signed, titled and annotated in pencil. Mulberry paper. Ample margins. 15 7/16 x 16 1/4 in. (392 x 413 mm). Sheet Size: 19 1/2 x 22 in. (495 x 559 mm). Album cover for the Virtuoso Harp, Vanguard Records. [MF75]. \* Thomas Jefferson. Woodcut. 1959. Print #4 of edition of 250. Signed, titled and numbered in pencil. Mulberry paper. 14 1/2 x 5 1/4 in. (368 x 133 mm). Sheet Size: 16 9/16 x 11 in. (421 x 279 mm). [MF60] [6]. **\$250/300**

**1209. LANDECK, Armin** (American, 1905 - 1984) - *Sunset Palace*



*Lodge*. Drypoint. 1938. Edition of 100. Signed, dated and editioned in pencil. Full margins (deckle edges). 6 x 7 3/4 in. (152 x 197 mm). [Kraeft 69]. **\$800/1,200**

**1210. LERNER, Sandy** (American, 20th Century) - *Untitled. Mountains, Lake, Lone Cactus*. Oil painting. Signed "S. Lerner," lower right. Signed "Col. Sandy Lerner," verso. 9 x 12 in. (229 x 305 mm). **\$50/100**

**1211. LEWIS, Allen** (American, 1873 - 1957) - *Group of 10 Prints*. \* The American Printer. Woodcut. 1925. Notations in letters. 8 11/16 x 6 11/16 in. (221 x 170 mm). Sheet Size: 11 7/8 x 8 11/16 in. (302 x 221 mm). \* *Untitled* [Angel Blowing Horn]. Woodcut. 20th century. Wide margins. 1 11/16 x 2 1/8 in. (43 x 54 mm). Sheet Size: 6 1/4 x 5 5/16 in. (159 x 135 mm). \* *Man with Candle*. Etching. 1930. Signed, initialed and dated in pencil, lower margin. 3 9/16 x 1 15/16 in. (90 x 49 mm). Sheet Size: 6 1/8 x 3 11/16 in. (156 x 94 mm). Signed "Greeting from Bessie and Allen Lewis, 1930." \* *Mouse*. Etching. 1932. Signed in pencil, lower margin. 15 1/16 x 2 15/16 in. (100 x 75 mm). Sheet Size: 8 3/8 x 6 7/8 in. (213 x 175 mm). Illegible dedication to Mother and Father. \* *To the Art of the Wood Cut*. Woodcut. 1924. Artist name and printer in letters below the image. 8 1/2 x 6 1/2 in. (216 x 165 mm). Sheet Size: 11 13/16 x 8 11/16 in. (300 x 221 mm). Contributed by Mr. Lewis and The Aldus Printers, Inc., to the 1924 Craftsmen Number of The American Printer. \* *Mark Holstein (Cow)*. Engraving. 1927. Signed in pencil, lower margin. 2 9/16 x 2 9/16 in. (65 x 65 mm). Sheet Size: 4 1/4 x 5 3/4 in. (108 x 146 mm). \* *Roosting Pigeon*. Etching. 1908. Print #12 of edition of 50. Signed

in pencil, lower right; numbered in pencil, lower left. Initialed and dated in the plate. 3 1/8 x 3 3/8 in. (79 x 86 mm). Sheet Size: 8 1/4 x 7 1/2 in. (210 x 190 mm). \* Christmas Greetings from Leonard C. Hanna, Jr., 1923. Engraving. 1923. Signed in pencil, lower right margin. 6 9/16 x 4 1/8 in. (167 x 105 mm). Sheet Size: 7 1/4 x 4 3/4 in. (184 x 121 mm). \* Rooster. Etching. 20th century. Initialed in the plate and in pencil, lower margin. 2 5/16 x 2 in. (59 x 51 mm). Sheet Size: 4 x 3 3/4 in. (102 x 95 mm). \* The Cow in Apple Time. Woodcut. 20th century. Artist name and printer in letters below the image. 8 5/8 x 6 1/2 in. (219 x 165 mm). Sheet Size: 11 7/8 x 8 3/4 in. (302 x 222 mm). "Contributed to the Printing Exposition and Craftmen Number of the American Printer by The Spiral Press, New York" in letters below the image [10]. **\$200/300**

**1212. LEWIS, Martin** (Australian/American, 1881 - 1962) - *Group of 2 Drawings*. \* Study for The Mud Dwellers. Crayon on paper. c1916. Signed and initialed by Patricia Lewis, the artist's daughter-in-law. Estate stamped on verso. 6 3/4 x 4 1/4 in. (171 x 108 mm). Sheet Size: 7 1/4 x 5 7/16 in. (184 x 138 mm). Mr. Kraeft represented the Martin Lewis estate. \* Head of a Cow. Crayon on paper. 20th century. Estate stamped on verso. 4 3/8 x 6 7/16 in. (111 x 164 mm). Sheet Size: 8 x 10 1/2 in. (203 x 267 mm). Hole punch (2) in upper margin, not affecting image; otherwise good condition. Mr. Kraeft represented the Martin Lewis estate [2]. **\$200/250**

**1213. LEWIS, Martin** (Australian/American, 1881 - 1962) - *Group of 2 Drawings*. \* Nude Girl Seated on Piano Stool. Crayon on paper. 20th century. Signed and initialed by Patricia Lewis, the artist's daughter-in-law. Estate stamped on verso. 12 1/4 x 7 in. (311 x 178 mm). Sheet Size: 13 1/4 x 10 3/8 in. (337 x 264 mm). Wear to edges; otherwise good condition. Mr. Kraeft represented the Martin Lewis estate. \* Nude Girl From the Rear, Her Long Hair Falling. Crayon on paper. 20th century. Estate stamped on verso. 12 x 3 3/8 in. (305 x 86 mm). Sheet Size: 13 5/16 x 10 3/8 in. (338 x 264 mm). Wear to edges and minor paper loss; otherwise good condition. Mr. Kraeft represented the Martin Lewis estate [2]. **\$300/350**

**1214. LEWIS, Martin** (Australian/American, 1881 - 1962) - *Snow on the "El."* Drypoint with sand ground.



1931. Edition of approximately 50. A later printing, estate signature in pencil, lower right, probably by Patricia Lewis, the artist's daughter-in-law. Signed in the plate, lower left. 14 x 9 in. (356 x 229 mm). Sheet Size: 16 x 11 13/16 in. (406 x 300 mm). One of the artist's greatest prints, depicting a scene at Twenty-third Street and Sixth Avenue. From the estate of Martin Lewis. [M95]. **\$6,000/8,000**

**1215. LINDNER, Richard** (American, 1891 - 1978) - *Vancouver Art Gallery*. Color lithograph poster. 1964. 25 x 15 1/4 in. (635 x 387 mm). Sheet Size: 28 1/2 x 20 1/8 in. (724 x 511 mm). **\$200/400**

**1216. LOW, Joseph** - *A Fox and a Sick Lion*. Text with a color woodcut. 1944. Signed in pencil, lower left. 11 3/4 x 8 3/4 in. (298 x 222 mm). Sheet Size: 17 1/8 x 12 3/16 in. (435 x 310 mm). Number 54 in the "Fables of Aesop & other Eminent Mythologists" by Sir Roger L'Estrange. Bloomington: Corydon Press, Indiana University. **\$100/150**

**1217. MACPHERSON, Marie R.** (American, b.1879) - *Group of 3 Prints*. \* Flowers: Iris #2. Color silkscreen. c1940s. Print #54 of edition of 75. Signed, titled and

numbered in pencil. Signed in the plate. Wide margins. 13 7/8 x 10 in. (352 x 254 mm). \* Going Home. Color silkscreen. c1940s. Print #39 of edition of 80. Signed, titled and numbered in pencil. Signed in the plate. Wide margins. 9 1/8 x 13 1/8 in. (232 x 333 mm). Sheet Size: 12 1/2 x 19 in. (317 x 483 mm). \* Before the Storm. Color silkscreen. c1940s. Edition of 100. 10 3/8 x 14 1/4 in. Signed, titled and numbered in pencil [3]. **\$100/150**

**1218. MACPHERSON, Marie R.** (American, b.1879) - *Group of 4 Prints*. \* Pointer with Grouse. Color silkscreen. c1940s. Print #63 of edition of 65. Signed, titled and numbered in pencil. Signed in the screen. Ample margins. 14 1/16 x 10 in. (357 x 254 mm). \* Setter with Pheasant. Color silkscreen. c1940s. Print #33 of edition of 40. Signed, titled and numbered in pencil. Signed in the screen. Medium margins. 14 1/8 x 10 1/8 in. (359 x 257 mm). \* Spring Fantasy. Color silkscreen. 1949. Print #14 of edition of 50. Signed, numbered and titled in pencil. Signed in the screen. Full margins. 18 7/8 x 28 3/8 in. (479 x 721 mm). \* Sea Gate, New York Harbor. Color silkscreen. c1940. Print #39 of edition of 50. Signed, titled and numbered. 10 1/2 x 13 7/8 in. (267 x 352 mm) [4]. **\$200/250**

**1219. MAIRS, Clara Gardner** (American, 1878 - 1963) - *Huasteca Canyon and Donkeys*. Ink on paper. 20th century. Signed in ink, lower right. 21 x 16 1/8 in. (533 x 410 mm). Sheet Size: 21 x 16 1/8 in. (533 x 410 mm). **\$100/200**

**1220. MARTIN, Ch.L.** (American) - *Title illegible (Dance)*. Etching. 20th century. Signed in pencil, lower right; titled in pencil, lower left. Irregular margins. 5 7/8 x 8 3/4 in. (149 x 222 mm). Sheet Size: 9 x 10 in. (229 x 254 mm). **\$100/200**

**1221. MCKEONE, T.J.** (American, 19/20th Century) - *Sqaw [sp] Peak, Phoenix, AZ*. Watercolor. 1929. Signed and dated "T.J. McKeone September 29," lower left. 9 1/2 x 13 1/4 in. (241 x 337 mm). **\$600/800**

