

Martin Gordon Auctions

Summer Fine Prints, Paintings & Photographs Sale, June 25th, 2008



Summer Fine Prints, Paintings & Photographs Sale
at **Martin Gordon Auctions**
Sale 062508

AUCTION: Wednesday, June 25th, 2008
10:00 am Arizona time (1:00 pm EDT)
Phoenix, Arizona, U.S.A.

*Prints, Paintings, Art Books, Drawings,
Watercolors, Gouaches, Sculpture, and Photographs*

Full-color images for every lot are available
online at:
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Inquiries and Bids

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Online bidding through www.eBayLiveAuctions.com

On the Cover:



Lot 233:

Jaled Muyaes

(Chilean, 1921 - 2007)

Non-Objective Composition #26

Oil on rigid paper board.

Signed and dated.

16 7/8 x 14 in. (429 x 356 mm).

At right: Lot 79, Roy DeForest



Lot 431: Edvard Munch, *Herz (Hjertet)*



Lot 498: Eugene Atget, *20 Photographs*

CONDITIONS OF SALE AND LIMITED WARRANTY

Each lot in this catalogue is subject to the following Terms and Conditions of Sale, as supplemented in writing or otherwise by Martin Gordon Auctions, LLC (MGA) prior to the sale. By registering to bid at the auction, or by placing a bid by any means, you agree to these Terms and Conditions of Sale. "We," "us," "our," "Martin Gordon," "MGA," and all other similar terms refer to Martin Gordon Auctions and its agents; "you," "your," "buyer," or similar terms refer to a person bidding on or buying property.

Terms and Conditions of Sale

MGA conducts business as an auctioneer commission-agent in its own name on behalf of its voluntary consignors and from time to time on its own behalf.

Description and Condition of Lots

All objects put up for auction can be viewed and examined prior to the sale by appointment. Catalogue descriptions are made with as much care as possible, but the descriptions do not fall under the statutory paragraph for guaranteed legal characteristics. Solely as a convenience, MGA may provide condition reports. Many items are of an age or nature that precludes their being in perfect condition. Some descriptions in the catalogue are given by way of a condition report (made either orally or in writing), which makes reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others.

MGA is not liable for any defects. In the case of a justified claim, however, we will accept the responsibility to make a claim for restitution on behalf of the buyer against the consignor within a period of 12 months, running from the fall of the hammer. In the event of a successful claim, MGA will refund the hammer price plus premium.

Any representation or statement by MGA in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise his own judgment as to such matters, and neither MGA nor any of its agents are responsible for the correctness of such opinions. Except as stated under "Limited Warranty" in the paragraph below, all property is sold "as is," with no representation or warranty of any kind from MGA or the consignor. Buyers are advised to personally examine any property on which they intend to bid prior to the auction. All dimensions are approximate. The condition of frames is not guaranteed.

Except as noted in this paragraph, all lots in the sale are offered for the account of a third party, without any interest (direct or indirect) of the auctioneer or MGA. Where MGA or an affiliate of MGA is the sole or partial owner of the property, there is no symbol next to the lot description. Where the lot is offered for the account of a third party, it is noted by the symbol next to the description of that lot. Under no circumstance will the Consignor receive any rebate commission. Under no circumstance may the Consignor bid upon or buy back his property.

Condition Reports

All lots are sold **AS IS** and there will be **NO RETURNS BASED ON CONDITION**. Catalogue descriptions are composed with as much care as possible, but are **OPINION ONLY**, and do not fall under any statutory paragraph for guaranteed legal characteristics. Prospective buyers or their agents are advised to personally examine any property on which they intend to bid prior to the auction.

Many items are of considerable age and will exhibit wear, usage and damage often **NOT LISTED IN THE CATALOGUE ENTRY**. Some descriptions in the catalogue refer to specific damage and/or restoration. We provide this information for guidance only, without legal obligation, and the absence of condition remarks in the catalogue **DOES NOT** mean the item is in perfect condition. We recommend that every interested party exercise the best judgment possible based on direct physical examination of the property, as there are **ABSOLUTELY NO RETURNS BASED ON CONDITION**.

Bidding at Auction

All prospective bidders are required to register with MGA in advance of the sale. We may require photo identification and bank references for registration. By bidding at the auction, a buyer assumes personal responsibility to pay the purchase price bid, plus the buyer's premium and any additional charges that become due and payable in connection with the purchase of property.

On the fall of the auctioneer's hammer, title to the offered lot will pass to the acknowledged bidder. At that time, the buyer assumes all risk of loss and damage to the property, and in addition any obligations, costs and expenses relating to the handling, shipping, insurance, tax, and export of property. The highest bidder acknowledged by the auctioneer shall be deemed the buyer. The successful buyer is obliged to accept and pay for the lot. Ownership only passes to the buyer when full payment has been received. The buyer, however, immediately assumes all risks when the goods are knocked down to him. In case of identical bids, determination of the winning bidder shall be left to the sole discretion of MGA.

MGA has the right, in its absolute discretion, to determine the conduct of the sale as it sees fit. It reserves the right to advance bidding, to reject bids, to combine lots, to split lots, to re-offer and resell lots, and to withdraw lots before the actual final sale. In any such case, the judgment of MGA is final, and shall be binding upon all participants.

In the case of a written bid, the bidder commissions MGA to place bids on his behalf during the auction. In cases where there is a discrepancy between number and title in a written bid, the number shall prevail. We assume no responsibility for failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid. If requested prior to the sale, we will use reasonable efforts to contact the buyer by telephone to conduct a phone bid on the day of the sale, but we assume no responsibility for errors or omissions made in connection with any such arrangement. As a convenience to buyers who cannot be present on

the day of the sale, we will use reasonable efforts to execute, on a competitive basis, bids left with us via the Internet, whether by absentee or a live bidding program. We assume no responsibility for failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid.

All lots may be offered subject to reserve, which is the confidential minimum price below which the lot will not be sold. MGA may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. MGA may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time that the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

Buyers are advised that there may be additional terms and conditions governing the use of Internet bidding services including, but not limited to, those providing for additional charges and fees relating to the execution of such bids. Buyers are therefore advised to familiarize themselves with any such terms and conditions prior to utilizing any Internet bidding service.

The sale generally will be conducted in the following increments:

To-100	\$10 increment
\$100-500	\$25 increment
\$500-1,000	\$50 increment
\$1,000-2,500	\$100 increment
\$2,500-5,000	\$250 increment
\$5,000-10,000	\$500 increment
\$10,000+	\$1,000 increment or auctioneer's discretion

Payment

Upon the fall of the auctioneer's hammer, the buyer assumes all risk of loss and damage to the property, and in addition any obligations, costs, and expenses relating to the handling, shipping, insurance, tax, export, and storage of property. A buyer's premium of 20% on the hammer price and 22 1/2% on purchases made via the Internet will be paid by the purchaser. All purchases will be subject to state sales tax unless the buyer has provided us with a valid certificate of exemption from such tax.

Buyers are required to pay for purchases immediately following the auction unless other arrangements have been made in advance of the auction. Payments must be made in US Dollars, in any of the following acceptable forms of payment:

- Cash (In House Only)
- Personal (In House Only) or corporate checks with acceptable identification
- Visa, MasterCard, or American Express credit cards
- Money Orders or Cashier's Checks
- Wire(Bank) Transfer

678. [EROTICA] DIGNIMONT, Andre (French, 1891 - 1965) - *Extase (Ecstasy)*. Colored pencil with graphite and pastel. c1920s. Various notations from the previous owner on the mount. Pelure paper. 7 3/16 x 5 5/8 in. (183 x 143 mm). **\$500/600**

679. [EROTICA] DIGNIMONT, Andre (French, 1891 - 1965) - *Suite de l'Expertise: Mise à... Jet (The Result of Expertise; To Place...Jet)*. Colored pencil with graphite and pastel. c1920s. Various notations from the previous owner on the mount. Pelure paper. 8 11/16 x 6 13/16 in. (221 x 173 mm). **\$300/400**

680. [EROTICA] EISHI, Chobunsai (Japanese, 1756 - 1829) - *Untitled*. Original color lithograph after the woodcut. 18th century. Printed 1925. Print XXII of hors-commerce edition of XXV, aside from regular edition of 200. 9 1/4 x 13 13/16 in. (235 x 351 mm). Sheet Size: 12 3/8 x 17 3/4 in. (314 x 451 mm). Light foxing overall. **\$200/300**

681. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Cavalière Debout en Dos sur Cavalier Assis (Standing Cavalry Woman, Her Back to a Seated Cavalry Man)*. Vintage gelatin silver print. c1870. Printed later. Agfa Lupex Paper. 4 3/4 x 3 1/4 in. (121 x 83 mm). **\$200/250**

682. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *En Brouette...Sur Lit. (Wheelbarrow Position on Bed)*. Vintage gelatin silver print. c1870s. Printed later. Agfa Lupex paper. 3 5/8 x 2 1/2 in. (92 x 63 mm). **\$200/250**

683. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *En Gamin (As a Child)*. Vintage albumen print. c1870. Printed later. 3 3/16 x 1 7/8 in. (81 x 48 mm). **\$200/250**

684. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *En Levrette (Doggy Style)*. Vintage silver gelatin print. c1875. Printed later. Velox paper. 4 3/8 x 3 1/4 in. (111 x 83 mm). **\$200/300**

685. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *En Nichols... (Between the Tits)*. Vintage gelatin silver print. c1870s. Printed later. Guilleminot Dincox paper. 4 5/8 x 3 1/2 in. (117 x 89 mm). **\$200/300**

686. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *En 'Sandwich,' ou des Deux Bords (Sandwiched, or On Two Sides)*. Vintage gelatin silver print. c1880s. Printed later. 3 3/8 x 4 3/8 in. (86 x 111 mm). "D'après une lithographie de Deveric" (after a lithograph by Deveric). **\$200/225**

687. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Etonnement de...Taille ou Comment s'en Servis (Surprise at the Size, or How to Service It)*. Vintage albumen print. c1880. Printed c1880. 3 3/8 x 4 1/2 in. (86 x 114 mm). **\$200/300**

688. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Extase à la Plume (Ecstasy in the Pen)*. Vintage gelatin silver print. c1870s. Printed later. 3 1/4 x 4 7/16 in. (83 x 113 mm). **\$200/225**

689. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Group of 2 Photographs*. Le Grand Sabbat Érotique (The Great Erotic Sabbath). Vintage albumen print. c1860s. Printed c1860s. 5 5/16 x 6 1/4 in. (135 x 159 mm). Fair condition. Considerable fading and imperfections at edges. Affixed to modern mount. "D'après une estampe anonyme" (After an anonymous print). * Léonce de Godnichet. Vintage carte de visite. 1860s. Printed 1860s. 3 1/4 x 2 1/8 in. (83 x 54 mm). Good condition. Minor soiling and moderate fading [2]. **\$200/225**

690. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Henri IV et la Belle Gabrielle (Henry IV and the Beautiful Gabrielle)*. Vintage carte de visite. 1860s. Printed 1860s. 2 1/8 x 3 1/8 in. (54 x 79 mm). **\$200/225**

691. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Introduction Dirigée (Directed Introduction)*. Vintage albumen print. c1860. Printed c1860. 3 1/4 x 2 in. (83 x 51 mm). **\$200/300**

692. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Les Femmes Désappointés ou Mollis: Molla (The Disappointed Women: Softening)*. Vintage gelatin silver print. c1870s. Printed later. 3 1/2 x 4 9/16 in. (89 x 116 mm). **\$200/300**

693. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Plaisirs Monastique (Monastic Pleasures)*. Vintage albumen print. c1870. Printed c1870. 2 15/16 x 1 7/8 in. (75 x 48 mm). **\$200/300**

694. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Préparatifs à Trois (Preparation, Threesome)*. Vintage carte de visite. c1860s. Printed c1860s. 3 x 2 1/8 in. (76 x 54 mm). **\$200/300**

695. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Service Petit Nègre (Service from a Little Negro)*. Vintage platinum print. c1890. Printed c1890. 2 3/4 x 2 1/8 in. (70 x 54 mm). **\$200/300**

696. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Travail Soigné (Careful Work)*. Vintage albumen print. c1870. Printed c1870. 4 1/8 x 2 15/16 in. (105 x 75 mm). **\$200/300**

697. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Travail Sur le Vi...f (Blow Job)*. Vintage gelatin silver print. c1880s. Printed later. 4 11/16 x 3 1/2 in. (119 x 89 mm). **\$200/300**

698. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Une Nuit de Gamaini; d'après Deveria (One Night of Gamaini, after Deveria)*. Vintage carte de visite. c1860s. Printed c1860s. 2 1/8 x 3 1/2 in. (54 x 89 mm). **\$200/225**

699. [EROTICA] FRENCH SCHOOL, 20TH CENTURY - *Passe-Temps Habillé (Clothed Pastime)*. Watercolor. c1920s. Various notations from the previous owner on the mount. 7 5/8 x 5 7/16 in. (194 x 138 mm). **\$200/250**

700. [EROTICA] FRENCH SCHOOL, 20TH CENTURY - *Services Manuels Préliminaire (Manual Foreplay)*. Vintage gelatin silver print. c1910. Printed c1910. 3 3/8 x 4 3/4 in. (86 x 121 mm). **\$200/300**

701. [EROTICA] HARUNOBU, Suzuki (Japanese, 1703 - 1770) - *Untitled*. Original lithograph after the woodcut. 18th century. Printed 1925. Print XXII of hors-commerce edition of XXV, aside from regular edition of 200. Signed in the stone. 8 x 10 5/8 in. (203 x 270 mm). Sheet Size: 12 3/8 x 17 3/4 in. (314 x 451 mm). Light foxing overall. **\$200/300**

702. [EROTICA] HOKUSAI, Katsushika (Japanese, 1760 - 1849) - *Untitled*. Original lithograph after the woodcut. 18th century. Printed 1925. Print XXII of hors-commerce edition of XXV, aside from regular edition of 200. 8 1/16 x 10 15/16 in. (205 x 278 mm). Sheet Size: 12 3/8 x 17 5/8 in. (314 x 448 mm). Foxing overall, especially in lower right sheet quadrant. **\$200/300**

703. [EROTICA] KORIUSAI, Isoda (Japanese, Active 1760s - 1780s) - *Untitled*. Original lithograph after the woodcut. 18th century. Printed 1925. Print XXII of hors-commerce edition of XXV, aside from regular edition of 200. 9 5/8 x 14 7/16 in. (244 x 367 mm). Sheet Size: 12 3/8 x 17 3/4 in. (314 x 451 mm). Light foxing, very slightly affecting image. **\$200/300**

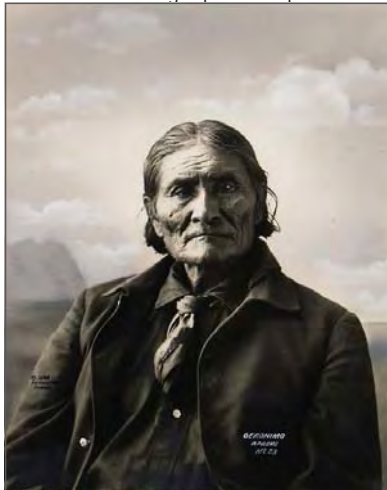
704. [EROTICA] MATAHEI, Ukiyo [school of] (Japanese, 1797 - 1861) - *Untitled*. Original color lithograph after the woodcut. 18th century. Printed 1925. Print XXII of hors-commerce edition of XXV, aside from regular edition of 200. 11 1/8 x 16 1/4 in. (283 x 413 mm). Sheet Size: 12 3/8 x 17 3/4 in. (314 x 451 mm). **\$200/300**

654. RINEHART, F.a. (American, 1861 - 1928) - *Chief Joseph - Nez Percés*. Vintage platinum print. c1900. Printed c1900. Signed, titled and annotated in the negative. 9 x 7 in. (229 x 178 mm). \$5,000/6,000

655. RINEHART, F.a. (American, 1861 - 1928) - *Eagle Feather and Papoose - Sioux*. Vintage platinum print. 1898. Printed 1898. Signed, titled and annotated in the negative. 8 7/8 x 7 in. (225 x 178 mm). \$1,000/1,500

656. RINEHART, F.a. (American, 1861 - 1928) - *Elk Woman*. Vintage platinum print. 1900. Printed 1900. Signed, titled and annotated in the negative. 8 7/8 x 7 in. (225 x 178 mm). \$1,000/1,500

657. RINEHART, F.a. (American, 1861 - 1928) - *Geronimo*. Vintage platinum print. 1898.



Printed 1898. Signed, titled and annotated in the negative. 9 1/4 x 7 1/4 in. (235 x 184 mm). \$5,000/6,000

658. WATKINS, Carleton E. (American, 1829 - 1916) - *Cathedral Rock [Yosemite]*. Vintage albumen print. 1861. Printed 1860s. Titled and numbered "No. 23" on label affixed to lower right corner of mount. 6 3/16 x 7 15/16 in. (157 x 202 mm). An arched image, on original mount. \$800/1,000

659. WATKINS, Carleton E. (American, 1829 - 1916) - *Down the Valley. Yo-Semite*. Vintage albumen print. 1861. Printed 1860s. Titled and numbered "No. 27" on label affixed to lower right corner of mount. 6 5/16 x 8 1/16 in. (160 x 205 mm). An arched image, on original mount. \$700/900

660. WATKINS, Carleton E. (American, 1829 - 1916) - *Mount Broderick. Nevada Fall. 700 feet. [Yosemite]*. Vintage albumen print. 1861. Printed 1861. Titled and numbered "No. 12" on label affixed to lower right corner of mount. 6 5/8 x 8 3/16 in. (168 x 208 mm). An arched image, on original mount. \$600/1,200

661. WATKINS, Carleton E. (American, 1829 - 1916) - *Pinnac. Vernal Fall. 300 Feet. Yo-Semite*. Vintage albumen print. 1861. Printed 1861. Titled on label affixed to lower right corner of mount. Titled in image "No. 11." 6 7/16 x 8 in. (164 x 203 mm). An arched image, on original mount. \$1,200/1,600

Latin American Photos

662. BRAVO, Manuel Alvarez (Mexican, 1902 - 2002) - *Another Project under Way*. Vintage gelatin silver print. 1947. Printed 1947. Artist credit stamp, typed title on label affixed to the verso. 6 3/8 x 7 in. (162 x 178 mm). Provenance: From the photographer to his assistant, Acapulco, 1947. Possibly a unique print. Authenticated by the photographer's son, Manuel Alvarez Bravo, Jr. \$4,000/6,000

663. BRAVO, Manuel Alvarez (Mexican, 1902 - 2002) - *Primitive Village Church - A Mere Cross*. Vintage gelatin silver print. 1947.



Printed 1947. Artist credit stamp, typed title on label affixed to the verso. 7 x 7 1/4 in. (178 x 184 mm). Provenance: From the photographer to his assistant, Acapulco, 1947. Possibly a unique print. Authenticated by the photographer's son, Manuel Alvarez Bravo, Jr. \$4,000/6,000

664. FANTINATI, Maria Sandoval (Mexican, 20th Century) - *Nude #1*. Color photograph. 2006. Printed 2006. Signed and dated, lower right; titled, lower center; numbered, lower left. 14 1/2 x 10 5/8 in. (368 x 270 mm). \$300/400

665. FANTINATI, Maria Sandoval (Mexican, 20th Century) - *Nude #2*. Color photograph. 2006. Printed 2006. Signed and dated, lower right; titled, lower center; numbered, lower left. 14 1/2 x 10 5/8 in. (368 x 270 mm). \$300/400

666. FANTINATI, Maria Sandoval (Mexican, 20th Century) - *Nude #3*. Color photograph. 2006. Printed 2006. Signed and dated, lower right; titled, lower center; numbered, lower left. 14 1/2 x 10 5/8 in. (368 x 270 mm). \$300/400

667. MEXICAN SCHOOL, 19/20TH CENTURY - *American with Mounted Mexican Revolutionary: Mounted Revolutionary*. Vintage silver print. 1910s. Printed 1910s. 3 5/8 x 5 3/4 in. (92 x 146 mm). \$300/400

668. RUISERO, Arturo G. (Mexican, 20th Century) - *Villareal*. Vintage silver gelatin print. 1934. Printed 1934. Annotated in pen, lower right. Signed in the negative. 15 3/8 x 20 in. (391 x 508 mm). \$1,600/1,800

Select Erotica

669. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY - *Assorted Photographs Depicting Sexual Intercourse (4)*. Gelatin silver prints. 1960s. Printed 1960s. Sizes vary. \$200/300

670. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY - *Assorted Photographs of Nude Couple Performing Sexual Intercourse, Fellatio, Cunnilingus, etc (24)*. Vintage gelatin silver prints. c1940s. Printed c1940s. 5 x 4 in. (127 x 102 mm). Sheet Size: 4 x 5 in. (102 x 127 mm). \$400/500

671. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY - *Assorted Photographs of Women Performing Fellatio (5)*. Gelatin silver prints. 1960s. Printed 1960s. Sizes vary. \$400/500

672. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY - *Lady with a Banana, and other assorted prints (5)*. Vintage gelatin silver prints. c1950s. Printed c1950s. Sizes vary. \$200/400

673. [EROTICA] ANGLO SCHOOL, 19TH CENTURY - *Couple Engaging in Intercourse, Woman on Top*. Vintage albumen print. 1880s. Possibly printed later. 3 3/4 x 5 13/16 in. (95 x 148 mm). Possibly a copy photo and estimated as such. \$200/300

674. [EROTICA] ANGLO SCHOOL, 19TH CENTURY - *Couple Engaging in Sexual Intercourse*. Vintage albumen print. 1880s. Possibly printed later. 3 13/16 x 5 3/4 in. (97 x 146 mm). Possibly a copy photo and estimated as such. \$200/300

675. [EROTICA] ANGLO SCHOOL, 19TH CENTURY - *Woman Stroking Man*. Vintage albumen print. 1880s. Possibly printed later. 5 3/4 x 3 3/4 in. (146 x 95 mm). Possibly a copy photo and estimated as such. \$200/300

676. [EROTICA] COLLOT, Andre (French, Active 1900s - 1940s) - *Group of 2 Erotic Drawings*. * Possession Acrobatique ou 2eme Position I (Acrobatic Possession or Second Position I). Colored pencil and graphite. c1920s. Pelure paper. 4 7/8 x 5 3/8 in. (124 x 137 mm). Affixed to mount. Mount glue visible at edges of paper; otherwise fine condition. * Possession Acrobatique ou 2eme Position II (Acrobatic Possession or Second Position II). Colored pencil and graphite. c1920s. Pelure paper. 4 3/8 x 5 7/16 in. (111 x 138 mm). Affixed to mount [2]. \$200/400

677. [EROTICA] COLLOT, Andre (French, Active 1900s - 1940s) - *Le Conseil de Révision (The Counsel of Revision)*. Watercolor with pen. c1920s. Various notations from the previous owner on the mount. 7 1/16 x 6 1/16 in. (179 x 154 mm). \$400/600

678. [EROTICA] COLLOT, Andre (French, Active 1900s - 1940s) - *Le Conseil de Révision (The Counsel of Revision)*. Watercolor with pen. c1920s. Various notations from the previous owner on the mount. 7 1/16 x 6 1/16 in. (179 x 154 mm). \$400/600

CONDITIONS OF SALE AND LIMITED WARRANTY, cont'd.

Purchases over \$5,000 may require payment by cash, check, money order, cashier's check or wire transfer. Please contact the auction house for further information. No surcharge will be charged to the buyer for payments made via credit card. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until collection of funds has occurred. If after fourteen (14) days we have not received payment for lots purchased at auction, we will promptly file an Unpaid Item Dispute in the case of all delinquent Internet bids, and report all outstanding balances to the credit bureaus.

Auction lots, without exception, will only be handed over after payment has been made. Storage and dispatch are at the expense and risk of the buyer. Charges for dispatch, packing and insurance are billed separately. All property must be removed from MGA by the purchaser, at his expense, no later than fourteen (14) days following its sale, and if not so removed will accrue storage fees and/or interest at the seller's discretion. The purchaser shall be liable for all actual expenses incurred plus a storage charge of 5% of the purchase price.

All items purchased are subject to payment of the city of Phoenix and state of Arizona sales tax of 8.1% on the total purchase price (final bid plus the Buyer's Premium) unless the purchaser presents proof of exemption. Property not claimed by the buyer within three months of the sale date will revert to the seller. Purchases shipped outside of Arizona are not subject to sales tax.

The buyer is liable for acceptance of goods and for payment. In case of delayed payment the purchaser will be held responsible for all resultant damages, in particular interest and exchange losses. In such an event, MGA reserves the right to annul the purchase contract without further notice, and to claim damages from the buyer for non-fulfillment. Accordingly, MGA may re-auction the goods at the buyer's expense. In which case, the buyer is liable for any loss incurred; the buyer shall have no claim if a higher price has been achieved. He will not be permitted to bid on the re-offered lot. The place of fulfillment and jurisdiction is Phoenix.

Seller's Commission

MGA generally charges a flat 10% commission on the hammer price of an item sold at its auctions. There is no additional charge to the seller for insurance, photography, color printing in the catalogue, buy-in fee, etc. The seller is liable only for shipping the item to MGA, and in the event it goes unsold, the shipping, handling, and packing costs of sending the item back to the seller.

Limited Warranty

We warrant the authenticity of each lot catalogued herein under the terms and conditions set forth below.

Unless otherwise indicated in the respective catalogue descriptions (which are subject to amendment by oral or written notices or announcements made by MGA prior to the sale): (a) With respect to autographed material (letters, historic documents, literary and musical manuscripts,

inscribed books, and signed photographs), we warrant without time limit the authenticity of each lot catalogued herein; (b) With respect to books, maps and atlases, and any other works not included in (a) above, unless physical inspection would reveal self-evident lack of authenticity, we warrant for a period of three (3) years from the date of the sale the authenticity of each lot catalogued herein.

Except noted above, or unless otherwise indicated in the respective catalogue description, we warrant for a period of thirty (30) days from the date of sale to the original buyer of record, that each book or manuscript is complete in text and illustration and generally is in physical condition as may be reasonably expected considering the age and provenance. This warranty does not cover damages to binding, stains or foxing, wormholes, short leaves of text or plates or any defect not affecting the completeness of the text. Moreover, this warranty does not cover the lack of inserted advertisements, blank leaves, cancels, or subsequently published volumes.

Serial publications, books in original parts, extra-illustrated books, made up "albums" and lots described as sold "as is," "sold not subject to return," "not collated," "collection of" or "group of," and any lot containing more than three (3) items, are sold "as is" and therefore not covered by these warranties. Books, manuscripts, prints, drawings, photographs, signatures, or any other property offered in a lot comprising more than three (3) items, whether or not such items are individually named, constitute "Grouped Lots." Such "Grouped Lots" are not subject to return for any reason.

The benefits of these warranties are not assignable, are applicable only to the original buyer of the lot, and are conditioned on the buyer returning the work in the same condition in which it was received at time of sale and in the time period specified.

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If we become aware of an adverse claim by a third party relating to property purchased by the buyer, we may, in our discretion, rescind the sale. The buyer will promptly return the property to us, at which time we will refund the hammer price and the buyer's premium with respect to the property. This refund will represent the buyer's sole remedy against us and/or the consignor in case of a rescission of sale under this paragraph.

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Should one or the other of the above terms of sale become wholly or partly ineffective, the validity of the remainder is not affected.

American 19th Century

1. AMERICAN PRINTMAKERS, 19TH CENTURY - *Group of 2 Prints*. HENRY CHAPMAN FORD. Untitled [River Scene]. Etching. c1885. Signed in the plate, lower right. Full margins. Fine impression. 7 3/8 x 4 5/16 in. (187 x 110 mm). Sheet Size: 11 3/8 x 8 1/2 in. (289 x 216 mm). Fine condition. * JOSEPH LAUBER. Untitled [Portrait of a Man]. Etching. c1885. Signed and dated in the plate, lower right. Full margins. Fine impression. 5 1/16 x 3 1/4 in. (129 x 83 mm). Sheet Size: 11 3/8 x 8 1/2 in. (289 x 216 mm). Fine condition [2]. **\$100/200**

2. AMERICAN SCHOOL, 19TH CENTURY - *Trompe l'Oeil Xenia, Game Birds: Nuttall's Woodpecker*. Molded chromolithograph mounted on velvet with twine embellishment. c1870. 10 1/2 x 7 in. (267 x 178 mm). This print is meticulously cut to the image and applied shadow box fashion to a black velvet background. With the original oval-cut gold file mat. Actual twine strings these hunting spoils up. Extremely rare. **\$800/1,000**

3. AMERICAN SCHOOL, 19TH CENTURY - *Trompe l'Oeil Xenia, Game Birds: Pigeon*. Molded chromolithograph mounted on velvet with twine embellishment. c1870. 9 1/2 x 9 in. (241 x 229 mm). This print is meticulously cut to the image and applied shadow box fashion to a black velvet background. With the original oval-cut gold file mat. Actual twine strings these hunting spoils up. Extremely rare. **\$800/1,000**

4. AUDUBON, John James [after] (American, 1785 - 1851) - *Red-Backed Sandpiper*. Havell



color aquatint etching. 1835. Notations in letters. 12 1/2 x 19 1/4 in. (317 x 489 mm). Sheet Size: 20 x 24 in. (508 x 610 mm). **\$1,600/1,800**

5. BROWNSCOMBE, Jennie [after] (American, 1850 - 1936) - *Love's Young Dream*. Colored engraving. 19th century. Signed in the plate, lower right. 27 3/8 x 19 3/4 in. (695 x 502 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$200/300**

6. CICERI, Eugene (American, 1813 - 1890) - *Croquis a la Minute: Pl. 79*. Tinted lithograph. 19th century. Signed in the plate, lower right. Fine impression. Two images on one sheet,

each 6 1/4 x 9 1/2 in. From the collection of Jaled Muyaes and Estela Ogazon. **\$100/200**

7. CICERI, Eugene (American, 1813 - 1890) - *Croquis a la Minute: Pl. 83*. Tinted lithograph. 19th century. Signed in the plate. Fine impression. Two images on one sheet, each 9 3/8 x 6 1/8 in. From the collection of Jaled Muyaes and Estela Ogazon. **\$100/200**

8. CURRIER & IVES (American, 19th Century) - *Great Oyster Eating Match Between the Dark Town Cormorant and the Blackville Buster*. Hand-colored lithograph. 1886. Titled, credited, and copyrighted in letters, lower margin. 8 1/2 x 13 in. (216 x 330 mm). Sheet Size: 11 7/8 x 15 15/16 in. (302 x 405 mm). A rare Currier & Ives lithograph. **\$250/300**

9. CURRIER & IVES (American, 19th Century) - *Peek-A-Boo!* Lithograph. Notations in letters. 11 1/2 x 8 3/4 in. (292 x 222 mm). Sheet Size: 21 x 17 1/2 in. (533 x 444 mm). Apparently rare. No auction or dealer records located. Great period frame. **\$300/400**

10. CURRIER & IVES (American, 19th Century) - *Tropical and Summer Fruits*. Hand-colored



lithograph. 1867. Signed, dated and titled in the stone. Wide margins. 14 5/8 x 20 1/2 in. (371 x 521 mm). [Gale 6642]. **\$1,400/1,600**

11. EAST, M. (American, 19th Century) - *Stereopticon and White House*. Watercolor. 1896. Signed, lower right. 13 x 15 7/8 in. (330 x 403 mm). Sheet Size: 13 x 15 7/8 in. (330 x 403 mm). **\$600/800**

12. FULLWOOD, John (British, 1854 - 1931) - *River Scene*. Etching. Signed in pencil, lower left; signed in the plate. 13 1/2 x 9 11/16 in. (343 x 246 mm). Sheet Size: 16 5/8 x 12 1/16 in. (422 x 306 mm). Vellum laid on board with paper loss in the margins, glue remains in margins, light stain, small stain in upper image and a few small losses in the image. **\$200/300**

13. KIMMELL&FORSTER (American, 19th Century) - *Scenes in the West*. Color lithograph.

Notations in letters. Period frame. 18 1/2 x 24 1/2 in. (470 x 622 mm). Sheet Size: 21 x 27 in. (533 x 686 mm). **\$600/800**

14. OTIS, Bass (American, 1784 - 1861) - *Mill on a Stream*. Lithograph. 1819. Signed in the



stone. Ample margins. 3 3/4 x 5 1/16 in. (95 x 129 mm). Rare. The first lithograph printed in the U.S.A. Issued with "The Analectic Magazine" for February 1819 (Vol. XIV No. 2). See Peters, "America on Stone," pg. 17, illustrating this image; see also Mott "American Magazines" pp. 208-210, describing and illustrating a later lithograph by Otis. **\$600/800**

15. PLATT, Charles Adams (American, 1861 - 1933) - *Windsor [Nova Scotia]*. Etching. c1885.



Edition of 35. Signed, dated and numbered in the plate. Full margins. Fine impression. 4 1/8 x 8 9/16 in. (105 x 217 mm). Sheet Size: 8 1/2 x 11 3/8 in. (216 x 289 mm). Minor handling wear at edges; otherwise fine condition. **\$200/300**

16. RABORG, Benjamin (American, 1871 - 1918) - *A Peace Pipe*. Color collotype. Signed



in the plate. Notations in letters. 11 13/16 x 17 in. (300 x 432 mm). Sheet Size: 18 1/2 x 23 1/2 in. (470 x 597 mm). Moderate foxing and light stain. Rare. **\$800/1,000**

mm). Sheet Size: 15 7/8 x 20 in. (403 x 508 mm). A very large photograph, laid to mount. Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$1,500/2,000**

632. VROMAN, Harry (American, 1889 - 1983) - *Moonlight on the Desert - Yucca Valley, California*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed and titled on the mat. 10 1/4 x 13 3/8 in. (260 x 340 mm). Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$600/800**

633. WALKER, Todd (American, 1917 - 1998) - *Hidden*. Silver gelatin print. 1977. Printed 1977. Signed and dated in pencil on mount, recto. 9 7/8 x 12 in. (251 x 305 mm). **\$1,200/1,800**

634. WALKER, Todd (American, 1917 - 1998) - *Iron Lariat*. Silver gelatin print. 1976. Printed 1976. Signed and dated in pencil on mount, recto. 9 1/4 x 9 7/8 in. (235 x 251 mm). **\$1,200/1,800**

635. WENTZELL, Barrie (Canadian, b.1942) - *John Lennon and Yoko Ono*. Vintage gelatin



silver print. c1970s. Printed c1970s. Titled and annotated "Proof Print" in pen, lower margin, recto. Barrie Wentzell Photography blindstamp, lower left corner. Artist stamp, verso. 9 1/2 x 7 1/2 in. (241 x 190 mm). **\$1,600/1,800**

636. WHITE, Clarence H. (American, 1871 - 1925) - *The Arbor [From Camera Work XXIII]*. Vintage photogravure. 1908. Printed 1908. 8 1/8 x 6 in. (206 x 152 mm). **\$1,400/1,600**

Western American Photographs

637. AMERICAN SCHOOL, 19TH CENTURY - *Apache Indians with White Traders [Arizona?]*. Vintage hand-colored albumen print. 1870s. Printed 1870s. 5 x 6 5/8 in. (127 x 168 mm). **\$600/800**

638. AMERICAN SCHOOL, 19TH/20TH CENTURY - *Adams Hotel, Phoenix, Arizona*. Hand-colored silver print. c1904. Printed later. 5 13/16 x 9 3/16 in. (148 x 233 mm). **\$200/250**

639. BELL, Charles [attrib.] (American, 19th Century) - *Comanche Woman, Indian Territory*. Vintage albumen print. c1870. Printed c1870. Titled in ink on mount, recto. Titled "Comanche Squaw 19" on print, verso, before mounting. Numbered in image. 7 1/2 x 5 in. (190 x 127 mm). **\$1,200/1,400**

640. HAYNES, Frank Jay (American, 1853 - 1921) - *Great Fall of the Yellowstone*. Vintage hand-tinted printed on cardstock. 1880s.



