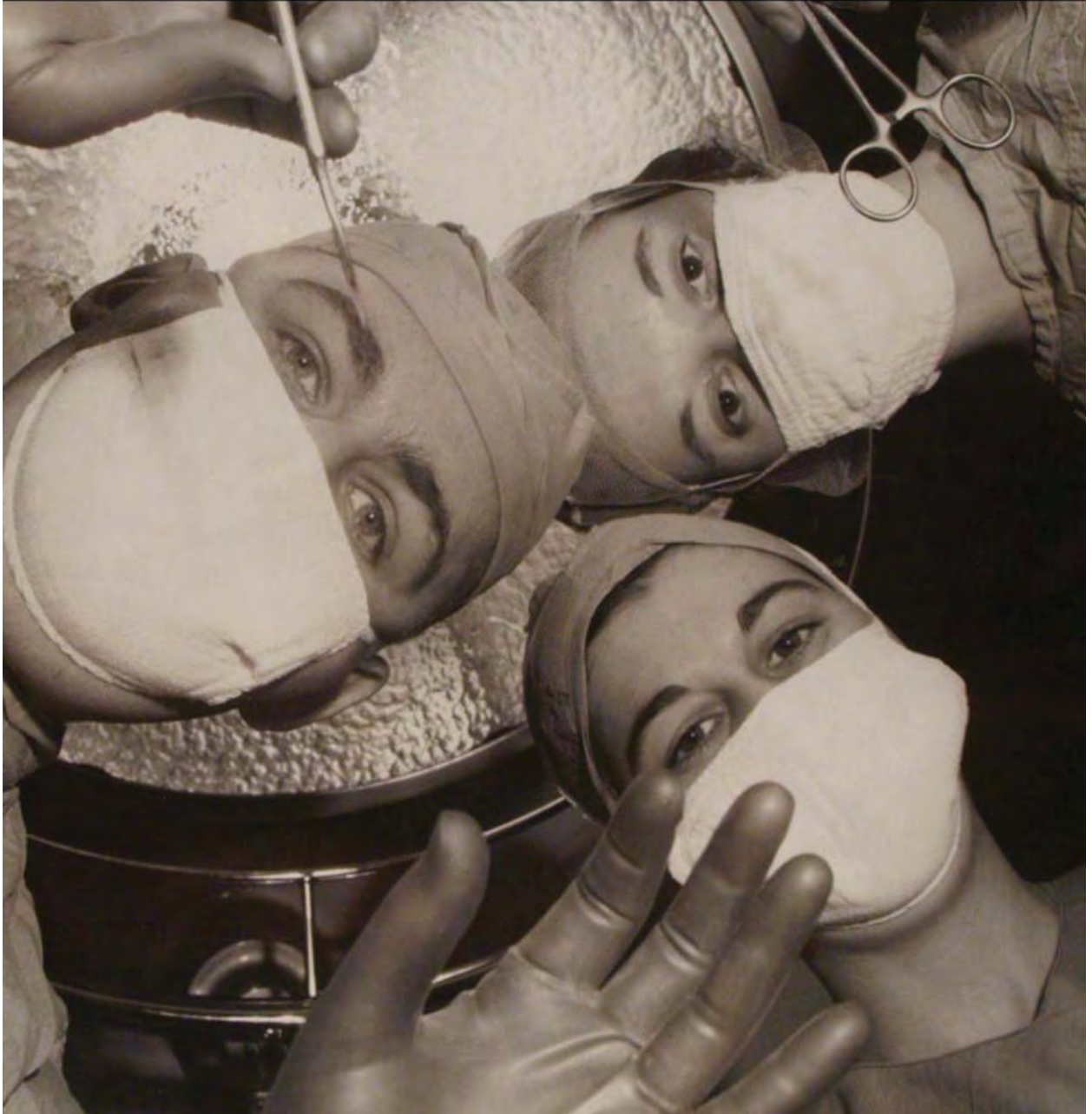


# Martin Gordon Auctions

The August Photography Sale, August 28th, 2008



## The August Photography Sale at MartinGordonAuctions Sale 082808

AUCTION: Thursday, August 28th, 2008  
10:00 am Arizona time (1:00 pm EDT)  
Phoenix, Arizona, U.S.A.

**19th Century, 20th Century, Western American,  
and Latin American Photographs**

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### On the Cover:



Lot 1097:

#### Morris Berman

(American, 1910 - 2002)  
Operation (or) Drunk Drivers Beware  
Vintage gelatin silver print.  
13 3/16 x 10 1/4 in. (335 x 260 mm).

At right: Lot 1064, Alfred Steglitz







Lot 1576: United Press International, *Astronaut Aboard the U.S.S. Kearsarge*



Lot 1643: Harmon Percy Marble, *Behold a Pale Horse*



1742. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Introduction Dirigée (Directed Introduction)*. Vintage albumen print. c1860. Printed c1860. 3 1/4 x 2 in. (83 x 51 mm). \$200/250

1743. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Plaisirs Monastique (Monastic Pleasures)*. Vintage albumen print. c1870. Printed c1870. 2 15/16 x 1 7/8 in. (75 x 48 mm). \$200/250

1744. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Préparatifs à Trois (Preparation, Threesome)*. Vintage carte de visite. c1860s. Printed c1860s. 3 x 2 1/8 in. (76 x 54 mm). \$80/100

1745. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Travail Soigné (Careful Work)*. Vintage albumen print. c1870. Printed c1870. 4 1/8 x 2 15/16 in. (105 x 75 mm). \$200/250

1746. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Travail Sur le Vi...f (Blow Job)*. Vintage gelatin silver print. c1880s. Printed later. 4 11/16 x 3 1/2 in. (119 x 89 mm). \$200/250

1747. [EROTICA] FRENCH SCHOOL, 19TH CENTURY - *Une Nuit de Gamaini; d'après Deveria (One Night of Gamaini, after Deveria)*. Vintage carte de visite. c1860s. Printed c1860s. 2 1/8 x 3 1/2 in. (54 x 89 mm). \$80/100

1748. FRENCH SCHOOL, 20TH CENTURY [EROTICA] - *Services Manuels Préliminaire (Manual Foreplay)*. Vintage gelatin silver print. c1910. Printed c1910. 3 3/8 x 4 3/4 in. (86 x 121 mm). \$200/300

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## CONTENTS:

A selection of 748 lots of 19th Century, 20th Century, Western American, and Latin American Photographs

	pg.
19TH CENTURY.....	6
Lots 1001 - 1064	
20TH CENTURY.....	9
Lots 1065 - 1628	
WESTERN AMERICAN....	36
Lots 1629 - 1701	
LATIN AMERICAN.....	40
Lots 1702 - 1725	
SELECTEROTICA.....	41
Lots 1726 - 1748	

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Preview appointments available the week prior to the sale.

### Inquiries and Bids

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the day of the sale, we will use reasonable efforts to execute, on a competitive basis, bids left with us via the Internet, whether by absentee or a live bidding program. We assume no responsibility for failure to execute any such bid, or for errors or omissions made in connection with the execution of any such bid.

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The estimates provided are intended as a guide to bidding. The figures are educated guesses, based on recent values. A bid between the listed figures would, in our opinion, have a chance of success (at the time that the catalogue was prepared). The estimates are exclusive of the buyer's premium, and may be revised at any time prior to the auction.

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\$100-500	\$25 increment
\$500-1,000	\$50 increment
\$1,000-2,500	\$100 increment
\$2,500-5,000	\$250 increment
\$5,000-10,000	\$500 increment
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- Cash (In House Only)
- Personal(In House Only) or corporate checks with acceptable identification
- Visa, MasterCard, or American Express credit cards
- Money Orders or Cashier's Checks
- Wire(Bank) Transfer

**1715. GOVE & NORTH** (American, Late 19th Century) - *La Vica Canal [Mexico]*. Vintage albumen print. 1880s. Printed 1880s. Plate number and title in negative. 4 7/8 x 7 3/4 in. (124 x 197 mm). Printed by Mayo & Weed. **\$250/300**

**1716. GOVE & NORTH** (American, Late 19th Century) - *Mexican Boys and Donkey*. Vintage albumen print. 1880s. Printed 1880s. 4 7/8 x 7 3/4 in. (124 x 197 mm). Printed by Mayo & Weed. **\$250/300**

**1717. GOVE & NORTH [attrib.]** (American, Late 19th Century) - *Maximilian's Garden at Cuernavaca*. Printing out paper. c1890s. Printed c1890s. Titled and numbered in negative. 4 5/8 x 7 9/16 in. (117 x 192 mm). **\$200/225**

**1718. MEXICAN SCHOOL, 19TH CENTURY** - *Nueva Fabrica de Casimires, en Loreto, Mexico*. Vintage albumen print. c1880. Printed c1880. Titled in pen on mount, recto; numbered, recto. 5 3/4 x 8 in. (146 x 203 mm). **\$200/250**

**1719. MEXICAN SCHOOL, 20TH CENTURY** - *American with Mounted Mexican Revolutionary; Mounted Revolutionary*. Vintage silver print. 1910s. Printed 1910s. 3 5/8 x 5 3/4 in. (92 x 146 mm). **\$300/400**

**1720. MEXICAN SCHOOL, 20TH CENTURY** - *Workmen, Mexico*. Gelatin photograph. c1920s? Printed c1920s? 9 x 6 5/8 in. (229 x 168 mm). Stamped on verso of mat, "Almacen Lindner." **\$80/10**

**1721. NAYORGA** (Mexican, 19th Century) - *Railroad Industrial Yard [Mexico]*. Vintage albumen print. c1885. Printed c1885. Signed in negative: Nayorga Fot. Orizaba. 4 15/16 x 9 in. (125 x 229 mm). **\$300/400**

**1722. NORTH, F. E.** (American, Late 19th Century) - *Puente de F.C. Nacional Acambaro [Mexico]*. Vintage albumen print. c1885. Printed c1885. Stamp signed on verso, titled and numbered in the negative. 4 1/2 x 7 11/16 in. (114 x 195 mm). **\$200/300**

**1723. RUISERO, Arturo G.** (Mexican, 20th Century) - *Villarreal*. Vintage silver gelatin print. 1934. Printed 1934. Annotated in pen, lower right. Signed in the negative. 15 3/8 x 20 in. (391 x 508 mm). **\$1,600/1,800**

**1724. THORNTON, William** (American, 20th Century) - *Aqueduct, Queretaro*. Vintage gelatin silver print. c1950s. Printed c1950s. Signed in pencil on the mount, lower right; titled in pencil on the mount, lower left. 8 1/8 x 10 1/2 in. (206 x 267 mm). Sheet Size: 8 1/8 x 10 1/2 in. (206 x 267 mm). Affixed to original mount. **\$175/200**

**1725. THORNTON, William** (American, 20th Century) - *Cathedral - San Miguel Allende*. Vintage gelatin silver print. c1950s. Printed c1950s. Signed in pencil on the mount, lower right; titled in pencil on the mount, lower left. 11 1/4 x 8 3/16 in. (286 x 208 mm). Sheet Size: 11 1/4 x 8 3/16 in. (286 x 208 mm). Affixed to original mount. **\$175/200**

## Select Vintage Erotica

**1726. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY** - *Assorted Photographs Depicting Sexual Intercourse (4)*. Gelatin silver prints. 1960s. Printed 1960s. Sizes vary. **\$200/300**

**1727. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY** - *Assorted Photographs of Women Performing Fellatio (5)*. Gelatin silver prints. 1960s. Printed 1960s. Sizes vary. **\$350/400**

**1728. [EROTICA] AMERICAN SCHOOL, 20TH CENTURY** - *Lady with a Banana, and other assorted prints (5)*. Vintage gelatin silver prints. c1950s. Printed c1950s. Sizes vary. **\$200/250**

**1729. [EROTICA] ANGLO SCHOOL, 19TH CENTURY** - *Couple Engaging in Intercourse, Woman on Top*. Vintage albumen print. 1880s. Possibly printed later. 3 3/4 x 5 13/16 in. (95 x 148 mm). Possibly a copy photo and estimated as such. **\$200/250**

**1730. [EROTICA] ANGLO SCHOOL, 19TH CENTURY** - *Couple Engaging in Sexual Intercourse*. Vintage albumen print. 1880s. Possibly printed later. 3 13/16 x 5 3/4 in. (97 x 146 mm). Possibly a copy photo and estimated as such. **\$200/250**

**1731. [EROTICA] ANGLO SCHOOL, 19TH CENTURY** - *Woman Stroking Man*. Vintage albumen print. 1880s. Possibly printed later. 5 3/4 x 3 3/4 in. (146 x 95 mm). Possibly a copy photo and estimated as such. **\$200/250**

**1732. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *Cavalière Debout en Dos sur Cavalier Assis (Standing Cavalry Woman, Her Back to a Seated Cavalry Man)*. Vintage gelatin silver print. c1870. Printed later. Agfa Lupex Paper. 4 3/4 x 3 1/4 in. (121 x 83 mm). **\$200/250**

**1733. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *En Brouette...Sur Lit (Wheelbarrow Position on Bed)*. Vintage gelatin silver print. c1870s. Printed later. Agfa Lupex paper. 3 5/8 x 2 1/2 in. (92 x 63 mm). **\$200/250**

**1734. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *En Gamin (As a Child)*. Vintage

albumen print. c1870. Printed later. 3 3/16 x 1 7/8 in. (81 x 48 mm). **\$200/250**

**1735. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *En Levrette (Doggy Style)*. Vintage silver gelatin print. c1875. Printed later. Velox paper. 4 3/8 x 3 1/4 in. (111 x 83 mm). **\$200/250**