**1222. MERCER, Dee** - *Desert Landscape*. Oil on board. Signed in lower right. 18 x 24 in. (457 x 610 mm). **\$50/100**

**1372. OROZCO, Jose Clemente [after]** (Mexican, 1883 - 1949) - *Group of 4 Prints*. Color offset lithographs. 1944. Printed 1944. Full margins. Sheet Size: (Various Sizes): 19 3/4 x 13 1/4 in. (502 x 337 mm). Entitled: "La Conquista de America," "El Hombre (Cupula)," "La Evangelizacion de America," and "La Lucha Por la Libertad." Published by Ediciones Arte Moderno. From the collection of Estela Ogazon. **\$200/300**

**1373. ORTIZ TAJONAR, Jesus** (Mexican, 20th Century) - *Market Scene*. Lithograph. Signed in the stone. Signed in pencil, lower right. Very wide margins. 13 1/4 x 9 1/8 in. (337 x 232 mm). Sheet Size: 20 1/2 x 16 1/2 in. (521 x 419 mm). Provenance: c1940s? **\$300/500**

**1374. PAYÁN, Emilio** (Mexican, 20th Century) - *Edificio*. Etching with aquatint. Artist proof, aside from regular edition. Signed and editioned in pencil, lower margin. Arches paper. Full margins. 25 x 20 3/8 in. (635 x 518 mm). Sheet Size: 30 1/8 x 24 7/8 in. (765 x 632 mm). **\$300/400**

**1375. PIZARRO, Salvador** (Mexican, b.1959) - *Dialogando*. Linocut. 2007. Print #4 of edition of 50. Signed, titled and numbered in pencil. 8 3/8 x 10 1/4 in. (213 x 260 mm). Sheet Size: 12 5/8 x 12 1/2 in. (321 x 317 mm). **\$150/200**

**1376. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Aqui la Calavera esta, Senores, de Todos los Buenos Valedores*. Relief engraving. c1910. 13 7/8 x 10 1/8 in. (352 x 257 mm). Sheet Size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. **\$800/900**

**1377. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Calaveras del Monton*. Relief etching. 1910. 13 7/8 x 10 1/8 in. (352 x 257 mm). Sheet Size: 15 3/4 x 11 7/8 in. (400 x 302 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo on reddish-pink colored paper. From the collection of Estela Ogazon. **\$700/800**

**1378. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Don Miguel Hidalgo y Costilla*. Relief engraving. c1910. 16 1/8 x 10 5/8 in. (410 x 270 mm). Sheet Size: 18 1/4 x 12 7/8 in. (464 x 327 mm). Double-sided, medium format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. **\$700/900**

**1379. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *El Ahorcado*. Zinc etching. Pre-1913. Printed on orange newsprint paper. 7 3/8 x 3 3/16 in. (187 x 81 mm). From the collection of Fernando Gamboa. **\$200/300**

**1380. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *En Prueba de Puro Amor*. Relief engraving. Pre-1913. 7 3/4 x 10 9/16 in. (197 x 268 mm). Sheet Size: 8 5/8 x 11 15/16 in. (219 x 303 mm). From the collection of Estela Ogazon. **\$500/600**

**1381. POSADA, Jose Guadalupe** (Mexican, 1851-1913) - *Fusilamiento Bruno Martinez*. Zinc etching. Pre-1913. Printed on light green newsprint paper. 5 1/16 x 7 1/8 in. (129 x 181 mm). From the collection of Fernando Gamboa. **\$200/300**

**1382. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Hijo que Mata a su Madre*. Zinc etching. Pre-1913. Printed on light green newsprint paper. 5 1/2 x 7 5/8 in. (140 x 194 mm). From the collection of Fernando Gamboa. **\$200/300**

**1383. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Arranquera*. Relief engraving. 1912. 9 3/4 x 6 1/4 in. (248 x 159 mm). Sheet Size: 11 5/8 x 7 7/8 in. (295 x 200 mm). Double-sided, small format corrido. Printed by A. Vanegas Arroyo on pink colored paper. From the collection of Estela Ogazon. **\$200/300**

**1384. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Bejarano*. Zinc etching. Pre-1913. Printed on pink newsprint paper. 4 5/8 x 7 1/8 in. (117 x 181 mm). From the collection of Fernando Gamboa. **\$200/300**

**1385. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La*

*Calavera Don Quijote*. Zinc etching. Pre-1913. Printed on light green newsprint paper. 5 3/4 x 10 7/8 in. (146 x 276 mm). From the collection of Fernando Gamboa. **\$800/1,200**

**1386. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Pobreza Reinante*. Relief engraving. 9 1/2 x 5 15/16 in. (241 x 151 mm). Sheet Size: 11 3/4 x 7 15/16 in. (298 x 202 mm). Double-sided, small format broadside. Printed by Antonio Vanegas Arroyo on pink colored paper. From the collection of Estela Ogazon. **\$500/600**

**1387. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Verbena Mexicana*. Relief engraving. 1903. 9 3/4 x 6 1/2 in. (248 x 165 mm). Sheet Size: 11 3/4 x 7 15/16 in. (298 x 202 mm). Double-sided, small format corrido. Printed by A. Vanegas Arroyo on green colored paper. From the collection of Estela Ogazon. **\$200/300**

**1388. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Los Contrastes del Audaz General Francisco Villa*. Relief engraving. 20th century. 9 3/4 x 6 1/2 in. (248 x 165 mm). Sheet Size: 11 3/4 x 7 15/16 in. (298 x 202 mm). Single-sided, small format corrido. Printed by A. Vanegas Arroyo on tan colored paper. From the collection of Estela Ogazon. **\$300/350**

**1389. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Menudencias: Periodico Dependiente del Pueblo, Tomo 1, Num. 2*. Relief engraving. 1919. 10 3/8 x 7 in. (264 x 178 mm). Sheet Size: 11 7/8 x 7 7/8 in. (302 x 200 mm). Printed by Blas Vanegas Arroyo on tan colored paper. **\$500/600**

**1390. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *No Hay que Repelar Catrines Dijo Chaqueta al Morir...* Relief engraving. 20th century. 10 1/4 x 6 5/16 in. (260 x 160 mm). Sheet Size: 11 7/8 x 7 3/4 in. (302 x 197 mm). Single-sided, small format corrido. Printed by A. Vanegas Arroyo on light green colored paper. From the collection of Estela Ogazon. **\$200/300**

**1391. POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Remate*

and dated in gold pen, lower right.



30 1/16 x 22 5/16 in. (764 x 567 mm). Sheet Size: 30 1/16 x 22 5/16 in. (764 x 567 mm). \$1,500/2,000

**1362. MUYAÉS, Karima** (Mexican, b.1960) - *Autorretrato con Collar*. Pencil on paper. 1992. Signed and dated in pencil, lower right. 13 x 7 7/8 in. (330 x 200 mm). Sheet Size: 13 3/4 x 9 7/8 in. (349 x 251 mm). \$600/800

**1363. MUYAÉS, Karima** (Mexican, b.1960) - *Autorretrato con*



*Criaturas*. Oil on paper. 1986. Signed and dated in pencil, lower right. 18 15/16 x 16 1/4 in. (481 x 413 mm). Sheet Size: 18 15/16 x 16 1/4 in. (481 x 413 mm). \$1,000/1,500

**1364. MUYAÉS, Karima** (Mexican, b.1960) - *Bodegon*. Color monoprint. 1984. Print #1 of edition of 1. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. 10 5/8 x 13 1/2 in. (270 x 343 mm). Sheet Size: 12 5/8 x 19 9/16 in. (321 x 497 mm). \$800/1,000

**1365. MUYAÉS, Karima** (Mexican, b.1960) - *Figura Amarillo*. Color



etching with aquatint. 1989. Artist proof. Signed and dated in pencil, lower right; annotated "P/A" in pencil, lower left. Wide margins. 3 1/8 x 3 7/8 in. (79 x 98 mm). Sheet Size: 7 1/2 x 11 in. (190 x 279 mm). \$400/600

**1366. MUYAÉS, Karima** (Mexican, b.1960) - *Historia del Quijote*. Etching with aquatint. Signed in pencil, lower right; titled in pencil, lower center; editioned in pencil, lower left. 13 3/4 x 9 5/8 in. (349 x 244 mm). Sheet Size: 15 x 11 1/16 in. (381 x 281 mm). \$500/600

**1367. MUYAÉS, Karima** (Mexican, b.1960) - *Lucky Cat*. Oil on illustration board with extensive cutouts. 1988.



Signed and dated, lower right. 17 7/8 x 15 3/4 in. (454 x 400 mm). \$1,000/1,500

**1368. MUYAÉS, Karima** (Mexican, b.1960) - *Nimfa*. Color monoprint.



1984. Print #1 of edition of 1. Signed and dated, lower right; numbered, lower left. 23 1/8 x 15 1/8 in. (587 x 384 mm). Sheet Size: 23 1/8 x 15 1/8 in. (587 x 384 mm). Printed on Amate (bark) paper. \$1,200/1,600

**1369. MUYAÉS, Karima** (Mexican, b.1960) - *Parabola del Mar II*. Color linoleum cut. 1989. Artist proof aside from regular edition of 20. Signed, titled, dated and numbered (P/A) in pencil. 12 1/16 x 7 7/8 in. (306 x 200 mm). Sheet Size: 15 3/4 x 11 1/16 in. (400 x 281 mm). From "10 Grabados en Linoleo de Karima Muyaés, Textos de Sylvia Rittner." Each linocut printed by the artist. \$600/800

**1370. MUYAÉS, Karima** (Mexican, b.1960) - *Parabola del Mar X*. Color linoleum cut. 1989. Artist proof aside from regular edition of 20. Signed, titled, dated and numbered (P/A) in pencil. 11 7/8 x 7 7/8 in. (302 x 200 mm). Sheet Size: 18 3/4 x 13 7/8 in. (476 x 352 mm). From "10 Grabados en Linoleo de Karima Muyaés, Textos de Sylvia Rittner." Each linocut printed by the artist. \$600/800