Printed 1880s? Plate number, title and credit on verso. Sheet Size: 13 9/16 x 10 1/2 in. (344 x 267 mm). **\$600/800**

641. HILLERS, John K. [attrib.] (American, 1843 - 1925) - *Yellowstone Falls*. Vintage albumen print. c1894. Printed c1894. Titled in the image. 13 x 9 7/8 in. (330 x 251 mm). **\$600/800**

642. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Burro*. Cyanotype. 1890s. Printed 1890s. Titled in the negative. 6 15/16 x 4 5/16 in. (176 x 110 mm). Sheet Size: 7 15/16 x 5 in. (202 x 127 mm). **\$300/400**

643. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Herding*. Cyanotype. 1890s. Printed 1890s. 4 5/16 x 6 7/8 in. (110 x 175 mm). Sheet Size: 5 x 8 in. (127 x 203 mm). **\$300/400**

644. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Pueblo Boys, Isleta*. Cyanotype. 1890s. Printed 1890s. Titled in the negative. 5 13/16 x 3 3/16 in. (148 x 81 mm). Sheet Size: 8 x 5 in. (203 x 127 mm). **\$300/400**

645. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Pueblo Woman and Children*. Cyanotype. 1890s. Printed 1890s. 7 1/16 x 4 5/16 in. (179 x 110 mm). Sheet Size: 8 x 5 in. (203 x 127 mm). **\$300/400**

646. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Railroad Water Tower*. Cyanotype. 1890s. Printed 1890s. 4 1/2 x 6 7/8 in. (114 x 175 mm). Sheet Size: 4 15/16 x 7 7/8 in. (125 x 200 mm). **\$300/400**

647. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Seated Man*. Cyanotype. 1890s. Printed 1890s. 7 3/8 x 4 1/4 in. (187 x 108 mm). Sheet Size: 8 3/4 x 5 9/16 in. (222 x 141 mm). **\$300/400**

648. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Small Gathering*. Cyanotype. 1890s. Printed 1890s. 4 7/16 x 7 1/16 in. (113 x 179 mm). Sheet Size: 5 1/16 x 8 in. (129 x 203 mm). **\$300/400**

649. LUMMIS, Charles Fletcher (American, 1859 - 1928) - *Woman and Child*. Cyanotype. 1890s. Printed 1890s. 7 9/16 x 4 5/8 in. (192 x 117 mm). Sheet Size: 8 x 5 in. (203 x 127 mm). **\$300/400**

650. MARBLE, Harmon Percy (American, 1870 - 1945) - *Behold a Pale Horse*. Gelatin silver print. c1911 - 1926. Printed c1911 - 1926. 6 9/16 x 4 5/8 in. (167 x 117 mm). Sheet Size: 6 15/16 x 4 15/16 in. (176 x 125 mm). **\$100/200**

651. MOON, Carl (Karl) Everton (American, 1879 - 1948) - *Chief with Necklace*. Silver gelatin print. c1910s. Printed c1910s. 6 9/16 x 4 9/16 in. (167 x 116 mm). **\$3,000/4,000**

652. MOON, Carl (Karl) Everton (American, 1879 - 1948) - *Taos Pot Lady*. Vintage varnished silver print. 1904. Printed 1904. 5 1/8 x 4 1/4 in. (130 x 108 mm). **\$1,000/1,500**

653. PILLSBURY'S PICTURES, Inc. (American, 19th-20th Century) - *Yosemite Triptych*. Vintage gelatin silver photographs. c1910-1920. Printed c1910-1920. Pillsbury's Pictures, Inc. label on frame, verso. "Yosemite Falls" at the left; "Vernal Falls" at the right; in the center, "Down the Valley Along the Merced River." Side images: 6 1/4 x 4 inches (159 x 102 mm). Center image: 6 1/4 x 8 1/4 inches (159 x 210 mm). Original triptych frame. **\$1,400/1,600**

619. **STOCK, Dennis** (American, b.1928) - *Navajo Indian*. Gelatin silver print. 1969.



Printed 1969. 8 x 11 15/16 in. (203 x 303 mm). Sheet Size: 9 x 12 1/2 in. (229 x 317 mm). \$1,200/1,600

620. **STRAND, Paul** (American, 1890 - 1976) - *American House, Ghost Town, Colorado, 1937*. Photogravure. 1931. Printed 2004. Print #3 of edition of 150. Signed and numbered by Anthony Montoya. 5 1/8 x 6 1/4 in. (130 x 159 mm). This hand-pulled dust-grain photogravure is printed by master photogravure printer Jon Goodman, and bears the authorizing seal of the Paul Strand Archive. The print is accompanied by an original text by Anthony Montoya, Director of the Paul Strand Archive, and sold in an archival paper folder. \$800/1,000

621. **TAMES, George** (American, b.1919) - *Lincoln Memorial*. Vintage gelatin silver print.



1959. Printed 1959. Annotated "by George Tames, NY Times" in ink on verso (attribution by Martin H. Miller). 12 7/16 x 10 1/2 in. (316 x 267 mm). Sheet Size: 13 7/8 x 10 15/16 in. (352 x 278 mm). Recipient of the Grand Award at the 1960 White House New Photographers Association Contest. \$1,500/2,000

622. **TIEDE, Leo** (American, Active 1920s-1940s) - *Mission San Juan Capistrano [California]*. Vintage silver gelatin print. c1930s. Printed c1930s. Artist stamp, verso. Titled and credited in pencil, verso. 7 7/8 x 9 7/8 in. (200 x 251 mm). \$600/800

623. **ULMANN, Doris** (American, 1882 - 1934) - *Barrel Maker*. Vintage platinum print. c1920. Printed c1920. 8 x 6 in. (203 x 152 mm). \$2,400/2,800

624. **ULMANN, Doris** (American, 1882 - 1934) - *W. B. Stephen, Potter, Asheville, N.C.* Vintage platinum print. c1920. Printed c1920. Stamped signature on the mount. 8 x 6 in. (203 x 152 mm). \$2,400/2,800

625. **ULMANN, Doris** (American, 1882 - 1934) - *Wilma Creech, Pine Mountain*. Vintage platinum print. c1920. Printed c1920. Stamped signature on the mount. 8 x 6 in. (203 x 152 mm). \$2,400/2,800

626. **VACHON, John Felix** (American, 1914 - 1975) - *Porch on the Fourth of July*. Silver gelatin print. c1930s. Printed later. 9 1/4 x 6 3/4 in. (235 x 171 mm). \$400/600

627. **VROMAN, Harry** (American, 1889 - 1983) - *Double Curve, White Sands, New Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Artist's stamp on verso. Titled and site identified in type on paper label on verso. 10 15/16 x 13 3/4 in. (278 x 349 mm). Sheet Size: 10 15/16 x 13 3/4 in. (278 x 349 mm). Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$900/1,200

628. **VROMAN, Harry** (American, 1889 - 1983) - *Dunes, Mountains, and Sky, White Sands, New Mexico*. Vintage gelatin silver



print. c1930s. Printed c1930s. 13 15/16 x 10 5/8 in. (354 x 270 mm). Sheet Size: 13 15/16

x 10 15/16 in. (354 x 278 mm). Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$900/1,200

629. **VROMAN, Harry** (American, 1889 - 1983) - *Fast-Moving Cloud Over Dunes*. Vintage gelatin silver print. c1930s. Printed c1930s.



Signed in ink and artist's stamp on mount verso. 19 5/8 x 15 5/8 in. (498 x 397 mm). Sheet Size: 19 5/8 x 15 5/8 in. (498 x 397 mm). A very large photograph, laid to mount. Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$1,500/2,000

630. **VROMAN, Harry** (American, 1889 - 1983) - *Half Dome - Yosemite*. Vintage gelatin silver print. 1943. Printed 1943. Signed, titled and dated in pencil on the mat. Stamped, verso. 13 1/4 x 10 7/16 in. (337 x 265 mm). Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. See: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

631. **VROMAN, Harry** (American, 1889 - 1983) - *Large Dune*. Vintage gelatin silver print. c1930s. Printed c1930s. Artist's stamp on mount verso. 15 7/8 x 20 in. (403 x 508

17. **AFRICAN AMERICAN PRINTMAKER [Brumscic Brandon, Jr.]** (American, b.1927) - *Picket; Mourning the Martyred; The Militant; Sit In*. Linocut. 20th century. (Various sizes): 3 1/16 x 1 15/16 in. (78 x 49 mm). Sheet Size: 11 13/16 x 8 9/16 in. (300 x 217 mm). Very small (approximatley 1/8 in.) chip at upper left sheet edge, not affecting image. Irregular left margin. Four linocuts printed on a single page in repetition. \$200/300

18. **AFRICAN AMERICAN PRINTMAKER [William E. Smith]** (American, b.1941) - *Pay Day*. Linocut. 1938. Initialed in pencil, lower



right; editioned (AP) in pencil, lower left. 7 15/16 x 5 7/8 in. (202 x 149 mm). Sheet Size: 10 1/4 x 8 1/2 in. (260 x 216 mm). Fine condition. An impression of this rare print recently sold at Swann Galleries, NYC 10/4/2007, Lot #7, for \$3,600, including premium. \$2,500/3,500

19. **AFRICAN AMERICAN PRINTMAKER [Emma Amos]** (American, b.1938) - *Harvest II*. Color mixed media lithograph. 1960s. 3 3/4 x 7 1/4 in. (95 x 184 mm). Sheet Size: 7 1/2 x 8 5/8 in. (190 x 219 mm). Amos worked in New York City. \$200/250

20. **AFRICAN AMERICAN PRINTMAKERS [ARNOLD & BRITTON]** (American, 20th Century) - *Group of 2 Prints*. * RALPH ARNOLD (American, b.1928). Untitled. Color offset lithograph. 1960s. 6 3/4 x 7 3/8 in. Arnold worked in Chicago. * S. BRITTON (American, 20th Century). Untitled. Lithograph. 1964. 4 x 6 in. Signed and dated in the matrix [2]. \$200/250

American 20th Century

21. **AFRICAN AMERICAN PRINTMAKERS [BURNETT & CADOO]** (American, 20th Century) - *Group of 2 Prints*. * CALVIN BURNETT (American, b.1921). Three Cripples Drunk. Color offset lithograph. c1960. 8 1/2 x 5 1/2. Burnett worked in Brookline, MA. * JOYCE CADOO (American, 20th Century). Decline and Fall. Color woodcut. c1960. 7 5/8 x 7 1/4 in. Cadoo worked in New York City [2]. \$200/300

22. **AFRICAN AMERICAN PRINTMAKER [Margaret Burroughs]** (American, b.1917) - *Abstraction*. Linocut. c1962. Initialed, lower right; editioned (TP), lower left. 6 15/16 x 6 1/4 in. (176 x 159 mm). Sheet Size: 10 3/8 x 8 1/2 in. (264 x 216 mm). An early and unusual Burroughs print. \$1,000/1,400

23. **AFRICAN AMERICAN PRINTMAKERS [CAREY, CARTER, & CHELTENHAM]** (American, 20th Century) - *Group of 3 Prints*. * MEL CAREY (American, 20th Century). Hunger. Scratch board lithograph. c1960. Signed in the matrix. 7 3/4 x 5 1/4 in. Chicago artist. * YVONNE CARTER (American, 20th Century). Lateral movement. Offset lithograph. c1960s. Washington D.C. artist. * EUGENE CHELTENHAM (American, 20th Century). Roola-Too-Too. Color woodcut. 1963. 8 1/4 x 3 15/16 in. A Long Beach artist [3]. \$300/350

24. **AFRICAN AMERICAN PRINTMAKERS [EPTING, FERGUSON & GOLVER]** (American, 20th Century) - *Group of 3 Prints*. * MARION A. EPTING (American, b.1940). Totem. Lithograph. c1960s? 8 3/4 x 6 in. * CHARLES FERGUSON (American, b.1927). Untitled. Offset lithograph. 1950s? 8 x 6 1/4 in. * ROBERT GOLVER (American, 20th Century). City. Linocut. c1950s. Signed in the matrix. 5 1/2 x 7 1/8 in. [3]. \$200/250

25. **AFRICAN AMERICAN PRINTMAKERS [HARRELL & HARRIS]** (American, 20th Century) - *Group of 2 Prints*. * HUGH HARRELL (American, 20th Century). Janie. Lithograph. c1960. 5 1/2 x 6 5/8 in. * SCOTLAND HARRIS (American, 20th Century). Jazz Player. Color woodcut. c1950s. 7 1/2 x 6 7/8 in. [2]. \$200/250

26. **AFRICAN AMERICAN PRINTMAKERS [HAWKINS & HENDERSON]** (American, 20th Century) - *Group of 2 Prints*. * EUGENE HAWKINS (American, b.1933). Take Note. Linocut. c1960. 8 1/16 x 5 3/8 in. * LOEROY W. HENDERSON (American, b.1936) Lift Us, We Pray. Linocut. c1950s. 9 x 7 in. [2]. \$200/300

27. **AFRICAN AMERICAN PRINTMAKERS [HICKS & HUNT]** (American, 20th Century) - *Group of 2 Prints*. * LEON N. HICKS (American, 20th Century). Little Bird. Offset lithograph.

c1960. 8 3/8 x 6 15/16 in. * RICHARD HUNT (American, b.1935). Untitled. Color lithograph. c1960. 7 1/4 x 7 1/4 in. [2]. \$300/400

28. **AFRICAN AMERICAN PRINTMAKER [Alvin Hollingsworth]** (American, b.1928) - *Lonely Woman*. Color woodcut. c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left. 8 7/16 x 6 3/8 in. (214 x 162 mm). Sheet Size: 10 3/4 x 8 9/16 in. (273 x 217 mm). \$1,000/1,400

29. **AFRICAN AMERICAN PRINTMAKERS [JAMES, JOHNSON & JORDAN]** (American, 20th Century) - *Group of 3 Prints*. * WILMER JAMES (American, 20th Century). Untitled. Color offset lithograph. c1960. 9 x 5 3/8 in. * MILTON JOHNSON (American, b.1932). Limited. Lithograph. c1960. 7 1/2 x 3 1/2 in. * JACK JORDAN (American, 20th Century). Going Home. Mixed media color linocut. c1965. 7 1/4 x 5 3/8 in. [3]. \$300/400

30. **AFRICAN AMERICAN PRINTMAKERS [KINNEY & MACKLIN]** (American, 20th Century) - *Group of 2 Prints*. * RICHARD KINNEY (American, b.1933). Spring. Color woodcut. c1960. 9 3/4 x 6 in. * ANDERSON MACKLIN (American, b.1933). At Noon Time. Color offset lithograph. c1965. 7 1/16 x 6 3/8 in. [2]. \$200/300

31. **AFRICAN AMERICAN PRINTMAKERS [MEO, MORGAN & MOSELY]** (American, 20th Century) - *Group of 3 Prints*. * YVONNE MEO (American, b.1929) Springs. Color offset lithograph. C1965. 8 5/16 x 5 9/16 in. * NORMA MORGAN (American, b.1928). Dark Heights. Lithograph. c1963. 6 1/2 x 7 5/16 in. * JIMMIE MOSELY (American, b.1927). Contemplation. Woodcut. 1966. Signed and dated in the block, lower right. 9 3/4 x 4 3/8 in. [3]. \$300/350

32. **AFRICAN AMERICAN PRINTMAKERS [NELLS, PERRY & POPE]** (American, 20th Century) - *Group of 3 Prints*. * JAMES L. NELLS (American, b.1902). Bridge Fantasy. Wood engraving. c1964. 7 1/8 x 6 in. * MICHAEL K. PERRY (American, 20th Century). Girl. Color offset lithograph. c1960s. 8 x 5 1/8 in. * ALVIN POPE (American, b.1902). Girl. Color offset lithograph. C1960s. 8 x 5 1/8 in. [3]. \$200/300

33. **AFRICAN AMERICAN PRINTMAKERS [PHILLIPS & RIDDLE]** (American, 20th Century) - *Group of 2 Prints*. * HARPER T. PHILLIPS (American, b.1928). Flight. Color woodcut. c1965. 5 3/8 x 7 1/4 in. * JOHN RIDDLE (American, 20th Century). Billy Rene. Offset lithograph. c1966. 9 x 6 5/8 in. [2]. \$200/300

34. AFRICAN AMERICAN PRINTMAKERS [PUSEY, PYBURN & ROGERS] (American, 20th Century) - *Group of 3 Prints*. * MAVIS PUSEY (Jamaican/American, b.1931). Untitled. Color offset lithograph. c1963. 9 1/8 x 7 13/16 in. * DON PYBURN (American, 20th Century). Mathew Henson. Linocut. 1960s. 8 1/2 x 6 5/8 in. * CHARLES D. ROGERS (American, b.1935). An Adaptation from the Theme of the Prodigal Son by Murillo. Woodcut. c1966. 6 x 2 1/2 in. [3]. **\$200/300**

35. AFRICAN AMERICAN PRINTMAKERS [SAAR, SATCHELL & SIMON] (American, 20th Century) - *Group of 3 Prints*. * BETYE SAAR (American, b.1929). Samsara. Color offset lithograph. c1965. 5 1/2 x 6 1/8 in. * ERNEST SATCHELL (American, 20th Century). Working in the Field. Woodcut. c1960s. 4 9/16 x 7 3/16 in. * JEWEL W. SIMON (American, b.1911). Walk Together Children. Offset lithograph. c1960s. 8 1/16 x 5 3/4 in. [3]. **\$200/300**

36. AFRICAN AMERICAN PRINTMAKERS [SLATER & SMITH] (American, 20th Century) - *Group of 2 Prints*. * VAN SLATER (American, b.1941). Eula Seated. Woodcut. c1966. 8 7/16 x 5 1/2 in. * FRANK E. SMITH (American, 20th Century). City. Linocut. c1960s. 4 3/4 x 7 1/4 in. [2]. **\$200/300**

37. AFRICAN AMERICAN PRINTMAKERS [SMOCK, SNOWDEN & STEPHENS] (American, 20th Century) - *Group of 3 Prints*. * SUE JANE M. SMOCK (American, b.1937). Priestess of Orosun. Color woodcut. c1966. 8 5/8 x 3 1/2 in. * SYLVIA SNOWDEN (American, 20th Century). Martian Man. Offset lithograph. c1960s. 8 7/8 x 6 5/8 in. * DAVID F. STEPHENS (American, b.1941). Oliver G. Perry. Mixed media color cardboard lithograph. c1966. 8 1/4 x 4 1/2 in. [3]. **\$200/300**

38. AFRICAN AMERICAN PRINTMAKERS [SOARES & WILSON] (American, 20th Century) - *Group of 2 Prints*. * LAURA SOARES (American, 20th Century). Summer. Color lithograph. c1966. 7 x 8 1/8 in. * FRED WILSON (American, b.1932). Three in One. Color offset lithograph. c1967. 6 5/8 x 4 3/4 in. [2]. **\$200/300**

39. AFRICAN AMERICAN PRINTMAKERS [YATES, WADDY & WILLIAMS] (American, 20th Century) - *Group of 3 Prints*. * CHARLES E. YATES (American, b.1940). Self-Portrait. Offset lithograph. c1966. 9 1/8 x 5 1/8 in. * RUTH G. WADDY (American, b.1909). Matter of Opinion. Color linocut. c1966. 9 x 6 5/8. * WILLIAM WILLIAMS (American, 20th Century). Untitled. Offset lithograph. c1962. 4 3/8 x 4 in. [3]. **\$200/300**

40. AFRICAN AMERICAN PRINTMAKER [Hartwell Yeargans] (American, 1918 - 2005) -

Folksinger. Color linocut. c1967. Initialed, lower right; editioned (AP), lower left. 7 1/2 x 5 1/2 in. (190 x 140 mm). Sheet Size: 10 1/2 x 8 5/8 in. (267 x 219 mm). Yeargans' prints are very uncommon. **\$1,500/2,000**

41. AFRICAN AMERICAN PRINTS - *Group of 2 Prints*. * JEROME MARTIN. Race Riot. Lithograph. c1948. Signed in the stone. 10 7/16 x 7 3/4 in. (265 x 197 mm). Sheet Size: 11 11/16 x 9 in. (297 x 229 mm). * Negroes in the Civil War. Lithograph. c1948. Signed in the stone. 7 x 9 1/4 in. (178 x 235 mm). Sheet Size: 8 1/8 x 12 3/16 in. (206 x 310 mm) [2]. **\$200/300**

42. AFRICAN AMERICAN SUBJECT [Leonard Baskin] (American, b.1922) - *Slave Auction*. Woodcut. c1948. 10 3/8 x 4 3/8 in. (264 x 111 mm). Sheet Size: 11 7/8 x 9 in. (302 x 229 mm). **\$400/600**

43. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * War It's Wonderful. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 3/8 x 9 1/2 in. (238 x 241 mm). * War Propaganda. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm) [2]. **\$200/300**

44. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * Drippings vs Plenty. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Signed “Henk” and annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). * Capitalism's Cure-All. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower right. Wove paper. Wide (full?) margins. 3 3/8 x 6 in. (86 x 152 mm). Sheet Size: 9 1/2 x 10 1/8 in. (241 x 257 mm) [2]. **\$200/300**

45. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * For Industrial Efficiency. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm). * IWWW. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower

right. Annotated “X13” in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 9 15/16 in. (241 x 252 mm) [2]. **\$200/300**

46. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * War Wench. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 8 x 4 1/4 in. (203 x 108 mm). Sheet Size: 12 x 8 1/4 in. (305 x 210 mm). * Wolf at the Door. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 10 x 11 in. (254 x 279 mm) [2]. **\$200/300**

47. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * Rotten Eggs. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm). * The Old Squeeze. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower right. Wove paper. Wide (full?) margins. 6 x 6 1/2 in. (152 x 165 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm) [2]. **\$200/300**

48. AMERICAN PRINTMAKER (“HENK”), 20th Century - *Group of 2 Prints*. * One Big Union Blitzkrieg! Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower center. Wove paper. Wide (full?) margins. 5 15/16 x 6 5/8 in. (151 x 168 mm). Sheet Size: 10 x 11 in. (254 x 279 mm). * Race Hatred. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Annotated “X13” in the block, lower left. Wove paper. Wide (full?) margins. 6 x 6 5/8 in. (152 x 168 mm). Sheet Size: 9 1/2 x 12 5/8 in. (241 x 321 mm) [2]. **\$200/300**

49. AMERICAN PRINTMAKER, 20th Century - *International Code Flag for C*. Color silkscreen. c1976-1981. Edition of 100. Signed in pen, lower right; editioned in pen, lower left. 19 1/2 x 22 1/2 in. (495 x 571 mm). Sheet Size: 19 7/8 x 23 7/8 in. (505 x 606 mm). Central insignia reads “1976 Bicentennial 1981, Unity Through Diversity.” **\$200/300**

50. AMERICAN PRINTMAKER, 20th Century [1926 - 1950] - *Group of 3 Prints*. * May Day. Woodcut. c1926/1946. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor

Times?. Silver gelatin photograph. c1950s? Printed c1950s? Two known prints. Signed in ink on mount below image. Photographer's studio stamp and copyright stamp, verso. 13 1/4 x 10 9/16 in. (337 x 268 mm). With original protective paper sleeve blindstamped “Arnold Newman” at lower right. **\$1,000/1,500**

596. NEWTON, Helmut (German, b.1920) - *Ice Cream Sundae*. Photograph. Late 1980s/Early 1990s. Signed in silver pen. Annotated “HN - Monaco” in pencil, verso. 11 3/8 x 8 in. (289 x 203 mm). **\$1,000/2,000**

597. ODIORNE, William C. (American, 1881 - 1978) - *Country Home Near Paris*. Vintage silver print. c1926. Printed c1926. Signed in ink on image and in pencil on mount, recto. Handstamp on mount, recto. 6 3/4 x 7 1/4 in. (171 x 184 mm). **\$900/950**

598. ODIORNE, William C. (American, 1881 - 1978) - *Print and Map Kiosks, Paris*. Vintage silver print. c1926. Printed c1926. Signed in ink on image and in pencil on mount, recto. 6 1/2 x 8 1/4 in. (165 x 210 mm). **\$900/950**

599. OHRINGER, Frederic (American, b.1940) - *Lily*. Sepia toned gelatin silver print. c1990. Printed c1990. Signed on the mount. 5 x 4 1/4 in. (127 x 108 mm). **\$1,000/1,500**

600. PARTINGTON, Jack (American, 1914 - 1987) - *Road Side Home*. Vintage silver gelatin print. 1921. Printed 1921. Signed, dated and titled in pencil on mount, recto. Exhibition label, verso. 11 1/16 x 8 11/16 in. (281 x 221 mm). **\$1,800/2,400**

601. RIEBICKE, Gerhard (German, 1878 - 1957) - *Planes over Water*. Silver gelatin print. c1930s. Printed c1930s. Stamped, verso. Annotated in German, verso. 4 7/8 x 6 7/8 in. (124 x 175 mm). **\$400/600**

602. ROMING, O.E. (American, Active 1930 - 1950) - *Duquesne Works Steelyard, Pittsburgh*. Vintage mediobrome print. c1940. Printed c1940s. Signed and titled on the mount. 15 5/8 x 19 3/4 in. (397 x 502 mm). **\$2,000/2,500**

603. ROMING, O.E. (American, Active 1930 - 1950) - *Out of the Mist*. Vintage gelatin silver print. c1940s. Printed c1940s. Signed and titled in ink on mount. Artist's stamps on mount verso; titled and annotated “Can make a horizontal by cropping sky” in pencil on mount verso. 12 9/16 x 10 7/16 in. (319 x 265 mm). Sheet Size: 12 9/16 x 10 7/16 in. (319 x 265 mm). **\$1,600/2,000**

604. ROMING, O.E. (American, Active 1930 - 1950) - *Steel Valley*. Vintage mediobrome print. c1940s. Printed c1940s. Signed and titled in pencil on mount. Artist's stamp on mount

verso; titled and process identified in ink on mount verso. 9 1/2 x 7 9/16 in. (241 x 192 mm). Sheet Size: 9 1/2 x 7 9/16 in. (241 x 192 mm). **\$1,000/1,200**

605. ROTHSTEIN, Arthur (American, 1915 - 1985) - *Skull, Bad Lands, South Dakota*. Gelatin silver print. 1936. Printed later. Stamp titled, numbered, dated and annotated, verso. 8 1/8 x 8 1/4 in. (206 x 210 mm). Printed from the original negative under the supervision of Arthur Rothstein by Berkey K & L Custom Services, Inc., NY. **\$1,000/1,500**

606. SCHMIDT, M. Curt (German, Active 1920s) - *Lights*. Vintage bromoil print. c1929. Printed c1929. Signed in pencil, lower right, recto. 13 7/16 x 9 5/8 in. (341 x 244 mm). **\$900/950**

607. SHAHN, Ben (Russian/American, 1898 - 1969) - *Linworth, Ohio*. Gelatin silver print. 1935. Printed later. Stamp titled, numbered, dated and annotated, verso. 6 5/8 x 9 5/16 in. (168 x 237 mm). Printed from the original negative under the supervision of Arthur Rothstein by Berkey K & L Custom Services, Inc., NY. **\$1,000/1,200**

608. SHIELDS, William Gordon (Canadian/American, 1883 - 1947) - *By the Staircase, New York City*. Vintage gelatin silver print. c1912. Printed c1912. 6 3/4 x 4 3/4 in. (171 x 121 mm). “Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's ‘The Photograph Collector's Guide,’ ‘Auer and Auer’ and the George Eastman House databases. He also appears in the book by C.A. Peterson, ‘After the Photo Secession: American Pictorialist Photography 1910-1955.’” (Courtesy Alex Novak, Vintage Works, Ltd.). **\$2,400/2,800**

609. SHIELDS, William Gordon (Canadian/American, 1883 - 1947) - *Canal Boats of New Amsterdam [New York Harbor]*. Vintage gum bichrome print. c1912. Printed c1912. Credited in ink on print, verso. 9 3/4 x 7 7/8 in. (248 x 200 mm). “Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's ‘The Photograph Collector's Guide,’ ‘Auer and Auer’ and the George Eastman House databases. He also appears in the book by C.A. Peterson, ‘After the Photo Secession: American Pictorialist Photography 1910-1955.’” (Courtesy Alex Novak, Vintage Works, Ltd.). **\$4,000/6,000**

610. SHIELDS, William Gordon (Canadian/American, 1883 - 1947) - *Manhattan Street in the Rain [New York]*. Vintage silver print. c1910. Printed c1910. 9 5/8 x 6 1/4 in. (244 x 159 mm). “Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed

in Witkin and London's ‘The Photograph Collector's Guide,’ ‘Auer and Auer’ and the George Eastman House databases. He also appears in the book by C.A. Peterson, ‘After the Photo Secession: American Pictorialist Photography 1910-1955.’” (Courtesy Alex Novak, Vintage Works, Ltd.). **\$6,000/8,000**