**1736. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *En Nichols...(Between the Tits)*. Vintage gelatin silver print. c1870s. Printed later. Guillemot Dincox paper. 4 5/8 x 3 1/2 in. (117 x 89 mm). **\$200/250**

**1737. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *En 'Sandwich', ou des Deux Bords (Sandwiched, or On Two Sides)*. Vintage gelatin silver print. c1880s. Printed later. 3 3/8 x 4 3/8 in. (86 x 111 mm). "D'après une lithographie de Deveric" (after a lithograph by Deveric). **\$80/100**

**1738. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *Etonnement de...Taille ou Comment s'en Servis (Surprise at the Size, or How to Service It)*. Vintage albumen print. c1880. Printed c1880. 3 3/8 x 4 1/2 in. (86 x 114 mm). **\$200/250**

**1739. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *Extase à la Plume (Ecstasy in the Pen)*. Vintage gelatin silver print. c1870s. Printed later. 3 1/4 x 4 7/16 in. (83 x 113 mm). **\$80/100**

**1740. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *Group of 2 Photographs*. Le Grand Sabbat Érotique (The Great Erotic Sabbath). Vintage albumen print. c1860s. Printed c1860s. 5 5/16 x 6 1/4 in. (135 x 159 mm). Fair condition. Considerable fading and imperfections at edges. Affixed to modern mount. "D'après une estampe anonyme" (After an anonymous print). \* Léonce de Godnichet. Vintage carte de visite. 1860s. Printed 1860s. 3 1/4 x 2 1/8 in. (83 x 54 mm). Good condition. Minor soiling and moderate fading [2]. **\$80/100**

**1741. [EROTICA] FRENCH SCHOOL, 19TH CENTURY** - *Henri IV et la Belle Gabrielle (Henry IV and the Beautiful Gabrielle)*. Vintage carte de visite. 1860s. Printed 1860s. 2 1/8 x 3 1/8 in. (54 x 79 mm). **\$80/100**



## Latin American Photographs

**1702. BRAVO, Manuel Alvarez** (Mexican, 1902 - 2002) - *Another Project under Way*. Vintage gelatin silver print. 1947. Printed 1947. Artist credit stamp, typed title on label affixed to the verso. 6 3/8 x 7 in. (162 x 178 mm). Provenance: From the photographer to his assistant, Acapulco, 1947. Possibly a unique print. Authenticated by the photographer's son, Manuel Alvarez Bravo, Jr. **\$2,600/2,800**

**1703. BRAVO, Manuel Alvarez** (Mexican, 1902 - 2002) - *Primitive Village Church - A Mere Cross*. Vintage gelatin silver print. 1947.



Printed 1947. Artist credit stamp, typed title on label affixed to the verso. 7 x 7 1/4 in. (178 x 184 mm). Provenance: From the photographer to his assistant, Acapulco, 1947. Possibly a unique print. Authenticated by the photographer's son, Manuel Alvarez Bravo, Jr. **\$2,600/2,800**

**1704. BREHME, Hugo** (German, 1882 - 1954) - *Tepozollan*. Signed and titled in pencil



on mount. 11 1/4 x 7 1/2 in. (286 x 190 mm). **\$800/900**

**1705. BREHME, Hugo** (German, 1882 - 1954) - *Uruapan*. Vintage sepia-toned gelatin silver print. c1930s. Printed c1930s. Signed in the negative, lower right; titled in the negative, lower left. 7 7/16 x 9 1/2 in. (189 x 241 mm). Sheet Size: 7 1/2 x 9 1/2 in. (190 x 241 mm). Affixed to mount. **\$600/800**

**1706. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Chakras*. Color chromogenic print. 2006. Printed 2006. Artist proof. Signed, titled, dated and annotated "A/P" in pen on verso. 16 1/16 x 10 3/4 in. (408 x 273 mm). Sheet Size: 17 x 11 in. (432 x 279 mm). **\$300/400**

**1707. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Dancers*. Color chromogenic print. 2006. Printed 2006. Artist proof. Signed, titled, dated and annotated "A/P" in pen on verso. 10 15/16 x 16 in. (278 x 406 mm). Sheet Size: 10 15/16 x 16 1/16 in. (278 x 408 mm). **\$300/400**

**1708. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Madonna*. Color chromogenic



print. 2006. Printed 2006. Artist proof. Signed, titled, dated and annotated "A/P" in pen on verso. 16 x 10 15/16 in. (406 x 278 mm). Sheet Size: 16 1/16 x 10 15/16 in. (408 x 278 mm). **\$300/400**

**1709. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Nude #1*. Color photograph. 2006. Printed 2006. Signed and dated, lower right; titled, lower center; numbered, lower left. 14 1/2 x 10 5/8 in. (368 x 270 mm). **\$300/400**

**1710. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Nude #2*. Color chromogenic print. 2006. Printed 2006. Artist proof. Signed, dated and annotated "A/P" in pen on verso. 14 1/2 x 10 3/4 in. (368 x 273 mm). Sheet Size: 17 x 11 in. (432 x 279 mm). **\$300/400**

**1711. FANTINATI, Mariela Sandoval** (Mexican, 20th Century) - *Nude #3*. Color photograph. 2006. Printed 2006. Signed and dated, lower right; titled, lower center; numbered, lower left. 14 1/2 x 10 5/8 in. (368 x 270 mm). **\$300/400**

**1712. FOTO REGIS [STUDIO]** (Mexican, 20th Century) - *Guatemala Street Scene*. Vintage silver print. c1930/40s? Printed c1930/40s?



Stamped "Foto Regis Mexico," verso. 4 9/16 x 6 7/16 in. (116 x 164 mm). Sheet Size: 4 3/4 x 6 5/8 in. (121 x 168 mm). **\$100/150**

**1713. FOTO REGIS [STUDIO]** (Mexican, 20th Century) - *Steps on the Church, Guatemala*. Vintage silver print. c1930/40s? Printed c1930/40s? Stamped "Foto Regis Mexico," verso. 4 9/16 x 6 7/16 in. (116 x 164 mm). Sheet Size: 4 3/4 x 6 5/8 in. (121 x 168 mm). **\$100/150**

**1714. GERLACH, J. G.** (American, Active 1930s) - *Romancing the Senoritas*. Vintage



hand-tinted gelatin silver print. 1937. Printed 1937. 19 1/4 x 15 1/2 in. (489 x 394 mm). Fine condition. **\$600/800**

## CONDITIONS OF SALE AND LIMITED WARRANTY, cont'd.

Purchases over \$2,500 require payment by cash, check, money order, cashier's check or wire transfer. Please contact the auction house for further information. No surcharge will be charged to the buyer for payments made via credit card. We reserve the right to delay delivery of any property until clearance or collection of funds in connection with any payment and, in any event, title to the property shall not pass to the buyer until collection of funds has occurred. If after fourteen (14) days we have not received payment for lots purchased at auction, we will promptly file an Unpaid Item Dispute in the case of all delinquent Internet bids, and report all outstanding balances to the credit bureaus.

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**1651. MOON, Carl (Karl) Everton** (American, 1879 - 1948) - *Taos Pot Lady*. Vintage varnished silver print. 1904. Printed 1904. 5 1/8 x 4 1/4 in. (130 x 108 mm). **\$1,000/1,500**

**1652. PUTNAM & VALENTINE**, - *After the Flood, (Bisbee?), Arizona*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$200/250**

**1653. PUTNAM & VALENTINE**, - *Arid Hillside*. Vintage gelatin silver print. c1910. 5 3/16 x 2 15/16 in. (132 x 75 mm). Sheet Size: 5 5/16 x 3 1/16 in. (135 x 78 mm). **\$80/100**

**1654. PUTNAM & VALENTINE**, - *Boozers Place*. Vintage gelatin silver print. c1910. 3 1/16 x 5 3/16 in. (78 x 132 mm). Sheet Size: 3 3/16 x 5 5/16 in. (81 x 135 mm). **\$400/500**

**1655. PUTNAM & VALENTINE**, - *Bottle Tree Flowers*. Vintage gelatin silver print. c1910. 3 15/16 x 3 in. (100 x 76 mm). Sheet Size: 4 1/16 x 3 1/8 in. (103 x 79 mm). Approximately 2 in. crease at lower left corner. **\$80/100**

**1656. PUTNAM & VALENTINE**, - *Capitol Building, Phoenix, Arizona*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 15/16 x 3 5/8 in. (75 x 92 mm). Sheet Size: 2 15/16 x 3 5/8 in. (75 x 92 mm). **\$100/125**

**1657. PUTNAM & VALENTINE**, - *Clock Tower ("Old Man?")*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 13/16 x 3 5/8 in. (71 x 92 mm). Sheet Size: 2 13/16 x 3 5/8 in. (71 x 92 mm). **\$100/125**

**1658. PUTNAM & VALENTINE**, - *Cochise Stronghold*. Vintage gelatin silver print. c1910. 5 1/4 x 2 15/16 in. (133 x 75 mm). Sheet Size: 5 5/16 x 3 1/16 in. (135 x 78 mm). **\$80/100**

**1659. PUTNAM & VALENTINE**, - *Cows Seeking Shade*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/16 x 5 5/16 in. (78 x 135 mm). **\$80/100**

**1660. PUTNAM & VALENTINE**, - *Crystalline Bloom*. Vintage gelatin silver print. c1910. 3 15/16 x 3 in. (100 x 76 mm). Sheet Size: 4 1/16 x 3 1/8 in. (103 x 79 mm). **\$80/100**

**1661. PUTNAM & VALENTINE**, - *Deer in Pasture*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$80/100**

**1662. PUTNAM & VALENTINE**, - *Desert Expanse*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$80/100**

**1663. PUTNAM & VALENTINE**, - *Flood (Bisbee?) Arizona*. Vintage gelatin silver print. c1910. 3 1/16 x 5 3/16 in. (78 x 132 mm). Sheet Size: 3 3/16 x 5 5/16 in. (81 x 135 mm). **\$200/250**

**1664. PUTNAM & VALENTINE**, - *Flooding Through Town, (Bisbee?), Arizona*. Vintage gelatin silver print. c1910. 3 x 5 1/4 in. (76 x 133 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$200/250**

**1665. PUTNAM & VALENTINE**, - *Flowering Plants*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). Approximately 1 1/2 in. crease at upper left corner. **\$80/100**

**1666. PUTNAM & VALENTINE**, - *Grazing Deer*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$80/100**

**1667. PUTNAM & VALENTINE**, - *Horse and Hole in Rock*. Vintage gelatin silver print. c1910. 5 3/16 x 2 15/16 in. (132 x 75 mm). Sheet Size: 5 5/16 x 3 1/16 in. (135 x 78 mm). **\$80/100**

**1668. PUTNAM & VALENTINE**, - *Indian Basket Bearer*. Vintage gelatin silver print. c1910. 4 x 2 11/16 in. (102 x 68 mm). Sheet Size: 4 x 2 11/16 in. (102 x 68 mm). **\$200/250**

**1669. PUTNAM & VALENTINE**, - *Indian Basket Weaver and Child*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 3/4 x 3 3/4 in. (70 x 95 mm). Sheet Size: 2 3/4 x 3 3/4 in. (70 x 95 mm). **\$200/250**

**1670. PUTNAM & VALENTINE**, - *Indian Man Standing Outside Hut*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 15/16 x 3 11/16 in. (75 x 94 mm). Sheet Size: 2 15/16 x 3 11/16 in. (75 x 94 mm). **\$200/250**

**1671. PUTNAM & VALENTINE**, - *Indian Mother with Bundled Baby*. Vintage gelatin silver print.



c1910. Photographer's stamp verso. 3 11/16 x

2 7/8 in. (94 x 73 mm). Sheet Size: 3 11/16 x 2 7/8 in. (94 x 73 mm). **\$200/250**

**1672. PUTNAM & VALENTINE**, - *Indian Pot Bearer*. Vintage gelatin silver print. c1910. 3 15/16 x 2 1/2 in. (100 x 63 mm). Sheet Size: 3 15/16 x 2 1/2 in. (100 x 63 mm). **\$200/250**

**1673. PUTNAM & VALENTINE**, - *Indian Pot Bearers at Well*. Vintage gelatin silver print.



c1910. 3 11/16 x 3 in. (94 x 76 mm). Sheet Size: 3 11/16 x 3 in. (94 x 76 mm). **\$200/250**

**1674. PUTNAM & VALENTINE**, - *Indian Pottery Maker*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 15/16 x 3 11/16 in. (75 x 94 mm). Sheet Size: 2 15/16 x 3 11/16 in. (75 x 94 mm). **\$200/250**

**1675. PUTNAM & VALENTINE**, - *Jumping Cholla Cactus*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/8 x 5 5/16 in. (79 x 135 mm). **\$80/100**

**1676. PUTNAM & VALENTINE**, - *Man and Burro*. Vintage gelatin silver print. c1910. 3 x 5 1/4 in. (76 x 133 mm). Sheet Size: 3 1/16 x 5 5/16 in. (78 x 135 mm). **\$175/200**

**1677. PUTNAM & VALENTINE**, - *Mighty Saguaro Cactus*. Vintage gelatin silver print. c1910. Photographer's stamp verso. 2 7/8 x 3 5/8 in. (73 x 92 mm). Sheet Size: 2 7/8 x 3 5/8 in. (73 x 92 mm). Paper loss at upper left corner. **\$125/150**

**1678. PUTNAM & VALENTINE**, - *Mining Town View, Arizona*. Vintage gelatin silver print. c1910. 3 x 5 3/16 in. (76 x 132 mm). Sheet Size: 3 1/16 x 5 5/16 in. (78 x 135 mm). **\$125/150**

**1679. PUTNAM & VALENTINE**, - *Native American Man in Profile*. Vintage gelatin silver print. c1910. 3 3/4 x 2 7/16 in. (95 x 62 mm). Sheet Size: 3 3/4 x 2 7/16 in. (95 x 62 mm). **\$200/250**

stamp on verso, tilted and numbered in negative. 10 3/8 x 7 13/16 in. (264 x 198 mm). \* FRITH'S SERIES. Milan Cathedral. Vintage albumen print. c1867. Printed c1867. Photographer blindstamp lower left. 8 3/16 x 6 5/16 in. (208 x 160 mm) [3]. **\$100/150**

**1028. ITALIAN PHOTOGRAPHERS, 19TH CENTURY** - *Group of 4 Photographs*. \* Verona - Tumba di Giuliette. Vintage albumen print. c1867. Printed c1867. Titled in negative and numbered "286." 9 3/8 x 7 3/16 in. (238 x 183 mm). \* ALPHONSE BERNOUD. Siena. Vintage albumen print. c1870. Printed c1870. Photographer blindstamp glued to front of original mount. 10 1/4 x 7 5/8 in. (260 x 194 mm). \* BOSETTI. Via Serbelloni - Bellagio. Vintage albumen print. c1870s. Printed c1870s. Credit and title in negative. 11 x 8 7/16 in. (279 x 214 mm). \* GIORGIO SOMMER. Ponte e Castello S. Pietro - Verona. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Credit, title, number in negative. 7 11/16 x 9 15/16 in. (195 x 252 mm). [4]. **\$150/200**

**1029. JACKSON, William Henry** (American, 1843 - 1942) - *Teoaxomiqui, Aztec Idol in the National Museum [Mexico]*. Vintage mammoth plate albumen print. c1883. Printed c1883.