**1371. OCAMPO, Isidoro** (Mexican, b.1902) - *Pottery Maker*. Lithograph. 1945. Signed in pencil, lower right. Full margins. 13 3/4 x 11 1/4 in. (349 x 286 mm). Sheet Size: 17 5/8 x 15 1/16 in. (448 x 383 mm). \$200/300

**1223. MOLASKEY, John Dewey** (Canadian/American, 1864 - 1938) - *Nature Morte Woodcock*. Oil on canvas. Signed "J.D. Molaskey," lower right. 18 1/2 x 10 1/2 in. (470 x 267 mm). Molaskey, born in Jerseyville, Ontario, is well known for sporting subjects. He is listed in "Who Was Who in American Art." \$400/600

**1224. MOTHERWELL, Robert** (American, 1915 - 1992) - *Tricolor*. Color lithograph. 1973. Signed and dated in the stone, upper right. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. \$400/600

**1226. [MOVIE POSTERS]** - *Group of 4 Prints*. \* The Boy From Oklahoma



[No. 5]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* The Boy From Oklahoma [No. 6]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* The Boy From Oklahoma [No. 7]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* The Boy From Oklahoma [No. 8]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* All broadsides for the 1954 film starring Will Rogers, Jr. and Nancy Olson [4]. \$200/300

**1225. [MOVIE POSTERS]** - *Group of 4 Prints*. \* The Boy From Oklahoma [No. 1]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* The Boy From Oklahoma [No. 2]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* The Boy From Oklahoma [No. 3]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14

in. (279 x 356 mm). \* The Boy From Oklahoma [No. 4]. Color collotype (movie poster). 1954. 9 x 12 7/8 in. (229 x 327 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). \* All broadsides for the 1954 film starring Will Rogers, Jr. and Nancy Olson [4]. \$200/300

**1227. MURRAY, Henry** (English, Active 1850s - 1860s) - *Hounds Searching the Scent*. Watercolor and bodycolor. c1850s. Signed, lower right, recto. 11 3/4 x 17 3/4 in. (298 x 451 mm). \$1,600/1,800

**1228. NAILOR, Gerald** (American, 1917 - 1952) - *Group of 2 Prints*. \* Birds [2]. Color silkscreens. Signed and dated in the screen. 10 x 9 in. (254 x 229 mm). Sheet Size: 18 1/2 x 16 1/2 in. (470 x 419 mm) [2]. \$100/200

**1229. NASH, E.R.** (American, Active 1880 - 1910) - *Tea Service*. Oil on canvas. c1890. Signed, lower left.



24 1/2 x 29 1/2 in. (622 x 749 mm). Nash, a listed artist, specialized in still lifes, especially with the art of China. His work has sold at Butterfields, Skinner, etc. \$1,000/1,200

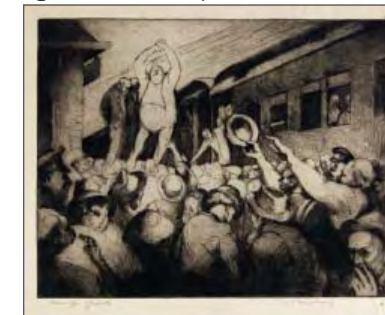
**1230. OKERBLOOM, Charles I., Jr.** (American, 1908 - 1999) - *Group of 2 Prints*. \* Surrealist Motif. Etching



with drypoint and gouache. 5 x 11 5/8 in. (127 x 295 mm). Sheet Size: 7 7/8 x 15 1/8 in. (200 x 384 mm). \* Seated Man Smoking a Pipe. Etching. 8 15/16 x 7 15/16 in. (227 x 202 mm). Sheet Size: 12 1/4 x 8 1/4 in. (311 x 210 mm) [2]. \$100/200

**1231. OKERBLOOM, Charles I., Jr.** (American, 1908 - 1999) - *Prone Nude with Chair*. Etching. c1930s? Small edition? Signed and titled. Wide margins. 8 x 9 7/8 in. (203 x 251 mm). Provenance: Estate of the artist. \$100/150

**1232. OKERBLOOM, Charles I., Jr.** (American, 1908 - 1999) - *Washington Gladiator*. Etching with drypoint. Signed in pencil, lower right. Titled in pencil, lower left.



Numbered "#6" in pencil, lower right. 8 3/8 x 10 3/4 in. (213 x 273 mm). Sheet Size: 10 7/8 x 13 1/16 in. (276 x 332 mm). \$400/600

**1233. OKERBLOOM, Charles I., Jr. [attrib.]** (American, 1908 - 1999) - *Group of 3 Drawings*. \* Untitled [Portrait in Half-Profile]. Pencil on paper. 7 1/2 x 5 1/4 in. (190 x 133 mm). Sheet Size: 8 5/8 x 5 1/2 in. (219 x 140 mm). \* Untitled [Female Portrait]. Pen and colored marker on paper. 13 x 10 1/2 in. (330 x 267 mm). Sheet Size: 13 x 10 1/2 in. (330 x 267 mm). \* Untitled [Female Portrait]. Ink on paper. 11 1/4 x 8 in. (286 x 203 mm). Sheet Size: 12 x 8 1/4 in. (305 x 210 mm). [3]. \$200/300

**1234. OLDENBURG, Claes [after]** (American, b.1929) - *Art & Technology: Los Angeles County Museum of Art 1971*. Color offset lithograph poster. 1971. 24 1/2 x 18 in. (622 x 457 mm). Sheet Size: 28 1/2 x 21 in. (724 x 533 mm). \$700/800

**1235. ORTMAN, George** (American, b.1926) - *Search*. Lithograph poster. 1966. Print #19 of edition of 100. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Wove paper. 23 1/2 x 19 1/4 in. (597 x 489 mm). Sheet Size: 26 x 19 1/4 in. (660 x 489 mm). Printed for David Stuart Galleries. \$500/600

**1236. OTIS, Bass** (American, 1784 - 1861) - *Mill on a Stream*. Lithograph. 1819. Signed in the stone. Ample margins. 3 3/4 x 5 1/16 in. (95 x 129 mm). Rare. The first lithograph printed in the U.S.A. Issued with "The Analectic Magazine" for February 1819 (Vol. XIV No. 2). See Peters, "America on Stone," pg. 17, illustrating this image; see also Mott "American Magazines" pp. 208-210, describing and illustrating a later lithograph by Otis. **\$600/800**

**1237. PAOLOZZI, Eduardo** (British, b.1924) - *Poster*. Color offset lithograph poster. 1971. Print #56 of edition of 1000. Signed, dated and numbered in pencil. 25 1/2 x 20 1/2 in. (648 x 521 mm). Sheet Size: 30 x 22 in. (762 x 559 mm). **\$300/400**

**1238. PARKES, Michael** (American, b.1944) - *Così fan Tutti. Suite of 4*. Color lithographs. 1986. Print #138



of edition of 200. Signed and numbered. 13 x 10 1/4 in. (330 x 260 mm). [4]. **\$3,500/4,500**

**1239. PARKES, Michael** (American, b.1944) - *Stalking*. Color lithograph. 1988. Print #123 of edition of 250. Signed and numbered, lower center. Paper embossed, left center: "Steltman Editions Amsterdam." 30 3/4 x 22 1/2 in. (781 x 571 mm). **\$1,400/1,600**

**1240. PARRISH, Stephen** (American, 1846 - 1938) - *Untitled [Harbour Scene]*. Etching. c1885. Signed and dated in the plate, lower left. Full margins. 3 3/8 x 5 13/16 in. (86 x 148 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). **\$200/300**

**1241. PENNELL, Joseph** (American, 1860 - 1926) - *Down the Coal River*. Lithograph. 1917. Edition of 20. Signed in pencil, lower center. Full margins. 16 x 21 1/2 in. (406 x 546 mm). Sheet Size: 17 5/8 x 24 1/4 in. (448 x 616 mm). A rare print. [W555]. **\$800/1,000**

**1242. PENNELL, Joseph** (American, 1860 - 1926) - *Work Castles, Wolverhampton, England*.



Lithograph. 1911. Edition of 50. Signed in pencil, lower center. Narrow margins. 18 x 23 in. (457 x 584 mm). Sheet Size: 18 3/4 x 23 3/4 in. (476 x 603 mm). An extremely rare Pennell print. No auction or dealer sales located in the past 25 years. [W200]. **\$1,000/1,500**

**1243. POLLOCK, Jackson** - *Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works (Francis Valentine O'Connor and Eugene Victor Thaw, eds.)*.



Four volume catalogue raisonnee.