611. SHIELDS, William Gordon (Canadian/American, 1883 - 1947) - *Nightfall over the Hudson River [New York]*. Vintage silver print. c1914. Printed c1914. Credited and titled in ink, verso. 9 1/2 x 6 1/4 in. (241 x 159 mm). Annotation on verso: “Room 3405, 120 Broadway, New York City U.S.A. No. 5.” “Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's ‘The Photograph Collector's Guide,’ ‘Auer and Auer’ and the George Eastman House databases. He also appears in the book by C.A. Peterson, ‘After the Photo Secession: American Pictorialist Photography 1910-1955.’” (Courtesy Alex Novak, Vintage Works, Ltd.). **\$6,000/8,000**

612. SHOTWELL, Helen Harvey (American, b.1908) - *London Fog*. Vintage bromoil(?) print. c1920s. Printed c1920s. Signed and titled in pencil on the mount. 7 x 10 in. (178 x 254 mm). **\$1,000/1,200**

613. SMITH, W.Eugene (American, 1918 - 1978) - *The Spinner*. Photogravure. 1951. Printed 1951. Print #335 of edition of 1000. 12 15/16 x 8 3/4 in. (329 x 222 mm). **\$800/1,000**

614. STEICHEN, Edward (American, 1879 - 1973) - *Portrait of Franz von Lenbach*. Vintage photogravure. 1903. Printed 1905. 5 1/16 x 4 in. (129 x 102 mm). **\$200/300**

615. STEICHEN, Edward (American, 1879 - 1973) - *Richard Strauss [New York]*. Photogravure. 1904. Printed 1981. Signed and dated in the negative, lower left. 9 3/4 x 16 15/16 in. (248 x 430 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

616. STEICHEN, Edward (American, 1879 - 1973) - *Self-Portrait with Sister [Milwaukee]*. Photogravure. 1900. Printed 1981. 4 3/4 x 6 3/8 in. (121 x 162 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

617. STEICHEN, Edward (American, 1879 - 1973) - *Three Pears and an Apple [France]*. Photogravure. c1921. Printed 1981. 12 11/16 x 10 in. (322 x 254 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

618. STEICHEN, Edward (American, 1879 - 1973) - *Torso [Paris]*. Photogravure. 1902. Printed 1981. 6 7/16 x 8 3/8 in. (164 x 213 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

580. MAN RAY (American, 1890 - 1976) - *Face [from "First Steps in 1920"]*. Silver print. 1920. Printed 1972. Artist proof, aside from regular edition of 8. Atelier Man Ray artist proof stamp, verso. 11 5/8 x 6 3/4 in. (295 x 171 mm). Accompanied by a copy of the text from the portfolio. From the edition by Luciano Anselmino. \$3,000/4,000

581. MAN RAY (American, 1890 - 1976) - *Group of 2 Photographs*. Visages of Woman [#059]. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris. * Visages of Woman [#058]. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris [2]. \$400/500

582. MAN RAY (American, 1890 - 1976) - *Group of 2 Photographs*. Visages of Woman [#059]. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris. * Visages of Woman [#060]. Original gravure. c1920-1934. Printed 1934. 11 7/16 x 8 11/16 in. (291 x 221 mm). From Man Ray: Photographs 1920-1934 Paris [2]. \$400/500

583. MAN RAY (American, 1890 - 1976) - *Group of 2 Photographs*. Age of Light [#008]. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris. * Age of Light [#013]. Original gravure. c1920-1934. Printed 1934. 10 1/2 x 8 in. (267 x 203 mm). From Man Ray: Photographs 1920-1934 Paris [2]. \$400/500

584. MAN RAY (American, 1890 - 1976) - *Rayograph II*. Gelatin silver print. 1921. Printed 1978. Stamped "Einmalige. Vom kuenstler autorisierte auflage fuer die griffelkunst, rayograph, Man Ray. 11 3/8 x 8 13/16 in. (289 x 224 mm). \$1,000/1,200

585. MAN RAY (American, 1890 - 1976) - *Rayograph*. Gelatin silver print. 1923. Printed



1978. Stamped "Einmalige. Vom kuenstler autorisierte auflage fuer die griffelkunst, rayograph, Man Ray. 11 13/16 x 9 1/2 in. (300 x 241 mm). \$1,000/1,200

586. MAYNARD, Chris (American, 20th Century) - *Heart Surgery*. Gelatin silver print.



1971. Printed 1971. 12 x 17 1/2 in. (305 x 444 mm). Sheet Size: 16 x 21 in. (406 x 533 mm). \$600/800

587. MILLER, Martin H. (American, 1917 - 2005) - *Group of 4 Photographs*. All with artist stamp, verso. * Nude Before Curtains. Vintage gelatin silver print. c1960s? Printed c1960s? 12 11/16 x 10 11/16 in. (322 x 271 mm). Sheet Size: 13 15/16 x 10 7/8 in. (354 x 276 mm). * Nude in Corner. Vintage gelatin silver print. c1960s? Printed c1960s? 13 7/8 x 10 7/8 in. (352 x 276 mm). Sheet Size: 13 7/8 x 10 7/8 in. (352 x 276 mm). * Nude in Creek. Vintage gelatin silver print. c1960s? Printed c1960s? Artist's stamp on verso. 9 3/4 x 7 11/16 in. (248 x 195 mm). Sheet Size: 10 1/16 x 7 15/16 in. (256 x 202 mm). * Nude in Grass Skirt. Vintage gelatin silver print. c1960s? Printed c1960s? 13 3/4 x 10 15/16 in. (349 x 278 mm). Sheet Size: 13 3/4 x 10 15/16 in. (349 x 278 mm). * A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller [4]. \$200/300

588. MILLER, Martin H. (American, 1917 - 2005) - *Snow in the Big City*. Vintage gelatin



silver print. c1956. Printed c1956. Signed and annotated "Season's Greetings" in pen on

mount recto. Titled, signed and annotated "2nd Place, PSA Picture of the Month" in pen on mount verso. Arts Club of Washington labels and Smithsonian Institution exhibition label affixed to mount verso. 15 3/4 x 13 in. (400 x 330 mm). Sheet Size: 15 3/4 x 13 in. (400 x 330 mm). Laid to mount. \$1,600/1,800

589. MILLER, Martin H. (American, 1917 - 2005) - *Striped Light Nude, No. 1*. Vintage gelatin silver print. c1960s? Printed c1960s? Artist stamp verso. 12 11/16 x 10 1/2 in. (322 x 267 mm). Sheet Size: 14 5/16 x 10 15/16 in. (364 x 278 mm). A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller. \$1,000/1,200

590. MILLER, Martin H. (American, 1917 - 2005) - *Striped Light Nude, No. 2*. Vintage gelatin silver print. c1960s? Printed c1960s? Artist stamp verso. 14 x 10 11/16 in. (356 x 271 mm). Sheet Size: 14 3/16 x 10 15/16 in. (360 x 278 mm). A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller. \$1,000/1,200

591. MILLER, Martin H. (American, 1917 - 2005) - *Striped Light Nude, No. 3*. Vintage gelatin silver print. c1960s? Printed c1960s? Artist stamp verso. 13 3/4 x 10 3/8 in. (349 x 264 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller. \$1,000/1,200

592. MILLER, Martin H. (American, 1917 - 2005) - *Striped Light Nude, No. 4*. Vintage gelatin silver print. c1960s? Printed c1960s? Artist stamp verso. 13 11/16 x 10 11/16 in. (348 x 271 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller. \$1,000/1,200

593. MILLER, Martin H. (American, 1917 - 2005) - *Striped Nude Reclining*. Vintage gelatin silver print. c1960s? Printed c1960s? Artist stamp verso. 7 3/8 x 13 11/16 in. (187 x 348 mm). Sheet Size: 10 7/8 x 13 7/8 in. (276 x 352 mm). A recent sale of a photograph by Miller was Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium). From the estate of Martin H. Miller. \$600/800

594. MISONNE, Leonard (Belgian, 1870 - 1943) - *At Sunset*. Vintage photogravure. c1900s. Printed 1905. 3 5/8 x 5 9/16 in. (92 x 141 mm). \$400/600

595. NEWMAN, Arnold (American, 1918 - 2006) - *Charles Merz, Seated [Editor, "New York*

Graphics symbol embossed, lower right. Dated in the block, lower left. Wove paper. Wide (full?) margins. 10 3/4 x 4 1/4 in. (273 x 108 mm). Sheet Size: 15 x 9 in. (381 x 229 mm). * Shipyards. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 5 5/8 x 4 7/8 in. (143 x 124 mm). Sheet Size: 9 1/2 x 8 3/4 in. (241 x 222 mm) * Capitalist Pig. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 6 1/4 x 6 7/16 in. (159 x 164 mm). Sheet Size: 10 x 10 9/16 in. (254 x 268 mm) [3]. \$200/300

51. AMERICAN PRINTMAKERS, 20TH CENTURY - *Group of 2 Prints*. * Wage System. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CES" in the block, lower right. Wove paper. Wide (full?) margins. 5 5/8 x 6 5/8 in. (143 x 168 mm). Sheet Size: 9 1/2 x 10 in. (241 x 254 mm). * Labor Faker. Woodcut. c1926. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Wove paper. Wide (full?) margins. 6 x 6 3/8 in. (152 x 162 mm). Sheet Size: 10 x 10 1/2 in. (254 x 267 mm) [2]. \$200/300

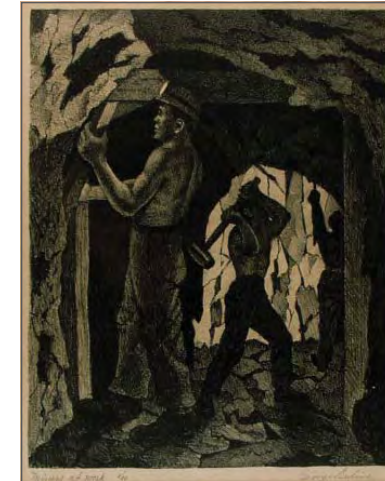
52. AMERICAN PRINTMAKERS, 20TH CENTURY - *Group of 3 Prints*. * HELEN FRANKENTHALER (American, 1928 - 1988). This is Not a Book. Color offset lithograph. 1997. Heavy wove paper. Fine impression. 2 1/8 x 9 1/8 in. (54 x 232 mm). Sheet Size: 4 1/8 x 10 in. (105 x 254 mm). Fine condition. Lithographed miniature reproduction of an intaglio print. * ROBERT MOTHERWELL (American, 1915 - 1992). Lament for Lorca. Color offset lithograph. 1982. Edition of 3000. Full margins. Fine impression. 6 5/8 x 9 1/4 in. (168 x 235 mm). Sheet Size: 7 1/4 x 10 in. (184 x 254 mm). Fine condition. Handprinted "offset" lithograph miniature. * FRANK STELLA (American, b.1936). Swan Engraving III (Miniature Edition). Offset lithograph. 1982. Edition of 4000. Full margins. Fine impression. 9 5/8 x 7 3/4 in. (244 x 197 mm). Sheet Size: 9 5/8 x 7 3/4 in. (244 x 197 mm). Fine condition. Handprinted "offset" lithograph miniature. * All published by Tyler Graphics Ltd. as a promotion for the regular editions [3]. \$100/200

53. AMERICAN SCHOOL, 20TH CENTURY - *Nestle: Serving Humanity Throughout the World*. Oil on canvas. c1960s. 65 1/2 x 117 1/2 in. (1664 x 2984 mm). Sheet Size: 70 1/2 x 122 1/2 in. (1791 x 3111 mm). Advertising mural for Nestle Chocolate. Formerly displayed in the Nestle Company general manager's office. \$1,200/1,800

54. AMERICAN SCHOOL, 20TH CENTURY - *The South Pacific Harem of William Watt, No. 7*. Gouache on board. 1959. Signed Surree(?) (Pseudonym?), lower right. 17 x 12 1/8 in. (432 x 308 mm). Sheet Size: 23 1/2 x 18 1/2 in. (597 x 470 mm). This is an original gouache in black, white, and blue colors that was reproduced on Page 13 of "The Escape to Paradise of William Watts" in the publication "Adventures for Men," May, 1959. \$700/900

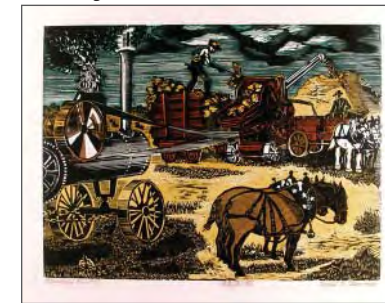
55. ARNOLD, Erwin Leveritt Pease (American, 1874 - 1946) - *Time Out*. Oil on board. 1919. Signed and dated "E.L.P. Arnold 1919," lower right. 25 x 36 in. (635 x 914 mm). \$1,500/1,800

56. BELINE, George (American, 1887 - ?) - *Miners at Work*. Lithograph. c1930. Signed and



numbered in pencil, lower right; titled in pencil, lower left. 10 x 7 7/8 in. (254 x 200 mm). Beline's prints are extremely rare. \$800/1,200

57. BERNARD, David E. (American, b.1913) - *Threshing Run #7*. Color woodcut. 20th century.



Artist proof VI of XVI, aside from regular edition. Signed in pencil, lower right; titled in pencil, lower left; annotated "AP" in pencil, lower center. 12 x 15 3/4 in. (305 x 400 mm). Sheet Size: 14 7/8 x 22 in. (378 x 559 mm). Bernard's prints are rare. \$800/1,200

58. CITRON, Minna (American, 1896 - 1992) - *Eight Prints, 1934-1945 [Portfolio of eight prints]*. Etchings. 1934-1945. Printed later. Edition



of 100. Prints individually signed, dated and numbered in pencil. Rives paper. Full margins (deckle edges). Excellent impressions. (Various sizes) 9 1/8 x 6 1/8 in. (232 x 156 mm). Sheet Size: 14 x 11 in. (356 x 279 mm). \$600/800

59. CITRON, Minna (American, 1896 - 1992) - *Group of 2 Prints*. * Nude. Etching. 1939. Printed later. Edition of 100. Signed, dated '39 and numbered in pencil. Excellent impression. 5 3/8 x 9 1/8 in. (137 x 232 mm). Excellent condition. * Buffeted. Etching. 1934. Printed later. Edition of 100. Signed, dated '34 and numbered in pencil. Excellent impression. 4 7/8 x 3 3/8 in. (124 x 86 mm). Excellent condition [2]. \$200/250

60. CITRON, Minna (American, 1896 - 1992) - *Group of 2 Prints*. * Lookout. Etching. 1937. Printed later. Edition of 100. Signed, dated '37 and numbered in pencil. Excellent impression. 4 7/8 x 6 1/8 in. (124 x 156 mm). Excellent condition. * Sherman. Etching with aquatint. 1941. Printed later. Edition of 100. Signed, dated '41 and numbered in pencil. Excellent impression. 6 7/8 x 8 1/4 in. (175 x 210 mm). Excellent condition [2]. \$200/250

61. CITRON, Minna (American, 1896 - 1992) - *Group of 2 Prints*. * Dealer. Etching with aquatint. 1937. Printed later. Edition of 100. Signed, dated '37 and numbered in pencil. Excellent impression. 5 7/8 x 4 1/2 in. (149 x 114 mm). Excellent condition. * Dancer. Etching. 1934. Printed later. Edition of 100. Signed, dated '34 and numbered in pencil. Excellent impression. 5 1/2 x 4 7/8 in. Excellent condition [2]. \$200/250

62. COPPINGER, Martin Deane (American, b.1934) - *Desert Ablaze*. Oil on canvas board. 2005. Monogrammed, lower center. 20 x 24 in. (508 x 610 mm). Coppinger, a listed artist (Davenport's, others) is an Arizona resident, who has been called the "Van Gogh of the Desert." \$1,800/2,500

63. COPPINGER, Martin Deane (American, b.1934) - *M. + E. Wash*. Oil on board. 1989. Signed and titled, lower right. 18 3/4 x 24 3/4 in. (476 x 629 mm). Coppinger, a listed artist

(Davenport's, others) is an Arizona resident, who has been called the "Van Gogh of the Desert." \$1,800/2,500

64. COPPINGER, Martin Deane (American, b.1934) - *Top of the World*. Oil on canvas



board. 2006. Monogrammed and titled, lower portion. 36 x 24 in. (914 x 610 mm). Excellent condition. Framed. Coppinger, a listed artist (Davenport's, others), is an Arizona resident who has been called the "Van Gogh of the Desert." \$2,400/3,000

65. CORTEZ, Carlos (American, 1923 - 2005) - *Group of 2 Prints*. * Military Funeral. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower right. Wove paper. Wide (full?) margins. 6 x 4 5/8 in. (152 x 117 mm). Sheet Size: 10 1/8 x 9 1/2 in. (257 x 241 mm). * Why Can't That Be Automated? Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, upper left. Wove paper. Wide (full?) margins. 5 x 7 15/16 in. (127 x 202 mm). Sheet Size: 9 x 12 in. (229 x 305 mm) [2]. \$200/300

66. CORTEZ, Carlos (American, 1923 - 2005) - *Industrial Workers of the World*. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower right. Wove paper. Wide (full?) margins. 7 7/8 x 9 3/4 in. (200 x 248 mm). Sheet Size: 12 x 13 3/4 in. (305 x 349 mm). \$300/400

67. CORTEZ, Carlos (American, 1923 - 2005) - *Police Brutality*. Woodcut. c1940s. Print #3 of edition of 10. Numbered in pencil, lower left. Anchor Graphics symbol embossed, lower right. Initialed "CAC" in the block, lower right. Wove paper. Wide (full?) margins. 10 1/8 x 8 7/8 in. (257 x 225 mm). Sheet Size: 14 1/4 x 13 in. (362 x 330 mm). \$700/900

68. CUTRONA, Caroline (American, 20th Century) - *Autumn Sunset*. Aquatint. 1976. Print #6 of edition of 50. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Wove paper. Wide (full?) margins. 7 7/8 x 9 15/16 in. (200 x 252 mm). Sheet Size: 11 x 14 13/16 in. (279

x 376 mm). Faint adhesive stains at upper corners, well away from image. \$50/100

69. CUTRONA, Caroline (American, 20th Century) - *Floral Still Life*. Monoprint. 1977. Print #1 of edition of 1. Signed and dated in pencil, lower right; numbered in pencil, lower left. Wove paper. Wide (full?) margins. Deckle edges. 3 3/4 x 4 in. (95 x 102 mm). Sheet Size: 8 3/4 x 8 1/2 in. (222 x 216 mm). Light foxing in margins, not affecting image. \$50/100

70. CUTRONA, Caroline (American, 20th Century) - *Interior Scene*. Monoprint. 1977. Print #1 of edition of 1. Signed and dated in pencil, lower right; numbered in pencil, lower left. Wove paper. 4 3/16 x 6 3/8 in. (106 x 162 mm). Sheet Size: 9 13/16 x 11 in. (249 x 279 mm). \$50/100

71. CUTRONA, Caroline (American, 20th Century) - *Quiet Corner*. Aquatint. 1976. Print #6 of edition of 50. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Wove paper. Wide (full?) margins. Deckle edges. 7 13/16 x 9 7/8 in. (198 x 251 mm). Sheet Size: 11 x 15 in. (279 x 381 mm). Faint adhesive stains at upper sheet corners, well away from image. \$50/100

72. CUTRONA, Caroline (American, 20th Century) - *Railroad Station - Manassas, VA*.



Color silk screen. 1977. Edition of 24. Signed and dated in pencil, lower right; titled in pencil, lower center; editioned in pencil, lower left. Wove paper. Wide (full?) margins. 8 3/4 x 6 in. (222 x 152 mm). Sheet Size: 15 x 11 1/4 in. (381 x 286 mm). Very light foxing along lower sheet edge, well away from image. A few small, scattered stains, not affecting image. \$100/200

73. CUTRONA, Caroline (American, 20th Century) - *Sewing*. Aquatint. 1975. Print #6 of



edition of 35. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Wove paper. Wide (full?) margins. Deckle edges. 4 3/4 x 5 15/16 in. (121 x 151 mm). Sheet Size: 8 5/8 x 9 7/8 in. (219 x 251 mm). Faint adhesive stains at upper corners, well away from image. \$50/100

74. CUTRONA, Caroline (American, 20th Century) - *Staircase*. Monoprint. 1977. Print #1 of edition of 1. Signed and dated in pencil, lower right; numbered in pencil, lower left. BFK Rives paper. Wide margins. 7 5/16 x 5 in. (186 x 127 mm). Sheet Size: 10 3/8 x 9 7/8 in. (264 x 251 mm). \$50/100

75. CUTRONA, Caroline (American, 20th Century) - *Street in Glasgow*. Etching. 1975. Print #3 of edition of 13? Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Wove paper. Wide margins. 4 x 3 5/16 in. (102 x 84 mm). Sheet Size: 7 9/16 x 7 3/8 in. (192 x 187 mm). Erased pencil annotations in lower margin, hardly visible. Numbering partially erased. \$50/100

76. CUTRONA, Caroline (American, 20th Century) - *The Ladies*. Etching with soft ground. 1975. Print #2 of edition of 10. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered and annotated "first state soft ground" in pencil, lower left. Wove paper. Wide margins. 4 7/8 x 6 7/8 in. (124 x 175 mm). Sheet Size: 7 1/4 x 10 1/4 in. (184 x 260 mm). \$50/100

77. DEFOREST, Roy (American, 1930 - 2007) - *Blue Madness*. Color lithograph. Early 1950s. Signed in pencil, lower left; annotated "A/P" in pencil, lower right. 14 7/8 x 18 in. (378 x 457 mm). Sheet Size: 19 x 22 3/4 in. (483 x 578 mm). DeForest's work evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by

563. FRENCH, Russell Lawrence (American, Active 1920s - 1930s) - *Caribou Highway Bridge*. Vintage bromoil print? c1920s. Printed c1920s. Signed and titled, recto. Photographer's annotations, verso. 7 x 9 in. (178 x 229 mm). \$600/800

564. FRENCH, Russell Lawrence (American, Active 1920s - 1930s) - *Fisherman's Work*. Vintage silver print? c1920s. Printed c1920s. Signed and titled on the mat, recto. Photographer's annotations, verso. 7 7/16 x 9 11/16 in. (189 x 246 mm). \$800/1,200

565. FRENCH, Russell Lawrence (American, Active 1920s - 1930s) - *Red Rock Number 60*. Vintage bromoil print? c1920s. Printed c1920s. Signed and titled, recto. Photographer's annotations, verso. 9 7/8 x 13 in. (251 x 330 mm). \$800/1,200

566. FRENCH, Russell Lawrence (American, Active 1920s - 1930s) - *Redwood Road*. Vintage bromoil print? c1920s. Printed c1920s. Signed and titled, recto. Photographer's annotations, verso. 8 1/2 x 6 3/8 in. (216 x 162 mm). \$600/800

567. GENTHE, Arnold (American, 1869 - 1942) - *Children and Caretakers in Old Chinatown, San Francisco*. Gelatin silver print. c1900.



Printed c1900. 9 3/4 x 7 7/16 in. (248 x 189 mm). \$1,600/1,800

568. GENTHE, Arnold (American, 1869 - 1942) - *Old Chinatown Street Scene, San Francisco*. Gelatin silver print. c1900. Printed c1900. 10 x 7 1/2 in. (254 x 190 mm). \$1,600/1,800

569. GENTHE, Arnold (American, 1869 - 1942) - *San Francisco, Earthquake and Fire, Buckled Street*. Gelatin silver print. 1906. Printed 1956. Stamped on verso: "San Francisco Earthquake

and Fire, 1906. Printed by Ansel Adams, 1956, from original negative by Arnold Genthe, courtesy Calif. Palace of the Legion of Honor. San Francisco." 10 1/8 x 13 3/8 in. (258 x 340 mm). \$800/900

570. GENTHE, Arnold (American, 1869 - 1942) - *Teacher and his Pupils in Old Chinatown, San Francisco*. Gelatin silver print. c1900. Printed



c1900. 5 13/16 x 8 7/8 in. (148 x 225 mm). \$1,600/1,800

571. HALSMAN, Philippe (American, 1906 - 1979) - *Jean Cocteau*. Gelatin silver print. 1983. Printed later. 9 3/8 x 7 in. (238 x 178 mm). \$2,400/3,000

572. HALSMAN, Philippe (American, 1906 - 1979) - *Marilyn, Jumping*. Gelatin silver print. 1952. Printed 1981. \$2,000/2,500

573. HANNA, Forman (American, 1882 - 1950) - *Nude Study [Desert]*. Vintage gelatin silver print. c1930. Printed c1930. Estate stamp on verso. Photographer annotations in pencil on verso. 7 13/16 x 9 5/8 in. (198 x 244 mm). Sheet Size: 7 15/16 x 9 7/8 in. (202 x 251 mm). \$800/1,000

574. HEISMANN, Paul (American, b.1912) - *Fruit Bowl Still Life*. Vintage gelatin silver print. 1930s. Printed 1930s. Stamped. 11 x 14 in. (279 x 356 mm). \$1,400/1,600

575. HELLER, Frank J. (American, b.1916) - *Oklahoma Oil Tanks*. Gelatin silver print. c1940.



Printed c1940. Sheet Size: 13 15/16 x 16 7/8 in. (354 x 429 mm). \$2,000/3,000

576. JAQUES, Bertha Evelyn Clausen (American, 1863 - 1941) - *Peppermint and Catnip (Two separate images)*. Cyanotypes.



1906. Printed 1906. Annotations in ink on mount recto, under each print. 6 15/16 x 9 5/8 in. (176 x 244 mm). Sheet Size: 10 x 12 in. (254 x 305 mm). Diptych of two vintage cyanotypes mounted on original backing. \$2,000/3,000

577. JONES, H. (American, 20th Century) - *Afternoon Sunlight*. Vintage silver print. 1910s. Printed 1910s. Signed, titled and annotated "Los Angeles Salon" in pencil on original mount. 6 3/16 x 8 1/4 in. (157 x 210 mm). \$400/500

578. KRUTCH, Charles (American, 1887 - 1981) - *Industrial Study*. Vintage gelatin silver print. c1938. Printed c1938. Stamped, verso. Titled in pencil, verso. 7 1/2 x 9 1/2 in. (190 x 241 mm). \$900/1,000

579. KUBOTA, Hiroji (Japanese, b.1939) - *Wedding Ceremony of the New Generation*.



Gelatin silver print. 1971. Printed 1971. 13 3/4 x 9 5/8 in. (349 x 244 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). \$1,000/1,200

531. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Crooked Mile*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 9/16 in. (279 x 217 mm). Near Halifax, Nova Scotia. **\$300/350**

532. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Departure*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). Souris Harbor, Prince Edward Island, New Brunswick, Canada. **\$300/350**

533. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Doomed*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). **\$300/350**

534. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Faith*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 13/16 in. (279 x 224 mm). **\$200/225**

535. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Figure 8 [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 1/16 x 8 1/8 in. (281 x 206 mm). Winter in Central Park, New York City. **\$800/900**

536. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Finite...Infinite*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 11/16 x 10 7/16 in. (195 x 265 mm). On the coast of Nova Scotia. **\$400/500**

537. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Fisherman's Menace*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 7/16 x 10 3/8 in. (189 x 264 mm). Peggy's Cove, Nova Scotia, Canada. **\$300/350**

538. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Giddy-Up!* Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/2 x 10 1/2 in. (216 x 267 mm). Lobstermen, Prince Edward Island. **\$350/400**

539. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Good Bye*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 7/16 x 10 7/16 in. (214 x 265 mm). Along the shores of the St. Lawrence stream. **\$300/350**

540. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Hayloft*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/8 in. (279 x 225 mm). **\$200/250**

541. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Helping Hands*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 7/8 x 10 1/2 in. (200 x 267 mm). **\$300/350**

542. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Ice Serpent [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 x 8 13/16 in. (279 x 224 mm). The Lake, Central Park, New York City, Winter. **\$900/1,000**

543. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *In His Kingdom*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). Swan in a pond. **\$200/225**

544. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *In Memoriam*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 7/16 x 10 1/2 in. (214 x 267 mm). Gaspe Peninsula, Province of Quebec. **\$250/300**

545. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Last Furrow*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 3/8 in. (208 x 264 mm). Team of farm horses, Pennsylvania. **\$300/350**

546. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Lowering Clouds*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 3/4 x 10 1/2 in. (197 x 267 mm). Windmill in Northern Germany. **\$200/225**

547. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Onward*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 3/8 in. (203 x 264 mm). Team of farm horses, Pennsylvania. **\$400/450**

548. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Pondering*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 11/16 in. (281 x 221 mm). **\$500/600**

549. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Rain*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 8 5/8 in. (278 x 219 mm). Hospenthal Village, Near the St. Gothard, Switzerland. **\$250/300**

550. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Sailor's Guide*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 3/8 in. (279 x 213 mm). Lighthouse at Yarmouth Harbor, Bay of Fundy, Nova Scotia. **\$200/225**

551. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Sentinals*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 7 7/8 in. (278 x 200 mm). **\$300/350**

552. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Signs of Spring*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 1/4 in. (281 x 210 mm). **\$300/350**

553. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Skepticism*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 9/16 in. (281 x 217 mm). **\$200/225**

554. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Snow Caps [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 7 1/2 x 10 3/8 in. (190 x 264 mm). New York City (Central Park?). **\$300/350**

555. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Solemnity*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 1/2 in. (198 x 267 mm). High in the Swiss Alps. **\$300/350**

556. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Story*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/4 x 10 1/2 in. (222 x 267 mm). In the Medieval town of Zous, on the Rhine. **\$200/250**

557. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Three Guardians*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/8 x 10 1/2 in. (206 x 267 mm). Evening on the Gaspe Peninsula, Province of Quebec. **\$250/300**

558. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Tranquility*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 1/2 in. (203 x 267 mm). In Nova Scotia. **\$200/225**

559. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Weed Beauty*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/16 in. (279 x 214 mm). **\$200/225**

560. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Wel Road*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 7/16 in. (198 x 265 mm). August Evening, Austrian-Tyrolian Border. **\$400/500**

561. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *When Knights Were Bold*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 7/8 x 8 1/16 in. (276 x 205 mm). Early morning, Northern Bavaria. **\$200/300**

562. **FASSBENDER, Adolf** (German/American, 1884 - 1980) - *White Night [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 x 7 5/8 in. (279 x 194 mm). Christmas in Central Park. **\$1,200/1,400**

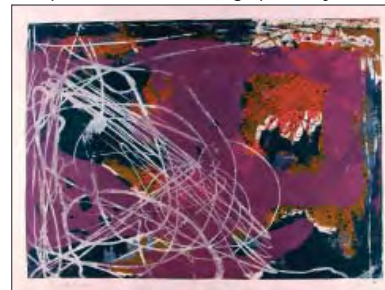
"Motherwellian" blacks. DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$1,000/1,200**

78. **DEFOREST, Roy** (American, 1930 - 2007) - *Comp. E*. Color lithograph. Early 1950s. Signed in pencil, lower left. Annotated "A/P," lower right.



Printed on green paper. 14 x 18 in. (356 x 457 mm). Sheet Size: 19 x 25 in. (483 x 635 mm). DeForest's work evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. DeForest's early prints appear to have been issued in very small editions, several not editioned at all, and undoubtedly are very rare. **\$1,200/1,400**

79. **DEFOREST, Roy** (American, 1930 - 2007) - *Purple Drama*. Color lithograph. Early 1950s.



Signed in pencil, lower left; annotated "A/P" in pencil, lower right. 14 7/8 x 20 1/4 in. (378 x 514 mm). Sheet Size: 17 7/8 x 22 13/16 in. (454 x 579 mm). DeForest's work evolved through a number of styles, from abstraction to non-objective, from funk to realism. His early paintings were composed of larger, overlapping, amorphous shapes in bright colors. The early prints were not as colorful and were characterized by "Motherwellian" blacks. DeForest's early prints appear to have been issued in very small editions, if editioned at all, and undoubtedly are very rare. **\$1,000/1,200**

80. **FOSTER, Robert** (American, 1895 - 1982) - *Garleen's Jazz Cellar*. Oil on board. c1930.