Plate number, title and credit in the negative. 16 3/4 x 21 1/4 in. (425 x 540 mm). Sheet Size: 16 3/4 x 21 1/4 in. (425 x 540 mm). On original mount. **\$2,000/2,500**

**1030. JOHNSTON, John S.** (American, Active 1865 - 1901) - *Statue of Liberty, NY*. Vintage albumen print. 1894. Printed 1894. Signed, titled, dated and numbered in the negative. 8 3/4 x 6 9/16 in. (222 x 167 mm). **\$400/500**

**1031. NIELSON, H.F.** - *Niagara Falls II*. Vintage albumen print. 1870s. Printed 1870s. Artist stamp on mount verso. 9 1/2 x 7 5/8 in. (241 x 194 mm). Sheet Size: 9 1/2 x 7 5/8 in. (241 x 194 mm). Affixed to original mount. **\$200/300**

**1032. NIELSON, H.F.** - *Niagara Falls III*. Vintage albumen print. 1870s. Printed 1870s. Artist



stamp on mount verso. 9 9/16 x 7 5/8 in. (243 x 194 mm). Sheet Size: 9 9/16 x 7 5/8 in. (243 x 194 mm). Affixed to original mount. **\$200/300**

**1033. NIELSON, H.F.** - *Niagara Falls IV*. Vintage albumen print. 1870s. Printed 1870s. Artist stamp on mount verso. 9 1/2 x 7 9/16 in. (241 x 192 mm). Sheet Size: 9 1/2 x 7 9/16 in. (241 x 192 mm). Affixed to original mount. **\$200/300**

**1034. NIELSON, H.F.** - *Niagara Falls V*. Vintage albumen print. 1870s. Printed 1870s. Artist stamp on mount verso. 7 9/16 x 9 1/2 in. (192 x 241 mm). Sheet Size: 7 9/16 x 9 1/2 in. (192 x 241 mm). Affixed to original mount. **\$200/300**

**1035. NOACK, Alfredo** (European, 1833 - 1895) - *Group of 2 Photographs*. \* Pavia - Ponte Coperto. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Credit, title, and number in negative. 7 13/16 x 10 1/4 in. (198 x 260 mm). \* Ceriana - Panorama. Vintage albumen print. c1860s-1880s. Printed c1860s-1880s. Credit, title, and number in negative. 7 11/16 x 10 7/16 in. (195 x 265 mm) [2]. **\$100/200**

**1036. PORTFOLIO** - *Golden Age of British Photography [1839-1900]*. 16 Photogravures.



1985. Printed 1985. Portfolio #80 of edition

of 300. Sheet Size: 20 x 16 1/4 in. (508 x 413 mm). Fine condition. Photographs by Cameron, Talbot, Evans, Frith, Bedford and others. Portfolio with green cloth folio. **\$1,600/1,800**

**1037. SCHROEDER & CIE.** - *Amongst the Lianas, Azbakia Garden, Cairo*. Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5069. Le Caire Jardin Ezbekiye; des Lianas." in the negative, lower right. 8 1/8 x 10 3/4 in. (206 x 273 mm). Sheet Size: 8 1/8 x 10 3/4 in. (206 x 273 mm). Affixed to original mount. **\$80/100**

**1038. SCHROEDER & CIE.** - *Azbakia Garden, Cairo*. Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5066. Le Caire Jardin de l'Ezbekiye." in the negative, lower right. 8 1/4 x 10 3/4 in. (210 x 273 mm). Sheet Size: 8 1/4 x 10 3/4 in. (210 x 273 mm). Affixed to original mount. Light foxing. Minor losses to mount at lower left edge, well away from image. **\$80/100**

**1039. SCHROEDER & CIE.** - *Caire. Tombeaux des Mameluks versles Pyramides de Dashur*. Vintage albumen print. c1880s. Printed c1880s. 5083. Le Caire. Tombeaux des Mameluks versles Pyramides de Dashur." and "Edit Photoglob." in the negative, lower left. 8 5/16 x 10 7/8 in. (211 x 276 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). Affixed to original mount. **\$80/100**

**1040. SCHROEDER & CIE.** - *Casino at Gezireh Palace Hotel, Cairo*. Vintage albumen print. c1880s. Printed c1880s. "5128. Le Caire. Gezireh Palace Hotel, le Casino." and "Edit. Schroeder & Cie. Zurich." in the negative, lower left. 8 3/16 x 10 3/4 in. (208 x 273 mm). Sheet Size: 8 3/16 x 10 3/4 in. (208 x 273 mm). Affixed to original mount. Light foxing. **\$80/100**

**1041. SCHROEDER & CIE.** - *Cattle in Field, Egypt*. Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5625. Betail au Champ." in the negative, lower right. 8 1/4 x 10 3/4 in. (210 x 273 mm). Sheet Size: 8 1/4 x 10 3/4 in. (210 x 273 mm). Affixed to original mount. Light foxing. **\$80/100**

**1042. SCHROEDER & CIE.** - *Gezireh Promenade, Cairo*. Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5131 Le Caire: Gezireh Promenade" in the negative, lower right. 8 3/16 x 10 3/4 in. (208 x 273 mm). Sheet Size: 8 3/16 x 10 3/4 in. (208 x 273 mm). Affixed to original mount. Approximately 1/2 in. tear at upper edge. **\$80/100**

**1043. SCHROEDER & CIE.** - *Kalaoun Mosque and Hospital, Cairo*. Vintage albumen print.



c1880s. Printed c1880s. "Edit. Photoglob." in the negative, lower left; "5167. Le Caire Mosquee muristan Kalaoun" in the negative, lower right. 10 3/4 x 8 3/8 in. (273 x 213 mm). Sheet Size: 10 3/4 x 8 3/8 in. (273 x 213 mm). Affixed to original mount. **\$80/100**

**1044. SCHROEDER & CIE.** - *Mariette House, Sakkarah, Egypt.* Vintage albumen print. c1880s. Printed c1880s. "Edit. Photoglob." in the negative, lower left; "3211. Sakkarah. Maison Mariette." in the negative, lower right. 8 3/8 x 10 13/16 in. (213 x 275 mm). Sheet Size: 8 3/8 x 10 13/16 in. (213 x 275 mm). Affixed to original mount. Foxing. Stained, mostly evident on mount. **\$80/100**

**1045. SCHROEDER & CIE.** - *Mosque of Sultan Baibars, Cairo.* Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5185. Le Caire. Le Mosquee Sultan Bibars." in the negative, lower right. 10 15/16 x 8 3/8 in. (278 x 213 mm). Sheet Size: 10 15/16 x 8 3/8 in. (278 x 213 mm). Affixed to original mount. Small crease at upper left and upper right corner. Fading at upper sheet edge. Paper loss at upper left mount corner, well away from image. **\$80/100**

**1046. SCHROEDER & CIE.** - *Promenade at the Nile's Edge, Cairo.* Vintage albumen print. c1880s. Printed c1880s. "EDIT PHOTOGLOB" in the negative, lower left; "5049. Le Caire. Promenade au bord du Nil." in the negative, lower right. 10 3/4 x 8 3/8 in. (273 x 213 mm). Sheet Size: 10 3/4 x 8 3/8 in. (273 x 213 mm). Affixed to original mount. Foxing. Tear at upper mount edge and paper loss at lower right mount corner, neither affecting image. **\$80/100**

**1047. SCHROEDER & CIE.** - *Road to Bulak, Cairo.* Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5342. Le Caire Route a Bulak." in the negative, lower right. 8 3/8 x 10 7/8 in. (213 x 276 mm). Sheet Size: 8 3/8 x 10 7/8 in. (213 x 276 mm). Affixed to original mount. Light foxing. **\$80/100**

**1048. SCHROEDER & CIE.** - *Suspension Bridge, Zoological Garden, Cairo.* Vintage albumen print. c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5343. Le Caire. Jardin zoologique. Le Pont suspendue." in the negative, lower right. 8 1/8 x 10 13/16 in. (206 x 275 mm). Sheet Size: 8 1/8 x 10 13/16 in. (206 x 275 mm). Affixed to original mount. Touched loss at upper edge, measuring approximately 1/4 x 1/2 in. **\$80/100**

**1049. SCHROEDER & CIE.** - *Tombeaux des Chalfis vue Generale.* Vintage albumen print. c1880s. Printed c1880s. "5071. Tombeaux des Chalfis vue Generale." and "Edit. Schroeder & Cie. Zurich." in the negative, lower left. 8 1/16 x 10 13/16 in. (205 x 275 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). Affixed to original mount. **\$80/100**

**1050. SCHROEDER & CIE.** - *Tombs of the Mamluks, Cairo.* Vintage albumen print.



c1880s. Printed c1880s. "Edit. Schroeder & Cie. Zurich." in the negative, lower left; "5089. Le Caire Tombeaux des Mameluks." in the negative, lower right. 8 1/4 x 10 3/4 in. (210 x 273 mm). Sheet Size: 8 1/4 x 10 3/4 in. (210 x 273 mm). Affixed to original mount. Light foxing. **\$80/100**

**1051. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Chapel Bridge across the Reuss, Lucerne.*



Vintage albumen print. c1880s. Printed c1880s. "12560 LUZERN" and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 9 15/16 in. (198 x 252 mm). Sheet Size: 8 x 9 15/16 in. (203 x 252 mm). Linen backed. Adhesive remains on verso. Paper loss at upper right sheet corner. **\$80/100**

**1052. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Lake Lucerne from Rigi.* Vintage albumen print. c1880s. Printed c1880s. "13116 VIERWALDSTAETTERSEE Panorama da Rigikaltbad" and "G. Sommer - Napoli" in lower margin in the negative. 7 3/4 x 10 1/16 in. (197 x 256 mm). Sheet Size: 7 7/8 x 10 1/16 in. (200 x 256 mm). Linen backed. Adhesive remains on verso. Spotting in image. **\$80/100**

**1053. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Lion of Lucerne.* Vintage albumen print. c1880s. Printed c1880s. 9 15/16 x 8 in. (252 x 203 mm). Sheet Size: 10 1/16 x 8 in. (256 x 203 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1054. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Lucerne.* Vintage albumen print. c1880s. Printed c1880s. "12772 LUZERN" and "G. Sommer - Napoli" in lower margin in the negative. 7 7/8 x 9 13/16 in. (200 x 249 mm). Sheet Size: 8 x 9 13/16 in. (203 x 249 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1055. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Mt. Pilatus and Lucerne.* Vintage albumen print. c1880s. Printed c1880s. "13161 LUZERN - Panorama von den 3 Linden" and "G. Sommer - Napoli" in lower margin in the negative. 7 7/8 x 9 15/16 in. (200 x 252 mm). Sheet Size: 8 1/16 x 9 15/16 in. (205 x 252 mm). Linen backed. Adhesive remains on verso. Small loss at lower sheet edge, about 1/8 in. into image. **\$80/100**

**1056. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Neggio, on Lake Lucerne.* Vintage albumen print. c1880s. Printed c1880s. "12545 VIERWALDSTAETTERSEE. Weggis" and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 10 in. (198 x 254 mm). Sheet Size: 8 x 10 in. (203 x 254 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1057. SOMMER, Giorgio** (Italian, 1834 - 1914) - *On Lake Lucerne.* Vintage albumen print. c1880s. Printed c1880s. "12879 VIERWALDSTAETTERSEE" and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 9 15/16 in. (198 x 252 mm). Sheet Size: 7 15/16 x 9 15/16 in. (202 x 252 mm). Approximately 2 7/8 in. tear at right edge into image. Linen backed. Adhesive remains on verso. **\$80/100**

**1058. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Railroad on Rigi.* Vintage albumen print. c1880s. Printed c1880s. "12871 RIGIBAHN" and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 10 1/16 in. (198 x 256 mm). Sheet Size: 8 x 10 1/16 in. (203 x 256 mm). Linen backed. Adhesive remains on verso. **\$300/400**