New Haven and London: Yale University Press, 1978. First Edition. 4to - over 9 3/4" - 12" tall. Hard Cover. Scarce. **\$3,000/4,000**

**1244. PULSIFER, Mina** (American, 1899 - 1989) - *Group of 2 Prints*. \* Hat Shop Glamour. Lithograph. 1955. Edition of 20. Numbered and estate stamped. Blindstamped by the printer, Lynton R. Kistler. 14 1/4 x 17 3/4 in. (362 x 451 mm). Provenance: Estate of the artist. [K84]. \* Four Ink Spots. Lithograph. 1950. Signed, lower left. Blindstamped by the printer, Lynton R. Kistler. 7 3/4 x 12 1/2 in. (197 x 317 mm). Provenance: Estate of the artist [2]. **\$200/300**

**1245. PULSIFER, Mina** (American, 1899 - 1989) - *Group of 4 Prints*. \* Young Girl in Chair. Woodcut. 1949. Rice paper. Weak impression. 7 1/16 x 5 1/8 in. (179 x 130 mm). Provenance: Estate of the artist. \* Chinese Woman. Lithograph. 1946. Small edition printed by P. Roehner. 11 1/2 x 5 1/2 in. (292 x 140 mm). Provenance: Estate of the artist. \* Bene. Lithograph. Edition of 10. Estate stamped. 13 1/2 x 10 in. (343 x 254 mm). Provenance: Estate of the artist. Exhibited: San Diego Historical Society Prints Room; California State Library. [K1056]. \* Paulyn. Lithograph. 1949. Estate stamped. Full margins. 8 x 8 in. (203 x 203 mm). Sheet Size: 17 1/2 x 13 1/4 in. (444 x 337 mm). Provenance: Estate of the artist [4]. **\$200/300**

**1246. RANDALL, G. H.** (American, 20th Century) - *Untitled [Storm Blowing Ashore]*. Etching. 20th century. Signed in the plate, lower left. 9 1/2 x 13 5/8 in. (241 x 346 mm). Sheet Size: 9 1/2 x 13 5/8 in. (241 x 346 mm). **\$60/90**

**1247. RAYO, Omar** (Colombian, b.1928) - *Farm Form No. 2*. Blind embossing. Print #7 of edition of 10. Signed, titled and numbered in pencil, lower margin. Sheet Size: 29 1/2 x 21 1/2 in. (749 x 546 mm). Framed. **\$100/200**

**1248. ROSE, Ruth Starr** (American, 1887 - 1965) - *Golden Stairs*. Lithograph. 20th century. 9 15/16 x 12 7/8 in. (252 x 327 mm). Sheet Size: 12 3/4 x 17 7/16 in. (324 x 443 mm). **\$300/400**

**1345. MENDOZA, Arnulfo** (Mexican, b.1954) - *Jaguar Tumba VII Zapoteco*. Color xylograph. c1979. Artist proof. Signed, titled and annotated in pencil. 18 5/8 x 13 1/8 in. (473 x 333 mm). Sheet Size: 21 3/4 x 18 in. (552 x 457 mm). **\$600/800**

**1346. MEXICAN PRINTMAKERS** (Mexican, 20th Century) - *Group of 2 Prints*. Color offset lithographs. \* DIEGO RIVERA. Color offset lithograph after a mural. 1950. Printed 1950. Signed and dated in the matrix. 14 1/4 x 19 1/4 in. \* DAVID A. SIQUEIROS. La Arena Traicionada. Printed 1950. Color offset lithograph. \* Both in very good condition. From the collection of Jaled Muyaes and Estela Ogazon [2]. **\$200/300**

**1347. MEXICAN PRINTMAKERS [POSADA, et al.]** - *Group of 5 Prints*. \* JOSE POSADA. Corrido de Juan Dimio. Double-sided, small format broadside. Printed by A. Vanegas Arroyo on cream colored paper. \* Al Hacendista (?). Single-sided, small format broadside. Printed by A. Vanegas Arroyo on pink colored paper. \* JOSE POSADA? Corrido de Juan Espana. Double-sided, small format broadside. \* ARROYO [PUBLISHER]. La Meurte de Aureliano Blanquet. Single-sided, small format broadside. \* MEXICAN SCHOOL. Pues el Dia 13 de Enero. Double-sided, small format broadside. \* All relief engravings. Various sizes (11 x 8 in.) and conditions. From the collection of Estela Ogazon [5]. **\$500/600**

**1348. MEXICAN SCHOOL, 20TH CENTURY** - *Movie Poster for "King Kong"*. Offset lithograph. Notations printed in letters. Full margins. 12 1/4 x 16 1/8 in. (311 x 410 mm). Sheet Size: 12 3/8 x 16 1/2 in. (314 x 419 mm). **\$100/150**

**1349. MEXICAN SCHOOL, 18TH CENTURY** - *Nino de Atocha*. Oil on canvas. 18th century. 18 1/2 x 12 in. (470 x 305 mm). **\$500/600**

**1350. MEXICAN SCHOOL, 18TH CENTURY** - *Volcano, Friar, Horse*. Oil on panel with hand carving. Late 19th century. 12 x 18 5/8 in. (305 x 473 mm). **\$600/800**

**1351. MEXICAN SCHOOL, 20TH CENTURY** - *Calaveras Divisionistas*.

Lithograph. c1910. Letters in lower margin. Wide margins. 20 1/2 x 15 1/2 in. (521 x 394 mm). Sheet Size: 23 3/4 x 16 1/2 in. (603 x 419 mm). **\$400/600**

**1352. MEXICAN SCHOOL, 20TH CENTURY** - *Group of 2 Prints*. \* V.I. del Sr. de Otatitlan, Que de Venara en su Santuario. Engraving. c1930. Good impression. 11 5/8 x 8 1/8 in. (295 x 206 mm). Sheet Size: 13 1/4 x 9 1/8 in. (337 x 232 mm). \* JAMES M. PETERS. Aztec Encounter. Etching with aquatint. 2002. Signed and dated in pencil, lower right. Numbered in pencil, lower left. 5 7/8 x 7 in. (149 x 178 mm). Sheet Size: 14 x 11 in. (356 x 279 mm) [2]. **\$200/300**

**1353. MEXICAN SCHOOL, 20TH CENTURY** - *La Viuda*. Relief engraving. 20th century. 11 7/8 x 8 in. (302 x 203 mm). Double-sided, small format corrido. Printed on tan colored paper. From the collection of Estela Ogazon. **\$200/300**

**1354. MEZA, Guillermo** (Mexican, 1917 - 1997) - *Group of 2 Prints*. \* Arachnid. Lithograph. 1961. Edition of 265. Initialed in the stone. Notations, verso. 8 3/16 x 6 1/2 in. (208 x 165 mm). Sheet Size: 11 9/16 x 8 1/2 in. (294 x 216 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Estela Ogazon. \* Abstract Galea. Lithograph. c1962. Initialed in the stone. 8 1/4 x 6 in. (210 x 152 mm). Sheet Size: 11 5/8 x 7 7/16 in. (295 x 189 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Estela Ogazon [2]. **\$100/150**

**1355. MEZA, Guillermo** (Mexican, 1917 - 1997) - *Group of 2 Prints*. \* Cloaked Figure. Lithograph. c1962. Initialed in the stone. 13 3/8 x 5 1/4 in. (340 x 133 mm). Sheet Size: 17 3/4 x 13 9/16 in. (451 x 344 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Jaled Muyaes and Estela Ogazon. \* Cloaked Head. Lithograph. c1962. Initialed in the plate. 6 3/4 x 6 in. (171 x 152 mm). Sheet Size: 11 11/16 x 8 3/8 in. (297 x 213 mm). From: Impresiones

- 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Estela Ogazon [2]. **\$100/150**

**1356. MEZA, Guillermo** (Mexican, 1917 - 1997) - *La Bellaza*. Lithograph. 1961. Print #32 of edition of 210. Signed in pencil, lower right; numbered in pencil, lower left. 22 x 16 1/2 in. (559 x 419 mm). Sheet Size: 23 3/4 x 18 in. (603 x 457 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Jaled Muyaes and Estela Ogazon. **\$400/600**

**1357. MEZA, Guillermo** (Mexican, 1917 - 1997) - *Standing Nude*. Lithograph. c1962. Initialed in the plate. 7 3/4 x 5 1/2 in. (197 x 140 mm). Sheet Size: 11 3/4 x 8 7/16 in. (298 x 214 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Estela Ogazon. **\$500/700**

**1358. MEZA, Guillermo** (Mexican, 1917 - 1997) - *Vendra Una Gran Guerra*. Lithograph. 1961. Print #194 of edition of 300. Signed in pen, lower right; numbered in pen, lower left. 16 3/4 x 12 in. (425 x 305 mm). Sheet Size: 13 5/8 x 17 7/8 in. (346 x 454 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Jaled Muyaes and Estela Ogazon. **\$400/600**

**1359. MORA, Francisco Luis** (Mexican/American, b.1922) - *Organillero*. Lithograph. 1944. Signed and dated in the stone. 15 1/4 x 11 9/16 in. (387 x 294 mm). Sheet Size: 18 3/4 x 13 13/16 in. (476 x 351 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$600/800**

**1360. MUGNAINI, Joseph Anthony** (Italian/American, b.1912) - *Mariachi*. Lithograph. Signed "Mugnaini," lower right and titled lower left. 28 x 20 1/2 in. (711 x 521 mm). **\$800/1,000**

**1361. MUYAES, Karima** (Mexican, b.1960) - *Amantes con Bocas Abiertas*. Oil on paper. 1986. Signed

edition of 10. Signed, titled, dated and numbered in pencil, lower margin. Arches paper. Full margins. 3 5/8 x 19 5/16 in. (92 x 491 mm). Sheet Size: 7 1/16 x 23 5/16 in. (179 x 592 mm). **\$250/300**

**1330. FRIAS, Oscar J.** (Mexican, 20th Century) - *Anchors and Fisherman*. Lithograph. 1952. Signature, date and number in the matrix. 11 1/2 x 15 1/2 in. (292 x 394 mm). Sheet Size: 13 7/8 x 18 3/4 in. (352 x 476 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$200/300**

**1331. GONZALEZ, Gregorio** (Mexican, b.1938) - *Cristo*. Watercolor with ink. 1962. Signed and dated in ink, lower right. 19 3/8 x 12 9/16 in. (492 x 319 mm). Sheet Size: 19 3/8 x 12 9/16 in. (492 x 319 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$600/800**

**1332. GUTIERREZ, Alfredo Gramajo** (Argentinian, 1893 - 1961) - *El Nevero*. Wood engraving. 1907. 9 1/8 x 12 5/8 in. (232 x 321 mm). Sheet Size: 10 3/4 x 13 1/2 in. (273 x 343 mm). An early and rare print. **\$600/800**

**1333. INFANTE, Diaz** (Mexican, 20th Century) - *Viejos Encinos*. Color etching. Print II/5-5. Signed, titled, numbered and annotated in pencil. 13 11/16 x 20 in. (348 x 508 mm). Sheet Size: 22 3/8 x 30 1/8 in. (568 x 765 mm). From the collection of Jaled Muyaes and Estela Ogazon. [ii]. **\$300/400**