Signed, lower right. 15 1/2 x 11 1/2 in. (394 x 292 mm). Sheet Size: (Frame Size): 20 1/2 x 16 1/2 in. (521 x 419 mm). **\$4,000/6,000**

81. **FRANKENTHALER, Helen** (American, 1928 - 1988) - *Frankenthaler Preview*. Color silkscreen poster. 1965. Printed 1977. "Poster Originals Ltd 1965 1977 No 6 2nd Edition" printed at lower right. Andre Emmerich Gallery Inc. stamp at lower right. 25 1/4 x 19 in. (641 x 483 mm). Sheet Size: 28 x 19 in. (711 x 483 mm). 1/2 in. hole near upper sheet edge. A few small tears and creases at edges. **\$100/200**

82. **FREDERICK, George** (American, b.1889) - *Hole in the Rock, Papago Park, Phoenix, Arizona*. Watercolor. 1948. Signed and dated, lower left. 14 x 19 in. (356 x 483 mm). Sheet Size: 14 x 19 in. (356 x 483 mm). Ex-collection: Mrs. George Babbitt. **\$600/800**

83. **FREEMAN, Don** (American, 1908 - 1978) - *Kiosk, Cable Car, Rain*. Color lithograph. 1956. Edition of 25. Signed in the stone. Estate stamped, verso. 14 1/2 x 11 1/4 in. (368 x 286 mm). McCulloch catalogues the print as an offset lithograph. Our impression is a lithograph, but does not appear to be an offset. [M142]. **\$100/200**

84. **FREEMAN, Don** (American, 1908 - 1978) - *Read Me a Story*. Lithograph. Edition of 15. Signed in the stone. Estate stamped, verso. Full margins. Fine impression. 11 x 8 1/4 in. (279 x 210 mm). Sheet Size: 19 1/8 x 14 15/16 in. (486 x 379 mm). Fine condition. [M140]. **\$100/200**

85. **GANSO, Emil** (American, 1895 - 1941) - *Studio Mirror [AAG Edition]*. Woodcut. 1936. Edition of 200. Signed and dated in the plate. Full margins. Fine impression. 14 3/8 x 9 1/4 in. (365 x 235 mm). Fine condition. Enclosed within the original American Artists Group mat. [Smith 77]. **\$200/300**

86. **HORNBYAN, Alixandra** (American, b.1986) - *Looking Up*. Color lithograph. 2007. Print #6 of edition of 15. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. BFK Rives paper. Full margins. 14 1/16 x 10 15/16 in. (357 x 278 mm). Sheet Size: 18 1/16 x 14 1/2 in. (459 x 368 mm). **\$200/300**

87. **HORNBYAN, Alixandra** (American, b.1986) - *Make a Wish*. Color lithograph. 2007. Print #8 of



edition of 10. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. BFK Rives paper. Full margins. 16 1/2 x 10 7/16 in. (419 x 265 mm). Sheet Size: 21 5/8 x 15 1/16 in. (549 x 383 mm). **\$300/400**

88. **INDIANA, Robert** (American, b.1928) - *Four Americans in Paris*. Color silkscreen poster. 1970. Printed 1970. Artist credit, copyright and date printed at lower right. "The American Poster Company" printed at lower left. 46 x 23 in. (1168 x 584 mm). Sheet Size: 46 x 23 in. (1168 x 584 mm). Commissioned by the Museum of Modern Art, New York, to accompany the exhibition "Four Americans in Paris," December 1970 - March 1971. The subjects of the show were Gertrude, Leo, Michael, and Sarah Stein. This exhibition held special meaning for Indiana, whose interest in the Stein family began during the 1950s and has continued throughout his career. Printed in West Germany by Edition Domberger KG. [Sheehan 59]. **\$250/300**

89. **JAMES, Will Roderick** (Canadian/American, 1892 - 1942) - *Castles in the Sky*. Oil on canvas. c1930. Signed "Will James," lower left. 14 x 18 in. (356 x 457 mm). Oil

paintings by Will James are rare. Accompanied by a letter/certificate of authenticity. Full return privileges. Joseph Ernest Nephthali Dufault, later to be known as Will James, was born on June 6, 1892, in Quebec, Canada. At a young age, he departed Canada and traveled to the United States, working and drifting primarily as a cowboy. He served in the army and soon began selling his sketches. In 1920 he married, and shortly after that, he had a brief period of study at Yale University. During his writing career he wrote and illustrated 23 books in all, with appeal to a wide audience. His art appeared in the pages of books and periodicals, as well as illustrating the works of other authors. Will James spent his latter years at his home in Billings, Montana, and on his ranch, the "Rocking R Ranch" at Pryor Creek, Montana. During his lifetime, he was fortunate to watch his popularity grow, as he witnessed movies made from his books. Despite his popularity and success as a novelist and artist, James had a tragic life. He served a short prison term for rustling, experienced an unpleasant marriage, and had a severe alcohol dependency. His life ended at the early age of 50 in 1942 (Courtesy: AskART). **\$35,000/45,000**

and original Lichtenstein woodcut in black and white, with title printed in maroon. Very rare. The only reported auction sale we could find is Stockholms Auktionsverk 4-27-04, Lot 1318, sold at \$1,231 (SK 9,400). **\$1,600/1,800**

95. LICHTENSTEIN, Roy (American, b.1923) - *Paper Plate*. Color screenprint, in yellow, red,



and blue, on white paper plate. 1969. Dated and copyrighted on verso in type. (Diameter): 10 1/4 in. (260 mm). Sheet Size: (Diameter): 10 1/4 in. (260 mm). The plates were commercially printed and wrapped in clear cellophane for sale at Bert Stern's On 1st Store. Correspondence found in the artist's records indicates that the plates may have been fabricated at Artmongers Manufactory, New York. Paper Plate is related to other designs the artist produced for dishware, such as the limited edition place settings produced by Jackson China Co. for Durable Dish Company in 1966, and the tea service designed for Rosenthal China in 1984. Recently sold at Karl & Faber (Munich), May 25, 2008, Lot 785, for \$1,227 (euro 792) including premium. [Corlett III45]. **\$1,400/1,600**

90. JACOBI, Lotte Johanna (American, 1896 - 1990) - *Figures, Fishes, and Boat*. Etching with drypoint. c1948. Very small edition? Signed in pencil, lower right. 4 x 5 in. (102 x 127 mm). Sheet Size: 6 1/4 x 6 5/8 in. (159 x 168 mm). Jacobi studied for a while with Stanley William Hayter at Atelier 17. Fine prints by this famous American photographer are extremely rare. Printed in sepia. **\$800/1,000**

91. JOHNS, Jasper (American, b.1930) - *Cup 2 Picasso*. Color lithograph. 1973. Signed and dated in the stone, lower right. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. **\$1,600/1,800**

92. LANDECK, Armin (American, 1905 - 1984) - *Sunset Palace Lodge*. Drypoint. 1938. Edition of 100. Signed, dated and editioned in pencil. Full margins (deckle edges). Fine impression. 6 x 7 3/4 in. (152 x 197 mm). Excellent condition. [Kraeft 69]. **\$800/1,200**

93. LEIGHTON, Clare (English/American, 1901 - 1989) - *Pulling Corn*. Pencil drawing. c1949. Titled in pencil, lower left. 3 x 2 1/2 in. (76 x 63 mm). Sheet Size: 4 3/16 x 3 1/8 in. (106 x 79 mm). Accompanied by a typed letter signed by Leighton to James Swann. Probably a study for a print. **\$600/800**

94. LICHTENSTEIN, Roy (American, b.1923) - *Cover for Polemic, Vol. IV, No. 1, Spring 1959*. Woodcut. 1959. Edition of fewer than 500. 10 x 20 3/8 in. (254 x 518 mm). Sheet Size: 10 x 20 11/16 in. (254 x 525 mm). Very light soil to cover: otherwise very good condition. An early

96. LINDNER, Richard (American, 1891 - 1978) - *Vancouver Art Gallery*. Color lithograph poster. 1964. 25 x 15 1/4 in. (635 x 387 mm). Sheet Size: 28 1/2 x 20 1/8 in. (724 x 511 mm). **\$200/400**

97. MACPHERSON, Marie R. (American, b.1879) - *Group of 4 Prints*. * Pointer with Grouse. Color silkscreen. c1940s. Print #63 of edition of 65. Signed, titled and numbered in pencil. Signed in the screen. Ample margins. Fine impression. 14 1/16 x 10 in. (357 x 254 mm). * Setter with Pheasant. Color silkscreen. c1940s. Print #33 of edition of 40. Signed, titled and numbered in pencil. Signed in the screen. Medium margins. Fine impression. 14 1/8 x 10 1/8 in. (359 x 257 mm). * Spring Fantasy. Color silkscreen. 1949. Print #14 of edition of 50. Signed, numbered and titled in pencil. Signed in the screen. Full margins. Fine impression. 18 7/8 x 28 3/8 in. (479 x 721 mm). Fine condition.

* Sea Gate, New York Harbor. Color silkscreen. c1940. Print #39 of edition of 50. Signed, titled and numbered. 10 1/2 x 13 7/8 in. (267 x 352 mm) [4]. **\$200/250**

98. MEYNELL, Louis (American, 1868 - ?) - *Coach Driver*. Etching. 1903. Signed and dated in the plate, lower right; copyrighted above image. 5 5/16 x 3 1/4 in. (135 x 83 mm). Sheet Size: 8 1/4 x 5 1/4 in. (210 x 133 mm). **\$200/300**

99. MEYNELL, Louis (American, 1868 - ?) - *I opened my eyes and saw my sisters . . . children*. Etching. 1903. Signed and dated in the plate, lower right; copyrighted above image. 4 15/16 x 3 1/2 in. (125 x 89 mm). Sheet Size: 8 3/8 x 5 1/4 in. (213 x 133 mm). **\$200/300**

100. MEYNELL, Louis (American, 1868 - ?) - *Marcelin was planted in front of the house . . . holding his hand to his heart*. Etching. 1904. Signed in the plate, lower left; copyrighted above image. 5 x 3 5/16 in. (127 x 84 mm). Sheet Size: 8 3/8 x 5 5/16 in. (213 x 135 mm). **\$200/300**

101. MOTHERWELL, Robert (American, 1915 - 1992) - *Tricolor*. Color lithograph. 1973.



Signed and dated in the stone, upper right. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. **\$800/1,200**

102. MUSGRAVE, Real (American, b.1949) - *Lot of 25 Pocket Dragons [Animation Cels]*. Animation cels. 1998. Sheet Size: (Various sizes): 10 1/4 x 12 1/2 in. (260 x 317 mm). 25 various animation cells. **\$200/300**

103. MUSGRAVE, Real (American, b.1949) - *Lot of 25 Pocket Dragons [Animation Cels]*. Animation cels. 1998. Sheet Size: (Various sizes): 10 1/4 x 12 1/2 in. (260 x 317 mm). 25 various animation cells. **\$200/300**

508. BIRD, Walter (British, 1903 - 1969) - *Renunciation*. Vintage photoetching. 1938. Printed 1938. 10 13/16 x 8 15/16 in. (275 x 227 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$250/300**

509. BIRD, Walter (British, 1903 - 1969) - *Rosemary Andree IV*. Vintage photoetching.



1938. Printed 1938. 10 13/16 x 8 15/16 in. (275 x 227 mm). Sheet Size: 11 1/2 x 9 5/8 in. (292 x 244 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$300/350**

510. BIRD, Walter (British, 1903 - 1969) - *Votive*. Vintage photoetching. 1938. Printed 1938. 10 7/8 x 8 15/16 in. (276 x 227 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$300/350**

511. BLOSSFELDT, Karl (German, 1865 - 1932) - *Group of 2 Photographs*. Stem of a Sage-Species [from "Art Forms in Nature"]. Vintage photogravure. 1928. Printed 1928. 10 3/16 x 7 1/2 in. (259 x 190 mm). From the scarce first edition. Printed on one side of the paper only ("sur blanc"). Excellent printing quality, unlike subsequent editions. * Stem with Flowers and Bracts from "Art Forms in Nature". Vintage photogravure. 1928. Printed 1928. 10 1/4 x 7 5/8 in. (260 x 194 mm). From the scarce first edition. Printed on one side of the paper only ("sur blanc"). Excellent printing quality, unlike subsequent editions [2]. **\$200/225**

512. BLOSSFELDT, Karl (German, 1865 - 1932) - *Yarrow #1 [from "Art Forms in Nature"]*. Vintage photogravure. 1928. Printed 1928. 10

1/4 x 7 3/8 in. (260 x 187 mm). Sheet Size: 21 3/4 x 17 1/5 in. (552 x 437 mm). From the scarce first edition. Printed on one side of the paper only ("sur blanc"). Excellent printing quality, unlike subsequent editions. **\$100/150**

513. BUITRAGO, Oscar (American, 20th Century) - *In Central Park, New York City*. Gelatin silver print. 1973. Printed 1973. 14 3/4 x 9 5/8 in. (375 x 244 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). **\$200/300**

514. BUSH, Frederick M. (American, 20th Century) - *Shore Beach*. Vintage bromoil(?) print. c1920s. Printed c1920s. Signed and titled in pencil on the mount. 9 x 13 1/8 in. (229 x 333 mm). **\$1,600/2,400**

515. CARTIER-BRESSON, Henri (French, 1908 - 2004) - *Max Ernst and Dorothea Tanning*. Gelatin silver print. 1957. Printed 1957. 15 5/8 x 11 3/4 in. (397 x 298 mm). **\$2,000/3,000**

516. COBURN, Alvin Langdon (American, 1882 - 1966) - *One Thousand Windows*. Gelatin silver print. c1979. Printed c1979. 12 x 9 1/2 in. (305 x 241 mm). **\$1,500/2,000**

517. DEMACHY, Robert (French, 1859 - 1936) - *A Portfolio of Sixteen Rare Prints, Text by Romeo Martinez*. Collotypes. 1975. Printed 1975. Portfolio #408 of edition of 500. 13 1/2 x 10 1/4 in. (343 x 260 mm). Printed in Switzerland. First English edition. Loose sheets, in brown cloth slipcase with paper cover label with embossed and printed spine. Images tipped onto rag paper. In publishers white card clamshell slipcase. **\$1,200/1,400**

518. EISENSTAEDT, Alfred (German, 1898 - 1995) - *Dr. Joseph Goebbels, Hitler's Minister of Propaganda, Geneva*. Gelatin silver print. 1933. Printed 1955. Photographer's credit. Dated. Stamped on verso. 13 7/16 x 9 1/16 in. (341 x 230 mm). Sheet Size: 13 15/16 x 11 in. (354 x 279 mm). [E61]. **\$4,000/6,000**

519. ELZAS, E. - *Street Barber [China]*. Vintage carbon print. 1901. Printed 1901. Signed and dated in red ink, lower left, recto. Signed and annotated "588 W 172nd St - NY" in pencil, verso. 12 3/4 x 16 7/8 in. (324 x 429 mm). **\$800/900**

520. EVERARD, John (English, Active 1920s to 1960s) - *Nude No. 02*. Vintage photoetching. 1941. Printed 1941. Sheet Size: 11 5/16 x 9 1/4 in. (287 x 235 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$200/300**

521. EVERARD, John (English, Active 1920s to 1960s) - *Nude No. 17*. Vintage photoetching.

1941. Printed 1941. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$200/300**

522. EVERARD, John (English, Active 1920s to 1960s) - *Nude No. 27*. Vintage photoetching. 1941. Printed 1941. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$200/300**

523. FASSBENDER, Adolf (German/American, 1884 - 1980) - *Abundance*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 1/2 in. (203 x 267 mm). **\$200/225**

524. FASSBENDER, Adolf (German/American, 1884 - 1980) - *Adoration*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/8 x 10 7/16 in. (206 x 265 mm). Tyrolean Village. **\$250/300**

525. FASSBENDER, Adolf (German/American, 1884 - 1980) - *At Dusk [New York City]*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 8 in. (278 x 203 mm). **\$1,200/1,400**

526. FASSBENDER, Adolf (German/American, 1884 - 1980) - *Before the Storm*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 3/8 in. (198 x 264 mm). Along the Southern Coast of Nova Scotia. **\$250/300**

527. FASSBENDER, Adolf (German/American, 1884 - 1980) - *Bittersweet*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 7/16 in. (203 x 265 mm). **\$300/350**

528. FASSBENDER, Adolf (German/American, 1884 - 1980) - *Budding Contenders*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). **\$250/275**

529. FASSBENDER, Adolf (German/American, 1884 - 1980) - *City Symphony [New York City]*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/16 in. (279 x 214 mm). The lake in Central Park, New York City. **\$900/1,000**

530. FASSBENDER, Adolf (German/American, 1884 - 1980) - *City, Thy Name Be Blessed [New York City]*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 in. (279 x 203 mm). New York City Skyline. **\$1,200/1,400**

498. **ATGET, Eugene** (French, 1857 - 1927) - *20 Photographs by Eugene Atget, 1856-1927*. Gelatin silver prints. 1956. Printed 1956. Portfolio #37 of proposed edition of 100.



Numbered on the verso of mount. 13 3/4 x 10 7/16 in. (349 x 265 mm). Printed by Berenice Abbott: New York. Photographs were printed from Abbott's collection of Atget's 18 x 24 cm glass negatives. The images were made in Paris and its environs from 1898 to 1927. Silver gelatin prints of various sizes, gold toned and dry-mounted to loose paper pages, each page with plastic covering sheet. With textual pages, in publishers green cloth folio with embossed gilt lettered cover and set into black cloth clamshell case. Pristine condition. \$10,000/12,000

499. **BERMAN, Morris** (American, 1910 - 2002) - *Dodging Death*. Gelatin silver print. 1960s. Printed 1960s. Signed, titled, annotated and estate stamped, verso. 13 1/2 x 10 3/4 in. (343 x 273 mm). Provenance: Morris Berman Estate. Images by Berman rarely appear on the market. His editions were mainly printed for family and friends, and to give as gifts. His most famous photograph is the iconic "Y.A. Tittle Topped." \$600/800

500. **BERMAN, Morris** (American, 1910 - 2002) - *Y.A. Tittle Topped*. Gelatin silver print. 1964. Printed 1970s. Stamp signed and estate stamped, verso. 10 x 8 in. (254 x 203 mm). Provenance: Morris Berman Estate. A seminal image that changed the way photographers looked at sports. The winner of numerous awards, it has been included in collections of the best sports photographs of the 20th Century and now hangs in the National Football Hall of Fame in Canton, Ohio. Images by Berman rarely appear on the market. His editions were mainly printed for family and friends, and to give as gifts. This iconic photograph is the artist's best known work. \$1,400/1,600

501. **BERMAN, Morris** (American, 1910 - 2002) - *Y.A. Tittle Topped*. Gelatin silver



print. 1964. Printed 1970s. Stamp signed and estate stamped, verso. 10 7/8 x 9 3/8 in. (276 x 238 mm). Provenance: Morris Berman Estate. A seminal image that changed the way photographers looked at sports. The winner of numerous awards, it has been included in collections of the best sports photographs of the 20th Century and now hangs in the National Football Hall of Fame in Canton, Ohio. Images by Berman rarely appear on the market. His editions were tightly controlled mainly printed for family and friends and to give as gifts. This iconic photograph is the artist's best known work. \$1,600/1,800

502. **BING, Ilse** (German, 1899 - ?) - *Paris, Dusk Shadows and Lamp Post*. Gelatin silver



print. 1953. Printed 1953. Signed and dated, verso. Signed and dated in the negative, lower left. 17 15/16 x 15 15/16 in. (456 x 405 mm). A very large photograph, and one of her last before she gave up photography in favor of drawing and poetry. \$4,000/6,000

503. **BIRD, Walter** (British, 1903 - 1969) - *Awakening*. Vintage photoetching. 1938. Printed 1938. 10 13/16 x 8 15/16 in. (275 x 227 mm). Sheet Size: 11 9/16 x 9 5/8 in. (294 x 244 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$300/350

504. **BIRD, Walter** (British, 1903 - 1969) - *Danse des Ombres*. Vintage photoetching. 1938. Printed 1938. 10 7/8 x 8 15/16 in. (276 x 227 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$275/325

505. **BIRD, Walter** (British, 1903 - 1969) - *Devil Dance*. Vintage photoetching. 1938. Printed 1938. 10 13/16 x 8 7/8 in. (275 x 225 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$300/350

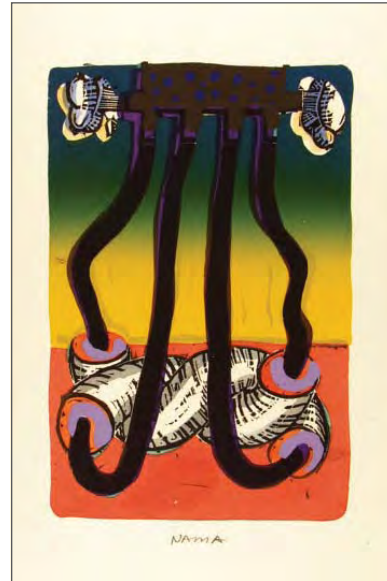
506. **BIRD, Walter** (British, 1903 - 1969) - *Fear*.



Vintage photoetching. 1938. Printed 1938. 10 7/16 x 8 7/16 in. (265 x 214 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$300/350

507. **BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield I*. Vintage photoetching. 1938. Printed 1938. 10 7/8 x 8 15/16 in. (276 x 227 mm). Sheet Size: 11 3/4 x 9 11/16 in. (298 x 246 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$300/350

104. **NAMA, George** (American, b.1939) - *Air Monument*. Woodcut with color silkscreen.



1976. Signed in pencil, lower center. Annotated "Best 1976" in pencil on front cover. 6 5/16 x 4 1/8 in. (160 x 105 mm). Sheet Size: 9 7/16 x 6 1/2 in. (240 x 165 mm). \$100/200

105. **NAMA, George** (American, b.1939) - *Untitled*. Etching with watercolor. c1970s. Signed in pencil, lower center. Annotated "Pax" in pencil on interior. 3 15/16 x 3 in. (100 x 76 mm). Sheet Size: 5 1/2 x 4 1/4 in. (140 x 108 mm). \$100/200

106. **NAMA, George** (American, b.1939) - *Water Monument*. Color woodcut. 1974. Signed, titled and dated in pencil, lower margin. Annotated "Love Peace 1975" and "Sigrid and George" in pen on interior. 6 3/16 x 4 in. (157 x 102 mm). Sheet Size: 9 1/2 x 6 1/2 in. (241 x 165 mm). \$100/200

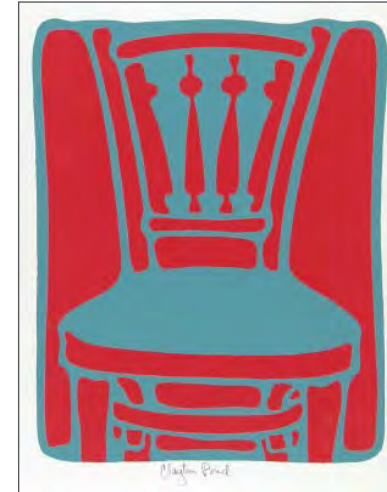
107. **OKERBLOOM, Charles I., Jr.** (American, 1908 - 1999) - *Washington Gladiator*. Etching with drypoint. Signed in pencil, lower right. Titled in pencil, lower left. Numbered "#6" in pencil, lower right. 8 3/8 x 10 3/4 in. (213 x 273 mm). Sheet Size: 10 7/8 x 13 1/16 in. (276 x 332 mm). \$400/600

108. **OLDENBURG, Claes [after]** (American, b.1929) - *Art & Technology: Los Angeles County Museum of Art 1971*. Color offset lithograph poster. 1971. 24 1/2 x 18 in. (622 x 457 mm). Sheet Size: 28 1/2 x 21 in. (724 x 533 mm). \$700/800

109. **ORTMAN, George** (American, b.1926) - *Search*. Lithograph poster. 1966. Print #19 of

edition of 100. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Wove paper. 23 1/2 x 19 1/4 in. (597 x 489 mm). Sheet Size: 26 x 19 1/4 in. (660 x 489 mm). Printed for David Stuart Galleries. \$500/600

110. **POND, Clayton** (American, b.1941) - *Chair*. Color silkscreen. 20th century. Signed in



pencil, lower center. 8 3/16 x 6 3/8 in. (208 x 162 mm). Sheet Size: 9 3/16 x 7 1/8 in. (233 x 181 mm). A few very light scratches in upper left quadrant. \$300/400

111. **PRICE, Ramon Bertell** (American, b.1930) - *Rainbow Bridge Trail*. Watercolor. c1950. Signed on the mat, lower right; titled on the mat, lower left. 8 13/16 x 9 7/8 in. (224 x 251 mm). Sheet Size: (Frame Size): 15 1/2 x 16 1/2 in. (394 x 419 mm). \$700/900

112. **PRINTMAKER, 20TH CENTURY** - *Eve*. Woodcut. 1926. Initialed "C.S." in pencil, lower left; titled in pencil, lower center; dated in pencil, lower right. 7 1/8 x 3 5/8 in. (181 x 92 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). \$200/300

113. **PRINTMAKER, 20TH CENTURY** - *Female Nude-Lying*. Woodcut. 1937. Initialed "C.S." in pencil, lower left; titled in pencil, lower center; dated in pencil, lower right. 3 13/16 x 6 3/16 in. (97 x 157 mm). Sheet Size: 9 x 12 in. (229 x 305 mm). \$200/300

114. **PRINTMAKER, 20TH CENTURY** - *Hair Combing*. Woodcut. 1922. Initialed "C.S." in pencil, lower left; titled in pencil, lower center; dated in pencil, lower right. 5 5/16 x 3 1/2 in. (135 x 89 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). \$200/300

115. **PRINTMAKER, 20TH CENTURY** - *Leda*. Woodcut. Artist proof. Initialed in pencil, lower

left; titled in pencil, lower center; dated in pencil, lower right. 3 3/8 x 4 3/8 in. (86 x 111 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). Print pulled from the original woodblock. \$200/300

116. **ROMANO, Clare** (American, b.1922) - *Olle McGee*. Color woodcut. c1960s-1970s. Artist proof, aside from regular edition. Signed in pencil, lower right; titled in pencil, lower center; annotated "artists proof" in pencil, lower left. 9 3/8 x 5 1/2 in. (238 x 140 mm). Sheet Size: 12 1/8 x 9 1/16 in. (308 x 230 mm). \$200/300

117. **ROMANO, Clare** (American, b.1922) - *Peace - Health - Happiness For 1980*. Color woodcut. 1980. Signed "love, Clare & John" in pink ink, lower margin. 12 3/4 x 3 7/8 in. (324 x 98 mm). Sheet Size: 14 1/4 x 5 in. (362 x 127 mm). Horizontal crease above center. \$200/300

118. **ROMANO, Clare** (American, b.1922) - *Peace hath her victories no less renowned than war*. Color woodcut. 1969. Signed "love, Clare, John, Christopher and Timothy, 1969" in blue pencil, lower margin. 7 x 6 in. (178 x 152 mm). Sheet Size: 8 11/16 x 15 5/8 in. (221 x 397 mm). Vertical trifold creases, not affecting image. \$200/300

119. **ROMANO, Clare** (American, b.1922) - *The Morning Stars*. Color woodcut. 1972.



Signed "Clare and John" and dated in pencil, lower right. 10 5/8 x 8 3/8 in. (270 x 213 mm). Sheet Size: 13 1/8 x 10 in. (333 x 254 mm). \$200/300

120. **ROMANO, Clare** (American, b.1922) - *Yugoslav Monastery*. Color woodcut. 1965. Signed, titled and dated in pencil, lower margin. 9 1/4 x 11 in. (235 x 279 mm). Sheet Size: 10 1/16 x 14 1/4 in. (256 x 362 mm). Vertical centerfold. \$200/300

121. **ROSS, John** (American, 20th Century) - *Once Brightly Varnished*. Color woodcut. c1960s-1970s. Artist proof, aside from regular edition. Signed in pencil, lower right; titled in pencil, lower center; annotated "A/P" in pencil, lower left. 5 1/2 x 12 1/2 in. (140 x 317 mm). Sheet Size: 11 5/16 x 15 5/8 in. (287 x 397 mm). A few light creases at upper left sheet corner, not affecting image. **\$200/300**

122. **RUSSELL, Charles M. [after]** (American, 1864 - 1926) - *Smoking Up*. Bronze sculpture. 1904. Also known as "Shooting Up the Town." Later casting from the original mould. 12 1/2 x 9 3/8 x 6 3/8 inches (318 x 238 x 162 mm). **\$1,200/1,800**

123. **SHAHN, Ben** (Russian/American, 1898 - 1969) - *Festival of Two Worlds, 1965*. Color offset lithograph poster. 1965. Signed in the matrix, lower right. 36 x 25 1/2 in. (914 x 648 mm). Sheet Size: 39 1/4 x 27 3/8 in. (997 x 695 mm). **\$200/300**

124. **SMITH, Lawrence Beall** (American, 1909 - 1989) - *Demolition*. Lithograph. 1985. Edition of 100. Signed, dated, titled and numbered in pencil. Full margins (deckle edges). 14 x 7 7/8 in. (356 x 200 mm). **\$100/200**

125. **SPEAR, Arthur Prince** (American, 1879 - 1959) - *A Young Woman in Classical Attire*. Pastel. c1920s? Signed in lower left. 23 1/2 x 18 in. (597 x 457 mm). **\$2,600/2,800**

126. **SPOFFORD, NY (PUBLISHERS)** (American, 20th Century) - *East View From the Singer Tower*. Lithograph. 1909. Annotated in the plate. 12 1/2 x 22 1/4 in. (317 x 565 mm). Sheet Size: 15 x 25 1/4 in. (381 x 641 mm). Poor condition. **\$400/600**

127. **SPOFFORD, NY (PUBLISHERS)** (American, 20th Century) - *North View From the Singer Tower*. Lithograph. 1909. Annotated in the plate. 13 x 21 1/4 in. (330 x 540 mm). Sheet Size: 14 7/8 x 23 1/2 in. (378 x 597 mm). Poor condition. **\$400/600**

128. **SPOFFORD, NY (PUBLISHERS)** (American, 20th Century) - *South View From the Singer Tower*. Lithograph. 1909. Annotated in the plate. 12 3/4 x 22 1/4 in. (324 x 565 mm). Sheet Size: 15 x 24 7/8 in. (381 x 632 mm). Poor condition. **\$400/600**

129. **SPOFFORD, NY (PUBLISHERS)** (American, 20th Century) - *West View From the Singer Tower*. Lithograph. 1909. Annotated in the plate. 13 x 22 1/2 in. (330 x 571 mm). Sheet Size: 14 7/8 x 23 3/4 in. (378 x 603 mm). Poor condition. **\$400/600**

130. **SUSSAN, Ben** (American, 20th Century) - *Circus Camp*. Lithograph. c1960s? Printed

c1960s? 5 15/16 x 4 1/4 in. (151 x 108 mm). Sheet Size: 10 3/8 x 7 1/2 in. (264 x 190 mm). **\$100/200**

131. **SUSSAN, Ben** (American, 20th Century) - *Horses in Shelter*. Lithograph. c1960s? Printed c1960s? 6 x 4 1/4 in. (152 x 108 mm). Sheet Size: 10 5/16 x 7 1/2 in. (262 x 190 mm). **\$100/200**

132. **TAYLOR, Prentiss** (American, 1907 - 1991) - *Early Music*. Lithograph. 20th century. Signed, titled and annotated in pencil. Wove paper. 2 1/4 x 1 3/4 in. (57 x 44 mm). Sheet Size: 8 1/2 x 8 1/4 in. (216 x 210 mm). **\$100/200**

133. **TCHAKALIAN, Sam** (American, 1929 - 2004) - *Ladyfingers*. Color lithograph. 1979. Artist proof, aside from regular edition. Initialed, dated and annotated "A.P." Somerset paper. Full margins. 21 x 29 1/2 in. (533 x 749 mm). Sheet Size: 22 x 30 in. (559 x 762 mm). Provenance: Estate of the artist. **\$1,000/1,200**

134. **VARIN, Robert** (American, 20th Century) - *Bird's Eye View of Lake Shore Drive Chicago 1889*. 1932. Signed in pen, lower right. 13 x 19 in. (330 x 483 mm). Sheet Size: 13 x 19 in. (330 x 483 mm). **\$200/300**

135. **VLIET, Claire Van** (Canadian/American, b.1933) - *Group of 6 Prints*. * Eclipse. Lithograph. 1973. Artist proof, aside from regular edition of 150. Signed, dated and annotated "artists proof" in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. Wide (full?) margins. Deckle edges. 4 x 6 in. (102 x 152 mm). Sheet Size: 8 3/8 x 9 11/16 in. (213 x 246 mm). * Eclipse. Lithograph. 1973. Artist proof, aside from regular edition of 150. Signed, dated and annotated "artists proof" in pencil, lower right; titled in pencil at lower right sheet corner. Wove paper. Wide (full?) margins. Deckle edges. 4 x 6 in. (102 x 152 mm). Sheet Size: 8 3/8 x 9 3/4 in. (213 x 248 mm). * Red Harvest. Color silkscreen. 20th century. Artist proof, aside from regular edition of 50. Signed and annotated "artists proof" in pencil, lower right; titled in pencil at lower right sheet corner. Wide margins. 4 7/16 x 3 15/16 in. (113 x 100 mm). Sheet Size: 9 1/2 x 8 1/2 in. (241 x 216 mm). Foxing overall, affecting image. Different coloration than regular edition. * Field. Color lithograph. 20th century. Edition of 300. Signed and editioned in pencil, lower right. Wove paper. 4 1/16 x 3 7/8 in. (103 x 98 mm). Sheet Size: 6 15/16 x 5 3/4 in. (176 x 146 mm). * Winter Sun. Color lithograph. 1973. Edition of 300. Initialed, dated and editioned in pencil, lower right; titled in a different hand in pencil at lower right sheet corner. Wove paper. 4 7/8 x 4 1/8 in. (124 x 105 mm). Sheet Size: 7 5/8 x 5 7/8 in. (194 x 149 mm) [6]. **\$200/300**

136. **VLIET, Claire Van** (Canadian/American, b.1933) - *Sunset over Lake*. Lithograph. 20th century. Print #15 of edition of 25. Signed and numbered in pencil, lower right. Wove paper. 9 1/16 x 6 15/16 in. (230 x 176 mm). Sheet Size: 12 1/4 x 10 1/4 in. (311 x 260 mm). **\$100/200**

137. **WARD, Lynd [after]** (American, 1905 - 1985) - *God's Man*. Woodcut. 1929. Artist proof. Initialed in pencil, lower left; annotated and dated in pencil, lower right. 4 15/16 x 3 3/4 in. (125 x 95 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). Johnathan Cape & Harrison Smith, New York. **\$200/300**

138. **E.M. WASHINGTON [after Colin]** (American, b.1962) - *La Revue Negre au Music-Hall des Champs-Elysees*. Woodcut. c1998.