**1059. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Schweizerhof Hotel, Lucerne.* Vintage



albumen print. c1889? Printed c1889? "12571

**1644. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Branding of Horses at Navajo Reservation.* Gelatin silver print. c1911 - 1926. Titled in pencil on verso. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Note corral made of closely spaced posts set upright in the ground. Navajos have long taken pride in their horses, both as a sign of their animal husbandry skills and as a symbol of wealth." **\$100/150**

**1645. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Cedar Ridge Trading Post, Arizona.* Gelatin silver print. c1912. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Scene at trading post on Navajo Indian Reservation showing large sacks of wool being loaded onto a horsedrawn wagon, probably for transport to Cameron and ultimately Flagstaff, the nearest railhead. In the spring, Navajos would bring their wool harvest to the local trading post, often in exchange for credit for groceries and other commodities." **\$100/150**

**1646. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Group of 4 Photographs.* \* Lee's Ferry. Gelatin silver print. c1911 - 1926. 4 9/16 x 6 1/2 in. (116 x 165 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). \* Lee's Ferry 1923. Gelatin silver print. c1923. Titled and dated in pencil on verso. 4 9/16 x 6 1/2 in. (116 x 165 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). \* Tuba Red Lake. Gelatin silver print. c1911 - 1926. Titled in pencil on verso. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). \* Grande Falls 1911. Gelatin silver print. c1911. Titled and dated in pencil on verso. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm) [4]. **\$175/200**

**1647. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Group of 5 Photographs.* \* Beehive Oven. Gelatin silver print. c1911 - 1926. 6 1/2 x 4 5/8 in. (165 x 117 mm). Sheet Size: 6 15/16 x 4 15/16 in. (176 x 125 mm). Outdoor homo or beehive oven used for baking bread at all Pueblo Indian villages. A strong wood-burning fire is built inside to heat the oven. Then the ashes are removed, the bread is placed inside, and the opening is covered with a board or other covering. The bread bakes, using the residual heat only. This style of adobe brick oven was probably introduced by the Spanish. \* Cleaning Deer, Taos 1912. Gelatin silver print. c1912. Titled in pencil on verso. 6 1/2 x 4 9/16 in. (165 x 116 mm). Sheet Size: 6 15/16 x 4 15/16 in. (176 x 125 mm). \* Pueblo Corral. Gelatin silver print. c1911 - 1926. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Unidentified group of Indians gathered around makeshift corral or roped enclosure

holding horses. Adobe buildings in background, as well as clothing and hairstyles of people (both difficult to see clearly) suggest these are Pueblo Indians." \* Navajo Indian Reservation. Gelatin silver print. c1911 - 1926. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Small group of Navajo men and women seated on the ground near cluster of juniper trees. A number of fully saddled horses can be seen to the left and behind the trees. \* Wakas Kachinas in Moencopi, No. 2.



Gelatin silver print. c1911 - 1926. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Group of Wakas (Cow) Kachinas and others in Hopi village of Moencopi. This scene shows the Wakas Kachinas either entering the village or resting. At the far right is the kachina chief. The second figure from the right is a Koyemsi (Mudhead) Kachina in street clothes and carrying a large drum, which he will play while the kachinas dance. The third figure from the right is an unidentified kachina, standing in front of a Wakas Kachina. Next in line is a Wakas Mana (Cow Kachina Girl), wearing a white shawl with red band along the bottom. The remaining figures all appear to be Wakas Kachinas." [5]. **\$100/150**

**1648. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Group of 5 Photographs.* \* Log and Earthen Dam. Gelatin silver print. c1924 - 1926. 4 9/16 x 6 1/2 in. (116 x 165 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Log and earthen dam to hold water for irrigation farming and to control erosion. Location is on the east side of Black Mesa (seen in background), possibly in the area of Dinneholso, where a dam was built following the destruction of an earlier earthen dam downstream at Baby Rocks during severe floods in 1912." \* Winter in Summel(?) Hogan. Gelatin silver print. c1911 - 1926. Titled in pencil on verso. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Typical Navajo home site with forked-stick style hogan or house at right, and brush ramada at left. Although the brush shelter would be primarily used in summer for cooking, the more enclosed hogan at right would also continue to be used during the summer for some activities." \* Moencopi. Gelatin silver print. c1911 - 1926. Titled in pencil

on verso. 4 5/8 x 6 9/16 in. (117 x 167 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). \* Wakas Kachinas in Moencopi, No. 1. Gelatin silver print. c1911 - 1926. 4 9/16 x 6 1/2 in. (116 x 165 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Group of Wakas (Cow) Kachinas in Hopi village of Moencopi. Note embroidered dance sashes and foxskin tails worn by each kachina, and the Hopi spectators sitting on the rooftops for better views of the dancers. In this photo, the kachinas are dancing along the southern side of the plaza as they prepare to leave the village." \* Dogs in Hopi Village. Gelatin silver print. c1912. 6 1/2 x 4 1/2 in. (165 x 114 mm). Sheet



Size: 6 15/16 x 4 15/16 in. (176 x 125 mm). Two unidentified women and two children sitting in an open doorway of mud and stone, watching several dogs in foreground. Scene is probably in an unidentified Pueblo village, most likely Hopi. Woman at left and children could be Navajo, but the building is definitely not [5]. **\$100/150**

**1649. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Hopi Indian Reservation, Village of Old Oraibi.* Gelatin silver print. c1912. 4 9/16 x 6 1/2 in. (116 x 165 mm). Sheet Size: 4 15/16 x 6 15/16 in. (125 x 176 mm). Typed notation on verso: "Street scene showing the east end of the Spider Clan House in the village's center block of houses, Here, the street slopes down toward the eastern rim of the mesa. Note the many introduced trade items, including various metal containers and a broom." **\$100/150**

**1650. MOON, Carl (Karl) Everton** (American, 1879 - 1948) - *Chief with Necklace.* Silver gelatin print. c1910s. Printed c1910s. 6 9/16 x 4 9/16 in. (167 x 116 mm). **\$2,000/3,000**



silver print. c1970s. Printed c1970s. Titled and annotated "Proof Print" in pen, lower margin, recto. Barrie Wentzell Photography blindstamp, lower left corner. Artist stamp, verso. 9 1/2 x 7 1/2 in. (241 x 190 mm). **\$700/900**

**1623. WHITE, Clarence H.** (American, 1871 - 1925) - *Arbor [From Camera Work XXIII]*. Vintage photogravure. 1908. Printed 1908. 8 1/8 x 6 in. (206 x 152 mm). **\$1,400/1,600**

**1624. WHITE, Clarence H.** (American, 1871 - 1925) - *Maternal Love*. Vintage photogravure. c1905. Printed 1905. 4 3/16 x 3 15/16 in. (106 x 100 mm). Sheet Size: 4 3/8 x 4 1/4 in. (111 x 108 mm). **\$450/500**

**1625. WILLARD, S.L.** (American) - *American Girl*. Vintage gravure. c1905. Printed 1905. 5 11/16 x 3 1/4 in. (144 x 83 mm). Sheet Size: 5 11/16 x 3 1/4 in. (144 x 83 mm). **\$125/150**

**1626. WOLCOTT, Marion Post** (American, 1910 - 1990) - *Playing Checkers, Greensboro, Georgia*. Gelatin silver print. 1939. Printed later. 6 7/16 x 9 1/2 in. (164 x 241 mm). Sheet Size: 10 3/4 x 13 15/16 in. (273 x 354 mm). Printed from the original negative in the collection of the Prints and Photographs Division, Library of Congress. **\$400/500**

**1627. WORDEN, Willard E.** (American, 1868 - 1946) - *Seal Rocks, San Francisco*. Vintage gravure. c1909. Printed 1911. 4 1/4 x 6 9/16 in. (108 x 167 mm). Sheet Size: 4 1/4 x 6 9/16 in. (108 x 167 mm). **\$175/200**

**1628. WYMAN, Ida** (American, b.1926) - *Coming Attractions at the Crest [The Bronx]*.



Gelatin silver print. 1946. Printed later. Print #4 of edition of 50. Signed, titled, dated and numbered in pencil, verso. Fiber paper. 11 1/8 x 9 15/16 in. (283 x 252 mm). Sheet Size: 11 x 14 in. (279 x 356 mm). **\$2,000/2,500**

## Western American Photographs

**1629. AMERICAN SCHOOL, 19TH CENTURY** - *Apache Indians with White Traders [Arizona?]*. Vintage hand-colored albumen print. 1870s. Printed 1870s. 5 x 6 5/8 in. (127 x 168 mm). **\$550/650**

**1630. AMERICAN SCHOOL, 19TH CENTURY** - *Pecos High Bridge*. Printing out paper. c1880s. Printed c1880s. Title stamped on verso. 3 7/8 x 5 1/2 in. (98 x 140 mm). **\$80/100**

**1631. AMERICAN SCHOOL, 19TH/20TH CENTURY** - *Adams Hotel, Phoenix, Arizona*. Hand-colored silver print. c1904. Printed later. 5 13/16 x 9 3/16 in. (148 x 233 mm). **\$200/250**

**1632. AMERICAN SCHOOL, 20TH CENTURY** - *Maria Martinez, San Ildefonso Potter: Displaying Her Wares & Building the Fire*.



Vintage gelatin silver prints. c1920s. Printed c1920s. Both Images: 3 13/16 x 2 15/16 in. (97 x 75 mm). Maria was the premier pottery maker from San Ildefonso Pueblo. She studied classic ancient pottery of the region and incorporated classic traditional and pre-historic design motifs in the painting design. She later specialized in her famous blackware pottery. **\$500/600**

**1633. BELL, Charles [attrib.]** (American, 19th Century) - *Chief of Ojibwa, in Wisconsin*. Vintage albumen print. c1870. Printed c1870. Titled in ink on mount, recto. 7 1/2 x 5 in. (190 x 127 mm). **\$550/650**

**1634. BELL, Charles [attrib.]** (American, 19th Century) - *Shawnee (half-caste), Kansas*. Vintage albumen print. c1870. Printed c1870. Titled in ink on mount, recto. 7 1/2 x 5 in. (190 x 127 mm). **\$550/650**

**1635. DETROIT PHOTOGRAPHIC CO.,** (American, 19th-20th Century) - *Sylvan Lake, South Dakota*. Photochrome. 1901. Printed 1901. Titled with letters and annotated "50124" in image, lower left. Dated and credited with letters in image, lower right. Annotated in pencil, verso. 6 3/4 x 16 1/2 in. (171 x 419 mm). **\$550/650**

**1636. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Joshuas*. Vintage bromoil(?) print. c1920s. Printed c1920s. Signed and titled on mount, recto. Photographer's annotations, verso. 7 7/8 x 9 7/8 in. (200 x 251 mm). **\$400/500**

**1637. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Saguaro Near Superstition Mountains, Arizona*. Vintage bromoil(?) print. c1920s. Printed c1920s. Photographer's initials and annotations in pencil, verso. 8 1/8 x 11 5/16 in. (206 x 287 mm). **\$400/500**

**1638. HAYNES, Frank Jay** (American, 1853 - 1921) - *Great Fall of the Yellowstone*. Vintage hand-tinted printed on cardstock. 1880s. Printed 1880s? Plate number, title and credit on verso. Sheet Size: 13 9/16 x 10 1/2 in. (344 x 267 mm). **\$600/800**

**1639. HILLERS, John K.** (American, 1843 - 1925) - *Yellowstone Falls*. Vintage albumen print. c1894. Printed c1894. Titled in the image. 13 x 9 7/8 in. (330 x 251 mm). **\$600/800**

**1640. LUMMIS, Charles Fletcher** (American, 1859 - 1928) - *Burro*. Cyanotype. 1890s. Printed 1890s. Titled in the negative. 6 15/16 x 4 5/16 in. (176 x 110 mm). Sheet Size: 7 15/16 x 5 in. (202 x 127 mm). **\$250/300**

**1641. LUMMIS, Charles Fletcher** (American, 1859 - 1928) - *Seated Man*. Cyanotype. 1890s. Printed 1890s. 7 3/8 x 4 1/4 in. (187 x 108 mm). Sheet Size: 8 3/4 x 5 9/16 in. (222 x 141 mm). **\$250/300**

**1642. LUMMIS, Charles Fletcher** (American, 1859 - 1928) - *Woman and Child*. Cyanotype. 1890s. Printed 1890s. 7 9/16 x 4 5/8 in. (192 x 117 mm). Sheet Size: 8 x 5 in. (203 x 127 mm). **\$250/300**

**1643. MARBLE, Harmon Percy** (American, 1870 - 1945) - *Behold a Pale Horse*. Gelatin silver print. c1911 - 1926. Printed c1911 - 1926. 6 9/16 x 4 5/8 in. (167 x 117 mm). Sheet Size: 6 15/16 x 4 15/16 in. (176 x 125 mm). **\$100/150**

LUZERN" and "G. Sommer - Napoli" in lower margin in the negative. 7 7/8 x 10 in. (200 x 254 mm). Sheet Size: 8 1/16 x 10 in. (205 x 254 mm). Linen backed. Adhesive remains on verso. Minor losses at lower margin corners, not affecting image. **\$80/100**

**1060. SOMMER, Giorgio** (Italian, 1834 - 1914) - *St. Gotthard Pass*. Vintage albumen print. c1880s. Printed c1880s. "13347 Teufelsbrücke" and "G. Sommer - Napoli" in lower margin in the negative. 9 7/8 x 7 3/4 in. (251 x 197 mm). Sheet Size: 10 1/16 x 7 3/4 in. (256 x 197 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1061. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Summit of Mt. Pilatus*. Vintage albumen print. c1880s. Printed c1880s. "12789 PILATUS. Hotel Bellevue." and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 10 1/16 in. (198 x 256 mm). Sheet Size: 8 x 10 1/16 in. (203 x 256 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1062. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Ulrich Zwingli Church, Zurich*. Vintage albumen print. c1880s. Printed c1880s. "13102 ZURICH" and "G. Sommer - Napoli" in lower margin in the negative. 7 3/4 x 9 15/16 in. (197 x 252 mm). Sheet Size: 7 15/16 x 9 15/16 in. (202 x 252 mm). Approximately 3/8 in. tear at upper right corner. Linen backed. Adhesive remains on verso. **\$80/100**

**1063. SOMMER, Giorgio** (Italian, 1834 - 1914) - *Watchtowers on Old City Mill, Lucerne*. Vintage albumen print. c1880s. Printed c1880s. "12773 LUZERN" and "G. Sommer - Napoli" in lower margin in the negative. 7 13/16 x 9 15/16 in. (198 x 252 mm). Sheet Size: 7 7/8 x 9 15/16 in. (200 x 252 mm). Linen backed. Adhesive remains on verso. **\$80/100**

**1064. STIEGLITZ, Alfred** (American, 1864 - 1946) - *Goats Along the Seine*. Vintage photogravure. 1897. Photographer's credit.