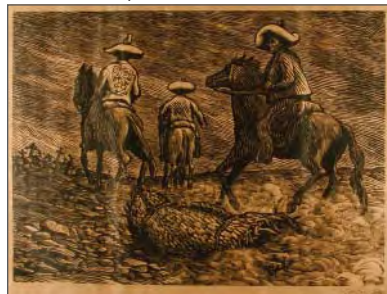
**1334. LAVILLE, Joy** (English, b.1923) - *Untitled*. Aquatint. Printer proof #5 of 10, aside from regular edition. Signed and editioned in pencil, lower margin. Arches paper. Full margins. 12 x 15 3/4 in. (305 x 400 mm). Sheet Size: 21 1/2 x 23 1/2 in. (546 x 597 mm). **\$600/800**

**1335. LEDESMA, Fernandez** (Mexican, 1900 - 1983) - *Manifiesto a los Poetas*. Lithograph poster. 1946. 35 x 24 1/2 in. (889 x 622 mm). Sheet Size: 37 1/4 x 27 1/2 in. (946 x 698 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$500/1,000**

**1336. LOPEZ, Julia** (Mexican, b.1936) - *Two Women Bathing*.

Oil, gouache and watercolor. 1967. Signed and dated in lower right. 15 3/16 x 22 in. (386 x 559 mm). Lopez has exhibited at the Modern Art Museum in Mexico City. **\$1,000/1,200**

**1337. MENDEZ, Leopoldo** (Mexican, 1903 - 1969) - *Bestias!* Linocut. 1947.



Signed in pencil, lower right. 12 x 16 1/4 in. (305 x 413 mm). Sheet Size: (Sight size): 13 1/2 x 17 5/8 in. (343 x 448 mm). **\$800/1,000**

**1338. MENDEZ, Leopoldo** (Mexican, 1903 - 1969) - *Corran Que Ahi Viene la Bola. [20 de Noviembre de 1910]*. Lithograph. 1937. Initialed in stone, lower left. Newsprint. Full margins. 12 x 10 3/4 in. (305 x 273 mm). Sheet Size: 12 1/2 x 13 13/16 in. (317 x 351 mm). From the collection of Estela Ogazon. **\$600/800**

**1339. MENDEZ, Leopoldo** (Mexican, 1903 - 1969) - *La Carta*. Woodcut.



20th century. Full margins. 4 1/4 x 3 7/8 in. (108 x 98 mm). Sheet Size: 8 3/16 x 5 1/8 in. (208 x 130 mm). From the collection of Estela Ogazon. **\$200/300**

**1340. MENDEZ, Leopoldo** (Mexican, 1903 - 1969) - *La Guerra Fascista*

*Amenaza a Mexico*. Lithograph. c1938. Full margins. 12 1/4 x 10 1/2 in. (311 x 267 mm). Sheet Size: 12 3/4 x 13 3/4 in. (324 x 349 mm). From the collection of Estela Ogazon. **\$600/800**

**1341. MENDEZ, Leopoldo** (Mexican, 1903-1969) - *Mariscal S. Timoshenko*. Color lithograph. 1942. 17 x 24 in. (432 x 610 mm). Sheet Size: 19 x 25 1/4 in. (483 x 641 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$400/600**

**1342. MENDEZ, Leopoldo** (Mexican, 1903 - 1969) - *Untitled [Harvesting Corn]*. Woodcut. 1931. Signed and dated in pencil, lower right; initialed in the block. Full margins. 4 1/2 x 3 1/2 in. (114 x 89 mm). Sheet Size: 9 1/4 x 6 7/8 in. (235 x 175 mm). From the collection of Estela Ogazon. **\$500/600**

**1343. MENDEZ, Leopoldo [attrib.]** (Mexican, 1903 - 1969) - *Untitled [Sea-man in a Shell]*. Woodcut. c1940s? Full margins. 1 13/16 x 3 in. (46 x 76 mm). Sheet Size: 6 1/2 x 8 13/16 in. (165 x 224 mm). From the collection of Estela Ogazon. **\$100/200**

**1344. MENDOZA, Arnulfo** (Mexican, b.1954) - *El Ballet*. Color etching.

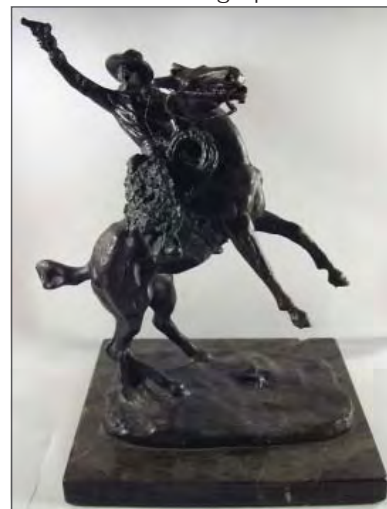


c1981. Print #15 of edition of 25. Signed, titled and numbered in pencil. Wove paper watermarked Creyssa France. 19 3/8 x 15 1/2 in. (492 x 394 mm). Sheet Size: 25 3/4 x 20 1/8 in. (654 x 511 mm). **\$600/800**

**1249. ROSE, Ruth Starr** (American, 1887 - 1965) - *Wonderous Ward*. Lithograph. 20th century. 9 7/8 x 13 3/4 in. (251 x 349 mm). Sheet Size: 12 1/4 x 16 1/4 in. (311 x 413 mm). **\$300/400**

**1250. ROUSSEAU, Percival** (American, 1859 - 1937) - *Bill's Covey*. Etching with drypoint. 1934. Signed and dated in the plate. Signed and titled in pencil, lower margin. Wove paper. Full margins. 7 7/8 x 10 1/2 in. (200 x 267 mm). Sheet Size: 12 3/4 x 16 1/2 in. (324 x 419 mm). **\$100/200**

**1251. RUSSELL, Charles M. [after]** (American, 1864 - 1926) - *Smoking Up*. Bronze sculpture. 1904. Also known as "Shooting Up the Town."



Later casting from the original mould. 12 1/2 x 9 3/8 x 6 3/8 inches (318 x 238 x 162 mm). **\$1,200/1,800**

**1252. SAMPLE, Paul** (American, 1896 - 1974) - *Untitled [Two Boys on a Horse]*. Lithograph. 20th century. Signed in pencil, lower right. 8 3/4 x 13 1/4 in. (222 x 337 mm). Sheet Size: 11 1/4 x 15 1/4 in. (286 x 387 mm). **\$100/200**

**1253. SANGER, Isaac J.** (American, 1899 - 1986) - *Group of 2 Prints*. \* Bear River Blacksmith Shop. Woodcut. 20th Century. 6 x 9 in. Signed in pencil, lower right; titled in pencil, lower left. Rice paper. \* Flower Study. Woodcut. 20th Century. 6 x 4 1/2 in. Signed in pencil, lower right; titled in pencil, lower left [2]. **\$150/200**

**1254. SANGER, Issac J.** (American, 1899 - 1986) - *Untitled [Tug Boats]*. Woodcut. c1936. Edition of 50. Signed in pencil, lower right; numbered in pencil, lower left. 9 7/8 x 4 7/8 in. (251 x 124 mm). Sheet Size: 11 7/16 x 8 11/16 in. (291 x 221 mm). **\$200/300**

**1255. SAUER, LeRoy Dagobert** (American, 1894 - ?) - *Group of 3 Prints*. Untitled [Country Church]. Linocut. 20th century. Signed in pencil, lower right. 10 x 8 1/4 in. (254 x 210 mm). Sheet Size: 12 x 9 1/4 in. (305 x 235 mm). \* Untitled [Farm Pond]. Linocut. 20th century. Signed in pencil, lower right. 7 7/8 x 9 9/16 in. (200 x 243 mm). Sheet Size: 9 1/4 x 12 in. (235 x 305 mm). \* Untitled [House on a Hill]. Etching. 20th century. Signed in pencil, lower right. 8 x 9 7/8 in. (203 x 251 mm). Sheet Size: 8 15/16 x 12 1/8 in. (227 x 308 mm) [3]. **\$100/150**

**1256. SCHAFER, Alice Pauline** (American, 1899 - 1980) - *Group of 11 Prints*. Madonna and Child. \* Mushroom. \* Playmates. \* Rocking Horse. \* Rooster. \* Sea Horses. \* Sketch for (Cat). \* The Doll Lady. \* Untitled [3]. Various sizes and conditions [11]. **\$100/150**

**1257. SCHAFER, Alice Pauline** (American, 1899 - 1980) - *Group of 20 Prints*. Madonna and Child. \* Sea Horses. \* Some Journeys Begin. \* Sugar Maple, 1. \* Sugar Maple, 2. \* The Doll Lady. \* The Family. \* The Little House. \* The Vane Horse. \* Sea Horses. \* The Doll Lady [6]. \* The Family. \* The Vane Horse. \* Zebra. \* Various sizes and conditions [20]. **\$200/300**

**1258. SCHAFER, Alice Pauline** (American, 1899 - 1980) - *Group of 20 Prints*. \* Sea Horses. \* Sugar Maple. \* Swiss Flower. \* The Doll Lady. \* The Family. \* The Little House. \* The Vane Horse. \* Thistle. \* Untitled. \* Violets. \* The Doll Lady. \* The Family. \* Various sizes and conditions [20]. **\$200/300**

**1259. SCHAFER, Alice Pauline** (American, 1899 - 1980) - *Group of 22 Prints*. Artist's Mother. \* Barns on a Hilltop. \* Christmas Rose. \* Cock a Shells. \* Cottage. \* Delectable. \* Elephant. \* Friends. \* Going to St. Tues? \* Goldfinch. \* The Doll Lady. \* Barns on a Hilltop. \* Christmas Rose.