Printed c1998. Erroneously annotated "E.M. Washington 1926 N.Y.C. U.S.A." in pencil, lower margin. Wide margins. 7 7/16 x 5 9/16 in. (189 x 141 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). By Earl Marshawn Washington after the work by Paul Colin. Against all odds and in the face of the facts noted below, Washington's "early" prints are rapidly becoming collector's items. Sold as is, not subject to return. Washington was the perpetrator of an elaborate scheme that involved the intentional misrepresentation of woodcuts created by him after works by other artists. Washington claimed the prints were produced prior to 1952 by his great-grandfather, Earl Mack Washington, from original blocks by famous artists that he had either salvaged from a fire-bombed Manhattan print shop or received as gifts from the artists themselves. The story and subsequent revisions by Washington have proved false, and though there remains a degree of uncertainty regarding the precise origin of the E.M. Washington prints, the most probable explanation is that they were printed by Earl Marshawn Washington from blocks he created c1998. For more information, please

19th Century Photographs

481. **ALINARI, Fratelli** (Italian, 19th Century) - *Group of 2 Photographs*. * Italian Building. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Blindstamp in image. Numbered in negative. 7 5/16 x 10 1/16 in. (186 x 256 mm). Crease upper left, not tear. * Near Lucca, Italy. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Blindstamp in image. Numbered in negative. 7 1/2 x 9 7/8 in. (190 x 251 mm) [2]. **\$100/200**

482. **AMERICAN SCHOOL, 19TH CENTURY** - *Quail*. Vintage albumen prints. c1880s. Printed c1880s. Titled in pen on mount, recto. Each Oval: 3 5/8 x 2 1/4 in. (92 x 57 mm). **\$300/400**

483. **BRAUN, Adolphe** (French, 1811 - 1877) - *Floral Still Life with Roses, Mums, and Dogwoods*. Vintage albumen print. c1856. Printed c1856. 8 13/16 x 7 3/4 in. (224 x 197 mm). **\$800/900**

484. **BROGI, Giacomo** (Italian, 1822 - 1881) - *Group of 2 Photographs*. * Napoli: Strada Santa Lucia. Vintage albumen print. c1875. Printed c1875. Photographer stamp on verso - credited, titled, and numbered in negative. 7 1/2 x 9 1/2 in. (190 x 241 mm). * Lago di Como. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Credit, title, number in negative. 7 1/4 x 9 5/8 in. (184 x 244 mm) [2]. **\$100/200**

485. **CASAZZA, Gatti** (Italian, Active c1900s) - *Evening, Lake Como*. Vintage photogravure. c1900s. Printed 1905. 4 1/4 x 5 in. (108 x 127 mm). **\$100/150**

486. **HATTON FERN PHOTOGRAPHER [MANNER OF]** (English, 19th Century) - *Anomodon Viticulosus*. Vintage cyanotype. c1880. Printed c1880. With title in Latin and numbers in the negative. 8 5/8 x 6 3/4 in. (219 x 171 mm). Titled and with plate number in ink on original mount. Originally believed part of the "Hatton Fern Album," c1850, this image is now dated to c1880. **\$600/800**

487. **HILL, David Octavius & Robert Adamson** (Scottish, 1802 - 1870) - *John Gibson, Sculptor*. Vintage carbon print from calotype negative. 1840s. Printed c1904. 7 1/4 x 5 11/16 in. (184 x 144 mm). On contemporary card mount. **\$200/250**

488. **JOHNSTON, John S.** (American, Active 1865 - 1901) - *Statue of Liberty, NY*. Vintage albumen print. 1894. Printed 1894. Signed, titled, dated and numbered in the negative. 8 3/4 x 6 9/16 in. (222 x 167 mm). **\$400/500**

489. **PORTFOLIO - Album: Die Reise um die Erde [Around the World]**. Vintage albumen prints. c1895. Printed c1895. A total of 168 prints.

Images titled/identified in ink on mount. Very good condition generally, with front four pages torn and soiled. Very good tonality. Some edge



fading. Cracked at album spine and a few small tears at lower spine edge; otherwise binding in good condition overall. This album details a tour through Asia and North America, with stops in Hong Kong, Canton, Shanghai, Manila, Nagasaki, Kobe, Osaka, Kyoto, Yokohama, Tokyo, Honolulu, San Francisco, Chicago, Niagara Falls, and New York City. Photographs



executed by professional photographers, then mounted in ornate leather bound album with 8 brass adornments on front and back. Possibly a honeymoon trip or variation on the grand tour. Various sizes, the majority approximately 8 1/2 x 10 3/4 in. Album measures 20 x 13 1/4 in. **\$8,000/10,000**

490. **PORTFOLIO - Golden Age of British Photography [1839-1900]**. 16 Photogravures.



1985. Printed 1985. Portfolio #80 of edition of 300. Sheet Size: 20 x 16 1/4 in. (508 x 413 mm). Fine condition. Photographs by Cameron, Talbot, Evans, Friih, Bedford and others. Portfolio with green cloth folio. **\$2,000/3,000**

20th Century Photos

491. **ABBOTT, Berenice** (American, 1898 - 1991) - *Church Steeple*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed on the mat. 13 1/4 x 10 1/2 in. (337 x 267 mm). **\$3,000/3,500**

492. **ADELMAN, Robert** (American, 20th Century) - *Welder for Ford, New Jersey*. Gelatin



silver print. c1970. Printed c1970. 12 1/2 x 17 3/4 in. (317 x 451 mm). Sheet Size: 18 x 22 in. (457 x 559 mm). **\$500/600**

493. **ALLEN, Albert Arthur** (American, 1886 - 1962) - *The East Window [From the "Alo" Series]*. Vintage hand-colored gelatin silver print. 1916. Printed 1916. Alo and copyright blindstamp, lower left corner. Titled, dated, numbered and credited on the original artist label, verso. 11 3/4 x 7 13/16 in. (298 x 198 mm). **\$750/800**

494. **ALLEN, Albert Arthur** (American, 1886 - 1962) - *The Sheik with Nude*. Vintage gelatin silver print. 1929. Printed 1929. "Plate 1" stamp in lower left corner, verso. 9 15/16 x 7 15/16 in. (252 x 202 mm). **\$800/900**

495. **AMERICAN SCHOOL, 20TH CENTURY** - *Kaloma [Josephine Marcus Earp?]*. Vintage hand-colored silver print. Printed 1914. 10 x 5 in. (254 x 127 mm). **\$2,000/3,000**

496. **ANNAN, James Craig** (Scottish, 1864 - 1946) - *Professor Young*. Vintage photogravure. 1904. Printed 1905. 5 1/4 x 3 15/16 in. (133 x 100 mm). **\$200/400**

497. **ARNOLD, Rudy** (American, 1902 - 1966) - *Flight over Manhattan I*. Vintage silver gelatin print. 1930s-1940s. Printed 1930s-1940s.



Photographer's "Floyd Bennett Airport" credit stamp, verso. 7 1/2 x 9 1/2 in. (190 x 241 mm). **\$1,200/1,400**

Old Master

464. BESTEHORN, L.S. Von (German, b.c.1732) - *Vue de la Montagne de Broken (View of the Broken Mountain)*. Hand-colored engraving. 18th century. Notations in the plate.



Fine impression. 19 1/4 x 22 3/4 in. (489 x 578 mm). Sheet Size: 21 x 25 in. (533 x 635 mm). Smudges, handling wear and creases in the margins. Central folio crease is separating in a few areas. **\$800/1,000**

465. CIPRIANI, Giovanni (Italian, 1727 - 1790) - *King of the Hill*. Colored pencil drawing. c.1780.



6 1/2 x 8 in. (165 x 203 mm). **\$2,500/3,500**

466. DARLY, Matthew (English, 18th Century) - *Hats*. Engraving with hand-coloring. 1773. Notations in letters. 9 5/8 x 13 3/4 in. (244 x 349 mm). Sheet Size: 11 1/4 x 17 9/16 in. (286 x 446 mm). **\$400/600**

467. DARLY, Matthew (English, 18th Century) - *Wigs*. Hand-colored etching and engraving. 1773. Laid paper. 8 3/4 x 13 3/4 in. (222 x 349 mm). Sheet Size: 11 5/16 x 17 3/4 in. (287 x 451 mm). **\$400/600**

468. DIEPENBEECK, Abraham [after] (Dutch, 1596 - 1675) - *A General System of Horsemanship in All Its Branches*. Hand-colored engraving. 1743. Signature printed in image, lower right. 14 13/16 x 19 5/8 in. (376 x 498 mm). **\$600/800**

469. EUROPEAN SCHOOL, 18TH CENTURY - *The Christ Child on the Cross*. Hand-colored engraving with silvered highlights, assembled as a collage. 4 3/4 x 7 3/8 in. (121 x 187 mm). Period(?) frame. **\$400/600**

470. EUROPEAN SCHOOL, 18TH CENTURY - *Angel, No. 2*. Ink and watercolor. 18th century? 3 1/4 x 1 3/8 in. (83 x 35 mm). Sheet Size: 3 1/2 x 1 9/16 in. (89 x 40 mm). Laid. **\$200/300**

471. EUROPEAN SCHOOL, 18TH CENTURY - *Interior Detail*. Ink and gouache on paper. 18th century? 7 1/8 x 2 3/4 in. (181 x 70 mm). Sheet Size: 7 1/8 x 2 3/4 in. (181 x 70 mm). Mounted at upper corners to support sheet. **\$200/300**

472. EUROPEAN SCHOOL, 18TH CENTURY - *Leg*. Watercolor. 18th century? 5 1/2 x 3 1/2 in. (140 x 89 mm). Sheet Size: 5 5/8 x 3 1/2 in. (143 x 89 mm). Mounted at upper corners to support sheet. **\$200/300**

473. EUROPEAN SCHOOL, 18TH CENTURY - *Pulling a Cart*. Ink and watercolor. 18th century?



5 15/16 x 7 3/4 in. (151 x 197 mm). Sheet Size: 6 3/16 x 8 in. (157 x 203 mm). Mounted at upper corners to support sheet. **\$200/300**

474. FRENCH SCHOOL, 18TH CENTURY - *A Messieurs les Sonscripteurs ("Balloon Rebellion")*. Hand-colored engraving. c.1783.



Fine impression. 9 5/8 x 12 3/8 in. (244 x 314 mm). Sheet Size: 13 x 20 in. (330 x 508 mm). Handling wear and few scattered fox marks, not affecting image; otherwise fine condition. **\$600/800**

475. FRENCH SCHOOL, 18TH CENTURY - A *Monsieur de Faujour de St. Fond de Plusieurs Accademies ("Flight of the Montgolfier Brothers")*. Hand-colored engraving. c.1783.



Fine impression. 10 x 13 7/8 in. (254 x 352 mm). Sheet Size: 13 x 20 in. (330 x 508 mm). Handling wear and few scattered fox marks, not affecting image; otherwise fine condition. **\$600/800**

476. RAIMONDI, Marcantonio (Italian, 1480 - 1534) - *Angelica and Medoro*. Engraving. c.1516. Narrow to thread margins outside of black border line. 10 1/2 x 7 in. (267 x 178 mm). A good, evenly printed impression of this rare print. [Bartsch 484]. **\$2,400/2,800**

477. RUOTTE, Louis-Charles (French, 1754 - 1806) - *Floral Bouquet*. Color engraving. c.1790. Notations in letters. Platemark. 17 1/4 x 12 1/2 in. (438 x 317 mm). Very good condition. **\$800/900**

478. SNAYERS, Pieter (Flemish, 1592 - 1667) - *Fanged Beast*. Charcoal and chalk drawing. Signed in ink, lower right. Wove paper. 4 1/4 x 5 3/4 in. (108 x 146 mm). Sheet Size: 5 1/4 x 6 7/8 in. (133 x 175 mm). **\$3,600/3,800**

479. TITIAN [after] (Italian, 1485/89 - 1576) - *Landschaft Mit Dem Lautenspieler*. Etching. c.1650? Initialed by the engraver in the plate; titled in the plate. Laid paper. 13 5/8 x 18 3/8 in. (346 x 467 mm). Sheet Size: 15 5/8 x 20 1/4 in. (397 x 514 mm). After Titian. **\$800/900**

480. VENEZIANO, Agostino (Italian, 1490 - 1540) - *Procession of Silenus [after Raphael]*.



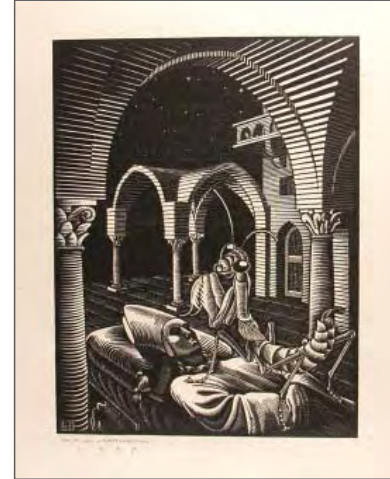
Engraving. c.1525. 7 3/8 x 10 1/4 in. (187 x 260 mm). [Bartsch 14.240]. **\$700/900**

visit the archived "Washington Uncovered" website, accessible via Wikipedia search Earl Marshawn Washington. **\$100/200**

139. E.M. WASHINGTON [after Escher] (American, b.1962) - *Anvil from Emblemata*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "Proof E.M.W. 1942" in pencil, lower margin. Wide margins. 4 1/2 x 3 9/16 in. (114 x 90 mm). Sheet Size: 11 1/16 x 8 1/16 in. (281 x 205 mm). By Earl Marshawn Washington after the work by Maurits Cornelis Escher. Sold as is, not subject to return. **\$100/200**

140. E.M. WASHINGTON [after Escher] (American, b.1962) - *Devils, vignette*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "Proof E.M. Washington 1951" in pencil, lower margin. Wide margins. 3 5/8 x 2 5/16 in. (92 x 59 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). By Earl Marshawn Washington after the work by Maurits Cornelis Escher. Sold as is, not subject to return. **\$100/200**

141. E.M. WASHINGTON [after Escher] (American, b.1962) - *Dream (Mantis Religiosa)*.



Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1937" in pencil, lower margin. Wide margins. 9 11/16 x 7 3/8 in. (246 x 187 mm). Sheet Size: 17 15/16 x 11 15/16 in. (456 x 303 mm). By Earl Marshawn Washington after the work by Maurits Cornelis Escher. Sold as is, not subject to return. **\$200/300**

142. E.M. WASHINGTON [after Escher] (American, b.1962) - *Padlock from Emblemata*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "Proof E.M.W. 1942" in pencil, lower margin. Wide margins. 4 1/2 x 3 9/16 in. (114 x 90 mm). Sheet Size: 11 1/8 x 8 1/16 in. (283 x 205 mm). By Earl Marshawn Washington after the work by Maurits Cornelis Escher. Sold as is, not subject to return. **\$100/200**

143. E.M. WASHINGTON [after Escher] (American, b.1962) - *Self-Portrait in Spherical Mirror*. Woodcut. c.1998. Printed



c.1998. Erroneously annotated "Proof E.M. Washington 1951" in pencil, lower margin. Wide margins. 3 1/4 x 3 3/16 in. (83 x 81 mm). Sheet Size: 8 15/16 x 12 in. (227 x 305 mm). By Earl Marshawn Washington after the work by Maurits Cornelis Escher. Sold as is, not subject to return. **\$100/200**

144. E.M. WASHINGTON [after Gill] (American, b.1962) - *Girl in Bath*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1934" in pencil, lower margin. Wide margins. 5 3/8 x 5 7/16 in. (137 x 138 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). By Earl Marshawn Washington after the work by Eric Gill. Sold as is, not subject to return. **\$150/250**

145. E.M. WASHINGTON [after Gill] (American, b.1962) - *Jacob Weiss Ex Libris*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1934" in pencil, lower margin. Wide margins. 4 7/8 x 3 1/4 in. (124 x 83 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). By Earl Marshawn Washington after the work by Eric Gill. Sold as is, not subject to return. **\$100/200**

146. E.M. WASHINGTON [after Gill] (American, b.1962) - *Lovers*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1931" in pencil, lower margin. Wide margins. 4 13/16 x 5 3/4 in. (122 x 146 mm). Sheet Size: 9 x 12 in. (229 x 305 mm). By Earl Marshawn Washington after the work by Eric Gill. Sold as is, not subject to return. **\$150/250**

147. E.M. WASHINGTON [after Mendez] (American, b.1962) - *La Carta*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1943" in pencil, lower margin. Wide margins. 4 1/4 x 3 3/4 in. (108 x 95 mm). Sheet Size: 12 x 8 7/8 in. (305 x 225 mm). Water stained. By Earl Marshawn Washington

after the work Leopoldo Mendez. Sold as is, not subject to return. **\$100/200**

148. E.M. WASHINGTON [after Ward] (American, b.1962) - *The Mistress Unveiled*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1931" in pencil, lower margin. Wide margins. 5 x 3 3/4 in. (127 x 95 mm). Sheet Size: 8 3/8 x 6 5/8 in. (213 x 168 mm). By Earl Marshawn Washington after the work by Lynd Ward. Sold as is, not subject to return. **\$100/200**

149. E.M. WASHINGTON [after Ward] (American, b.1962) - *The Mistress*. Woodcut. c.1998. Printed c.1998. Erroneously annotated "E.M. Washington 1931" in pencil, lower margin. Wide margins. 4 3/8 x 3 9/16 in. (111 x 90 mm). Sheet Size: 8 3/8 x 6 5/8 in. (213 x 168 mm). By Earl Marshawn Washington after the work by Lynd Ward. Sold as is, not subject to return. **\$100/200**

150. WEBB, D.B. (American, Active 1930s) - *Balling Cotton*. Charcoal drawing. 1936. Signed and dated in pencil in image, lower right. Signed in charcoal below image, lower right. 17 3/4 x 12 1/2 in. (451 x 317 mm). Sheet Size: 19 1/2 x 14 1/2 in. (495 x 368 mm). **\$500/700**

151. WHEELER, Steve (American, 1912 - 1992) - *A Pica of T*. Color silkscreen. 1947.



Edition of 513. Full margins. 12 1/2 x 9 1/2 in. (317 x 241 mm). Sheet Size: 12 7/8 x 9 7/8 in. (327 x 251 mm). Printed on gray colored paper. **\$1,200/1,600**

152. WHEELER, Steve (American, 1912 - 1992) - *Big Shape*. Color silkscreen. 1947. Edition of 513. Full margins. 7 11/16 x 9 5/8 in. (195 x 244 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on blue colored paper. **\$1,200/1,600**

153. **WHEELER, Steve** (American, 1912 - 1992) - *Brooklyn in Q - T Formation*. Silkscreen. 1947. Edition of 513. Full margins. 9 5/16 x 12 1/16 in. (237 x 306 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on pink colored paper. **\$1,000/1,200**

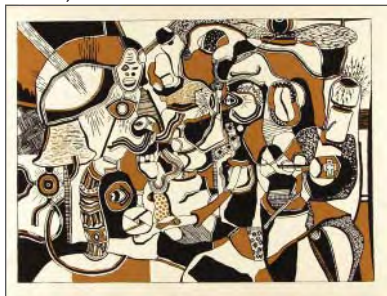
154. **WHEELER, Steve** (American, 1912 - 1992) - *Introducing Miss America*. Color silkscreen. 1947. Edition of 513. Full margins. 9 3/8 x 11 3/8 in. (238 x 289 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed on orange colored paper. **\$1,200/1,400**

155. **WHEELER, Steve** (American, 1912 - 1992) - *Peg Taking a Drag*. Silkscreen. 1947.



Edition of 513. Full margins. 9 1/4 x 10 9/16 in. (235 x 268 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Printed in white ink on black colored paper. **\$800/1,000**

156. **WHEELER, Steve** (American, 1912 - 1992) - *Sheik and Private Leon*. Color



silkscreen. 1947. Edition of 513. Full margins. 8 5/8 x 11 3/4 in. (219 x 298 mm). Sheet Size: 9 7/8 x 12 7/8 in. (251 x 327 mm). **\$1,200/1,400**

157. **WHEELER, Steve** (American, 1912 - 1992) - *The Power of Memory*. Silkscreen. 1947. Edition of 513. Full margins. 10 9/16 x 7 1/2 in. (268 x 190 mm). Sheet Size: 12 7/8 x 9 7/8 in. (327 x 251 mm). **\$800/1,000**

158. **WHITE, Charles Henry** (Canadian, 1878 - 1918) - *The Chateau de Sarcus*. Etching. 1903. Signed and dated in the plate, lower right; copyrighted above image. 3 5/16 x 4 15/16 in. (84 x 125 mm). Sheet Size: 5 1/4 x 8 3/8 in. (133 x 213 mm). **\$100/200**

159. **WHITE, Charles Henry** (Canadian, 1878 - 1918) - *The individual... stopped before a pretty house*. Etching. 1902. Signed and dated in the



plate, lower right; copyrighted above image. 4 7/8 x 3 1/4 in. (124 x 83 mm). Sheet Size: 8 3/8 x 5 1/4 in. (213 x 133 mm). **\$100/200**

160. **WILLIAMS, Florence White** (American, 1900 - 1953) - *Polygala*. Watercolor. c1930s.



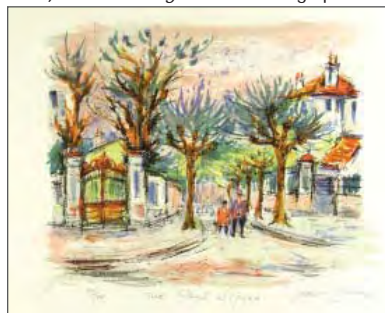
Signed in pencil, lower right. Titled in pencil, lower left. 5 3/8 x 10 1/2 in. (137 x 267 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). **\$300/500**

161. **WILLIAMS, Florence White** (American, 1900 - 1953) - *Zinnias and Larkspurs*. Watercolor. c1930s. Signed in pencil, lower left. Titled in pencil, lower left. 15 7/8 x 10 1/2 in. (403 x 267 mm). Sheet Size: 17 7/8 x 12 in. (454 x 305 mm). **\$300/500**

162. **WUNDERLICH, Paul** (German, b.1927) - *John Berggruen Gallery Poster*. Color lithograph poster. 1971. Copyright Matthieu AG. 25 1/2 x 19 3/4 in. (648 x 502 mm). Sheet Size: 25 1/2 x 19 3/4 in. (648 x 502 mm). **\$400/600**

163. **YOUNG-HUNTER, John** (American, 1875 - 1955) - *Mabel Dodge Luhan's Dog*. Oil on canvas. c1945. Signed "J. Young-Hunter," on stretcher bar, verso. 17 x 25 1/4 in. (432 x 641 mm). Born in Glasgow, Scotland, John Young-Hunter was a portrait, figure, and landscape painter with a highly aristocratic upbringing in England and a career that reached to the American East and Southwest. He was raised with privilege and extravagance among the culturally elite of London, and close family friends included John Singer-Sargent and Lawrence Alma-Tadema. John received much recognition for his portrait painting in England, and his paintings were exhibited in the National Tate Gallery in London and the Luxembourg Museum in Paris. From 1900 to 1913, he exhibited at the Royal Academy. In 1913, he traveled to the United States, pursuing his fascination with American Indians whom he had seen in Buffalo Bill's "Wild West Show" performances in London. In 1917, he first visited Santa Fe and Taos, New Mexico. Cutting his connections to the European art world, he settled in Taos in 1942 and became a part of the colony of artists around Mabel Dodge Luhan. He had a home and studio on the eastern edge of town and replaced his painting of society portraits with Indian subjects, landscape, and still life. (Courtesy: AskART). **\$1,500/1,800**

164. **ZUCKER, Jacques** (American, 1900 - 1981) - *Rue Paul Signac*. Color lithograph. Print



#47 of edition of 100. Signed, titled and dated in pencil. Wide margins. 9 3/4 x 12 1/2 in. (248 x 317 mm). Sheet Size: 15 1/2 x 22 1/4 in. (394 x 565 mm). Handling marks and glue stain along right edge. Very good condition. **\$200/300**

in pencil, lower left. Ample margins. Fine impression. 7 13/16 x 10 3/16 in. (198 x 259 mm). Full title: A los Toros avec Picasso-Picador II. [B1017; M350]. **\$10,000/15,000**

441. **PICASSO, Pablo** (Spanish, 1881 - 1973) - *Picasso 45 Linoleums Graves*. Color linoleum cut poster. 1960. 25 x 18 1/2 in. (635 x 470 mm). Sheet Size: 26 1/2 x 20 in. (673 x 508 mm). [B935]. **\$700/900**

442. **PICASSO, Pablo** (Spanish, 1881 - 1973) - *Pour Ma Cherie Jacqueline*. Lithograph. 1958. Signed, dated and dedicated in the stone, upper right. 11 9/16 x 9 in. (294 x 229 mm). Sheet Size: 11 3/4 x 10 9/16 in. (298 x 268 mm). Fine condition. **\$800/1,000**

443. **PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Picasso 85 Gravures: Berggruen*. Color lithograph poster. 1966. Copyright Mourlot, lower center. 27 1/4 x 18 in. (692 x 457 mm). Sheet Size: 29 3/4 x 20 1/4 in. (756 x 514 mm). **\$700/900**

444. **PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Picasso Linocuts 1958-1963*. Color lithograph poster. 1970. Printed by Triton Press. 25 1/4 x 20 in. (641 x 508 mm). Sheet Size: 28 1/2 x 20 in. (724 x 508 mm). **\$800/900**

445. **PICASSO, Pablo [after]** (Spanish, 1881 - 1973) - *Sala Gaspar*. Color lithograph poster. 1968. Copyright Gavá, lower right. 26 1/4 x 19 1/2 in. (667 x 495 mm). Sheet Size: 28 x 20 in. (711 x 508 mm). **\$700/900**

446. **POULBOT, Francisque** (French, 1879 - 1946) - *Untitled*. Lithograph. 1915. Signed in the stone, lower right. 9 1/4 x 7 3/8 in. (235 x 187 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$200/300**

447. **POULBOT, Francisque** (French, 1879 - 1946) - *Untitled*. Lithograph. 1915. Signed in the stone, lower right. 11 x 7 3/8 in. (279 x 187 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$200/300**

448. **RENOIR, Pierre Auguste** (French, 1841 - 1919) - *Baigneuse Debout, a Mi-Jambes*. Etching. 1910. Printed later. Full margins. 6 1/2 x 4 3/8 in. (165 x 111 mm). [Delteil 23; Stella 23]. **\$700/800**

449. **ROBBE, Manuel** (French, 1872 - 1936) - *Cigarette*. Color aquatint. 1902. Edition of 65. Signed in pencil in the image, lower left. 16 7/8 x 13 in. (429 x 330 mm). [Merrill-Chase 20]. **\$1,700/1,900**

450. **ROBBE, Manuel** (French, 1872 - 1936) - *Route de Sacre Coeur*. Color aquatint. c1900. Signed in pencil in the image, lower left. 19 1/2 x 14 in. (495 x 356 mm). Scarce. **\$1,500/1,800**

451. **ROBBE, Manuel** (French, 1872 - 1936) - *Venetian Scene*. Color aquatint. c1920. Edition of 125. Signed in pencil, lower right; numbered in pencil, lower left. 9 x 13 in. (229 x 330 mm). **\$400/600**

452. **RUSSIAN SCHOOL, 20TH CENTURY** - *Our Cossack Heroes*. Vintage color lithograph. c1914. 16 1/4 x 21 in. (413 x 533 mm). Russian material from this era is rare. In translation, the text below reads: "According to eye witnesses, our cossacks accomplish marvels of bravery. When they catch a sign of enemy outnumbered by more than thirty soldiers, four or five of our dare-devils instantly attack. Enemies get confused, while our cossacks attack with swords and spears, bringing heavy losses. At times, a handful of cossacks sent squadrons running away." **\$600/800**

453. **SCHLICHTER, Rudolf** (German, 1890 - 1955) - *Auspeltschung [Flagellanten]*. Etching with soft ground and roulette. c1914. Edition of 20. Signed in pencil, lower right. Wove paper. Full margins. 10 3/8 x 9 11/16 in. (264 x 246 mm). Sheet Size: 16 11/16 x 14 1/8 in. (424 x 359 mm). **\$1,600/1,800**

454. **SCHATZ, Otto R. [after]** (Austrian, 1901 - 1961) - *Untitled [Worship]*. Woodcut. 1927. Signed and dated in pencil, lower left. 5 3/4 x 3 15/16 in. (146 x 100 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). **\$200/300**

455. **STEINBERG, Saul** (American, 1914 - 1999) - *Apple on a Blue Plate*. Color lithograph. 1982. 14 15/16 x 11 in. (379 x 279 mm). Sheet Size: 14 15/16 x 11 in. (379 x 279 mm). **\$400/600**

456. **STEINLEN, Theophile** (Swiss, 1859 - 1923) - *Untitled*. Lithograph. 1915. Signed in the stone, lower right. 9 7/16 x 7 9/16 in. (240 x 192 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$4,000/600**

457. **TAPIES, Antoni** (Spanish, b.1923) - *Composition with the Large A*. Color lithograph. 1976. Signed in the stone. No pencil signed edition was issued. Velin d'Arches paper. Full margins. 17 x 23 1/2 in. (42.5 x 59 mm). Sheet Size: 21 3/4 x 29 3/4 in. (552 x 756 mm). Published by Maeght, Paris. [Galfetti 639]. **\$800/1,000**

458. **VIBERT, Pierre Eugene [after]** (Swiss, 1875 - 1937) - *Untitled [Bather]*. Woodcut. 1932. Signed and dated in pencil, lower right. Initialed in the block, lower right. 3 3/4 x 5 1/8 in. (95 x 130 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). Publisher's proof. **\$100/150**

459. **VILLEMOT, Bernard** (French, 1911 - 1989) - *Bally (Woman Wearing Polka Dot Dress)*. Color lithograph poster. 1989. Printed



1989. Signed in the plate, upper right. 67 x 46 in. (1702 x 1168 mm). Sheet Size: 67 x 46 in. (1702 x 1168 mm). Linen backed. Imprimerie A. Karcher, Paris. **\$2,400/2,800**

460. **WEBER, A. Paul** (German, 1893 - 1980) - *Group of 2 Prints*. * Podiumsgesprach. Lithograph. c1960. Signed in pencil, lower right; titled in pencil, lower left margin edge. Fine impression. 23 1/2 x 18 1/4 in. (597 x 464 mm). Sheet Size: 30 1/4 x 25 1/2 in. (768 x 648 mm). Fine condition. [D1879]. * Aus Eigenen Werken. Lithograph. c1960. Signed in pencil, lower right; titled in pencil, lower left margin edge. Fine impression. 17 1/2 x 21 1/2 in. (444 x 546 mm). Sheet Size: 21 1/8 x 26 1/4 in. (537 x 667 mm). Fine condition. [D268] [2]. **\$500/700**