Copyright stamp. 6 5/8 x 10 3/4 in. (168 x 273 mm). Sheet Size: 8 1/8 x 11 5/8 in. (206 x 295 mm). **\$2,000/3,000**

## 20th Century Photographs

**1065. [AFRICAN-AMERICAN SUBJECT]** - *Sam Wooding and his Chocolate Kiddies Orchestra, 1*. Vintage gelatin silver print. 1928. Printed 1928. Annotations in pencil, verso. 6 9/16 x 8 7/8 in. (167 x 225 mm). **\$1,600/1,800**

**1066. [AFRICAN-AMERICAN SUBJECT]** - *Sam Wooding and his Chocolate Kiddies Orchestra, 2*. Vintage gelatin silver print. 1928.



Printed 1928. Annotations in pencil, verso. 6 5/8 x 9 1/8 in. (168 x 232 mm). **\$1,600/1,800**

**1067. ABBOTT, Berence** (American, 1898 - 1991) - *Church Steeple*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed on the mat. 13 1/4 x 10 1/2 in. (337 x 267 mm). **\$3,600/3,800**

**1068. ACKERMAN, G.W.** (American, 20th Century) - *Canned Fruits & Vegetables*. Vintage gelatin silver print. c1941. Printed c1941. Notations in letters, verso. 7 1/2 x 9 13/16 in. (190 x 249 mm). Sheet Size: 7 15/16 x 10 in. (202 x 254 mm). **\$200/300**

**1069. ADELMAN, Robert** (American, 20th Century) - *Welder for Ford, New Jersey*. Gelatin silver print. c1970. Printed c1970. 12 1/2 x 17 3/4 in. (317 x 451 mm). Sheet Size: 18 x 22 in. (457 x 559 mm). **\$450/550**

**1070. ALBRECHT, Hermann O.** (, 1871 - ?) - *Monterey Cypress, Seventeen-Mile Drive, Monterey*. Vintage gravure. c1908. Printed 1911. 5 3/8 x 6 5/16 in. (137 x 160 mm). Sheet Size: 5 3/8 x 6 5/16 in. (137 x 160 mm). **\$80/100**

**1071. ALBRECHT, Hermann O.** (, 1871 - ?) - *Sacramento River, Below Sacramento*. Vintage gravure. c1908. Printed 1911. 4 9/16 x 6 3/8 in. (116 x 162 mm). Sheet Size: 4 9/16 x 6 3/8 in. (116 x 162 mm). **\$80/100**

**1072. ALLEN, Albert Arthur** (American, 1886 - 1962) - *East Window [From the "Alo" Series]*. Vintage hand-colored gelatin silver print. 1916. Printed 1916. Alo and copyright blindstamp, lower left corner. Titled, dated, numbered and credited on the original artist label, verso. 11 3/4 x 7 13/16 in. (298 x 198 mm). **\$750/800**

**1073. ALLEN, Albert Arthur** (American, 1886 - 1962) - *Garden [From the "Alo" Series]*. Vintage hand-colored gelatin silver print. 1916. Printed 1916. Alo and copyright blindstamp, lower left. Titled, dated, numbered, and credited on the original artist label, verso. 11 7/8 x 7 7/8 in. (302 x 200 mm). **\$750/800**

**1074. ALLEN, Albert Arthur** (American, 1886 - 1962) - *Lavender Lake [From the "Alo" Series]*. Vintage hand-colored gelatin silver print. 1919. Printed 1919. Alo and copyright blindstamp, lower left. Titled, dated, numbered and credited on the original artist label, verso. 11 7/8 x 8 15/16 in. (302 x 227 mm). **\$750/800**

**1075. ALLEN, Albert Arthur** (American, 1886 - 1962) - *Sheik with Nude*. Vintage gelatin silver print. 1929. Printed 1929. "Plate 1" stamp in lower left corner, verso. 9 15/16 x 7 15/16 in. (252 x 202 mm). **\$750/800**

**1076. AMERICAN COLONY [JERUSALEM]** (American, Early 20th Century) - *Water Carrier (Jerusalem)*. Vintage gelatin silver print. c1920. Printed c1920. Embossed stamp in image on recto: "American Colony, Jerusalem." 11 1/8 x 9 1/4 in. (283 x 235 mm). **\$600/800**

**1077. AMERICAN PHOTOGRAPHER, 20TH CENTURY** - *Davis D-1 Monoplane*. Vintage gelatin silver print. c1920s-1930s. Printed c1920s-1930s. "Property of Max Karant" stamped on verso. 3 x 5 3/16 in. (76 x 132 mm).



Sheet Size: 3 1/4 x 5 1/2 in. (83 x 140 mm). Max Karant (1914-1997) was the founding editor of AOPA Pilot magazine. **\$200/250**

**1078. AMERICAN PHOTOGRAPHER, 20TH CENTURY** - *Monocoupe 90*. Vintage gelatin



silver print. c1920s-1930s. Printed c1920s-1930s. Annotated "2 Place Monocoupe 90" in pen, lower margin. "Harold K. Weld" label affixed



to verso. "Property of Max Karant" stamped on verso. 3 x 5 1/4 in. (76 x 133 mm). Sheet Size: 3 3/16 x 5 7/16 in. (81 x 138 mm). Max Karant (1914-1997) was the founding editor of AOPA Pilot magazine. \$200/250

**1079. AMERICAN PHOTOGRAPHER, 20TH CENTURY** - *Wheaties*. Vintage gelatin silver print. c1924. Printed c1924. 9 3/8 x 7 5/16 in. (238 x 186 mm). Sheet Size: 9 3/8 x 7 5/16 in. (238 x 186 mm). \$200/300

**1080. ANNAN, James Craig** (Scottish, 1864 - 1946) - *Professor Young*. Vintage photogravure. 1904. Printed 1905. 5 1/4 x 3 15/16 in. (133 x 100 mm). \$200/400

**1081. ARNOLD, Rudy** (American, 1902 - 1966) - *Flight over Manhattan I*. Vintage silver gelatin print. 1930s-1940s. Printed 1930s-1940s. Photographer's "Floyd Bennett Airport" credit stamp, verso. 7 1/2 x 9 1/2 in. (190 x 241 mm). \$600/800

**1082. ARNOLD, Rudy** (American, 1902 - 1966) - *Flight over Manhattan II*. Vintage silver gelatin print. 1930s-1940s. Printed 1930s-1940s. Photographer's "Floyd Bennett Airport" credit stamp, verso. 7 1/2 x 9 1/2 in. (190 x 241 mm). \$600/800

**1083. AXELSSON, Ove** (Swedish, 20th Century) - *Lars Johan Werle*. Vintage gelatin silver print. c1970s? Printed c1970s?



Annotations on verso. 6 7/16 x 4 1/4 in. (164 x 108 mm). Sheet Size: 7 3/16 x 4 1/4 in. (183 x 108 mm). \$400/600

**1084. BARTSCH, Walter** (German, Active 1950s) - *Crispbread*. Vintage silver gelatin print. c1950s. Printed c1950s. Artist stamp, verso. 6 7/16 x 4 5/8 in. (164 x 117 mm). \$450/450

**1085. BARTSCH, Walter** (German, Active 1950s) - *Kaiser-Wilhelm Memorial Church by Night [Horizontal]*. Vintage gelatin silver print. 1957. Printed 1957. 4 13/16 x 6 7/8 in. (122 x 175 mm). Sheet Size: 6 3/4 x 8 5/8 in. (171 x 219 mm). \$200/300

**1086. BENINGTON, Walter** (British) - *Amongst the Houselops*. Vintage gravure. c1905. Printed 1905. 4 3/16 x 5 7/8 in. (106 x 149 mm). Sheet Size: 4 3/16 x 5 7/8 in. (106 x 149 mm). \$80/100

**1087. BERMAN, Morris** (American, 1910 - 2002) - *All is Lost*. Vintage gelatin silver print.



c1952. Printed c1952. Signed and titled in red pencil on verso. 10 1/8 x 13 in. (257 x 330 mm). Foxing to verso, not evident through recto. Provenance: Morris Berman Estate. Winner of the William Randolph Hearst Annual Photographic Prize for 1952, and the Western Pennsylvania Safety Council's Photo Contest. Images by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. His most famous photograph is the iconic "Y.A. Tittle Toppled." \$1,000/1,200

**1088. BERMAN, Morris** (American, 1910 - 2002) - *Boron Oil Company*. Gelatin silver print. 1970s? Printed 1970s? Stamp signed. Estate stamped, verso. 9 3/4 x 13 5/8 in. (248 x 346 mm). Provenance: Morris Berman Estate. \$400/600

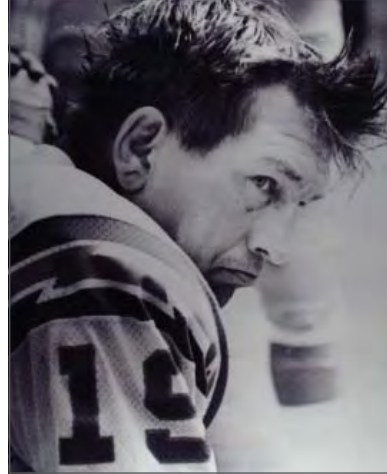
**1089. BERMAN, Morris** (American, 1910 - 2002) - *Bubble Blowing Hero [Terry Bradshaw with Chuck Noll]*. Gelatin silver print. 1970s. Printed 1970s. Signed, titled and estate stamped, verso. 19 5/16 x 15 3/8 in. (491 x 391 mm). Provenance: Morris Berman Estate. \$600/800

**1090. BERMAN, Morris** (American, 1910 - 2002) - *City at Night*. Gelatin silver print. 1965. Printed 1965. Stamp signed, dated, annotated and estate stamped, verso. 10 3/4 x 13 1/2 in. (273 x 343 mm). Provenance: Morris Berman Estate. \$700/900

**1091. BERMAN, Morris** (American, 1910 - 2002) - *Dodging Death*. Gelatin silver print. 1960s. Printed 1960s. Signed, titled, annotated and estate stamped, verso. 13 1/2 x 10 3/4 in. (343 x 273 mm). Provenance: Morris Berman Estate. \$800/1,000

**1092. BERMAN, Morris** (American, 1910 - 2002) - *Helping Hands*. Gelatin silver print. 1973. Printed 1973. Stamp signed, dated, annotated and estate stamped, verso. 8 5/8 x 13 3/8 in. (219 x 340 mm). Provenance: Morris Berman Estate. \$400/500

**1093. BERMAN, Morris** (American, 1910 - 2002) - *Johnny Unitas*. Vintage gelatin silver



print. c1960s-1970s. Printed c1960s-1970s. 24 1/2 x 19 1/2 in. (622 x 495 mm). Provenance: Morris Berman Estate. \$700/900

**1094. BERMAN, Morris** (American, 1910 - 2002) - *Mother Teresa*. Vintage gelatin silver



print. c1960s-1970s. Printed c1960s-1970s. 26 1/4 x 19 1/2 in. (667 x 495 mm). Provenance: Morris Berman Estate. \$700/900

10 15/16 x 13 15/16 in. (278 x 354 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$1,000/1,200

**1603. VROMAN, Harry** (American, 1889 - 1983) - *Seated Native American Woman with Child*. Vintage gelatin silver print. c1930s. Printed c1930s. Stamped on the mat, verso. Photographer's stamp, verso. 12 3/4 x 9 3/4 in. (324 x 248 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

**1604. VROMAN, Harry** (American, 1889 - 1983) - *Sedona's Cliffs Reflected, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 11 in. (354 x 279 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1605. VROMAN, Harry** (American, 1889 - 1983) - *Shadowy Dune, White Sands, New Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 10 15/16 x 13 7/8 in. (278 x 352 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$1,000/1,200

**1606. VROMAN, Harry** (American, 1889 - 1983) - *Slide Rock I, Sedona, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1607. VROMAN, Harry** (American, 1889 - 1983) - *Slide Rock II, Sedona, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1608. VROMAN, Harry** (American, 1889 - 1983) - *Somber Shadows - Joshua Tree, NM*. Vintage gelatin silver print. 1944. Printed 1944. Signed, titled and dated in pencil, on the mat. Stamped, verso. Photographer's stamp, verso. 10 1/4 x 13 3/16 in. (260 x 335 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