\* Horse and Dandelion. \* Horse and Shaggy Mane. \* Horse Chestnuts. \* Let Me Help. \* Madonna and Child. \* Manger Scene. \* Matins [2]. \* The Doll Lady. \* Various sizes and conditions [22]. **\$200/300**

**1260. SCHWARTZ, Aubrey** (American, b.1928) - *A Bestiary*.



Suite of 20 lithographs. 1962. Number 26 of edition of 100. Portfolio numbered in pen. Prints signed and numbered individually in pencil. Arches paper. (Various): 18 x 15 in. (457 x 381 mm). Poetry by Anthony Hecht. Printed at the Kanthos Press, Los Angeles. Contained in navy blue clamshell box. All stones have been effaced. **\$200/300**

**1261. SEWARD, Coy Avon** (American, 1884 - 1939) - *Sunshine and Shower*. Lithograph. 1972. Signed and dated in pencil, lower right; titled in pencil, lower left. 8 13/16 x 10 1/4 in. (224 x 260 mm). Sheet Size: 12 1/8 x 14 1/2 in. (308 x 368 mm). **\$400/600**

**1262. SINGER, Clyde** (American, b.1908) - *Fast Food*. Oil on canvas.



1986. Signed and dated, lower right. 26 x 29 in. (660 x 737 mm). The Butler Institute of American Art

50th National Midyear Exhibition label affixed to stretcher. Framed. **\$3,000/4,000**

**1263. SINGER, Clyde** (American, b.1908) - *Holiday Flowers*. Oil on



board. 1988. Signed and dated, lower right. 10 x 7 3/4 in. (254 x 197 mm). Framed. **\$600/800**

**1264. SMITH, Lawrence Beall** (American, 1909 - 1989) - *Demolition*. Lithograph. 1985. Edition of 100. Signed, dated, titled and numbered in pencil. Full margins (deckle edges). 14 x 7 7/8 in. (356 x 200 mm). **\$100/200**

**1265. SODERBERG, Yngve Edward** (American, 1896 - 1971) - *Children and Sailboat*. Etching. Edition of



85. Signed in pencil, lower right; editioned in pencil, lower center. 6 7/8 x 8 3/4 in. (175 x 222 mm). Framed. **\$100/200**

**1266. SOGLOW, Otto** (American, 1900 - 1975) - *Between Rounds*. Etching. c.1940s. Signed in pencil, lower right. Ample margins. 4 15/16 x 6 in. (125 x 152 mm). Sheet Size: 7 3/8 x 9 1/16 in. (187 x 230 mm). **\$100/200**

**1267. SPEAR, Arthur Prince** (American, 1879 - 1959) - *A Young Woman in Classical Attire*. Pastel. c.1920s? Signed in lower left. 23 1/2 x 18 in. (597 x 457 mm). **\$2,600/2,800**

**1268. STACK, Frank Huntington** (American, b.1937) - *Group of 3 Prints*. \* Sheila. Lithograph. 20th century. Print #16 of edition of 50. Signed, titled and numbered in pencil, lower margin. Wove paper. 12 1/4 x 8 1/8 in. (311 x 206 mm). Sheet Size: 14 7/8 x 11 1/8 in. (378 x 283 mm). \* House with a Turret.



Etching. 20th century. Print #51 of edition of 100. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Ample margins. 8 x 6 in. (203 x 152 mm). Sheet Size: 10 x 8 in. (254 x 203 mm). \* Peggy. Lithograph. 20th century. Artist proof #1 of 15, aside from regular edition. Signed in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Ample margins. 10 3/4 x 7 1/8 in. (273 x 181 mm). Sheet Size: 12 1/2 x 9 15/16 in. (317 x 252 mm) [3]. **\$150/200**

**1269. STEVENS, Mary L.** (American, 1834 - c.1913) - *Hopi Maiden in Traditional Wedding Dress*. Oil on board. 1903. Signed and dated "M.L. Stevens 1903," lower right. (Sight): 10 x 13 3/4 in. (254 x 349 mm). "Stevens was a primitive painter in the Catskills before studying in Europe. By 1880 she was living in Vallejo, California, and by

1886 she had settled in Los Angeles and appeared in the city directory until 1907. She was active in the local art scene and a founder of the Society of Fine Arts of Southern California in 1895. On her 80th birthday she painted a scene of the Russian River in northern California. Her track is lost in 1913." (Courtesy: Artists in California 1786-1940). This painting depicts a ceremony rarely witnessed by outsiders. **\$1,200/1,400**

**1270. STEWART, (American, 20th Century)** - *Group of 2 Prints*. Grey Phalarope. Color engraving. 20th century. 3 1/4 x 5 in. (83 x 127 mm). Sheet Size: 4 15/16 x 6 7/16 in. (125 x 164 mm). Small stain in image; otherwise good condition. Engraved by "Lizar's." \* The Brown Llama. Color engraving. 1880? 3 9/16 x 5 3/4 in. (90 x 146 mm). Sheet Size: 4 1/4 x 6 5/8 in. (108 x 168 mm). Engraved by "Lizar's" [2]. **\$80/120**



Print #8 of edition of 20. Signed and dated in pencil, lower right; titled, numbered and annotated "RP" in pencil, lower left. 4 x 7 13/16 in. (102 x 198 mm). Sheet Size: (Sight size): 5 1/2 x 9 in. (140 x 229 mm). **\$400/600**

**1272. SWANN, James** (American, 1905 - 1985) - *Portrait of John Sloan*. Etching. 1915. Signed and dedicated in pencil. Dated in the plate. 5 3/4 x 3 15/16 in. (146 x 100 mm). Sheet Size: 13 1/4 x 10 11/16 in. (337 x 271 mm). Dedicated to "Mrs. Bertha Jacques," the founder and first president of the Chicago Society of Etchers. This print was acquired from James Swann, Chicago printmaker, who was assistant to Mrs. Jacques for many years. **\$300/400**

**1273. TAYLOR, Prentiss** (American, 1907 - 1991) - *Early Music*. Lithograph. 20th century. Signed,



Signed and dated in pencil, lower right. 14 3/4 x 19 1/4 in. (375 x 489 mm). Sheet Size: (Sight size): 15 1/4 x 20 in. (387 x 508 mm). **\$400/600**

**1317. BELTRAN, Alberto** (Mexican, b.1923) - *Sugar Cane Threshing*.



Lithograph. 1952. Signed in the stone, lower left. Signed, dated and dedicated in pen on verso; annotated "Felicidades" in pen on interior. 3 7/8 x 5 3/8 in. (98 x 137 mm). Sheet Size: 5 x 6 1/2 in. (127 x 165 mm). Greeting card. **\$200/300**

**1318. BELTRAN, Alberto** (Mexican, b.1923) - *Untitled [Factory Workers]*. Linocut. Wide margins. 1 15/16 x 5 1/8 in. (49 x 130 mm). Sheet Size: 9 3/4 x 12 7/8 in. (248 x 327 mm). **\$100/200**

**1319. BELTRAN, Alberto** (Mexican, b.1923) - *Untitled [Industry & Agriculture]*. Linocut. Wide margins. 2 x 5 1/16 in. (51 x 129 mm). Sheet Size: 9 7/8 x 12 3/4 in. (251 x 324 mm). **\$100/200**

**1320. BELTRAN, Alberto** (Mexican, b.1923) - *Washer Women*. Lithograph. 1951. Signed in the stone, lower left. Signed, dated and dedicated to Sr. Harry Darrow with a handwritten letter in pen on interior and verso. 3 13/16 x 6 in. (97 x 152 mm). Sheet Size: 3 7/16 x 5 15/16 in. (87 x 151 mm). Greeting card. **\$200/300**

**1321. CANTU, Federico** (Mexican, 1908 - 1989) - *Coyolxanguí*. Etching. Signed, titled, dedicated and numbered in pencil. 14 9/16 x 4 3/4 in. (370 x 121 mm). Sheet Size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Dedicated to Jaled Muyaes "Para Jaled," by the artist. From the collection of Jaled Muyaes and Estela Ogazon. **\$900/1,200**

**1322. CARRINGTON, Leonora** (Mexican, b.1917) - *The Dark Book [Poetry by Gabriel Weisz and original prints by Lenora Carrington]*. Etchings. 1996. Edition of 60. Signed in pencil by both Carrington and Weisz; editioned in pencil. Velin Arches. Full margins. 10 1/4 x 6 1/2 in. (260 x 165 mm). Printed by Tiempo Extra Editores. The British-born surrealist painter and writer Leonora Carrington is considered one of the most prolific and important female artists of the 20th century. **\$6,000/8,000**

**1323. CASTRO, Fernando** (Mexican, b.1918) - *Working with Ixtle*. Lithograph. 1945. Signed in pencil, lower right. Full margins. 11 1/4 x 13 3/4 in. (286 x 349 mm). Sheet Size: 15 1/16 x 17 5/8 in. (383 x 448 mm). **\$200/300**

**1324. CHAVEZ MORADO, Jose** (Mexican, 1909 - 2002) - *Unidad*.



Linocut. 1940. Signed and dated in pencil, lower right; titled in pencil on verso. Full margins. 5 1/8 x 6 in. (130 x 152 mm). Sheet Size: 7 9/16 x 9 1/8 in. (192 x 232 mm). From the collection of Estela Ogazon. **\$300/400**

**1325. CHAVEZ MORADO, Jose** (Mexican, 1909 - 2002) - *Untitled [Not a Big Enough Net]*. Lithograph. 20th century. Initialed in the block. Full margins. 8 7/16 x 6 7/16 in. (214 x 164 mm). Sheet Size: 11 15/16

x 8 1/16 in. (303 x 205 mm). From the collection of Estela Ogazon. **\$300/400**

**1326. DR. ATL (Gerardo Murillo)** (Mexican, 1875 - 1964) - *Volcano*.



Charcoal on paper. 1933. Signed, dated and dedicated in lower right. Dedication reads "Para mi amigo Fernando Leal." 7 x 10 1/4 in. (178 x 260 mm). Sheet Size: 9 1/2 x 12 1/4 in. (241 x 311 mm). Acquired directly from Fernando Leal, Jr. by the consignor. **\$4,000/4,500**