461. **WILLETTE, Adolphe** (French, 1857 - 1926) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, lower right. 9 13/16 x 7 9/16 in. (249 x 192 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). **\$200/300**

462. **YOUN, Myeung-Ro** (Korean, b.1936) - *Pantomime*. Color silkscreen. 1969. Printed 1969. Signed and dated in pencil, lower right; titled in pencil, lower left. Dedicated and signed in pencil on the verso. 5 7/8 x 6 7/8 in. (149 x 175 mm). Sheet Size: 9 x 8 1/2 in. (229 x 216 mm). **\$100/200**

463. **ZADKINE, Ossip** (French, 1890 - 1967) - *Composition*. Linoleum cut. 1938. Wove paper. 11 7/8 x 9 5/16 in. (302 x 237 mm). Sheet Size: 12 9/16 x 9 13/16 in. (319 x 249 mm). **\$400/600**

426. MIRO, Joan (Spanish, 1893 - 1983) - *Sobreteixims III*. Color lithograph. 1973. Vertical



centerfold as issued. 14 7/8 x 21 5/8 in. (378 x 549 mm). [M891]. \$1,200/1,800

427. MOHOLY-NAGY, Laszlo (Hungarian, 1895 - 1946) - *Foto Moholy-Nagy*. Color



silkscreen poster. 1971. 33 x 23 1/4 in. (838 x 591 mm). Sheet Size: 33 x 23 1/4 in. (838 x 591 mm). \$1,000/1,200

428. MOISAND, Marcel Emmanuel (French, 1874 - 1903) - *Manufacture Francaise d'Armes at Cycles de St. Etienne, Loire*. Lithograph. 1904. Signed in the stone, lower right. 23 1/16 x 15 1/2 in. (586 x 394 mm). Sheet Size: 26 7/8 x 17 7/8 in. (683 x 454 mm). An early and important photo-lithograph. \$800/1,000

429. MONDRIAN, Piet [after] (Dutch, 1872 - 1944) - *Mondrian (Galerie Beyeler Basel)*. Color silkscreen poster. 1965. 22 1/2 x 15 in. (571 x 381 mm). Sheet Size: 25 1/2 x 20 in. (648 x 508 mm). Mondrian original prints are rare. \$1,000/1,200

430. MUNCH, Edvard (Norwegian, 1863 - 1944) - *Begegnung im Weltall (Note I Verdensrommet)*. Color woodcut. 1898.



Excellent condition. Wide margins. Fine impression. 6 3/16 x 8 1/4 in. (157 x 210 mm). See Christie's New York, 11/18/1986, Lot 348, for a similar unsigned impression (sale at \$4,620 including premium). [S135]. \$8,000/12,000

431. MUNCH, Edvard [after] (Norwegian, 1863 - 1944) - *Herz (Hjertet)*. Color woodcut.



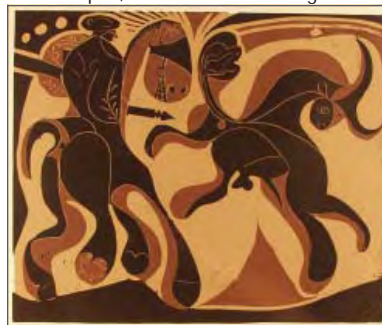
1898-99. Excellent condition. Coated paper. Wide margins. Fine impression. 7 1/2 x 5 9/16 in. (190 x 141 mm). [S134]. \$4,000/6,000

432. MUNCH, Edvard [after] (Norwegian, 1863 - 1944) - *Madonna (Monna)*. Color copper plate gravure. c1905. Wide margins. Fine impression. 6 1/16 x 4 1/16 in. (154 x 103 mm). Printed by O. Felsing in Berlin shortly after the creation of the iconic lithograph by Munch. [S33]. \$1,000/1,500

433. PICASSO, Pablo (Spanish, 1881 - 1973) - *172 Dessins Recents*. Color lithograph poster. 1972. Signed and dated in the stone. 28 1/2 x 19 in. (724 x 483 mm). \$600/800

434. PICASSO, Pablo (Spanish, 1881 - 1973) - *60 Years of Graphic Works, Los Angeles County Museum of Art (Oct. 25 - Dec. 24)*. Color lithograph poster. 1966. Signed in the stone. Wove paper. 26 1/2 x 18 in. (673 x 457 mm). Sheet Size: 29 x 20 1/2 in. (737 x 521 mm). [B1302; C55]. \$1,000/1,500

435. PICASSO, Pablo (Spanish, 1881 - 1973) - *Après la Pique*. Color linoleum cut. 1959. Signed in pencil, lower right; annotated "e.a.," lower left. Blindstamped, lower left. Wide margins. Fine



impression. 10 5/8 x 12 1/2 in. (270 x 317 mm). Sheet Size: (Frame Size): 20 1/4 x 22 1/2 in. (514 x 571 mm). From the second edition. [Bloch 910]. \$4,000/6,000

436. PICASSO, Pablo (Spanish, 1881 - 1973) - *Bonne Fete Monsieur Picasso*. Color lithograph poster. 1961. Copyright Moulot, lower center. 37 1/4 x 23 1/2 in. (946 x 597 mm). Sheet Size: 39 x 25 in. (991 x 635 mm). \$800/1,200

437. PICASSO, Pablo (Spanish, 1881 - 1973) - *Centre Culturel International at Université de Genève*. Color lithograph poster. 1967. Copyright Moulot, lower center. 23 1/2 x 15 in. (597 x 381 mm). Sheet Size: 25 x 19 in. (635 x 483 mm). \$1,400/1,800

438. PICASSO, Pablo (Spanish, 1881 - 1973) - *Fluets dans un Vase*. Lithograph. 1950. Edition of 100. Signed in pencil, lower right. 9 3/4 x 6 3/8 in. (248 x 162 mm). A proof impression. [B674; M189]. \$6,000/8,000

439. PICASSO, Pablo (Spanish, 1881 - 1973) - *Le Couple (Amours Feminines)*. Etching. 1951. Edition of 50. Signed in pencil, lower right; numbered in pencil, lower left. Full margins (deckle edges). 8 3/4 x 6 3/4 in. (222 x 171 mm). Sheet Size: 13 x 10 in. (330 x 254 mm). Minor mat and time stains. From "Dons des Feminiens." Provenance: Ex-collection Seymour Hacker. [B690; BA889]. \$5,000/7,000

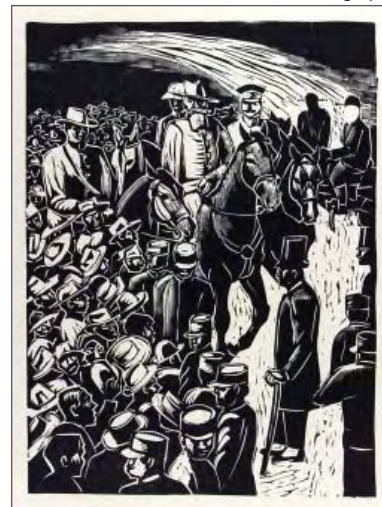
440. PICASSO, Pablo (Spanish, 1881 - 1973) - *Picador II*. Color lithograph. 1961. Edition of



50. Signed in pencil, lower right; numbered

Latin American

165. AGUIRRE, Ignacio (Mexican, 1900 - 1990) - *Entrada...en la Ciudad de Mexico*. Lithograph.



c1930s-40s. Printed on cream paper. 11 3/4 x 8 5/8 in. (298 x 219 mm). Sheet Size: 13 3/4 x 10 13/16 in. (349 x 275 mm). \$200/300

166. ANGUIANO, Raul [attrib.] (Mexican, 1915 - 2006) - *Woman from the Yucatan*. Lithograph. c1956. 10 1/4 x 15 1/2 in. (260 x 394 mm). Sheet Size: 13 3/4 x 18 3/4 in. (349 x 476 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$200/300

167. ARENAL, Luis (Mexican, 1909 - 1985) - *Emiliano Zapata*. Lithograph. c1938. Full margins. 12 1/4 x 10 5/8 in. (311 x 270 mm). Sheet Size: 12 7/8 x 13 5/8 in. (327 x 346 mm). \$700/900

168. ARTECHE, Hector Martinez (Mexican, 20th Century) - *Chapultepec, Mex*. Lithograph. 1956. Signed in pencil, lower right. Signed, titled and dated in the stone. 17 1/2 x 13 in. (444 x 330 mm). Sheet Size: 18 3/4 x 13 7/8 in. (476 x 352 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$300/400

169. AVILA, Abelardo (Mexican, 1907 - 1967) - *Peasants in the Trees*. Woodcut. Print #7 of edition of 25. Signed and numbered in pencil. 11 5/8 x 15 7/16 in. (295 x 392 mm). Sheet Size: 13 15/16 x 17 1/16 in. (354 x 433 mm). From the collection of Estela Ogazon. \$500/700

170. AVILA, Abelardo (Mexican, 1907 - 1967) - *Twisted Tree*. Linocut. Wide margins. 8 3/4 x 6 7/16 in. (222 x 164 mm). Sheet Size: 18 7/8 x 13 13/16 in. (479 x 351 mm). Very good condition. \$400/500

171. BALMORI, Santos (Mexican, 1898 - 1992) - *Equus*. Color etching and aquatint. 20th century. Print #20 of edition of 50. Stamp signed, lower right; numbered and titled in pencil. Fine impression. 17 1/4 x 11 5/8 in. (438 x 295 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$600/800

172. BALMORI, Santos (Mexican, 1898 - 1992) - *Ninfa y el Fauno*. Color etching and aquatint



la poupee. 1980s. Print #32 of edition of 50. Stamp signed, lower right; numbered and titled in pencil. Full-deckle edges. Fine impression. 11 3/4 x 17 1/2 in. (298 x 444 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$600/800

173. BALMORI, Santos (Mexican, 1898 - 1992) - *Seated Nude/Standing Nude*. Pencil drawing. 1985. Initialed and dated in pencil, lower right/lower left. 10 1/4 x 8 in. (260 x 203 mm). A double-sided drawing. From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

174. BALMORI, Santos (Mexican, 1898 - 1992) - *Supine Nude*. Silkscreen. 1990. Signed, dated, and annotated "P/A." Fine impression. 11 5/8 x 14 3/4 in. (295 x 375 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

175. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Amistad de los Pueblos*. Linocut. Taller de Grafica Popular stamp, verso. Wide margins. 5 1/8 x 3 3/4 in. (130 x 95 mm). Sheet Size: 14 1/8 x 11 1/4 in. (359 x 286 mm). \$200/300

176. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Corrido del Congreso de la Paz*. Woodcut. c1940s? Fine impression. 16 3/4 x 12 7/16 in. (425 x 316 mm). Single-sided, medium format broadside. Published by the Taller de Grafica Popular (TGP). From the collection of Jaled Muyaes and Estela Ogazon. \$200/300

177. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Intentos...de...Huerta por Liquidar el Zapatismo*. Lithograph. c1930s-40s. Printed on pink paper. 8 1/2 x 11 5/8 in. (216 x 295 mm). Sheet Size: 9 1/4 x 12 1/4 in. (235 x 311 mm). \$200/300

178. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Mexican Family*. Linocut. 1950. Signed and dated in pencil, lower right. 20 5/8 x 15 3/4 in. (524 x 400 mm). Sheet Size: 22 1/4 x 16 7/8 in. (565 x 429 mm). \$800/1,000

179. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Plowing*. Linocut. c1950s. Signed in pencil, lower right. 7 1/2 x 11 1/2 in. (190 x 292 mm). Sheet Size: (Sight size): 9 3/8 x 12 5/8 in. (238 x 321 mm). \$500/700

180. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Sowing*. Linocut. 1951. Signed and dated in pencil, lower right. 14 3/4 x 19 1/4 in. (375 x 489 mm). Sheet Size: (Sight size): 15 1/4 x 20 in. (387 x 508 mm). \$400/600

181. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Sugar Cane Threshing*. Lithograph. 1952. Signed in the stone, lower left. Signed, dated and dedicated in pen on verso; annotated "Felicidades" in pen on interior. 3 7/8 x 5 3/8 in. (98 x 137 mm). Sheet Size: 5 x 6 1/2 in. (127 x 165 mm). \$200/300

182. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Untitled [Factory Workers]*. Linocut. Wide margins. 1 15/16 x 5 1/8 in. (49 x 130 mm). Sheet Size: 9 3/4 x 12 7/8 in. (248 x 327 mm). \$100/200

183. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Untitled [Industry & Agriculture]*. Linocut. Wide margins. 2 x 5 1/16 in. (51 x 129 mm). Sheet Size: 9 7/8 x 12 3/4 in. (251 x 324 mm). \$100/200

184. BELTRAN, Alberto (Mexican, 1923 - 2002) - *Untitled [Soldier Seated with Bayonet]*. Linocut. Wide margins. 9 x 12 1/8 in. (229 x 308 mm). Sheet Size: 12 5/8 x 18 3/4 in. (321 x 476 mm). Very good condition. \$200/300

185. BUSTOS, Arturo Garcia (Mexican, b.1926) - *Descuento de los Campesinos...* Lithograph. c1930s-40s. Printed on light blue paper. 8 9/16 x 11 7/8 in. (217 x 302 mm). Sheet Size: 8 13/16 x 12 3/16 in. (224 x 310 mm). \$200/300

186. BUSTOS, Arturo Garcia (Mexican, b.1926) - *The Execution*. Woodcut? Linocut? Heavy wove paper. Wide margins. 8 1/2 x 11 13/16 in. (216 x 300 mm). Sheet Size: 15 3/4 x 20 in. (400 x 508 mm). Stains in image, most evident along vertical center. \$300/400

187. CALDERON, Celia (Mexican, 1921 - 1969) - *Morelos*. Color lithograph. c1930s-40s. 11 7/8 x 8 5/8 in. (302 x 219 mm). Sheet Size: 13 3/8 x 10 11/16 in. (340 x 271 mm). \$300/400

188. **CANTU, Federico** (Mexican, 1908 - 1989) - *Coyolxangui*. Etching. Signed, titled, dedicated and numbered in pencil. 14 9/16 x 4 3/4 in. (370 x 121 mm). Sheet Size: 16 5/16 x 8 9/16 in. (414 x 217 mm). Dedicated to Jaled Muyaes "Para Jaled," by the artist. From the collection of Jaled Muyaes and Estela Ogazon. **\$900/1,200**

189. **CHARLOT, Jean** (French/American, 1898 - 1979) - *Urbe*. Woodcuts. 1924. Set



of 7 woodcuts, 6 black and white and 1 color (cover). Sizes vary from 6 5/8 x 4 3/4 in. to 8 1/8 x 5 11/16 in. The exceedingly rare work by Maples Arce with seven original woodcuts by Charlot. We could find only two sales at print auctions the past 25 years, the most recent being Sotheby's New York, November 1, 2001, Lot 18, sold for \$3,900 (The Mexican Print Collection of Dave and Reba Williams). No sale records located in American Book Prices Current. Complete title: *Urbe, Super-Poema Bolchevique en 5 Cantos de Manuel Maples Arce*. Provenance: Private collection, Mexico City. [M 57-63]. **\$5,000/7,000**

190. **CHAVEZ MORADO, Jose** (Mexican, 1909 - 2002) - *Row Boat Adventure*. Lithograph. Wide margins. 13 1/4 x 11 1/8 in. (337 x 283 mm). Sheet Size: 23 1/2 x 18 in. (597 x 457 mm). Small creases and wear due to handling. Approximately 1/2 in. tear in lower right corner, well away from image. Foxing in lower third of sheet, slightly affecting image; otherwise good condition. **\$400/600**

191. **CHAVEZ MORADO, Jose** (Mexican, 1909 - 2002) - *Unidad*. Linocut. 1940. Signed and dated in pencil, lower right; titled in pencil on verso. Full margins. 5 1/8 x 6 in. (130 x 152 mm). Sheet Size: 7 9/16 x 9 1/8 in. (192 x 232 mm). From the collection of Estela Ogazon. **\$300/400**

192. **CHAVEZ MORADO, Jose** (Mexican, 1909 - 2002) - *Untitled [Not a Big Enough Net]*. Lithograph. 20th century. Initialed in the block. Full margins. 8 7/16 x 6 7/16 in. (214 x 164 mm). Sheet Size: 11 15/16 x 8 1/16 in. (303 x 205 mm). From the collection of Estela Ogazon. **\$300/400**

193. **CORTAZAR, Roberto** (Mexican, b.1961) - *Rostro*. Silkscreen. c1993. Print #1 of edition



of 10. Signed and dated on the image, lower right; annotated "ee 1/10" in pencil, lower left. Fine impression. 15 3/4 x 12 1/2 in. (400 x 317 mm). Published by Ediciones Jesusa. **\$600/800**

194. **FELGUERREZ, Manuel** (Mexican, b.1930) - *Reunion de Familia*. Silkscreen. 1990. Signed in pencil, lower right; annotated "HC" in pencil, lower left. Fine impression. 16 x 22 3/4 in. (406 x 578 mm). Published by Ediciones Jesusa. **\$700/850**

195. **GUERRERO, Xavier** (Mexican, b.1896) - *Congreso Continental Americano por la Paz*. Color offset lithograph poster. 1949. Signed in the matrix. 24 1/8 x 17 5/8 in. (613 x 448 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$100/200**

196. **GUTIERREZ, Alfredo Gramajo** (Argentinian, 1893 - 1961) - *El Nevero*. Wood engraving. 1907. 9 1/8 x 12 5/8 in. (232 x 321 mm). Sheet Size: 10 3/4 x 13 1/2 in. (273 x 343 mm). An early and rare print. **\$600/800**

197. **INFANTE, Diaz** (Mexican, 20th Century) - *Viejas Encinos*. Color etching. Print II/5-5. Signed, titled, numbered and annotated in pencil. 13 11/16 x 20 in. (348 x 508 mm). Sheet Size: 22 3/8 x 30 1/8 in. (568 x 765 mm). From the collection of Jaled Muyaes and Estela Ogazon. [iii]. **\$300/400**

198. **JIMENEZ, Sarah** (Mexican, 20th Century) - *Carmen Serdan*. Lithograph. c1930s-40s.



Printed on light orange paper. 11 15/16 x 8 3/4 in. (303 x 222 mm). Sheet Size: 13 1/2 x 10 3/4 in. (343 x 273 mm). **\$400/600**

199. **JUAREZ, Erasto Cortes** (Mexican, 1900 - 1972) - *El Mono*. Woodcut. 1954. Printed on green colored paper. 3 1/2 x 4 3/4 in. (89 x 121 mm). Sheet Size: 11 1/2 x 8 7/8 in. (292 x 225 mm). Diagonal fold in cover, not affecting image. Issue No. 17 of *El Periquillo*, featuring a woodcut by Juarez on the cover. Six pages unbound as issued. Published December 1954, Mexico City. **\$200/300**

200. **LITOGRAFIA "EL CROMO"** [Pub.] (Mexican, 20th Century) - *Linda*. Color offset lithograph poster. c1950s. Publisher's mark, lower right. 34 x 25 1/4 in. (864 x 641 mm). Sheet Size: 36 1/4 x 26 5/8 in. (921 x 676 mm). **\$300/400**

201. **LITOGRAFIA "EL CROMO"** [Pub.] (Mexican, 20th Century) - *Pancho Villa Returns!* Color offset lithograph poster. 1950. Publisher's mark, lower right. Full margins. 38 x 25 1/2 in. (965 x 648 mm). Sheet Size: 38 1/2 x 26 3/4 in. (978 x 679 mm). **\$400/600**

202. **LITOGRAFIA ARTISTICA** [Pub.] (Mexican, 20th Century) - *Rancho de Mis Recuerdos II*. Color offset lithograph poster. c1950s. Publisher's mark, lower right. Full margins. 35 1/4 x 26 3/8 in. (895 x 670 mm). Sheet Size: 37 1/4 x 27 1/4 in. (946 x 692 mm). **\$200/300**

203. **LOPEZ, Julia** (Mexican, b.1936) - *Two Women Bathing*. Oil, gouache and watercolor. 1967. Signed and dated in lower right. 15 3/16 x 22 in. (386 x 559 mm). Lopez has exhibited at the Modern Art Museum in Mexico City. **\$1,000/1,200**

407. **MARINI, Marino** (Italian, 1901 - 1980) - *Sacre du Printemps*. Color lithograph. 1973. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. **\$400/600**

408. **MATISSE, Henri** (French, 1869 - 1954) - *Baigneuse dans les Roseaux*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 7/8 x 17 1/8 in. (302 x 435 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

409. **MATISSE, Henri** (French, 1869 - 1954) - *Danseuse Creole*. Color lithograph. 1950/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/2 x 8 1/4 in. (317 x 210 mm). Sheet Size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,000/2,500**

410. **MATISSE, Henri** (French, 1869 - 1954) - *Femme a Lamphore et Grenades*. Color lithograph. 1953/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

411. **MATISSE, Henri** (French, 1869 - 1954) - *Femme au Chapeau*. Color lithograph. 1939. Signed and dated in the stone, lower left. 12 9/16 x 9 in. (319 x 229 mm). Sheet Size: 13 15/16 x 10 5/16 in. (354 x 262 mm). **\$800/1,200**

412. **MATISSE, Henri** (French, 1869 - 1954) - *Negresse*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 3/4 x 16 3/8 in. (298 x 416 mm). Sheet Size: 14 x 20 5/8 in. (356 x 524 mm). With the centerfold crease, as issued. Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

413. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu aux Bas Verts*. Color lithograph. 1952/1954. Smooth pale cream wove. Full

sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

414. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu Debout*. Color lithograph. 1952/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$800/1,200**

415. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu II*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 11 3/8 x 10 in. (289 x 254 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

416. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu IV*. Color lithograph. 1952/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 13 1/8 x 9 3/4 in. (333 x 248 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

417. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu, la Grenouille*. Color lithograph. 1952/1954. Signed with the printed initials. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 5/8 in. (356 x 270 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$2,400/3,000**

418. **MATISSE, Henri** (French, 1869 - 1954) - *Nu Bleu, Sautouse de Corde*. Color lithograph. 1952/1954. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. Sheet Size: 14 x 10 1/4 in. (356 x 260 mm).

Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,700/2,500**

419. **MATISSE, Henri** (French, 1869 - 1954) - *Tristesse du Roi*. Color lithograph. 1952. Initialed in the stone, lower right. 13 1/4 x 17 1/2 in. (337 x 444 mm). Sheet Size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Vertical centerfold crease as issued; otherwise fine condition. **\$2,000/3,000**

420. **MATISSE, Henri** (French, 1869 - 1954) - *Zulma*. Color lithograph. 1950/1954. Signed with the printed signature and date. Smooth pale cream wove. Full sheet, as printed. Completely fresh colors. 12 1/4 x 6 1/2 in. (311 x 165 mm). Sheet Size: 14 x 10 1/4 in. (356 x 260 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. **\$1,800/2,400**

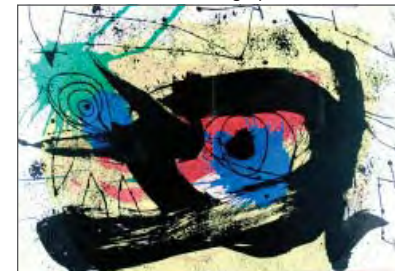
421. **MIRANDE, Henry** (French, 19th Century) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, lower right. 9 1/2 x 7 1/2 in. (241 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$200/300**

422. **MIRO, Joan** (Spanish, 1893 - 1983) - *Miro I*. Color lithograph. 1978. Vertical centerfold as issued. 14 13/16 x 21 5/8 in. (376 x 549 mm). [M1150]. **\$1,200/1,800**

423. **MIRO, Joan** (Spanish, 1893 - 1983) - *Miro II*. Color lithograph. 1978. 14 13/16 x 21 5/8 in. (376 x 549 mm). [M1151]. **\$1,200/1,800**

424. **MIRO, Joan** (Spanish, 1893 - 1983) - *Sobreteixims I*. Color lithograph. 1973. Vertical centerfold as issued. 14 7/8 x 21 5/8 in. (378 x 549 mm). [M889]. **\$1,200/1,800**

425. **MIRO, Joan** (Spanish, 1893 - 1983) - *Sobreteixims II*. Color lithograph. 1973. Vertical



centerfold as issued. 14 7/8 x 21 5/8 in. (378 x 549 mm). [M890]. **\$1,200/1,800**

385. LARIONOV, Mikhail (Russian/American, 1881 - 1964) - *Grand Bal des Artistes... Travesti Transmental...1923*. Color woodcut poster. 1923. Signed in the block. Full margins. Excellent impression. 8 7/16 x 10 in. (214 x 254 mm). Sheet Size: 8 3/4 x 10 7/8 in. (222 x 276 mm). Minor marginal creases and tears; otherwise very fine condition. Printed in brown and ochre, the price "25" added by rubber stamp. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghilev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse. It is thus quite fitting that he designed the poster for one of the artists' balls of the Union of Russian Artists. Using only two colors, brown and ochre, as well as hand-cut letters, the image suggests smaller yet recognizable versions of the cubist figures and works of art. The poster has a definite flavor of the Paris avant-garde in the 1920s. Very rare." (Nicholas D. Lowry) Ref: Le Peintre et L'Affiche, Union des Arts Decoratifs, Paris, 1988. **\$4,000/6,000**

386. LARIONOV, Mikhail (Russian/American, 1881 - 1964) - *Grand Bal Travesti Transmental...1923*. Lithograph poster. 1923. Signed in the stone, LARIONOV'S signature completed by hand. Full margins. Sheet: 19 3/4 x 5 3/16 in. (502 x 132 mm). Printed in black ink on green paper. Double-sided. The verso has a small Larionov image 1 7/8 x 1 5/8 in. (48 x 41 mm), initialed in the plate. The large abstract design, lettering and smaller image have all been printed from separate wood blocks, cut by Larionov himself. His signature appears at the foot of the sheet below the large design. "Arriving in Paris in 1914, Larionov became one of the major figures of the twentieth-century avant-garde, at least in part because of his relationship with Diaghilev, with whom he worked for years at the Ballet Russes. From Fauvism to Rayonism (which he himself founded), he paved the way to the Futurism of Marinetti and for artists like Francis Picabia and Man Ray. With his wife, Natalia Gontcharova, Larionov organized key exhibitions (which has titles such as the Knave of Diamonds, The Tail of the Ass, The Golden Fleece), as well as endless parties, balls, and crazy events in Montparnasse" (Nicholas D. Lowry). **\$1,000/1,200**

387. LARIONOV, Mikhail (Russian/American, 1881 - 1964) - *Ship, Town and Birds*. Watercolor. c1930s. Signed in pencil. 9 5/8 x 9 in. (244 x 229 mm). **\$1,000/1,500**

388. LAURENCIN, Marie (French, 1885 - 1956) - *Creole*. Lithograph. 1924. Print #88 of edition of 100. Signed and numbered in pencil. Full margins. 15 1/4 x 12 1/8 in. (387 x 308 mm). [M72]. **\$1,400/1,600**

389. LAURENCIN, Marie (French, 1885 - 1956) - *Jeune Fille a la Guitare*. Color etching. 1946. Printed later. Signed in the plate. Full margins (deckle edges). 7 13/16 x 6 5/8 in. (198 x 168 mm). [M238ij]. **\$400/600**

390. LAURENS, Henri (French, 1885 - 1954) - *Composition*. Linoleum cut. 1938. Wove paper. Fine impression. 12 3/16 x 8 3/4 in. (310 x 222 mm). Sheet Size: 12 9/16 x 9 13/16 in. (319 x 249 mm). Fine condition. **\$700/800**

391. LE FAGUAYS (FAYRAL), Pierre (French, 1892 - 1935) - *Nude and Gazelle*. White metal with bronze patina. c1930. Signed "Fayral" on verso, near base. 9 x 26 in. (229 x 660 mm). An art deco bronze group, each modelled reclining on a stepped black slate base. Executed by the Le Verrier Foundry in white metal, as was customary for Le Faguays, who called himself Fayral. **\$5,000/6,000**

392. LEBEK, Johannes (German, 1901 - 1985) - *Dressing Her Children as Sailors*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 7/16 x 5 5/16 in. (87 x 135 mm). Sheet Size: 5 11/16 x 8 7/16 in. (144 x 214 mm). **\$100/200**

393. LEBEK, Johannes (German, 1901 - 1985) - *Ploughing*. Woodcut. 1983. Signed in pencil, lower right. 3 13/16 x 4 9/16 in. (97 x 116 mm). Sheet Size: 4 1/4 x 5 3/4 in. (108 x 146 mm). **\$100/200**

394. LEBEK, Johannes (German, 1901 - 1985) - *Smokestacks*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 1/2 x 5 3/8 in. (89 x 137 mm). Sheet Size: 5 11/16 x 8 7/16 in. (144 x 214 mm). **\$100/200**

395. LEBEK, Johannes (German, 1901 - 1985) - *Storefront Crowd*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 7/16 x 5 3/8 in. (87 x 137 mm). Sheet Size: 5 11/16 x 8 7/16 in. (144 x 214 mm). **\$100/200**

396. LEBEK, Johannes (German, 1901 - 1985) - *Stroll Beneath the Trees*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 1/2 x 5 3/8 in. (89 x 137 mm). Sheet Size: 5 3/4 x 8 7/16 in. (146 x 214 mm). **\$100/200**

397. LEBEK, Johannes (German, 1901 - 1985) - *Supper*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 7/16 x 5 3/8 in. (87 x 137 mm). Sheet Size: 5 3/4 x 8 7/16 in. (146 x 214 mm). **\$100/200**

398. LEBEK, Johannes (German, 1901 - 1985) - *Woman Pulling Cart*. Woodcut. 1949. Signed in pencil, lower right; dated in pencil, lower left. 3 7/16 x 5 3/8 in. (87 x 137 mm). Sheet Size: 5 5/8 x 8 7/16 in. (143 x 214 mm). **\$100/200**

399. LEGER, Fernand (French, 1881 - 1955) - *Fernand Leger: Galerie Beyeler Bale*. Color lithograph poster. 1964. Copyright Moulrot, lower left. 24 x 24 1/2 in. (610 x 622 mm). Sheet Size: 25 5/8 x 25 1/8 in. (651 x 638 mm). **\$700/800**

400. LEGER, Fernand (French, 1881 - 1955) - *Le Paysage dans l'oeuvre de Fernand Leger*. Color lithograph poster. 1954. Copyright in upper right, Gerard Blanchard, Les Presses Artistiques. 18 x 12 1/2 in. (457 x 317 mm). Sheet Size: 23 1/4 x 17 1/8 in. (591 x 435 mm). **\$400/600**

401. LEGER, Fernand [after] (French, 1881 - 1955) - *Maison de la Pensée Française*. Color lithograph poster. 1954. Copyright Moulrot-Paris, lower right. 24 x 17 1/2 in. (610 x 444 mm). Sheet Size: 26 1/4 x 26 1/2 in. (667 x 673 mm). **\$600/800**

402. LURCAT, Jean (French, 1892 - 1966) - *Baigneuse*. Color silkscreen. c1933? Publisher's blindstamp, recto; publisher's label, verso. Very wide margins. Fine impression. 11 7/8 x 8 1/8 in. (302 x 206 mm). Sheet Size: 20 5/8 x 15 3/4 in. (524 x 400 mm). **\$700/800**

403. MAILLOL, Aristide (French, 1861 - 1944) - *Verve I*. Color lithograph. 1939. 12 1/8 x 6 1/2 in. (308 x 165 mm). Sheet Size: 13 1/8 x 9 1/2 in. (333 x 241 mm). Printed by Moulrot. **\$200/300**

404. MAILLOL, Aristide (French, 1861 - 1944) - *Verve II*. Color lithograph. 1939. 13 1/8 x 7 3/4 in. (333 x 197 mm). Sheet Size: 13 5/8 x 9 5/8 in. (346 x 244 mm). Printed by Moulrot. **\$200/300**

405. MARANGONI, Tranquillo (Italian, 1912 - 1992) - *Untitled*. Xylograph. 1953. Printed 1953. Initialed in the block, lower left. 4 7/16 x 3 3/8 in. (113 x 86 mm). Sheet Size: 6 3/8 x 4 7/8 in. (162 x 124 mm). **\$100/200**

406. MARCKS, Gerhard (German, 1889 - 1981) - *Galerie Nierendorf*. Color lithograph poster. 1969. 24 3/4 x 17 in. (629 x 432 mm). Sheet Size: 27 1/2 x 19 in. (698 x 483 mm). **\$200/300**

204. LUPERCIO, Carlos (Mexican, b.1951) - *Hombre*. Silkscreen. 1985. Print #24 of edition of 50. Signed and dated in pencil, lower right; numbered 24/50 in pencil, lower left. Fine impression. 8 x 7 1/4 in. (203 x 184 mm). Published by Ediciones Jesusa. **\$350/400**

205. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Bestias*/Linocut. 1947. Signed in pencil, lower right. 12 x 16 1/4 in. (305 x 413 mm). Sheet Size: (Sight size): 13 1/2 x 17 5/8 in. (343 x 448 mm). **\$800/1,000**

206. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Corran Que Ahi Viene la Bola. [20 de Noviembre de 1910]*. Lithograph. 1937. Initialed in stone, lower left. Full margins. 12 x 10 3/4 in. (305 x 273 mm). Sheet Size: 12 1/2 x 13 13/16 in. (317 x 351 mm). **\$600/800**

207. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *El Triunfo*. Linocut. Taller de Grafica



Popular stamp, verso. Coated paper. Wide margins. 12 x 16 7/16 in. (305 x 418 mm). Sheet Size: 17 1/2 x 22 1/2 in. (444 x 571 mm). Very good condition. **\$700/900**

208. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Entrada de Francisco I. Madero...1911*.