**1609. VROMAN, Harry** (American, 1889 - 1983) - *Split Saguro*. Vintage gelatin silver print. c1930s. Printed c1930s. Annotated, verso. Photographer's stamp, verso. 14 x 11 in. (356 x 279 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1610. VROMAN, Harry** (American, 1889 - 1983) - *Tonto Natural Bridge, Payson,*



*Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 11 in. (354 x 279 mm). Sheet Size: 13 15/16 x 11 in. (354 x 279 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1611. WALKER, Todd** (American, 1917 - 1998) - *Hidden*. Silver gelatin print. 1977. Printed 1977. Signed and dated in pencil on mount, recto. 9 7/8 x 12 in. (251 x 305 mm). \$700/800

**1612. WALKER, Todd** (American, 1917 - 1998) - *Iron Lariat*. Silver gelatin print. 1976. Printed 1976. Signed and dated in pencil on mount, recto. 9 1/4 x 9 7/8 in. (235 x 251 mm). \$700/800

**1613. WEDDIGEN, C.A.** (American, Active 1920s) - *Boat at Dock*. Vintage bromide print. c1920s. Printed c1920s. 9 7/16 x 11 7/16 in. (240 x 291 mm). \$200/300

**1614. WEDDIGEN, C.A.** (American, Active 1920s) - *Forest*. Vintage bromide print. c1920s. Printed c1920s. 9 3/8 x 7 5/8 in. (238 x 194 mm). Affixed to original mount. \$200/300

**1615. WEDDIGEN, C.A.** (American, Active 1920s) - *Head Study*. Vintage gelatin silver print. 1923. Printed 1923. Monogrammed at lower right. Photographer's stamp and exhibition

stamp on mount verso. 11 9/16 x 9 1/2 in. (294 x 241 mm). Sheet Size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Affixed to original mount. \$300/400

**1616. WEDDIGEN, C.A.** (American, Active 1920s) - *Meadow*. Vintage bromide print. c1920s. Printed c1920s. 9 5/16 x 11 7/16 in. (237 x 291 mm). \$200/300

**1617. WEDDIGEN, C.A.** (American, Active 1920s) - *Still Life Study*. Vintage bromide print. c1920s. Printed c1920s. 9 3/16 x 6 11/16 in. (233 x 170 mm). \$200/300

**1618. WEDDIGEN, C.A.** (American, Active 1920s) - *Still Life with Black Elephant*. Vintage bromide print. c1920s. Printed c1920s. 9 3/16 x 11 5/16 in. (233 x 287 mm). \$200/300

**1619. WEDDIGEN, C.A.** (American, Active 1920s) - *Still Life with Ceramic Dogs*. Vintage bromide print. c1920s. Printed c1920s. 9 1/4 x 11 3/8 in. (235 x 289 mm). \$200/300

**1620. WEDDIGEN, C.A.** (American, Active 1920s) - *The Winner*. Vintage gelatin silver



print. c1920s. Printed c1920s. Photographer's stamps and titled in pen on mount verso. 13 5/16 x 10 1/4 in. (338 x 260 mm). Sheet Size: 13 5/16 x 10 1/4 in. (338 x 260 mm). Affixed at upper edge to original mount. \$350/400

**1621. WEDDIGEN, C.A.** (American, Active 1920s) - *View from the Porch*. Vintage gelatin silver print. c1920s. Printed c1920s. Signed in pencil and titled in pen on mount verso. Photographer's stamps on mount verso. 11 5/16 x 9 3/8 in. (287 x 238 mm). Sheet Size: 11 5/16 x 9 3/8 in. (287 x 238 mm). Affixed at upper edge to original mount. \$400/500

**1622. WENTZELL, Barrie** (Canadian, b.1942) - *John Lennon and Yoko Ono*. Vintage gelatin



mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/600

**1589. VROMAN, Harry** (American, 1889 - 1983) - *Lake View, High Mountain*. Vintage gelatin silver print. c1930s. Printed c1930s.



Photographer's stamp, verso. 10 15/16 x 13 15/16 in. (278 x 354 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/600

**1590. VROMAN, Harry** (American, 1889 - 1983) - *Large Dune*. Vintage gelatin silver



print. c1930s. Printed c1930s. Photographer's stamp on mount verso. 15 7/8 x 20 in. (403 x 508 mm). Sheet Size: 15 7/8 x 20 in. (403 x 508 mm). A very large photograph, laid to mount. Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$1,500/2,000

**1591. VROMAN, Harry** (American, 1889 - 1983) - *Magnificent Saguaros, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 14 x 10 15/16 in. (356 x 278 mm). Sheet Size: 14 x 10 15/16 in. (356 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$500/700

**1592. VROMAN, Harry** (American, 1889 - 1983) - *Moonlight on the Desert - Yucca Valley*,

*California*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed and titled on the mat. Photographer's stamp, verso. 10 1/4 x 13 3/8 in. (260 x 340 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

**1593. VROMAN, Harry** (American, 1889 - 1983) - *Mountain Range in Clouds*. Vintage gelatin silver print. c1930s. Printed c1930s.



Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/600

**1594. VROMAN, Harry** (American, 1889 - 1983) - *Mountain Range, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 10 15/16 x 13 15/16 in. (278 x 354 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/600

**1595. VROMAN, Harry** (American, 1889 - 1983) - *Native American Man in Cap and Blanket*. Vintage gelatin silver print. c1930s. Printed c1930s. Initialed and the number "850" in the negative. Photographer's stamp, verso. 10 15/16 x 13 15/16 in. (278 x 354 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

**1596. VROMAN, Harry** (American, 1889 - 1983) - *Native American Woman Wearing Blanket*. Vintage gelatin silver print. c1930s.

Printed c1930s. Initialed and the number "741" in the negative. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$700/800

**1597. VROMAN, Harry** (American, 1889 - 1983) - *Navajo Mother and Baby*. Vintage gelatin silver print. 1925. Printed 1925. Initialed and the number "901" in the negative. Photographer's stamp, verso. Titled and dated in type on printed label on verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$600/800

**1598. VROMAN, Harry** (American, 1889 - 1983) - *Red Rock Country, Sedona, Arizona*. Vintage gelatin silver print. c1930s. Printed c1930s. Titled and annotated on the mat. Photographer's stamp, verso. 10 1/2 x 13 3/16 in. (267 x 335 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1599. VROMAN, Harry** (American, 1889 - 1983) - *Road to Ohlson Ranch in Joshua Tree Monument*. Vintage gelatin silver print. 1946. Printed 1946. Titled and dated in pen on verso. Photographer's stamp, verso. 13 5/16 x 10 3/8 in. (338 x 264 mm). Sheet Size: 14 x 11 1/16 in. (356 x 281 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$500/600

**1600. VROMAN, Harry** (American, 1889 - 1983) - *Roadside Lake*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1601. VROMAN, Harry** (American, 1889 - 1983) - *Rock Formation*. Vintage gelatin silver print. c1930s. Printed c1930s. Stamped on the mat, verso. Photographer's stamp, verso. 10 5/8 x 13 5/8 in. (270 x 346 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. \$400/500

**1602. VROMAN, Harry** (American, 1889 - 1983) - *Sand Dunes at White Sands, New Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso.

**1095. BERMAN, Morris** (American, 1910 - 2002) - *On Strike*. Silver gelatin print. c1950s. Printed c1950s. Stamp signed. Estate stamped on verso. 13 x 10 in. (330 x 254 mm). \$600/800

**1096. BERMAN, Morris** (American, 1910 - 2002) - *Oops*. Silver gelatin print. 1957. Printed c1957. Credited and titled, verso. Estate stamped. 13 x 10 1/8 in. (330 x 257 mm). \$300/400

**1097. BERMAN, Morris** (American, 1910 - 2002) - *Operation (or) Drunk Drivers Beware*.



Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. Signed and titled in pencil on mount. 13 3/16 x 10 1/4 in. (335 x 260 mm). Sheet Size: 13 3/16 x 10 1/4 in. (335 x 260 mm). Affixed to original mount. Provenance: Morris Berman Estate. \$300/400

**1098. BERMAN, Morris** (American, 1910 - 2002) - *Police Response*. Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. Stamped "Post-Gazette Photo by Morris Berman" on verso. Estate stamped on verso. 10 11/16 x 13 1/2 in. (271 x 343 mm). Sheet Size: 11 1/8 x 14 in. (283 x 356 mm). \$400/600

**1099. BERMAN, Morris** (American, 1910 - 2002) - *Pursuit*. Vintage gelatin silver print.



c1960s-1970s. Printed c1960s-1970s.

Signature stamp and estate stamp on verso. 10 3/8 x 13 7/16 in. (264 x 341 mm). Sheet Size: 11 x 13 7/8 in. (279 x 352 mm). \$300/400

**1100. BERMAN, Morris** (American, 1910 - 2002) - *Raider Nation*. Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. Stamped "Post-Gazette Photo by Morris Berman" on verso. Signature stamp and estate stamp on verso. 13 3/8 x 10 5/8 in. (343 x 270 mm). Sheet Size: 14 x 11 1/8 in. (356 x 283 mm). \$200/300

**1101. BERMAN, Morris** (American, 1910 - 2002) - *Raising a Tower*. Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. Stamped "Post-Gazette Photo by Morris Berman" on verso. Signature stamp and estate stamp on verso. 13 3/8 x 10 3/8 in. (340 x 264 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Crease at upper left sheet corner, not affecting image. \$600/800

**1102. BERMAN, Morris** (American, 1910 - 2002) - *Rescue from Fire*. Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. 26 x 19 1/2 in. (660 x 495 mm). Provenance: Morris Berman Estate. \$600/800

**1103. BERMAN, Morris** (American, 1910 - 2002) - *Spills and Thrills*. Gelatin silver print. 1960s. Printed 1960s. Signed, titled and estate stamped, verso. 10 1/2 x 13 3/8 in. (267 x 340 mm). Provenance: Morris Berman Estate. \$300/400

**1104. BERMAN, Morris** (American, 1910 - 2002) - *Squalor*. Gelatin silver print. 1978. Printed 1978. Stamp signed and estate stamped, verso. 9 3/4 x 7 5/8 in. (248 x 194 mm). Provenance: Morris Berman Estate. \$400/600

**1105. BERMAN, Morris** (American, 1910 - 2002) - *Throw to Home*. Vintage gelatin silver



print. c1960s-1970s. Printed c1960s-1970s. 13 1/4 x 10 1/8 in. (337 x 257 mm). Provenance: Morris Berman Estate. \$200/300

**1106. BERMAN, Morris** (American, 1910 - 2002) - *Work on Dome*. Vintage gelatin silver print. c1960s-1970s. Printed c1960s-1970s. Signature stamp and estate stamp on verso. 11 x 13 15/16 in. (279 x 354 mm). Sheet Size: 11 x 13 15/16 in. (279 x 354 mm). \$800/1,000

**1107. BERMAN, Morris** (American, 1910 - 2002) - *Y.A. Tittle Toppled*. Gelatin silver print. 1964. Printed 1970s. Stamp signed and estate stamped, verso. 10 x 8 in. (254 x 203 mm). Provenance: Morris Berman Estate. A seminal image that changed the way photographers looked at sports. The winner of numerous awards, it has been included in collections of the best sports photographs of the 20th Century and now hangs in the National Football Hall of Fame in Canton, Ohio. Images by Berman rarely appear on the market. His editions were tightly controlled, sometimes printed only for family and friends and to give as gifts. This iconic photograph is the artist's best known work. \$1,400/1,600

**1108. BIRD, Walter** (British, 1903 - 1969) - *Adolescence*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 9/16 in. (295 x 243 mm). Photoetchings are similar to photogravures/relief etchings. Bird and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. \$250/300

**1109. BIRD, Walter** (British, 1903 - 1969) - *Aphrodite*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 7/16 x 9 7/16 in. (291 x 240 mm). \$200/300

**1110. BIRD, Walter** (British, 1903 - 1969) - *April*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 11/16 x 9 11/16 in. (297 x 246 mm). \$200/300

**1111. BIRD, Walter** (British, 1903 - 1969) - *Aspiration*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 1/4 in. (276 x 210 mm). Sheet Size: 11 5/8 x 9 1/2 in. (295 x 241 mm). \$200/300

**1112. BIRD, Walter** (British, 1903 - 1969) - *Astarte*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 11/16 x 9 11/16 in. (297 x 246 mm). \$250/300

**1113. BIRD, Walter** (British, 1903 - 1969) - *Awakening*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 5/8 x 9 5/8 in. (295 x 244 mm). \$350/450



**1114. BIRD, Walter** (British, 1903 - 1969) - *Butterfly*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 13/16 x 9 11/16 in. (300 x 246 mm). **\$250/300**

**1115. BIRD, Walter** (British, 1903 - 1969) - *Cocoon*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 5/8 x 9 5/16 in. (295 x 237 mm). **\$200/300**

**1116. BIRD, Walter** (British, 1903 - 1969) - *Dancing Torso*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 5/8 x 9 1/2 in. (295 x 241 mm). **\$200/300**

**1117. BIRD, Walter** (British, 1903 - 1969) - *Danse des Ombres*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 3/4 x 8 3/4 in. (273 x 222 mm). **\$400/500**

**1118. BIRD, Walter** (British, 1903 - 1969) - *Design I*. Vintage photoetching. 1938. Printed



1938. Signature stamp, verso. 12 1/16 x 9 1/16 in. (306 x 230 mm). Sheet Size: 12 1/16 x 9 1/16 in. (306 x 230 mm). **\$300/400**