**1327. EKO (H.S. de la Garza Batorski)** (Mexican, b.1958) - *Caida Alada (Winged Fall)*. Silkscreen.



1992. Edition of 100. Signed, titled, dated and numbered in pencil, lower margin. Arches paper. Full margins. 27 5/16 x 39 in. (694 x 991 mm). Sheet Size: 29 1/2 x 43 3/16 in. (749 x 1097 mm). **\$400/500**

**1328. EKO (H.S. de la Garza Batorski)** (Mexican, b.1958) - *Cantos (Chants)*. Etching with aquatint. 1991. Print #1 of edition of 10. Signed, titled, dated and numbered in pencil, lower margin. Arches paper. Full margins. 6 3/8 x 27 1/8 in. (162 x 689 mm). Sheet Size: 10 3/8 x 29 1/2 in. (264 x 749 mm). **\$300/350**

**1329. EKO (H.S. de la Garza Batorski)** (Mexican, b.1958) - *Juegos (Games)*. Etching with aquatint. 1991. Print #1 of

## Latin American

**1304. ALCAZAR, Juan** (Mexican, b.1955) - *Con Olor a Camaron*. Color etching with sugarlift aquatint. 1996. Print #46 of edition of 50. Signed, titled, dated and numbered in pencil. Wove paper watermarked Fabriano. 20 3/4 x 17 1/16 in. (527 x 433 mm). Sheet Size: 27 3/4 x 23 3/4 in. (705 x 603 mm). **\$1,400/1,600**

**1305. ALCAZAR, Juan** (Mexican, b.1955) - *Jaripeo*. Color etching with sugarlift aquatint. 2000. Print #32 of edition of 57. Signed, titled, dated and numbered in pencil. Wove paper. 12 x 15 9/16 in. (305 x 395 mm). Sheet Size: 21 1/4 x 23 1/2 in. (540 x 597 mm). **\$1,000/1,200**

**1306. ALCAZAR, Juan** (Mexican, b.1955) - *Un Pintor de Oaxaca*. Color etching with aquatint. 1998. Print #2 of edition of 150. Signed, dated and numbered in pencil. Full margins. 5 1/8 x 5 3/4 in. (130 x 146 mm). Sheet Size: 12 1/2 x 8 1/2 in. (317 x 216 mm). From the collection of Estela Ogazon. **\$200/300**

**1307. ANGUIANO, Raul [attrib.]** (Mexican, 1915 - 2006) - *Woman from the Yucatan*. Lithograph. c1956. 10 1/4 x 15 1/2 in. (260 x 394 mm). Sheet Size: 13 3/4 x 18 3/4 in. (349 x 476 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$200/300**

**1308. ARENAL, Luis** (Mexican, 1909 - 1985) - *Emiliano Zapata*. Lithograph. c1938. Full margins. 12 1/4 x 10 5/8 in. (311 x 270 mm). Sheet Size: 12 7/8 x 13 5/8 in. (327 x 346 mm). **\$700/900**

**1309. ARTECHE, Hector Martinez** (Mexican, 20th Century) - *Chapultepec, Mex.* Lithograph. 1956. Signed in pencil, lower right. Signed, titled and dated in the stone. 17 1/2 x 13 in. (444 x 330 mm). Sheet Size: 18 3/4 x 13 7/8 in. (476 x 352 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$300/400**

**1310. AVILA, Abelardo** (Mexican, 1907 - 1967) - *Peasants in the Trees*. Woodcut. Print #7 of edition of 25. Signed and numbered in pencil. 11 5/8 x 15 7/16 in. (295 x 392 mm). Sheet Size: 13 15/16 x 17 1/16 in. (354 x 433 mm). From the collection of Estela Ogazon. **\$500/700**

**1311. AVILA, Abelardo** (Mexican, 1907 - 1967) - *Travelers*. Woodcut.



Signed and dedicated in pencil. 12 3/4 x 9 7/8 in. (324 x 251 mm). Sheet Size: 16 1/8 x 11 11/16 in. (410 x 297 mm). Dedication reads: Para la culta maestra, mi directora, la Sra Estela Ogazon con le amistad de A. Avila. From the collection of Estela Ogazon. **\$400/600**

**1312. BELTRAN, Alberto** (Mexican, b.1923) - *Amistad de los Pueblos*.



Linocut. Taller de Grafica Popular stamp, verso. Wide margins. 5 1/8 x 3 3/4 in. (130 x 95 mm). Sheet Size: 14 1/8 x 11 1/4 in. (359 x 286 mm). **\$200/300**

**1313. BELTRAN, Alberto** (Mexican, b.1923) - *Corrido del Congreso de la Paz*. Relief engraving. 16 7/8 x 12 7/16 in. (429 x 316 mm). Sheet Size: 18 3/4 x 13 3/4 in. (476 x 349 mm). Single-sided, medium format broadside. Printed by Taller de Grafica Popular. From the collection of Estela Ogazon. **\$500/600**

**1314. BELTRAN, Alberto** (Mexican, b.1923) - *Mexican Family*. Linocut.



1950. Signed and dated in pencil, lower right. 20 5/8 x 15 3/4 in. (524 x 400 mm). Sheet Size: 22 1/4 x 16 7/8 in. (565 x 429 mm). **\$800/1,000**

**1315. BELTRAN, Alberto** (Mexican, b.1923) - *Plowing*. Linocut. c1950s.



Signed in pencil, lower right. 7 1/2 x 11 1/2 in. (190 x 292 mm). Sheet Size: (Sight size): 9 3/8 x 12 5/8 in. (238 x 321 mm). **\$500/700**

**1316. BELTRAN, Alberto** (Mexican, b.1923) - *Sowing*. Linocut. 1951.

titled and annotated in pencil. Wove paper. 2 1/4 x 1 3/4 in. (57 x 44 mm). Sheet Size: 8 1/2 x 8 1/4 in. (216 x 210 mm). **\$100/200**

**1274. TCHAKALIAN, Sam** (American, 1929 - 2004) - *Ladyfingers*. Color lithograph. 1979. Artist proof, aside from regular edition. initialed, dated and annotated "A.P." Somerset paper. Full margins. 21 x 29 1/2 in. (533 x 749 mm). Sheet Size: 22 x 30 in. (559 x 762 mm). Provenance: Estate of the artist. **\$1,000/1,200**

**1275. TEASDALE, Jean** (American) - *Group of 2 Prints*. \* Four Females.



Watercolor with ink. 20 x 14 in. (508 x 356 mm). \* Cityscape. Watercolor. Signed in lower left. 24 x 18 1/8 in. (610 x 460 mm) [2]. **\$100/150**

**1276. THOMPSON, H. E.** (American, 1885 - 1968) - *The Girl Next Door*. Woodcut. Signed in pencil, lower right; titled in pencil, lower left. 9 x 5 7/8 in. (229 x 149 mm). Framed. **\$100/200**

**1277. VLIET, Claire Van** (Canadian/American, b.1933) - *Group of 4 Prints*. \* Horse Reading. Lithograph. 20th century. Print #11 of edition of 30. Signed and numbered in pencil, lower right. 14 3/4 x 11 in. (375 x 279 mm). Sheet Size: 17 1/2 x 12 9/16 in. (444 x 319 mm). \* Eclipse. Lithograph. 1973. Print #1 of edition of 150. Signed and numbered in pencil, lower right. Wove paper. Wide (full?) margins. Deckle edges.

4 x 6 in. (102 x 152 mm). Sheet Size: 8 3/8 x 9 3/4 in. (213 x 248 mm). \* Dusk. Lithograph. 20th century. Print #32 of edition of 100. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 6 1/16 x 7 1/4 in. (154 x 184 mm). Sheet Size: 8 x 9 1/16 in. (203 x 230 mm). \* Field. Color lithograph. 20th century. Edition of 300. Signed and editioned in pencil, lower right. Wove paper. 4 1/16 x 3 7/8 in. (103 x 98 mm). Sheet Size: 6 15/16 x 5 3/4 in. (176 x 146 mm) [4]. **\$200/300**

**1278. VLIET, Claire Van** (Canadian/American, b.1933) - *Group of 4 Prints*. \* Storm. Lithograph. 20th century. Edition of 30. Signed and editioned in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 8 7/16 x 10 13/16 in. (214 x 275 mm). Sheet Size: 10 1/8 x 12 7/8 in. (257 x 327 mm). \* Red Harvest. Color silkscreen. 20th century. Print #12 of edition of 50. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wide margins. 4 7/16 x 3 15/16 in. (113 x 100 mm). Sheet Size: 9 11/16 x 8 7/16 in. (246 x 214 mm). \* Summer Field. Color silkscreen. 20th century. Print #179 of edition of 200. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wide margins. 2 x 1 13/16 in. (51 x 46 mm). Sheet Size: 7 1/4 x 6 1/8 in. (184 x 156 mm). \* Noon. Color aquatint. 20th century. Edition of 50. Signed and editioned in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wide margins. 4 7/16 x 3 15/16 in. (113 x 100 mm). Sheet Size: 8 1/2 x 8 3/8 in. (216 x 213 mm) [4]. **\$200/300**

**1280. VLIET, Claire Van** (Canadian/American, b.1933) - *Group of 5 Prints*. \* Break. Lithograph. 20th century. Edition of 30. Signed and editioned in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 8 7/16 x 10 13/16 in. (214 x 275 mm). Sheet Size: 10 1/8 x 12 7/8 in. (257 x 327 mm). \* Chrysanthemums. Lithograph. 1963. Edition of 20. Signed and editioned in pencil, lower right; titled and dated in a different hand in pencil at lower right sheet corner. Wove paper.

Wide (full?) margins. Deckle edges. 13 7/8 x 9 7/8 in. (352 x 251 mm). Sheet Size: 18 1/2 x 14 3/4 in. (470 x 375 mm). \* Change. Lithograph with color silkscreen addition. 20th century. Print #17 of edition of 100. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 6 3/16 x 7 3/8 in. (157 x 187 mm). Sheet Size: 8 3/16 x 9 in. (208 x 229 mm). \* Winter.