Lithograph. c1930s-40s. Printed on light blue paper. 8 3/16 x 11 1/4 in. (208 x 286 mm). Sheet Size: 8 1/2 x 11 5/8 in. (216 x 295 mm). **\$200/300**

209. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Fetching Water*. Linocut. 1930. Signed and dated in pencil, lower right; Initialed "LM" in the matrix, upper left. 6 9/16 x 5 1/2 in. (167 x 140 mm). Sheet Size: 9 3/4 x 8 1/8 in. (248 x 206 mm). **\$400/600**

210. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Hambre en la Ciudad de Mexico, en 1914-15*. Lithograph. c1930s-40s. Printed on



light blue paper. 8 1/4 x 11 3/4 in. (210 x 298 mm). Sheet Size: 9 9/16 x 14 1/16 in. (243 x 357 mm). **\$200/300**

211. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *La Carta*. Woodcut. 20th century. Full margins. 4 1/4 x 3 7/8 in. (108 x 98 mm). Sheet Size: 8 3/16 x 5 1/8 in. (208 x 130 mm). From the collection of Estela Ogazon. **\$200/300**

212. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *La Emboscada*. Linocut. Taller de Grafica Popular stamp, verso. Coated paper. Wide margins. 12 1/16 x 16 1/2 in. (306 x 419 mm). Sheet Size: 17 1/2 x 22 3/8 in. (444 x 568 mm). Approximately 1 in. tear in upper right corner, well away from image; otherwise very good condition. **\$1,000/1,200**

213. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *La Guerra Fascista Amenaza a Mexico*. Lithograph. c1938. Full margins. 12 1/4 x 10 1/2 in. (311 x 267 mm). Sheet Size: 12 3/4 x 13 3/4 in. (324 x 349 mm). From the collection of Estela Ogazon. **\$600/800**

214. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Leon de la Barra... Lithograph 1945*.



Printed on light orange paper. 11 7/8 x 8 3/16

in. (302 x 208 mm). Sheet Size: 13 9/16 x 10 3/4 in. (344 x 273 mm). **\$200/300**

215. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Libertad de Prensa*. Lithograph. c1930s-



40s. Printed on light orange paper. 11 7/8 x 8 1/4 in. (302 x 210 mm). Sheet Size: 13 3/8 x 10 3/4 in. (340 x 273 mm). **\$200/300**

216. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Mariscal S. Timoshenko*. Color lithograph. 1942. 17 x 24 in. (432 x 610 mm). Sheet Size: 19 x 25 1/4 in. (483 x 641 mm). From the collection of Jaled Muyaes and Estela Ogazon. **\$400/600**

217. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Siembra*. Linocut. Taller de Grafica Popular stamp, verso. Coated paper. Wide margins. 12 x 16 1/2 in. (305 x 419 mm). Sheet Size: 17 11/16 x 22 1/4 in. (449 x 565 mm). Very good condition. **\$1,000/1,200**

218. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Situacion del Campesino*. Lithograph. c1930s-40s. Printed on light blue paper. 11 1/2 x 9 3/16 in. (292 x 233 mm). Sheet Size: 14 3/16 x 10 3/4 in. (360 x 273 mm). **\$200/300**

219. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Sowing*. Linocut. Heavy wove paper. Wide (full?) margins. 12 1/2 x 16 7/8 in. (317 x 429 mm). Sheet Size: 19 3/8 x 23 3/4 in. (492 x 603 mm). Small creases and light wear due to handling; otherwise very good condition. **\$600/800**

220. MENDEZ, Leopoldo (Mexican, 1903 - 1969) - *Untitled [Harvesting Corn]*. Woodcut. 1931. Signed and dated in pencil, lower right; initialed in the block. Full margins. 4 1/2 x 3 1/2

in. (114 x 89 mm). Sheet Size: 9 1/4 x 6 7/8 in. (235 x 175 mm). From the collection of Estela Ogazon. \$500/600

221. MENDEZ, Leopoldo [attrib.] (Mexican, 1903 - 1969) - *Untitled [Sea-man in a Shell]*. Woodcut. c1940s? Full margins. 1 13/16 x 3 in. (46 x 76 mm). Sheet Size: 6 1/2 x 8 13/16 in. (165 x 224 mm). From the collection of Estela Ogazon. \$100/200

222. MENDEZ, LEOPOLDO AND ZALCE, ALFREDO (Mexican, 20th Century) - *Mexico en la Guerra*. Lithograph. c1930s-40s.



Printed on cream paper. 8 3/8 x 11 13/16 in. (213 x 300 mm). Sheet Size: 9 1/2 x 13 7/8 in. (241 x 352 mm). \$600/800

223. MERIDA, Carlos [attrib.] (Guatemalan/Mexican, 1891 - 1984) - *Primera Gran Feria de Jalisco*. Color offset lithograph. 1953. 15 3/8 x



11 1/4 in. (391 x 286 mm). Sheet Size: 17 1/8 x 12 1/2 in. (435 x 317 mm). Light creasing at sheet corners and small tear at upper right sheet corner. \$400/600

224. MEXICAN PRINTMAKERS (Mexican, 20th Century) - *Group of 2 Prints*. Color offset lithographs. * DIEGO RIVERA. Color offset

lithograph after a mural. 1950. Printed 1950. Signed and dated in the matrix. 14 1/4 x 19 1/4 in. * DAVID A. SIQUEIROS. La Arena Traicionada. Printed 1950. Color offset lithograph. * Both in very good condition. From the collection of Jaled Muyaes and Estela Ogazon [2]. \$200/300

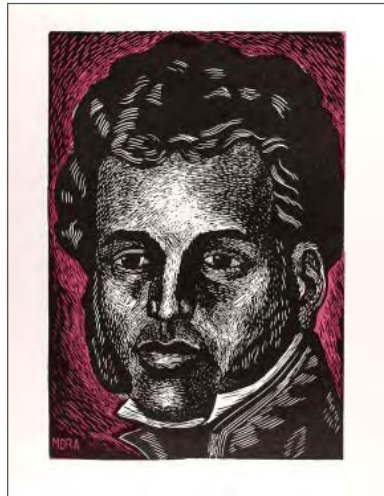
225. MEXICAN SCHOOL, 18TH CENTURY - *Nino de Atocha*. Oil on canvas. 18th century. 18 1/2 x 12 in. (470 x 305 mm). \$500/600

226. MEXICAN SCHOOL, 18TH CENTURY - *Volcano, Friar, Horse*. Oil on panel with hand carving. Late 19th century. 12 x 18 5/8 in. (305 x 473 mm). \$600/800

227. MEZA, Guillermo (Mexican, 1917 - 1997) - *La Bellaza*. Lithograph. 1961. Print #32 of edition of 210. Signed in pencil, lower right; numbered in pencil, lower left. 22 x 16 1/2 in. (559 x 419 mm). Sheet Size: 23 3/4 x 18 in. (603 x 457 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

228. MEZA, Guillermo (Mexican, 1917 - 1997) - *Vendra Una Gran Guerra*. Lithograph. 1961. Print #194 of edition of 300. Signed in pen, lower right; numbered in pen, lower left. 16 3/4 x 12 in. (425 x 305 mm). Sheet Size: 13 5/8 x 17 7/8 in. (346 x 454 mm). From: Impresiones - 11 Litografias, Presentacion de Jaled Muyaes and Raul Kamffer - 1962. From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

229. MORA, Francisco Luis (Mexican/American, b.1922) - *Vicente Guerrero*. Color



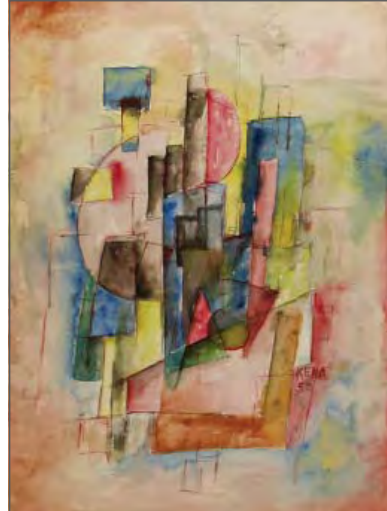
lithograph. c1930s-40s. 11 7/8 x 8 1/16 in. (302 x 205 mm). Sheet Size: 13 13/16 x 10 11/16 in. (351 x 271 mm). \$800/1,200

230. MUYAES, Jaled (Chilean, 1921 - 2007) - *7 Hex*. Gouache. 1950. Signed and dated, lower



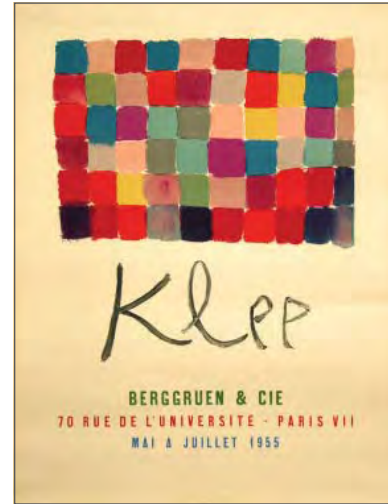
right; titled, lower right. 25 3/8 x 12 3/4 in. (645 x 324 mm). \$600/800

231. MUYAES, Jaled (Chilean, 1921 - 2007) - *Ciudad*. Gouache. 1950. Signed and dated,



lower right. 12 1/2 x 9 3/8 in. (317 x 238 mm). \$350/400

364. KLEE, Paul (Swiss, 1879 - 1940) - *Klee*. Color lithograph poster. 1955. Signed in the



stone, lower left. 19 3/4 x 15 in. (502 x 381 mm). Sheet Size: 24 7/8 x 18 7/8 in. (632 x 479 mm). Printed by Mourlot. \$1,600/1,800

365. KLEE, Paul (Swiss, 1879 - 1940) - *Tete d'Enfant*. Color lithograph. 1939. 12 5/8 x 9 1/8 in. (321 x 232 mm). Sheet Size: 13 15/16 x 10 3/8 in. (354 x 264 mm). \$600/800

366. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Baby* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 9/16 x 11 5/8 in. (294 x 295 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

367. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Bridal Progress* [From: *Gustav Klimt An Aftermath*]. Color collotype. 1931. Print #70



of English edition of 150. Full margins. 10 9/16 x 12 1/16 in. (268 x 306 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$2,000/3,000

368. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Gastein* [From: *Gustav Klimt An*

Aftermath]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 3/4 x 11 15/16 in. (298 x 303 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

369. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Girl in Profile* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower left. Full margins. 11 3/4 x 11 9/16 in. (298 x 294 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

370. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Italian Landscape* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 12 1/4 x 12 1/16 in. (311 x 306 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

371. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Lady in Flowered Hat* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 12 9/16 x 5 7/8 in. (319 x 149 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

372. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *On Lake Atter* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 12 1/16 x 11 7/8 in. (306 x 302 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

373. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Portrait of Baroness Wittgenstein* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed and dated in the matrix, lower left. Full margins. 12 7/16 x 6 3/16 in. (316 x 157 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

374. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Portrait of Old Lady* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 5/8 x 11 3/4 in. (295 x 298 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

375. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Portrait of Serena Lederer* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 12 1/2 x 5 5/8 in. (317 x 143 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

376. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Section of Jurisprudence* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 11 11/16 x 9 1/16 in. (297 x 230 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$800/1,000

377. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 1* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 12 1/8 in. (273 x 308 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

378. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 2* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 11 11/16 in. (273 x 297 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

379. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 3* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 11/16 x 12 5/8 in. (271 x 321 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

380. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Study of the Frieze at Palais Stoclet, No. 4* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Full margins. 10 3/4 x 10 7/8 in. (273 x 276 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

381. KLIMT, Gustav [after] (Austrian, 1862 - 1918) - *Unterach on Lake Atter* [From: *Gustav Klimt An Aftermath*]. Collotype. 1931. Print #70 of English edition of 150. Signed in the matrix, lower right. Full margins. 11 13/16 x 12 in. (300 x 305 mm). Sheet Size: 18 7/8 x 17 7/8 in. (479 x 454 mm). Rare. \$400/600

382. KOLAR, Jiri (Czech, 1914 - 2002) - *Galerie Maeght: Kolar*. Color lithograph poster. 1982. Signed and dated in pen, lower right. 25 3/4 x 16 1/2 in. (654 x 419 mm). Sheet Size: 29 1/2 x 17 3/4 in. (749 x 451 mm). \$300/400

383. KUDO, Muramasa (Japanese, b.1948) - *Love's Messenger*. Color offset lithograph poster. 1985. Printed 1985. Signed in pen, lower right. 33 1/2 x 42 in. (851 x 1067 mm). Sheet Size: 33 1/2 x 42 in. (851 x 1067 mm). Official poster image for the Los Angeles Art Expo. \$200/300

384. LARIONOV, Mikhail (Russian/American, 1881 - 1964) - *Bal de Grande Ourse...8 Mai 1925 [Variation #4]*. Lithograph poster. 1925. Full margins. Very good impression. Sheet Size: 19 5/8 x 12 3/4 in. (498 x 324 mm). Quarter folds as issued. Lists the names of 236 artists. The recto and verso with brown ink on heavy cream paper. Double-sided poster with extensive text, musical scores, etc. and with an Henri Laurens lithograph on verso, initiated in the stone, 3 1/8 x 8 7/8 in. \$2,000/3,000

designer until the Russian Revolution of 1917. He was the leading designer for the theaters in St. Petersburg at this time, and an important contributor to the legendary Ballets Russes, which commissioned the most esteemed choreographers, dancers, musicians and stage designers of the era, including Natalia Gontcharova, Mikhail Larionov, Marc Chagall, George Braques, Joan Miró, Max Ernst, Henri Matisse, and Pablo Picasso. **\$14,000/18,000**

344. GONTCHAROVA, Natalia (Russian, 1881 - 1962) - *Bal Banal... 1924*. Color woodcut poster. 1924. Signed and dated in the block. Full margins. Excellent impression. Sheet Size: 9 3/16 x 6 1/4 in. (233 x 159 mm). Fine condition. Top and bottom slips removed, Union des Artistes Russes handstamp top and bottom, priced at 25 francs. **\$1,000/2,000**

345. GONTCHAROVA, Natalia (Russian, 1881 - 1962) - *Bal Olympique... 11 Juillet 1924*. Lithograph poster. 1924. Signed in the stone under the Gontcharova image. Full margins. Fine impression. 8 1/8 x 5 3/4 in. (206 x 146 mm). Sheet Size: 25 3/4 x 10 in. (654 x 254 mm). Center fold as issued, horizontal folds (2), and a 5/8 in. (16 mm) tear in center left margin, well away from image. Gontcharova, who spent her extravagant life with Larionov, was the very rich, eccentric granddaughter of Alexander Pushkin. A Diaghilev devotee, she dedicated most of her considerable artistic talents to stage and costume design. She worked for the most prestigious theaters, operas and ballet companies, from the revolutionary Coq d'Or of Rimsky Korsakof to her final creations for the Marquis de Cuevas Ballet in 1948. Black ink on yellow paper, with a lineblock of a drawing by Barthe, signed by Barthe in the block, on verso. **\$1,000/1,200**

346. GROMAIRE, Marcel (French, 1892 - 1971) - *Interieur Flamand*. Color lithograph. 1952. Signed and dated in the stone, lower left. 12 7/8 x 9 7/8 in. (327 x 251 mm). Sheet Size: 13 15/16 x 10 3/8 in. (354 x 264 mm). Fine condition. **\$300/500**

347. GROMAIRE, Marcel (French, 1892 - 1971) - *Sous-Bois*. Woodcut. 1952. Signed and dated in the plate. 12 3/4 x 10 in. (324 x 254 mm). **\$200/300**

348. GUILLAUME, Albert (French, 1873 - 1942) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, lower left. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$600/800**

349. GUILLAUME, Albert (French, 1873 - 1942) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, lower right. 10 x 7 1/2 in. (254 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$400/600**

350. GUNTHER, Max (German, 1934 - 1974) - *Viva New York*. Pen and ink. 1960. Signed and titled, recto. Stamp signed, titled, dated and annotated, verso. 8 3/4 x 12 in. (222 x 305 mm). Gunther used a piece of wood as a pen for this drawing, per his notation on verso. **\$300/400**

351. HAASS, Terry (Czech, b.1923) - *Huyuk(?)*.



Etching with aquatint. 1959. Print #34 of edition of 50. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Annotated "Greetings and best wishes for 1959!" in pen on interior. 3 1/4 x 8 5/16 in. (83 x 211 mm). Sheet Size: 4 7/8 x 11 1/4 in. (124 x 286 mm). Greeting card. **\$200/300**

352. HAASS, Terry (Czech, b.1923) - *Non-Objective Composition in Blue*. Color etching with aquatint. 1972. Signed and dated in pencil, lower right. Dedicated "To Fritz [Eichenberg] with Love" in pencil, lower margin. Wove paper. Very wide margins. 4 7/16 x 3 1/2 in. (113 x 89 mm). Sheet Size: 12 3/4 x 9 7/8 in. (324 x 251 mm). **\$200/300**

353. HAASS, Terry (Czech, b.1923) - *Rocs(?)*. Etching with aquatint. Print #21 of edition of 25. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Wove paper. Wide margins. 7 3/4 x 4 7/8 in. (197 x 124 mm). Sheet Size: 13 x 9 3/4 in. (330 x 248 mm). **\$200/300**

354. HAMMER, Nicolai (Danish/English, 1853 - 1923) - *Untitled [Alfred Andersen Haandskomager]*. Etching. 1931. Signed and dated in the plate, lower center. Wove paper. Wide margins. 6 7/8 x 8 1/4 in. (175 x 210 mm). Sheet Size: 11 5/8 x 13 7/8 in. (295 x 352 mm). Very light foxing in left margin, not affecting image; otherwise very good condition. **\$200/300**

355. HUNZIKER, Max (Swiss, 1901 - 1976) - *Angel and Frog*. Color zincograph. 20th century. Initialed in the plate. 11 1/4 x 7 15/16 in. (286 x 202 mm). Sheet Size: 11 5/8 x 8 1/4 in. (295 x 210 mm). **\$250/300**

356. ILSTED, Peter Vilhelm (Danish, 1861 - 1933) - *Fisherman's Room in Hornback*. Color mezzotint. 1932. Not examined out of frame. 19 x 17 1/2 in. (483 x 444 mm). [Olufsen/Svensson 72]. **\$1,600/1,800**

357. IRIBE, Paul (French, 1883 - 1935) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, upper left. 9 13/16 x 7 1/2

in. (249 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. **\$200/300**

358. ITALIAN SCHOOL, 20TH CENTURY - *Women at Bath*. Oil(?) on linen(?). Early 20th



century? Signed "A. Borsari(?)" at lower right. 24 1/4 x 37 5/8 in. (616 x 956 mm). Sheet Size: 26 1/4 x 40 1/8 in. (667 x 1019 mm). Creased and abraded overall. **\$500/700**

359. JENSEN, P. Marius (Danish, b.1883) - *Two Buffalo in Combat*. Bronze sculpture. c.1920? Signed in base. 12 (h) x 29 1/2 (l) x 6 in. (w) (305 x 749 x 152 mm). **\$2,000/2,500**

360. KANDINSKY, Wassily (Russian, 1866 - 1944) - *Orientalisches*. Color woodcut. 1911.



Full margins. Very good impression. 4 7/8 x 7 1/2 in. (124 x 190 mm). Sheet Size: 12 1/2 x 9 5/8 in. (317 x 244 mm). Pin holes in left margin and 1/4 in. tear in upper right corner, well away from image; otherwise very good condition. From "Klange" (Munich: R. Piper, 1913). **\$3,000/4,000**

361. KANDINSKY, Wassily (Russian, 1866 - 1944) - *Schwarzer Fleck*. Woodcut. 1912. Edition of 1200. Monogrammed in the stone. Velin paper. 6 1/2 x 8 1/2 in. (165 x 216 mm). Sheet Size: 12 1/2 x 9 9/16 in. (317 x 243 mm). From: Klange. **\$1,200/1,800**

362. KANDINSKY, W. [after] (Russian, 1866 - 1944) - *Galerie Maeght: Kandinsky*. Color lithograph poster. c.1970. Copyright Maeght Editeur, Arte Paris, lower left. 26 x 15 in. (660 x 381 mm). Sheet Size: 28 x 18 in. (711 x 457 mm). Fine condition. **\$200/300**

363. KASIMIR, Luigi (Austrian, 1881 - 1962) - *San Francisco*. Color etching with aquatint. c.1950s. Signed, lower center. Fine impression. 10 x 13 in. (254 x 330 mm). **\$600/800**

232. MUJAEES, Jaled (Chilean, 1921 - 2007) - *Non-Objective Composition #22*. Color crayon. 1948. Initialed and dated in crayon, lower right. 11 15/16 x 8 7/8 in. (303 x 225 mm). Sheet Size: 11 15/16 x 8 7/8 in. (303 x 225 mm). Small losses at upper left and lower right sheet corners. Approximately 1 1/2 in. tear at right sheet edge. 1/2 in. tear at left sheet edge. Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. **\$600/800**

233. MUJAEES, Jaled (Chilean, 1921 - 2007) - *Non-Objective Composition #26*. Oil on rigid



paper board. 1949. Signed and dated, lower right. 16 7/8 x 14 in. (429 x 356 mm). Sheet Size: 16 7/8 x 14 in. (429 x 356 mm). 3/4 in. tear at upper sheet edge. 3/4 in. hard crease through lower left sheet corner. Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. **\$600/800**

234. MUJAEES, Jaled (Chilean, 1921 - 2007) - *Non-Objective Composition #25*. Oil on rigid



paper board. 1947. Signed and dated, lower

right. 16 15/16 x 14 in. (430 x 356 mm). Sheet Size: 16 15/16 x 14 in. (430 x 356 mm). 1 in. hard crease through lower left sheet corner. Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. **\$600/800**

235. MUJAEES, Jaled (Chilean, 1921 - 2007) - *Non-Objective Composition #27*. Oil on rigid paper board. 1949. Signed and dated, lower right. 17 x 14 in. (432 x 356 mm). Sheet Size: 17 x 14 in. (432 x 356 mm). Paper loss at upper right sheet corner. Approximately 5 1/4 in. tear at lower edge, slightly evidently through recto. Sr. Muyaes signed his work "Kena," "S. Kena," "Silvestre Kena," "Silvestre," or, if initialed, "K." or "S.K." From the collection of Estela Ogazon. **\$500/700**

236. MUJAEES, Jaled (Chilean, 1921 - 2007) - *Ventanas*. Gouache. 1950. Signed and dated, lower right. 12 1/2 x 9 3/8 in. (317 x 238 mm). **\$350/400**

237. MUJAEES, Karima (Mexican, b.1960) - *Dos Mujeres*. Colored drawing with oil paint (Santos Balmori, who perfected this technique, referred to it as "dibujo al oleo"). 1988. Signed and dated in pencil, lower right. 15 1/2 x 13 3/16 in. (394 x 335 mm). Sheet Size: 15 1/2 x 13 3/16 in. (394 x 335 mm). **\$1,000/1,500**

238. MUJAEES, Karima (Mexican, b.1960) - *Felina en Rosa (Feline in Pink)*. Monotype



on amate paper. 1987. Signed. 23 3/16 x 15 11/16 in. (589 x 398 mm). Sheet Size: 23 3/16 x 15 11/16 in. (589 x 398 mm). Fine condition. Included in the one woman exhibition "Karima

Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. **\$1,200/1,600**

239. MUJAEES, Karima (Mexican, b.1960) - *Manos Blancas*. Oil on paper. 2005. Signed



and dated, lower right. 23 3/4 x 17 7/8 in. (603 x 454 mm). Sheet Size: 23 3/4 x 17 7/8 in. (603 x 454 mm). **\$1,500/2,000**

240. MUJAEES, Karima (Mexican, b.1960) - *Parabola del Mar III*. Color linoleum cut. 1989.



Print #20 of edition of 20. Signed and dated in pencil, lower right; annotated "III" in pencil, lower center; numbered in pencil, lower left. Full margins. 12 x 7 7/8 in. (305 x 200 mm). Sheet Size: 18 11/16 x 13 13/16 in. (475 x 351 mm). **\$600/800**

241. **NUNO, Jose** (Mexican, b.1947) - *Dos Mascaras*. Silkscreen. 1991. Print #2 of edition of 10. Signed and dated in pencil on the image, lower right; numbered in pencil on the image, lower left. Fine impression. 19 1/2 x 26 1/2 in. (495 x 673 mm). Published by Ediciones Jesusa. \$600/750

242. **OCAMPO, Isidoro** (Mexican, 1910 - 1983) - *Pottery Maker*. Lithograph. 1945. Signed in pencil, lower right. Full margins. 13 3/4 x 11 1/4 in. (349 x 286 mm). Sheet Size: 17 5/8 x 15 1/16 in. (448 x 383 mm). \$300/400

243. **O'HIGGINS, Pablo** (Mexican, 1904 - 1983) - *Constitucionalistas Toman Zacatecas*.



Lithograph. c1930s-40s. Printed on pink paper. 8 7/8 x 12 1/8 in. (225 x 308 mm). Sheet Size: 9 3/16 x 13 1/8 in. (233 x 333 mm). \$200/300

244. **O'HIGGINS, Pablo** (Mexican, 1904 - 1983) - *General Obregon y los Yaquis*. Linoleum cut.



1947. Printed on cream paper. 8 11/16 x 11 7/8 in. (221 x 302 mm). Sheet Size: 9 1/4 x 12 7/8 in. (235 x 327 mm). \$200/300

245. **O'HIGGINS, Pablo** (Mexican, 1904 - 1983) - *Huelga de Cananea....* Lithograph. c1930s-40s. Printed on pink paper. 8 9/16 x 11 15/16 in. (217 x 303 mm). Sheet Size: 9 5/16 x 13 in. (237 x 330 mm). \$200/300

246. **OROZCO, Jose Clemente**[after] (Mexican, 1883 - 1949) - *Group of 4 Prints*. Color offset lithographs. 1944. Printed 1944. Full margins. Sheet Size: (Various Sizes): 19 3/4 x 13 1/4 in. (502 x 337 mm). Entitled: "La Conquista de America," "El Hombre (Cupula)," "La Evangelizacion de America," and "La Lucha Por la Libertad." Published by Ediciones Arte Moderno. From the collection of Estela Ogazon. \$200/300

247. **PACHECO, Fernando Castro** (Mexican, b.1918) - *Aguiles Serdan y su familia inician el 18 de noviembre de 1910 en Puebla la Revolucion armada*. Linoleum cut. 1947. Red



"TGP" stamp at lower left sheet corner, recto. Heavy wove paper. 8 3/8 x 11 3/8 in. (213 x 289 mm). Sheet Size: 13 1/8 x 16 1/8 in. (333 x 410 mm). \$1,000/1,200

248. **PACHECO, Fernando Castro** (Mexican, b.1918) - *Working with Ixtle*. Lithograph. 1945. Signed in pencil, lower right. Full margins. 11 1/4 x 13 3/4 in. (286 x 349 mm). Sheet Size: 15 1/16 x 17 5/8 in. (383 x 448 mm). \$200/300

249. **PIZARRO, Salvador** (Mexican, b.1959) - *Dialogando*. Linocut. 2007. Print #4 of edition of 50. Signed, titled and numbered in pencil. 8 3/8 x 10 1/4 in. (213 x 260 mm). Sheet Size: 12 5/8 x 12 1/2 in. (321 x 317 mm). \$150/200

250. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *36 Grabados Portfolio*. Zinc etchings. Pre-1913. Printed 1943. Some prints signed in the plate. Colored newsprint paper. Sheet Size: 3/4 x 9 1/4 in. (19 x 235 mm). Various tears and losses throughout. Paper brittle. Images intact and in good condition. Set of 36 prints in red board clamshell case. Printed by Arsacio Vanegas Arroyo. (Various sizes). The last auction sale we could find of this portfolio was Freeman's (Philadelphia) 5-21-2004, Lot 323, sold for \$2,232, including premium. \$2,000/3,000

251. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Aqui la Calavera esta, Senores, de Toditos los Buenos Valedores*. Relief engraving. c1910. 13 7/8 x 10 1/8 in. (352 x 257 mm). Sheet Size: 15 3/4 x 11 3/4 in. (400 x 298 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. \$800/900

252. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Calaveras del Monton*. Relief etching. 1910. 13 7/8 x 10 1/8 in. (352 x 257 mm). Sheet Size: 15 3/4 x 11 7/8 in. (400 x 302 mm). Single-sided, medium format broadside. Printed by A. Vanegas Arroyo on reddish-pink colored paper. From the collection of Estela Ogazon. \$700/800

253. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Arranquera*. Relief engraving. 1912. 9 3/4 x 6 1/4 in. (248 x 159 mm). Sheet Size: 11 5/8 x 7 7/8 in. (295 x 200 mm). Double-sided, small format corrido. Printed by A. Vanegas Arroyo on pink colored paper. From the collection of Estela Ogazon. \$200/300

254. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *La Calavera Don Quijote*. Zinc etching. Pre-1913. Printed on light green newsprint paper. 5 3/4 x 10 7/8 in. (146 x 276 mm). From the collection of Fernando Gamboa. \$800/1,200

255. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *The Firing Squad*. Zinc etching. 5 7/8 x 3 3/4 in. (149 x 95 mm). Sheet Size: 9 5/8 x 9 1/4 in. (244 x 235 mm). Apparently a lifetime impression. \$800/1,200

256. **POSADA, Jose Guadalupe** (Mexican, 1851 - 1913) - *Vivan los Charros Mexicanos*. Relief engraving. c1910. Signed by Posada in the matrix. 21 1/2 x 14 1/2 in. (546 x 368 mm). Sheet Size: 23 3/4 x 16 in. (603 x 406 mm). Double-sided, large format broadside. Printed by A. Vanegas Arroyo on cream colored paper. From the collection of Estela Ogazon. \$1,000/1,200

257. **QUINTEROS, Adolfo** (Mexican, 20th Century) - *Francisco Villa*. Lithograph. c1930s-40s. Printed on light blue paper. 11 5/8 x 8 1/16 in. (295 x 205 mm). Sheet Size: 13 13/16 x 10 11/16 in. (351 x 271 mm). \$600/800

258. **RABEL, Fanny** (Polish/Mexican, b.1922) - *Untitled [Misery]*. Woodcut? Linocut? Blind stamped, lower right corner. Heavy wove paper. Ample margins. 12 5/8 x 16 11/16 in. (321 x 424 mm). Sheet Size: 16 x 20 in. (406 x 508 mm). Approximately 1/2 in. tear in lower edge, not affecting image; otherwise in very good condition. \$300/400

259. **RANGEL, Mario** (Mexican, b.1938) - *Bodegon*. Silkscreen. 1987. Signed, dated and annotated "P/A" in black ink on image, lower left. Fine impression. 14 3/4 x 21 3/4 in. (375 x 552 mm). Published by Ediciones Jesusa. \$400/500