**1119. BIRD, Walter** (British, 1903 - 1969) - *Design II*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 12 1/16 x 8 1/16 in. (306 x 205 mm). Sheet Size: 12 1/16 x 8 1/16 in. (306 x 205 mm). **\$250/300**

**1120. BIRD, Walter** (British, 1903 - 1969) - *Design III*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 12 1/16 x 7 7/8 in. (306 x 200 mm). Sheet Size: 12 1/16 x 7 7/8 in. (306 x 200 mm). **\$200/300**

**1121. BIRD, Walter** (British, 1903 - 1969) - *Devil Dance*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 15/16 in. (276 x 227 mm). Sheet Size: 11 1/4 x 9 7/16 in. (286 x 240 mm). **\$400/500**

**1122. BIRD, Walter** (British, 1903 - 1969) - *Echo*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 11/16 x 9 1/2 in. (297 x 241 mm). **\$200/300**

**1123. BIRD, Walter** (British, 1903 - 1969) - *Energy*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 11/16 x 9 5/8 in. (297 x 244 mm). **\$200/300**

**1124. BIRD, Walter** (British, 1903 - 1969) - *Fear*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/16 x 8 7/16 in. (265 x 214 mm). **\$300/350**

**1125. BIRD, Walter** (British, 1903 - 1969) - *Grief*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 11/16 x 9 7/16 in. (297 x 240 mm). **\$200/300**

**1126. BIRD, Walter** (British, 1903 - 1969) - *I am tired of days and hours*. . Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 9 1/4 x 9 1/4 in. (235 x 235 mm). Sheet Size: 11 1/16 x 9 1/2 in. (281 x 241 mm). Approximately 1 in. crease at upper left sheet corner. **\$200/300**

**1127. BIRD, Walter** (British, 1903 - 1969) - *Incognita*. Vintage photoetching. 1938. Printed 1938. 10 13/16 x 8 15/16 in. (275 x 227 mm). **\$800/900**

**1128. BIRD, Walter** (British, 1903 - 1969) - *Inspiration*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 5/16 in. (295 x 237 mm). **\$300/400**

**1129. BIRD, Walter** (British, 1903 - 1969) - *Joy*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 1/2 x 9 1/2 in. (292 x 241 mm). **\$250/300**

**1130. BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield No. 1*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 15/16 in. (276 x 227 mm). Sheet Size: 11 3/4 x 9 11/16 in. (298 x 246 mm). **\$300/350**

**1131. BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield No. 2*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 9/16 x 9 9/16 in. (294 x 243 mm). **\$200/300**

**1132. BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield No. 3*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 5/8 in. (295 x 244 mm). **\$250/300**

**1133. BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield No. 4*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 1/2 in. (295 x 241 mm). **\$200/300**

**1134. BIRD, Walter** (British, 1903 - 1969) - *Mathea Merryfield No. 5*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 3/4 x 9 5/8 in. (298 x 244 mm). **\$200/300**

**1135. BIRD, Walter** (British, 1903 - 1969) - *Medallion*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 9 1/4 x 9 1/4 in. (235 x 235 mm). Sheet Size: 11 9/16 x 9 5/16 in. (294 x 237 mm). **\$200/300**

**1136. BIRD, Walter** (British, 1903 - 1969) - *Meditation*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 3/4 x 9 7/16 in. (298 x 240 mm). **\$250/300**

**1137. BIRD, Walter** (British, 1903 - 1969) - *Meteor*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 1/2 in. (295 x 241 mm). **\$200/300**

**1138. BIRD, Walter** (British, 1903 - 1969) - *Moonbeam*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 9/16 in. (295 x 243 mm). **\$200/300**

**1139. BIRD, Walter** (British, 1903 - 1969) - *Morning*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 9/16 in. (295 x 243 mm). **\$250/300**

**1140. BIRD, Walter** (British, 1903 - 1969) - *Nymph and Branch*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 12 1/16 x 9 1/2 in. (306 x 241 mm). **\$200/300**

**1141. BIRD, Walter** (British, 1903 - 1969) - *Persephone*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 3/4 x 9 3/4 in. (298 x 248 mm). **\$200/300**

**1142. BIRD, Walter** (British, 1903 - 1969) - *Prayer*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 8 7/8 x 8 7/8 in. (225 x 225 mm). Sheet Size: 11 9/16 x 9 7/16 in. (294 x 240 mm). **\$200/300**

**1572. U.S. ARMY SIGNAL CORPS, - *WWI [Upward March]***. Vintage gelatin silver print. c1914. Printed c1914. Numbered and annotated in the negative. 10 3/8 x 13 3/8 in. (264 x 340 mm). Sheet Size: 10 7/8 x 13 15/16 in. (276 x 354 mm). **\$500/600**

**1573. U.S. ARMY SIGNAL CORPS, - *WWI [Victory March]***. Vintage gelatin silver print. c1914. Printed c1914. Numbered in the negative. 10 3/8 x 13 3/8 in. (264 x 340 mm). Sheet Size: 10 7/8 x 13 15/16 in. (276 x 354 mm). **\$500/600**

**1574. ULMANN, Doris** (American, 1882 - 1934) - *Barrel Maker*. Vintage platinum print. c1920. Printed c1920. 8 x 6 in. (203 x 152 mm). **\$2,400/2,800**

**1575. ULMANN, Doris** (American, 1882 - 1934) - *W. B. Stephen, Potter, Asheville, N.C.* Vintage platinum print. c1920. Printed c1920. Stamped signature on the mount. 8 x 6 in. (203 x 152 mm). **\$2,400/2,800**

**1576. UNITED PRESS INTERNATIONAL, - *Astronaut Aboard the U.S.S. Kearsarge***.



Vintage silver print. 1963. Printed 1963. Date and printed description in right margin. United Press International stamp on verso. Archivo de Manana stamp on verso. 8 3/4 x 6 1/16 in. (222 x 154 mm). Sheet Size: 9 1/16 x 7 1/16 in. (230 x 179 mm). Astronaut L. Gordon Cooper smiles from inside his space capsule after hatch was opened on deck of carrier. Hands are shown reaching in to assist him from the capsule. **\$200/300**

**1577. UNITED PRESS INTERNATIONAL, - *Pinned by John F. Kennedy***. Vintage silver

print. 1963. Printed 1963. Date and printed description on paper label affixed to verso. United Press International stamp on verso. Archivo de Manana stamp on verso. 5 15/16 x 8 3/4 in. (151 x 222 mm). Sheet Size: 7 1/16 x 9 1/16 in. (179 x 230 mm). Washington, D.C.: President Kennedy pins NASA Distinguished Service Medal on astronaut L. Gordon Cooper, during ceremony in the Rose Garden of the White House, May 21st. **\$200/300**

**1578. VACHON, John Felix** (American, 1914 - 1975) - *Porch on the Fourth of July*. Silver gelatin print. c1930s. Printed later. 9 1/4 x 6 3/4 in. (235 x 171 mm). **\$350/400**

**1579. VROMAN, Harry** (American, 1889 - 1983) - *At White Sands, New Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 10 7/8 x 14 in. (276 x 356 mm). Harry Vroman was a distinguished landscape and portrait photographer of the American Southwest. His images of Native American subjects and the dunes at White Sands have left an indelible impression on generations of Americans. Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$900/1,200**

**1580. VROMAN, Harry** (American, 1889 - 1983) - *Boulder in the Arizona Desert*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$400/600**

**1581. VROMAN, Harry** (American, 1889 - 1983) - *Desert Lake, Arizona*. Vintage gelatin silver



print. c1930s. Printed c1930s. Photographer's stamp, verso. 11 x 13 15/16 in. (279 x 354 mm). Sheet Size: 11 x 13 15/16 in. (279 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$1,500/2,000**

**1582. VROMAN, Harry** (American, 1889 - 1983) - *Double Curve, White Sands, New*

*Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. Titled and site identified in pen on verso. 7 9/16 x 9 1/2 in. (192 x 241 mm). Sheet Size: 8 1/16 x 9 15/16 in. (205 x 252 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$600/800**

**1583. VROMAN, Harry** (American, 1889 - 1983) - *Draper Aspen*. Vintage gelatin silver print. c1930s. Printed c1930s. Annotated on the mat. Photographer's stamp, verso. 13 1/2 x 10 1/2 in. (343 x 267 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$400/600**

**1584. VROMAN, Harry** (American, 1889 - 1983) - *Dune*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 10 15/16 x 13 15/16 in. (278 x 354 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$900/1,200**

**1585. VROMAN, Harry** (American, 1889 - 1983) - *Dunes, Mountains, and Sky, White Sands, New Mexico*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 5/8 in. (354 x 270 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$900/1,200**

**1586. VROMAN, Harry** (American, 1889 - 1983) - *Eva - A Navajo*. Vintage gelatin silver print. 1925. Printed 1925. Annotated, verso. Photographer's stamp, verso. 13 7/16 x 6 1/16 in. (341 x 154 mm). Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$700/900**

**1587. VROMAN, Harry** (American, 1889 - 1983) - *Fast-Moving Cloud over Dunes*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed in ink and photographer's stamp on mount verso. 19 5/8 x 15 5/8 in. (498 x 397 mm). Sheet Size: 19 5/8 x 15 5/8 in. (498 x 397 mm). A very large photograph, laid to mount. Accompanied by a photocopy of: Harry Vroman: History of Photography Monograph Series, by Burton K. Thorne. Tempe: ASU, 1985. **\$1,500/2,000**

**1588. VROMAN, Harry** (American, 1889 - 1983) - *High Desert*. Vintage gelatin silver print. c1930s. Printed c1930s. Photographer's stamp, verso. 13 15/16 x 10 15/16 in. (354 x 278 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278



[California]. Vintage silver gelatin print. c1930s. Printed c1930s. Artist stamp, verso. Titled and credited in pencil, verso. 7 7/8 x 9 7/8 in. (200 x 251 mm). **\$350/400**

**1556. TIEDE, Leo** (American, Active 1920s-1940s) - *U.S. Custom House*. Vintage gelatin silver print. c1930s? Printed c1930s? 10 1/2 x 13 1/8 in. (267 x 333 mm). Sheet Size: 10 15/16 x 13 5/8 in. (278 x 346 mm). **\$300/400**

**1557. TRILLING, Joshua Ossia** (Polish/English, 1913 - 1994) - *Erik Brun, Rudolf Nureyev and Doreen Wells*. Vintage gelatin silver print. 1964. Printed 1964. Annotated on verso. 6 3/4 x 4 11/16 in. (171 x 119 mm). Sheet Size: 7 3/16 x 5 1/16 in. (183 x 129 mm). Image features Erik Bruun, principal dancer at the French Opera, Doreen Wells, Royal Ballet prima ballerina, and Rudolf Nureyev, discussing future plans at the Monte Carlo Beach Club. **\$200/300**

**1558. TRILLING, Joshua Ossia** (Polish/English, 1913 - 1994) - *Triple Alliance on the French Riviera*. Vintage gelatin silver print. 1964. Printed 1964. Annotated on verso. 6 11/16 x 4 11/16 in. (170 x 119 mm). Sheet Size: 7 3/16 x 5 1/16 in. (183 x 129 mm). Image features Erik Bruun, principal dancer at the French Opera, Doreen Wells, Royal Ballet prima ballerina, and Rudolf Nureyev, discussing future plans at the Monte Carlo Beach Club. **\$200/300**

**1559. U.S. ARMY SIGNAL CORPS, - B-26's Over Germany**. Vintage gelatin silver print. c1945. Titled in the negative, lower right. 8 1/8 x 16 7/8 in. (206 x 429 mm). Sheet Size: 10 x 20 in. (254 x 508 mm). Approximately 1 1/4 in. crease at upper right sheet corner. 1/4 in. tear at upper right sheet corner, not affecting image. **\$450/550**

**1560. U.S. ARMY SIGNAL CORPS, - Hamburg Refinery Blazes During "Grand Slam" Raids by U.S. Planes**. Vintage gelatin silver print. 1944.



Printed 1944. Extensive notations in letters, verso. 4 7/16 x 6 1/16 in. (113 x 154 mm). Sheet Size: 4 7/16 x 6 1/16 in. (113 x 154 mm). **\$350/400**

**1561. U.S. ARMY SIGNAL CORPS, - U.S. B-24 Liberator Wings Over German Target**. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 4 3/16 x 6 1/16 in. (106 x 154 mm). Sheet Size: 4 3/16 x 6 1/16 in. (106 x 154 mm). **\$350/400**

**1562. U.S. ARMY SIGNAL CORPS, - U.S. Bombers Score Direct Hits on Leipzig Rail Station**. Vintage gelatin silver print. 1944.