Color silkscreen. 20th century. Print #9 of edition of 100. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wide margins. 2 3/16 x 1 3/4 in. (56 x 44 mm). Sheet Size: 7 1/4 x 6 1/16 in. (184 x 154 mm). \* Clear Waters. Color silkscreen. 20th century. Print #255 of edition of 300. Signed and numbered in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wide margins. 2 5/8 x 3 3/16 in. (67 x 81 mm). Sheet Size: 7 3/16 x 6 1/16 in. (183 x 154 mm) [5]. **\$200/300**

**1279. VLIET, Claire Van** (Canadian/American, b.1933) - *Group of 5 Prints*. \* Blomster. Intaglio. 20th century. Print #3 of edition of 30. Signed and numbered in pencil, lower right. Printer's stamp, lower right. 23 7/8 x 17 in. (606 x 432 mm). Sheet Size: 25 7/8 x 19 1/2 in. (657 x 495 mm). \* Chrysanthemums. \* Intaglio. c1960. Edition of 20. Signed and numbered in pencil, lower right. 14 1/2 x 17 5/8 in. (368 x 448 mm). Sheet Size: 18 1/2 x 21 1/2 in. (470 x 546 mm). \* Trolde.

Intaglio. c1960. Print #28 of edition of 30. Signed and numbered in pencil, lower right. Printer's stamp, lower right. 16 3/4 x 20 7/8 in. (425 x 530 mm). Sheet Size: 22 x 25 5/8 in. (559 x 651 mm). \* Sunset over Lake. Lithograph. 20th century. Print #16 of edition of 25. Signed and numbered in pencil, lower right. Wove paper. 9 1/16 x 6 15/16 in. (230 x 176 mm). Sheet Size: 12 1/4 x 10 1/4 in. (311 x 260 mm). \* Winter Sun. Color lithograph. 1973. Edition of 300. Initialed, dated and editioned in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 4 7/8 x 4 1/8 in. (124 x 105 mm). Sheet Size: 8 1/2 x 5 7/8 in. (216 x 149 mm) [5]. **\$200/300**

**1281. WARD, Virginia** (American, 20th Century) - *An Urn of Flowers*. Watercolor and pen. 2000. Signed in ink, lower right. Signed, titled, dated and dedicated in pen on back of frame. (Sight Size): 8 1/2 x 5 3/4 in. (216 x 146 mm). Framed. **\$100/200**

**1282. WATKINS, W.R.** (American, 1890 - ?) - *Seated Nude Woman*.



Oil on board. c1930. 24 x 18 in. (610 x 457 mm). **\$150/200**

**1283. WEBB, D.B.** (American, Active 1930s) - *Baling Cotton*. Charcoal drawing. 1936. Signed and dated in pencil in image, lower right. Signed in charcoal below image, lower right. 17 3/4 x 12 1/2 in. (451 x 317 mm). Sheet Size: 19 1/2 x 14 1/2 in. (495 x 368 mm). **\$500/700**

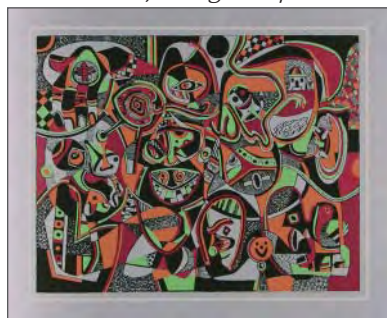
**1284. WEST, E. Gordon** (American, b.1933) - *Group of 2 Prints*. \* Old Gilbeau Kitchen and Slave Quarters, San Antonio, Texas. Watercolor. c1960s? Signed, lower left. 10 5/8 x 14 5/8 in. (270 x 371 mm). \* Carle Store and Living Quarters, September Square, Castroville, Texas. Watercolor. c1960s? Signed, lower left. 11 x 16 1/8 in. (279 x 410 mm) [2]. **\$200/300**

**1285. WHEELER, Steve** (American, 1912 - 1992) - *A Pica of T*. Color



silkscreen. 1947. Edition of 513. Full margins. 12 1/2 x 9 1/2 in. (317 x 241 mm). Sheet Size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Printed on gray colored paper. **\$1,200/1,600**

**1286. WHEELER, Steve** (American, 1912 - 1992) - *Big Shape*. Color



silkscreen. 1947. Edition of 513. Full margins. 7 11/16 x 9 5/8 in. (195 x 244 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on blue colored paper. **\$1,200/1,600**

**1287. WHEELER, Steve** (American, 1912 - 1992) - *Brooklyn in O - T Formation*. Silkscreen. 1947. Edition of 513. Full margins. 9 5/16 x 12 1/16 in. (237 x 306 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on pink colored paper. **\$1,000/1,200**

**1288. WHEELER, Steve** (American, 1912 - 1992) - *Frontpiece*. Silkscreen. 1947. Edition of 513. Full margins. 7 7/8 x 10 9/16 in. (200 x 268 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). **\$800/1,000**

**1289. WHEELER, Steve** (American, 1912 - 1992) - *Introducing Miss America*. Color silkscreen. 1947.



Edition of 513. Full margins. 9 3/8 x 11 3/8 in. (238 x 289 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on orange colored paper. **\$1,200/1,400**

**1290. WHEELER, Steve** (American, 1912 - 1992) - *Little Joe Picking His Nose*. Color silkscreen. 1947. Edition of 513. Full margins. 10 1/4 x 7 7/8 in.



(260 x 200 mm). Sheet Size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Printed on green colored paper. **\$1,200/1,400**

**1291. WHEELER, Steve** (American, 1912 - 1992) - *Marine Garden*. Silkscreen. 1947. Edition of 513. Full margins. 9 1/8 x 12 1/8 in. (232 x 308 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed in white ink on blue colored paper. **\$1,000/1,200**

**1292. WHEELER, Steve** (American, 1912 - 1992) - *Nick Carter*. Silkscreen. 1947. Edition of 513. Full margins. 8 x 10 3/8 in. (203 x 264 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed in black and white ink on green colored paper. **\$1,000/1,200**

**1293. WHEELER, Steve** (American, 1912 - 1992) - *Peg Taking a Drag*.



Silkscreen. 1947. Edition of 513. Full margins. 9 1/4 x 10 9/16 in. (235 x 268 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed in white ink on black colored paper. **\$800/1,000**

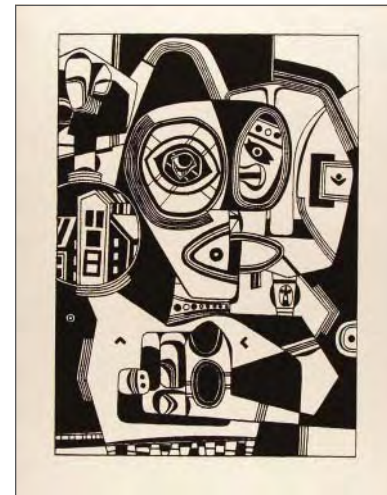
**1294. WHEELER, Steve** (American, 1912 - 1992) - *Prelude in Red*. Color



silkscreen. 1947. Edition of 513. Full margins. 8 3/8 x 11 in. (213 x 279 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on yellow colored paper. **\$1,200/1,400**

**1295. WHEELER, Steve** (American, 1912 - 1992) - *Sheik and Private Leon*. Color silkscreen. 1947. Edition of 513. Full margins. 8 5/8 x 11 3/4 in. (219 x 298 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). **\$1,200/1,400**

**1296. WHEELER, Steve** (American, 1912 - 1992) - *The Power of*



*Memory*. Silkscreen. 1947. Edition of 513. Full margins. 10 9/16 x 7 1/2 in. (268 x 190 mm). Sheet Size: 12 7/8 x 9 7/8 in. (327 x 251 mm). **\$800/1,000**

**1297. WHEELER, Steve** (American, 1912 - 1992) - *Thunder and Short Beer*. Silkscreen. 1947. Edition of 513. Full margins. 8 1/2 x 12 3/8 in. (216 x 314 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). **\$800/1,000**

**1298. WHEELER, Steve** (American, 1912 - 1992) - *Two Smiles*. Color



silkscreen. 1947. Edition of 513. Full margins. 8 7/16 x 10 3/4 in. (214 x 273 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). **\$1,200/1,400**

**1299. WHISTLER, James Abbott McNeill** (American, 1834 - 1903) - *The Unsafe Tenement*. Etching.



1858. Signed in the plate, lower right. Very wide margins. 6 1/4 x 8 15/16 in. (159 x 227 mm). Sheet Size: 10 7/8 x 13 3/8 in. (276 x 340 mm). Second state. [K17]. **\$2,500/3,500**

**1300. WILLIAMS, Florence White** (American, 1900 - 1953) - *Polygala*. Watercolor. c1930s. Signed in pencil, lower right. Titled in pencil, lower left. 5 3/8 x 10 1/2 in. (137 x 267 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). **\$300/500**

**1301. WILLIAMS, Florence White** (American, 1900 - 1953) - *Zinnias and Larkspurs*. Watercolor. c1930s. Signed in pencil, lower left. Titled in pencil, lower left. 15 7/8 x 10 1/2 in. (403 x 267 mm). Sheet Size: 17 7/8 x 12 in. (454 x 305 mm). **\$300/500**

**1302. WUNDERLICH, Paul** (German, b.1927) - *John Berggruen Gallery Poster*. Color lithograph poster. 1971. Copyright Matthieu AG. 25 1/2 x 19 3/4 in. (648 x 502 mm). Sheet Size: 25 1/2 x 19 3/4 in. (648 x 502 mm). **\$400/600**

**1303. YOUNG-HUNTER, John** (American, 1875 - 1955) - *Mabel Dodge Luhan's Dog*. Oil on



canvas. c1945. Signed "J. Young-Hunter," on stretcher bar, verso. 17 x 25 1/4 in. (432 x 641 mm). **\$1,500/1,800**