260. **RIVERA, Diego** (Mexican, 1886 - 1957) - *Fortune Magazine Cover for March 1932*. Color lithograph. 1932. Signed in the stone. 13 5/8 x 10 3/4 in. (346 x 273 mm). This is not an offset lithograph. \$600/800

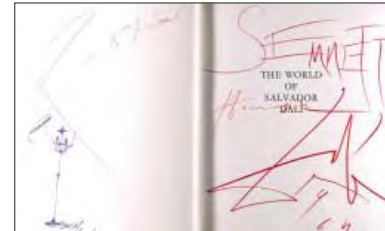
261. **RIVERA, Diego** [attrib.] (Mexican, 1886 - 1957) - *Portrait of Two Girls*. Lithograph. Print #49 of edition of 150. Numbered in pencil, lower left. Full margins. 17 1/4 x 15 in. (438 x 381 mm). Sheet Size: 26 x 19 in. (660 x 483 mm). In pencil on verso: "Dist. by Yamet Arts, N.Y. 1965." \$800/900

and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. This copy with laid in note. \$1,000/1,500

329. **DALI, Salvador** (Spanish, 1904 - 1989) - *In Quest of Dali [By Carson Lake]*. Signed book. New York: Putnam, 1969. First Edition. 8vo. Hard Cover. Fine condition octavo in a fine condition dust jacket. **SIGNED BY SALVADOR DALI ON THE FRONT DUST JACKET COVER**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. This copy with laid in note. \$1,000/1,500

330. **DALI, Salvador** (Spanish, 1904 - 1989) - *Salvador Dali 1910 - 1965, an Exhibition at the Gallery of Modern Art [By Salvador Dali]*. Signed book. New York: Heliographic, Co., 1965. First edition. 4to. Soft cover. Approximately 1 in. pen mark on front cover; otherwise very good condition. **SIGNED, DATED AND ANNOTATED "POUR SAMMETT" BY SALVADOR DALI ON FRONT ENDPAPER**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. This copy with laid in note. \$1,000/1,500

331. **DALI, Salvador** (Spanish, 1904 - 1989) - *The World of Salvador Dali [By Robert Descharmes]*. Book with original artwork. NY:



Harper & Row, 1962. First Edition. 4to. Hard Cover. Fine condition in cloth with a near fine dust jacket. Dust jacket is price clipped with just the slightest sign of rubbing to the edges (undetected in mylar cover). **SIGNED WITH AN ORIGINAL DRAWING BY SALVADOR DALI ACROSS TWO PAGES**. A Dali book with similar original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold at auction in NYC on April 24, 2008 for \$19,200 (including premium). Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe

the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. This copy with laid in note. \$12,000/18,000

332. **DEFEURE, Georges** (French, 1868 - 1869) - *Thermes Liegeois*. Color offset



lithograph poster. c1900. Printed later. Signed in the matrix, lower left. 16 5/16 x 12 3/16 in. (414 x 310 mm). Sheet Size: 16 5/8 x 12 1/2 in. (422 x 317 mm). 1/4 in. tear at upper left sheet edge. Advertising a Belgian spa. \$100/200

333. **DERAIN, Andre** (French, 1880 - 1954) - *L'Enfant au Tambour*. Silkscreen. Print #129 of edition of 350. Signed in the screen. Identified, titled and numbered in pencil, lower margin. Full margins. Fine impression. 18 1/2 x 14 5/8 in. (470 x 371 mm). Sheet Size: 23 x 19 5/8 in. (584 x 498 mm). Fine condition. \$400/600

334. **DIX, Otto** (German, 1891 - 1969) - *Galerie Klimt*. Color lithograph poster. 1972. 33 x 23 1/2 in. (838 x 597 mm). Sheet Size: 33 x 23 1/2 in. (838 x 597 mm). Fine condition. \$350/400

335. **DUBUFFET, Jean** (French, 1901 - 1985) - *Musée des Arts Décoratifs*. Color lithograph poster. 1961. Copyright Mourlot-Paris, lower center. 27 x 17 1/2 in. (686 x 444 mm). Sheet Size: 28 x 19 1/2 in. (711 x 495 mm). \$500/700

336. **DURENCEAU, Andre** (French/American, 1904 - 1985) - *Inspirations: Twenty Four Plates Showing 128 Compositions by Andre Durenceau*. Color silkscreens. Woodstock, New York: H.C. Perleberg, 1928. Printed by Birnbaum-Jackson Co., Color Printers, Philadelphia, PA. Introduction by H.C. Perleberg. 24 plates loose, as issued, in printed board folio with black cloth spine and ribbon ties. Elephant folio: 17 1/4 x

14 in. (438 x 356 mm). Vibrantly colored nature and geometric inspired compositions. "The outstanding feature of this book is the fact that the designs shown therein employ in no case more than six colors. The designer, with the help of even as few as two and three tones, was able to produce the striking effects which equally delight and impress by simplicity of application..." \$1,200/1,500

337. **ERNST, Max** [after] (German, 1891 - 1976) - *Illustration from Mr. Knife / Miss Fork*. Offset lithograph poster. 1976. 25 x 18 in. (635 x 457 mm). Sheet Size: 25 x 18 in. (635 x 457 mm). \$100/200

338. **EUROPEAN SCHOOL, 20TH CENTURY** - *Untitled [Fashionable Lady]*. Watercolor. Early 20th century. 5 x 3 in. (127 x 76 mm). Sheet Size: 8 3/4 x 6 3/4 in. (222 x 171 mm). In a glass shadow box. \$200/300

339. **FELIXMULLER, Conrad** (German, 1897 - 1977) - *Selbstbildnis Mit Zeichenstift*. Woodcut poster. 1965. Signed and dated in pencil, lower right; annotated (titled?) in pencil, lower left. Initialed in the block, lower left. 15 1/8 x 11 7/8 in. (384 x 302 mm). Sheet Size: 24 x 16 1/2 in. (610 x 419 mm). [S369]. \$800/900

340. **FRIEDLAENDER, Johnny** (German, 1912 - 1992) - *Oiseaux*. Color lithograph. 1973. 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. \$400/600

341. **GALANIS, Demetrios Emmanuel** (Greek/French, 1879 - 1966) - *Untitled*. Lithograph and offset lithograph. 1915. Signed in the stone, lower left. 9 3/4 x 7 1/2 in. (248 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Crease in lower left corner, well away from image; otherwise very good condition. \$400/600

342. **GERBAULT, H.** (French, 1863 - 1930) - *La Lune*. Lithograph and offset lithograph. 1915. Signed in the stone, upper right. 11 x 7 5/8 in. (279 x 194 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. \$200/300

343. **GOLOVIN, Aleksandr Yakovlevich** (Russian, 1863 - 1930) - *Set Design*. Watercolor and gouache. c1910-20. Initialed "A.G.," verso. 11 x 16 in. (279 x 406 mm). Aleksandr Golovin studied at the Moscow College of Painting, Sculpture and Architecture initially as a student of architecture and later as a painter. He lived and worked in Moscow as an interior painter, furniture designer and decorator tradesman, and in 1900, in collaboration with Konstantin Korovin, he designed the interior décor of the Russian Empire pavilion at the Paris World's Fair. Golovin moved to St. Petersburg in 1901, where he worked prominently as a stage

315. **BUCKLAND-WRIGHT, John** [after] (New Zealander/English, 1897 - 1954) - *The Model, No. 2*. Woodcut. 1936. Annotated in letters, lower left. 7 1/8 x 4 5/8 in. (181 x 117 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). Rejected proof. \$200/300

316. **BUFFET, Bernard** (French, 1928 - 1999) - *Nature Morte à la Cafetière*. Color lithograph. 1955. Print #194 of edition of 300. Signed in pencil, lower right; numbered in pencil, lower left. Blindstamped. BFK Rives paper. 26 3/8 x 18 15/16 in. (670 x 481 mm). Sheet Size: 32 x 24 in. (813 x 610 mm). \$1,400/1,600

317. **ARTIST UNKNOWN** - *La Lettre Anonyme*. Lithograph and offset lithograph. 1915. Monogrammed in the stone, lower right. 9 1/2 x 7 1/2 in. (241 x 190 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). Very good condition. \$200/300

318. **CALDER, Alexander** (American, 1898 - 1976) - *Spirals*. Color lithograph. 1970. Initialed in the stone, lower right. 14 1/4 x 11 in. (362 x 279 mm). Sheet Size: 14 1/2 x 11 1/2 in. (368 x 292 mm). Horizontal fold as issued. A signed impression sold at Koller, Zurich, 11-19-1988 for \$940 (SF 1,200). \$200/300

319. **CHAGALL, Marc** [after] (Russian/French, 1887 - 1985) - *Centre Culturel de Languedoc*. Color lithograph poster. 1969. 26 1/2 x 17 in. (673 x 432 mm). Sheet Size: 29 3/4 x 20 1/4 in. (756 x 514 mm). Fine condition. Printed by Charles Sorlier. \$700/900

320. **DALI, Salvador** (Spanish, 1904 - 1989) - *Conversations with Dali* [By Alain Bosquet and Salvador Dali]. Signed book. New York: Dutton, 1969. First edition US. 8vo. Hard cover. Very good condition. **SIGNED BY SALVADOR DALI ON FRONT ENDPAPER**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. \$1,500/2,000

321. **DALI, Salvador** (Spanish, 1904 - 1989) - *Dali by Dali* [By Salvador Dali]. Signed book. Boston: Harry N Abrams Inc, 1983. First Edition. 8to. Hard Cover. Fine condition in a near fine dust jacket, with just a hint of rubbing to the edges. **SIGNED & DATED BY SALVADOR DALI ACROSS TWO PAGES**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. This copy with laid in note. \$2,000/3,000

322. **DALI, Salvador** (Spanish, 1904 - 1989) - *Dali on Modern Art: The Cuckolds of Antiquated Modern Art* [By Salvador Dali]. Book with



original artwork. New York: Dial, 1957. First Edition. 8to. Hard Cover. Fine condition in a fine condition dust jacket. **SIGNED & INSCRIBED WITH ORIGINAL ART BY SALVADOR DALI ACROSS TWO PAGES**. A Dali book with similar original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold at auction in NYC on April 24, 2008 for \$19,200 (including premium). Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. \$7,000/9,000

323. **DALI, Salvador** (Spanish, 1904 - 1989) - *Dali* [Max Gerard, ed]. Book with original



artwork. New York: Abrams, 1968. 4to - over 9 3/4" - 12" tall. Hard Cover. Fine condition book in a fine condition dust jacket. **SIGNED BY SALVADOR DALI WITH ORIGINAL ARTWORK ACROSS TWO PAGES**. A Dali book with similar original artwork, as part of a group lot consisting primarily of unsigned Dali ephemera, sold at auction in NYC on April 24, 2008 for \$19,200 (including premium). Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. \$12,000/18,000

324. **DALI, Salvador** (Spanish, 1904 - 1989) - *Dali: A Study of His Art-In-Jewels, The Collection of the Owen Cheatum Foundation* [Lida Livingston, ed]. Signed book. Greenwich,

Connecticut: The New York Graphic Society, 1965. 4to. Hard Cover. Fine condition book in a very good slipcase. **TWICE SIGNED BY SALVADOR DALI, ONCE ON THE HALF-TITLE PAGE AND THEN AGAIN ON PAGE 10 BELOW HIS TIPPED IN PHOTOGRAPH BY PHILIPPE HALSMAN**. Slipcase has a 1.5 inch crack at the bottom edge. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. \$3,000/4,000

325. **DALI, Salvador** (Spanish, 1904 - 1989) - *Diary of a Genius*. Signed book. New York: Doubleday, 1965. First edition US. 8vo. Hard cover. Very good condition. **SIGNED AND DATED BY SALVADOR DALI ON THE HALF-TITLE PAGE**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures and drawings were obtained, many at the St. Regis Hotel in New York, where Dali and his wife Gala resided. \$1,000/1,500

326. **DALI, Salvador** (Spanish, 1904 - 1989) - *Don Quixote* [Bronze Patina]. Bas Relief Sculpture. 1980. Number 72 of edition of 215. Signed in the cast. Numbered, lower left. 27 x 19 in. (686 x 483 mm). \$2,000/2,500

327. **DALI, Salvador** (Spanish, 1904 - 1989) - *Don Quixote* [Gold Patina]. Bas Relief Sculpture. 1980. Number 204 of edition of 215. Signed in the cast. Numbered, lower left. 27 x 19 in. (686 x 483 mm). \$3,000/3,500

328. **DALI, Salvador** (Spanish, 1904 - 1989) - *Don Quixote de la Mancha* [By Miguel de Cervantes]. Signed and illustrated by Salvador Dali. New York: Random House, 1946.



12mo. Hard cover. Very good condition. Light rubbing to lower cover edges. **SIGNED BY SALVADOR DALI AND POSSIBLY HIS WIFE GALA ON FRONT ENDPAPER**. Our example from a collection of Dali books once belonging to Dr. J. Sammett. Several titles in his collection contain laid in notes by Sammett that describe the date and location at which the signatures

262. **DE LA ROSA, Juan Manuel** (Mexican, 20th Century) - *Untitled I*. Embossing, etching, color aquatint. c1990s. Signed in pencil, lower right; numbered in pencil, lower left; publisher's (?) blindstamp. Fine impression. 7 3/8 x 3 3/4 in. (187 x 95 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

263. **DE LA ROSA, Juan Manuel** (Mexican, 20th Century) - *Untitled II*. Mezzotint. c1990s. Signed and annotated "EA" in pencil. Fine impression. 5 3/4 x 4 7/8 in. (146 x 124 mm). Publisher's (?) blindstamp. From the collection of Jaled Muyaes and Estela Ogazon. \$400/600

264. **RUELAS, Julio** (Mexican, 1870 - 1907) - *Matador and Bull*. Color paper and silk cutout. c1900? Stamped metallic dust signature. 4 3/8 x 8 1/4 in. (111 x 210 mm). Sheet Size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Ruelas was a highly important symbolist. His works are scarce, especially works on paper. \$1,000/1,200

265. **RUELAS, Julio** (Mexican, 1870 - 1907) - *Picador*. Color paper and silk cutout. c1900? Stamped signature. 4 1/2 x 6 1/4 in. (114 x 159 mm). Sheet Size: 9 3/4 x 12 1/2 in. (248 x 317 mm). Ruelas was a highly important symbolist. His works are scarce, especially works on paper. \$1,000/1,200

266. **TAMAYO, Rufino** (Mexican, 1899 - 1991) - *Mujer Enjorada*. Silkscreen. 1989. Print #20 of



edition of 120. Signed, lower right; numbered, lower left. Fine impression. 25 3/8 x 19 15/16 in. (645 x 506 mm). Published by Ediciones Jesusa. [Tamayo 336]. \$5,000/6,000

267. **VALENCIA, Jose Guillermo** (Spanish, 20th Century) - *Organillero*. Woodcut. 1954. Edition of 3000. Signed in the block, lower left. 8 1/16 x 5 3/8 in. (205 x 137 mm). Sheet Size: 13 1/16 x 9 1/4 in. (332 x 235 mm). Light wear commensurate with age. Browning at edges, not affecting image. Good condition overall. Issue No. 4 of Vortice: Tribuna Literaria de America, featuring a woodcut by Valencia on the cover. Published December 1954, Mexico City. \$400/600

268. **VILLAGRAN, Armando** (Mexican, 20th Century) - *Untitled*. Hand-colored etching. 1990. Signed, dated and annotated "E/E" in pencil. 4 9/16 x 3 3/4 in. (116 x 95 mm). From the collection of Jaled Muyaes and Estela Ogazon. \$200/300

269. **YAMPOLSKY, Mariana** (American/Mexican, b.1925) - *Asalto al Tren de Guadalajara... 1927*. Lithograph. c1930s-40s.



Printed on pink paper. 8 9/16 x 12 in. (217 x 305 mm). Sheet Size: 9 x 13 5/16 in. (229 x 338 mm). \$200/300

270. **YAMPOLSKY, Mariana** (American/Mexican, b.1925) - *Juventud de Emilio Zapata*.



Lithograph. c1930s-40s. Printed on pink paper. 8 5/16 x 11 13/16 in. (211 x 300 mm). Sheet Size: 10 1/16 x 12 3/4 in. (256 x 324 mm). \$200/300

271. **YAMPOLSKY, Mariana** (American/Mexican, b.1925) - *Vivac de Revolucionarios*.



Lithograph. c1930s-40s. Printed on light blue paper. 9 1/8 x 12 3/16 in. (232 x 310 mm). Sheet Size: 9 1/4 x 12 3/8 in. (235 x 314 mm). \$200/300

272. **ZALCE, Alfredo** (Mexican, 1908 - 2003) - *Dictadora Porfiriana*. Lithograph. c1930s-40s.



Printed on pink paper. 8 1/2 x 11 7/8 in. (216 x 302 mm). Sheet Size: 9 5/16 x 13 in. (237 x 330 mm). \$200/300

273. **ZALCE, Alfredo** (Mexican, 1908 - 2003) - *Soldadera*. Lithograph. c1930s-40s. Printed on



cream paper. 8 1/4 x 12 1/4 in. (210 x 311 mm). Sheet Size: 9 3/4 x 13 13/16 in. (248 x 351 mm). \$200/300

European 19th Century

274. APPIAN, Adolphe (French, 1818 - 1898) - *Le Village de Chanaz [Savoie]*. Etching. 1866. Signed and dated in plate, lower left; blind stamp in lower margin. Full margins. Fine impression. 6 1/4 x 9 1/4 in. (159 x 235 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). Fine condition. **\$200/300**

275. AUFRAY, Alphonse (French, 1833 - 1886) - *Moulin Hollandais sur le Cachal du Roi-Guillaume*. Etching. 1866. Signed in plate, upper left; blind stamp in lower margin. Full margins. Fine impression. 6 1/8 x 9 1/4 in. (156 x 235 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). Staining in the upper right margin, not affecting image; otherwise fine condition. **\$200/300**

276. BARON, Balthasar-Jean (French, 1788 - 1869) - *Environs de Lyon*. Etching. 1866. Signed and dated in plate, lower right; blind stamp in lower margin. Full margins. Fine impression. 5 7/16 x 5 1/16 in. (138 x 129 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). Fine condition. **\$200/300**

277. BAYOT, A. (French, 19th Century) - *Mgneur Alfie, Archeveque de Paris, Blesse Mortellement*. Tinted lithograph. 1861. Notations in letters. Wove paper. 9 3/4 x 14 1/16 in. (248 x 357 mm). Sheet Size: 13 1/16 x 18 1/4 in. (332 x 464 mm). **\$200/300**

278. BORROMEO, Gilberto (Italian, 1817 - 1885) - *Vue Prise aux îles Borromees [Lae Majeur]*. Etching. 1866. Blindstamped in lower margin. Full margins. Fine impression. 9 3/8 x 12 7/16 in. (238 x 316 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). Fine condition. **\$100/150**

279. BUHOT, Felix-Hilaire (French, 1847 - 1898) - *Matinee d'Hiver au Quai de L'Hotel Dieu*. Etching with drypoint and roulette. 1876. Signed in the plate. Very wide margins. 9 1/2 x 12 5/8 in. (241 x 321 mm). [BG123]. **\$1,000/1,200**

280. CALAME, Alexandre [after] (Swiss, 1810 - 1864) - *Lecons de Paysage*. Lithograph. 19th century. Signed in the plate. 9 1/2 x 13 in. (241 x 330 mm). Lithograph by Ciceri. From the collection of Jaled Muyaes and Estela Ogazon. **\$100/200**

281. CEZANNE, Paul (French, 1839 - 1906) - *Guillaumin au Pendu*. Etching. 1873. Printed later. Full margins (deckle edges). 5 7/8 x 4 1/4 in. (149 x 108 mm). [Cherpin 2]. **\$400/600**

282. CEZANNE, Paul (French, 1839 - 1906) - *Tête de Jeune Fille*. Etching with roulette. 1873. Printed later. Signed and dated in the plate. Cream paper. Very wide margins. 5 1/4 x 4 in. (133 x 102 mm). [C4; V1160]. **\$800/900**

283. CICERI, EUGENE & BENOIST, PHILIPPE (French, 19th Century) - *Chateau de Fontainebleau*. Hand-colored lithograph. 1861. Notations in letters. Wove paper. 9 15/16 x 14 1/4 in. (252 x 362 mm). Sheet Size: 13 1/16 x 18 1/4 in. (332 x 464 mm). **\$200/300**

284. CLERGET, Hubert (French, 1818 - 1899) - *Train de Plaisir en Hiver (Savoie)*. Color lithograph. c1870? Fine impression. 18 1/4 x 24 5/8 in. (464 x 625 mm). Sheet Size: 31 1/2 x 25 1/2 in. (800 x 648 mm). **\$400/600**

285. COROT, Jean-Baptiste Camille (French, 1796 - 1875) - *Study for Lithograph (Tree in Landscape)*. Charcoal drawing. c1810s-1820s.



Signed in charcoal, lower left. Thin rag paper. 6 5/16 x 9 5/16 in. (160 x 237 mm). Study for a lithograph. **\$3,200/3,600**

286. DENON, Dominique-Vivant (French, 1747 - 1825) - *Kiss*. Lithograph. 1818. 8 13/16 x



13 3/4 in. (224 x 349 mm). Sheet Size: 10 1/8 x 15 in. (257 x 381 mm). An extremely rare, early and important lithograph. **\$2,600/2,800**

287. EDEL, Alfredo (Italian, 1859 - 1912) - *Le Mage*. Color lithograph. 1891. Signed and dated in the stone. 33 1/2 x 24 in. (851 x 610 mm). Sheet Size: 35 1/2 x 25 3/4 in. (902 x 654 mm). **\$1,200/1,400**

288. GOULD, John (English, 1804 - 1881) - *Bridled Guillemot*. Hand-colored lithograph. c1850. Notations in letters. 12 1/4 x 13 in. (311 x 330 mm). Sheet Size: 20 x 14 in. (508 x 356 mm). **\$200/300**

289. GUYDO, Henri (French, Active 1893 - 1930) - *Au Luxembourg le Salon du Congo*. Color lithograph. 1899. Signed in the stone, lower left. 10 1/4 x 8 in. (260 x 203 mm). Prints by Guydo are rare. **\$500/700**

290. HALL, Sidney (English, 19th Century) - *Urania's Mirror, or A View of the Heavens*.



Hand-colored engravings. 1830. Printed 1830. 7 5/8 x 5 5/16 in. (194 x 135 mm). Sheet Size: 7 7/8 x 5 7/16 in. (200 x 138 mm). London: Samuel Leigh, 1830. Complete set of 32 hand-colored engraved plates laid on card, as issued, backed with original tissue, on which are represented all the constellations visible in Great Britain. Designed by "a young Lady," to make the study of astronomy "familiar and amusing." Each card is pricked through with holes of different sizes relative to the apparent magnitude of each star. Excellent condition. **\$3,000/4,000**

291. HALL, Harry [after] (British, 1814 - 1882) - *Merry Beaglers*. Hand-colored print. 19th century. 21 1/4 x 29 1/4 in. (540 x 743 mm). Sheet Size: 24 x 31 1/4 in. (610 x 794 mm). **\$600/800**

292. HOUDARD, Charles-Louis-Marie (French, Active 19th Century) - *At the River's Edge*. Color etching with aquatint. 1889. Signed in pencil, lower right. Dated and annotated "Epreuve d'Artiste" in pencil, lower left. Cercle Librairie blindstamp "HLT," lower left. Arches laid paper. Full margins (deckle edges). 16 1/4 x 22 1/2 in. (413 x 571 mm). **\$1,000/1,200**

293. LALANNE, Maxime (French, 1827 - 1886) - *Demolition pour le Percement de la Rue des Ecoles [Vieux Paris]*. Etching. 1862. Signed in the plate, lower right. Signed in ink.

Full margins. Fine impression. 9 3/16 x 12 1/2 in. (233 x 317 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). Fine condition. [B5]. **\$1,000/1,200**

294. LEMERCIER (PUB.) DRANER/RENARD (French, 19th Century) - *Types Militaires: France 1863, Officier d'Infanterie de Ligne, tenue de Campagne*. Hand-colored lithograph heightened with gum arabic. 1863. Notations in letters. Wove paper. 13 1/8 x 8 1/2 in. (333 x 216 mm). Sheet Size: 16 5/8 x 11 5/8 in. (422 x 295 mm). Lithograph by Jules Renard (pseudonym Jules Draner). **\$200/300**

295. LEMERCIER (PUB.) DRANER/RENARD (French, 19th Century) - *Types Militaires: France 1865, Ecole Polytechnique*. Hand-colored lithograph heightened with gum arabic. 1865. Notations in letters. Wove paper. 13 1/8 x 8 1/2 in. (333 x 216 mm). Sheet Size: 16 5/8 x 11 5/8 in. (422 x 295 mm). Lithograph by Jules Renard (pseudonym Jules Draner). **\$200/300**

296. MANET, Edouard (French, 1832 - 1883) - *Chat et les Fleurs*. Etching with aquatint. 1869. Printed later. Signed in the plate, lower left. Very wide margins. 8 x 6 in. (203 x 152 mm). [Guerin 53; Harris 65]. **\$1,000/1,200**

297. MARTENS, H. [after] (British, 19th Century) - *Attack of the Kaffirs on the Troops under the Command of the Lt. Col. Fordyce of 74th Highlanders*. Hand-colored print. 19th century. Notations in letters. 16 1/2 x 23 7/8 in. (419 x 606 mm). Sheet Size: 26 1/2 x 23 7/8 in. (673 x 606 mm). Published by Rudolph Ackermann, London. **\$800/1,200**

298. QUEYROY, Mathurin (French, 1830 - 1893) - *Les Etrennes du Bebe*. Etching. 1866. Signed and dated in plate, lower right; blind stamp in lower margin. Full margins. 8 1/4 x 11 in. (210 x 279 mm). Sheet Size: 14 1/8 x 22 3/16 in. (359 x 564 mm). **\$300/500**

299. TOULOUSE-LAUTREC, Henri De (French, 1864 - 1901) - *Couverture pour Au Pied de Sinai*. Color lithograph. 1898. Edition of 405. Wide margins. 10 1/4 x 16 1/8 in. (260 x 410 mm). Sheet Size: 10 5/16 x 16 7/8 in. (262 x 429 mm). [D235; W188]. **\$900/1,200**

300. TOULOUSE-LAUTREC, Henri De (French, 1864 - 1901) - *Les Juifs Polonais, Carlsbad*. Lithograph. 1898. Print #275 of edition of 380. Monogrammed in the stone, upper right. Ample margins. 6 7/8 x 5 1/2 in. (175 x 140 mm). Sheet Size: 10 1/4 x 7 7/8 in. (260 x 200 mm). Full page lithograph, hors-texte, from Au pied du Sinai by Georges Clemenceau. [A249; D240; W193]. **\$800/1,000**

301. TOULOUSE-LAUTREC, Henri De (French, 1864 - 1901) - *Ta Bouche*. Lithograph. 1893. Printed later. Monogrammed in the stone. BFK Rives paper. Full margins. 9 1/4 x 7 in. (235 x 178 mm). Sheet Size: 15 x 11 in. (381 x 279 mm). [A25; AD31iii; D21]. **\$800/1,200**

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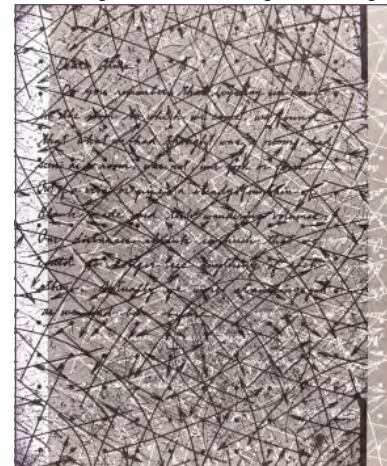
302. ALBERS, Josef (German, 1888 - 1976) - *Gray Instrumentation IF (Miniature Edition)*. Silkscreen. 1974. 5 x 5 in. (127 x 127 mm). Sheet Size: 8 x 8 in. (203 x 203 mm). Handprinted screen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation I" portfolio. Includes original printed paper covers and gray mailing envelope bearing the Tyler Workshop Ltd. insignia. **\$200/300**

303. ALBERS, Josef (German, 1888 - 1976) - *Homage to the Square (Miniature Edition)*. Silkscreen. 1976. 5 x 5 in. (127 x 127 mm). Sheet Size: 8 x 8 in. (203 x 203 mm). Handprinted screen miniature of the artist's last print, commemorating his 88th birthday. Includes original paper covers and unmarked envelope. **\$200/300**

304. ALBERS, Josef (German, 1888 - 1976) - *Never Before F (Miniature Edition)*. Silkscreen. 1976. 4 1/2 x 4 7/8 in. (114 x 124 mm). Sheet Size: 7 3/4 x 8 1/8 in. (197 x 206 mm). Handprinted screen miniature. Published by Tyler Graphics Ltd. as part of a promotional brochure advertising the "Never Before" portfolio. Includes original printed paper covers. **\$200/300**

305. ALECHINSKY, Pierre (Belgian, b.1927) - *Hommage à Aimé et Marguerite Maeght*. Color lithograph. 1982. 14 3/4 x 18 13/16 in. (375 x 478 mm). **\$500/700**

306. ARAKAWA, Shusaku (American, b.1936) - *Hommage à Aimé et Marguerite Maeght*.



Lithograph. 1982. 14 15/16 x 12 1/4 in. (379 x 311 mm). **\$400/600**

307. AUGUSTIN, Edgar (German, 1936 - 1996) - *Untitled*. Etching. 1972. Printed 1972.

Print #7 of edition of 80. Signed in pencil, lower right; numbered in pencil, lower left. 12 1/8 x 9 1/4 in. (308 x 235 mm). Sheet Size: 25 3/8 x 19 3/8 in. (645 x 492 mm). Proof before letters for a poster. **\$300/500**

308. AUGUSTIN, Edgar (German, 1936 - 1996) - *Untitled*. Etching. 1972. Printed 1972. 12 1/4 x 9 1/4 in. (311 x 235 mm). Sheet Size: 25 1/2 x 19 1/2 in. (648 x 495 mm). Poster for an exhibition at Galerie Schmucking, 1972. **\$200/300**

309. BAUER, Rudolf [after] (German, 1881 - 1953) - *Tetraptychon, I*. Color offset lithograph. c1937-1938. Signed in the original matrix. Printed description under image: "Rudolf Bauer, A2 Tetraptychon, I. Sammlung S.R. Guggenheim, New York." Heavy poster paper. Full margins. 19 3/4 x 19 3/4 in. (502 x 502 mm). After the painting in the Solomon Guggenheim Museum, NY. Apparently quite rare. Probably intended to promote and/or accompany Bauer's paintings during a series of non-objective/abstract shows in the late 1930s. **\$1,000/1,200**

310. BAUER, Rudolf [after] (German, 1881 - 1953) - *Weisse Fuge*. Color offset lithograph. c1937-1938. Signed in the original matrix. Printed description under image: "R. Bauer, A6 Weisse Fuge. Sammlung S.R. Guggenheim, New York." Heavy poster paper. Full margins. 18 x 26 in. (457 x 660 mm). After the painting in the Solomon Guggenheim Museum, NY. Apparently quite rare. Probably intended to promote and/or accompany Bauer's paintings during a series of non-objective/abstract shows in the late 1930s. **\$1,000/1,200**

311. BONNARD, Pierre (French, 1867 - 1947) - *Jeune Fille dans une Barque*. Color lithograph. 1939. 13 15/16 x 10 1/4 in. (354 x 260 mm). Sheet Size: 13 15/16 x 10 1/4 in. (354 x 260 mm). **\$400/600**

312. BORES, Francisco (Spanish, 1898 - 1972) - *La Femme en Bleu*. Color lithograph. 1952. Signed in the stone, lower left. 13 15/16 x 10 3/8 in. (354 x 264 mm). Sheet Size: 13 15/16 x 10 3/8 in. (354 x 264 mm). Fine condition. **\$400/600**

313. BOUTET, Henri (French, 1851 - 1919) - *Untitled*. Lithograph. 1915. Signed in the stone, lower right. 11 x 8 in. (279 x 203 mm). Sheet Size: 14 13/16 x 10 7/8 in. (376 x 276 mm). A few fox marks; otherwise very good condition. **\$100/200**

314. BUCKLAND-WRIGHT, John [after] (New Zealander/English, 1897 - 1954) - *Nude E*. Woodcut. 1931. Annotated in letters, lower left. 9 5/8 x 3 5/8 in. (244 x 92 mm). Sheet Size: 12 x 9 in. (305 x 229 mm). **\$200/300**