Printed 1944. Extensive notations in letters, verso. 4 7/16 x 6 3/8 in. (113 x 162 mm). Sheet Size: 4 7/16 x 6 3/8 in. (113 x 162 mm). **\$350/400**

**1563. U.S. ARMY SIGNAL CORPS, - U.S. Planes Bomb "Flying Torpedo" Bases**. Vintage



gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 4 9/16 x 6 1/4 in. (116 x 159 mm). Sheet Size: 4 9/16 x 6 1/4 in. (116 x 159 mm). **\$350/400**

**1564. U.S. ARMY SIGNAL CORPS** (American, 20th Century) - *American Medium Bomber Leaves Burning German Fuel Dump*. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 4 9/16 x 6 9/16 in. (116 x 167 mm). **\$350/400**

**1565. U.S. ARMY SIGNAL CORPS, - Mestre, Italy (aerial view)**. Vintage gelatin silver print. 1940s. Printed c1940s. Notations in the negative. 10 x 10 in. (254 x 254 mm). **\$350/400**

**1566. U.S. ARMY SIGNAL CORPS, - U.S. Bombers Hit Ammunition Dump in Northern Italy**. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 6 1/4 x 4 3/4 in. (159 x 121 mm). **\$350/400**

**1567. U.S. ARMY SIGNAL CORPS, - U.S. Bombers Hit German Installations at Tours, France**. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 6 3/8 x 4 7/16 in. (162 x 113 mm). **\$350/400**

**1568. U.S. ARMY SIGNAL CORPS, - U.S. Bombs Pound German Base in Rumania**. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 6 1/4 x 4 3/4 in. (159 x 121 mm). **\$350/400**

**1569. U.S. ARMY SIGNAL CORPS, - U.S. Fliers Bomb German Air Base**. Vintage gelatin silver



print. 1944. Printed 1944. Extensive notations in letters, verso. 4 7/16 x 6 3/8 in. (113 x 162 mm). **\$350/400**

**1570. U.S. ARMY SIGNAL CORPS, - WWII [Lake in Germany]**. Vintage gelatin silver print. c1914. Printed c1914. Numbered and annotated in the negative. 10 3/8 x 13 3/8 in. (264 x 340 mm). Sheet Size: 10 7/8 x 13 15/16 in. (276 x 354 mm). **\$350/400**

**1571. U.S. ARMY SIGNAL CORPS, - WWII [Treves, Germany]**. Vintage gelatin silver print. c1914. Printed c1914. Numbered in the negative. 10 3/8 x 13 3/8 in. (264 x 340 mm). Sheet Size: 10 7/8 x 13 15/16 in. (276 x 354 mm). **\$500/600**

**1143. BIRD, Walter** (British, 1903 - 1969) - *Reach for the Heavens*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 9 3/16 x 9 3/16 in. (233 x 233 mm). Sheet Size: 12 1/16 x 9 1/4 in. (306 x 235 mm). **\$200/300**

**1144. BIRD, Walter** (British, 1903 - 1969) - *Renunciation*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 15/16 in. (276 x 227 mm). Sheet Size: 11 1/2 x 9 5/8 in. (292 x 244 mm). **\$300/350**

**1145. BIRD, Walter** (British, 1903 - 1969) - *Rosemary Andree No. 1*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. (Tondo): 9 5/8 x 9 5/8 in. (244 x 244 mm). **\$250/300**

**1146. BIRD, Walter** (British, 1903 - 1969) - *Rosemary Andree No. 2*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 5/8 x 9 1/2 in. (295 x 241 mm). 3/4 in. diagonal tear in lower center. **\$200/300**

**1147. BIRD, Walter** (British, 1903 - 1969) - *Rosemary Andree No. 3*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 9 1/8 x 9 1/8 in. (232 x 232 mm). Sheet Size: 11 9/16 x 9 1/2 in. (294 x 241 mm). **\$200/300**

**1148. BIRD, Walter** (British, 1903 - 1969) - *Rosemary Andree No. 4*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 15/16 in. (275 x 227 mm). Sheet Size: 11 1/2 x 9 5/8 in. (292 x 244 mm). **\$200/300**

**1149. BIRD, Walter** (British, 1903 - 1969) - *Sprite*. Vintage photoetching. 1938. Printed



1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 11 5/8 x 9 3/8 in. (295 x 238 mm). **\$250/300**

**1150. BIRD, Walter** (British, 1903 - 1969) - *Storm*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 7/8 in. (276 x 225 mm). Sheet Size: 11 5/8 x 9 9/16 in. (295 x 243 mm). **\$300/400**

**1151. BIRD, Walter** (British, 1903 - 1969) - *Support*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 12 1/16 x 9 9/16 in. (306 x 243 mm). **\$200/300**

**1152. BIRD, Walter** (British, 1903 - 1969) - *Toes and Leaves*. Vintage photoetching. 1938.



Printed 1938. Signature stamp, verso. 10 13/16 x 8 7/8 in. (275 x 225 mm). Sheet Size: 12 1/16 x 9 1/2 in. (306 x 241 mm). **\$200/300**

**1153. BIRD, Walter** (British, 1903 - 1969) - *Two*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 13/16 x 7 15/16 in. (275 x 202 mm). Sheet Size: 12 1/16 x 9 3/8 in. (306 x 238 mm). **\$200/300**

**1154. BIRD, Walter** (British, 1903 - 1969) - *U are Beautiful*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 12 1/16 x 5 15/16 in. (306 x 151 mm). Sheet Size: 12 1/16 x 5 15/16 in. (306 x 151 mm). **\$200/300**

**1155. BIRD, Walter** (British, 1903 - 1969) - *Votive*. Vintage photoetching. 1938. Printed 1938. Signature stamp, verso. 10 7/8 x 8 15/16 in. (276 x 227 mm). **\$300/400**

**1156. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Achillea umbellata*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 3/16 in. (295 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1157. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Adonis vernalis. Adonis-Rochen, Frühlings-Adonis*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 3/4 x 9 1/16 in. (298 x 230 mm). Printed on one side of the paper only. ("sur blanc"). **\$100/150**

**1158. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Astrantia major*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1159. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Blumenbechia Hieronymi (Loasaceae)*.



Vintage photogravure. c1932. Printed 1932. 11 1/16 x 8 1/2 in. (281 x 216 mm). Sheet Size: 11 9/16 x 9 in. (294 x 0 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1160. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Blumembachia hieronymi (Loasaceae)*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 3/16 in. (295 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1161. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Briza maxima. GroBes Zittergras*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 1/2 in. (284 x 216 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1162. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cajophora lateritia (Loasaceae)*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 11/16 x 9 1/8 in. (297 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**



**1163. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cajophora lateritia* (*Loasaceae*). *Ziegelrote Brennwinde*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 5/8 in. (283 x 219 mm). Sheet Size: 11 1/4 x 9 in. (286 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1164. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cajophora lateritia* (*Loasaceae*). *Ziegelrote Brennwinde*. Vintage photogravure. c1932. Printed 1932. 11 1/16 x 8 1/2 in. (281 x 216 mm). Sheet Size: 11 1/2 x 8 13/16 in. (292 x 224 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1165. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cajophora lateritia* (*Loasaceae*). *Ziegelrote Brennwinde*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1166. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Calendula officinalis*. *Ringelblume*.



Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1167. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Campanula medium*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 5/8 in. (283 x 219 mm). Sheet Size: 11 1/2 x 9 in. (292 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1168. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Campanula Vidalu*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 5/8 in. (283 x 219 mm). Sheet Size: 11 9/16 x 9 in. (294 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1169. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Carex Grayi*. *Riedgras, Segge*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 1/2 in. (286 x 216 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1170. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Centaurea Grecesina*. *Flockenblume*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 7/8 in. (284 x 225 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1171. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Centaurea Kotschyana*. *Flockenblume*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 7/8 in. (284 x 219 mm). Sheet Size: 11 11/16 x 9 3/16 in. (297 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1172. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Centaurea odorata*. *Duft-Flockenblume*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 9/16 x 9 1/16 in. (294 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1173. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cephalaria alpina*. *Kopf-Skabiose, Schuppenkopf*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 1/2 in. (283 x 216 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1174. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Clematis integrifolia*. *Waldrebe*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 9/16 x 8 15/16 in. (294 x 227 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1175. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cornus florida*. *Kornelle, virginische Hundsbeere*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 11/16 x 9 1/16 in. (297 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1176. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cornus kousa*. *Kornelle, Hartriegel*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1177. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cosmos bipinatus* (*Compositae*). *Schmuckkorbchen, Mexiko-Aster*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 5/8 in. (283 x 219 mm). Sheet Size: 11 9/16 x 9 1/8 in. (294 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1178. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cotulacoronopifolia*. *Krahenfußblatterige Laugenblume*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1179. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cotula turbinata*. *Laugenblume*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 7/16 in. (283 x 214 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1180. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cotyledon gibbiflora*. *Echeveria*.



Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 9/16 x 9 3/16 in. (294 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1181. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Cynoglossum officinale*. *Hundszunge*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 11/16 x 9 3/16 in. (297 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1182. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Dahlia*. *Georgine*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 3/4 x 9 1/4 in. (298 x 235 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1183. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Dianthus plumarius*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1535. STEICHEN, Edward** (American, 1879 - 1973) - *Portrait of Franz von Lenbach*. Vintage photogravure. 1903. Printed 1905. 5 1/16 x 4 in. (129 x 102 mm). **\$200/300**

**1536. STEICHEN, Edward** (American, 1879 - 1973) - *Richard Strauss [New York]*. Photogravure. 1904. Printed 1981. Signed and dated in the negative, lower left. 9 3/4 x 16 15/16 in. (248 x 430 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

**1537. STEICHEN, Edward** (American, 1879 - 1973) - *Self-Portrait with Sister [Milwaukee]*. Photogravure. 1900. Printed 1981. 4 3/4 x 6 3/8 in. (121 x 162 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

**1538. STEICHEN, Edward** (American, 1879 - 1973) - *Three Pears and an Apple [France]*. Photogravure. c1921. Printed 1981. 12 11/16 x 10 in. (322 x 254 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

**1539. STEICHEN, Edward** (American, 1879 - 1973) - *Torso [Paris]*. Photogravure. 1902. Printed 1981. 6 7/16 x 8 3/8 in. (164 x 213 mm). Sheet Size: 19 1/2 x 15 5/8 in. (495 x 397 mm). **\$800/900**

**1540. STEINER, Ralph** (American, 1899 - 1986) - *Maine Sunset*. Vintage gelatin silver print. c1930s. Printed c1930s. Signed, dated and annotated "Wonderful Steiglitz! Here in exchange is a Ralph Steiner." in ink on the support sheet, recto. 3 3/4 x 5 1/4 in. (95 x 133 mm). Sheet Size: 3 3/4 x 5 1/4 in. (95 x 133 mm). Affixed to postcard recto with paper support sheet. **\$900/1,000**

**1541. STEINER, Ralph** (American, 1899 - 1986) - *Maine Sunset*. Vintage gelatin silver



print. c1930s. Printed c1930s. Annotated and initialed by the photographer in pen in lower

margin, recto. 3 1/16 x 3 15/16 in. (78 x 100 mm). Sheet Size: 5 1/4 x 3 15/16 in. (133 x 100 mm). Annotated, "This sunset we saw from our front porch in Maine - 'the heavens declare the Glory of God, and the firmament showeth his handiwork,' we send it to you for Xmas to say let there be more glory and wonder in the world ... ." **\$1,100/1,200**

**1542. STELLMANN, Louis J.** - *Sea Gulls, San Francisco Bay*. Vintage gravure. c1906. Printed 1911. 5 1/4 x 6 5/8 in. (133 x 168 mm). Sheet Size: 5 1/4 x 6 5/8 in. (133 x 168 mm). **\$125/150**

**1543. STRAND, Paul** (American, 1890 - 1976) - *American House, Ghost Town, Colorado, 1931*. Photogravure. 1931. Printed 2004. Print #3 of edition of 150. Signed and numbered by Anthony Montoya. 5 1/8 x 6 1/4 in. (130 x 159 mm). This hand-pulled dust-grain photogravure is printed by master photogravure printer Jon Goodman, and bears the authorizing seal of the Paul Strand Archive. The print is accompanied by an original text by Anthony Montoya, Director of the Paul Strand Archive, and sold in an archival paper folder. **\$800/1,000**

**1544. TAMES, George** (American, b.1919) - *Lincoln Memorial*. Vintage gelatin silver print.



1959. Printed 1959. Annotated "by George Tames, NY Times" in ink on verso (attribution by Martin H. Miller). 12 7/16 x 10 1/2 in. (316 x 267 mm). Sheet Size: 13 7/8 x 10 15/16 in. (352 x 278 mm). Recipient of the Grand Award at the 1960 White House New Photographers Association Contest. **\$1,500/2,000**

**1545. TAMES, George** (American, b.1919) - *President Dwight D. Eisenhower and Soviet Premier Nikita S. Khrushchev*. Vintage gelatin silver print. 1959. Printed 1959. Annotated "by George Tames, NY Times" in ink on verso (attribution by Martin H. Miller). Titled in ink on verso, also by Miller. 13 7/16 x 10 7/16 in. (341

x 265 mm). Sheet Size: 14 x 10 15/16 in. (356 x 278 mm). Taken with a hand-held 35 mm camera with 150 mm lens when Khrushchev landed at Andrews Field, near Washington, in the fall of 1959. **\$800/900**

**1546. TAYLOR, Edward DeWitt** (American, 1871 - 1962) - *Fan Palms, Mission San Jose*. Vintage gravure. c1909. Printed 1911. 6 7/16 x 5 7/16 in. (164 x 138 mm). Sheet Size: 6 7/16 x 5 7/16 in. (164 x 138 mm). **\$80/100**

**1547. TAYLOR, Harold A.** (American) - *Live Oaks, Hope Ranch, Santa Barbara*. Vintage gravure. c1907. Printed 1911. 6 9/16 x 4 5/16 in. (167 x 110 mm). Sheet Size: 6 9/16 x 4 5/16 in. (167 x 110 mm). **\$80/100**

**1548. TAYLOR, Harold A.** (American) - *Point Loma, San Diego*. Vintage gravure. c1910. Printed 1911. 5 7/16 x 6 1/2 in. (138 x 165 mm). Sheet Size: 5 7/16 x 6 1/2 in. (138 x 165 mm). **\$80/100**

**1549. TAYLOR, Harold A.** (American) - *San Diego Mission, San Diego*. Vintage gravure. c1911. Printed 1911. 5 9/16 x 6 9/16 in. (141 x 167 mm). Sheet Size: 5 9/16 x 6 9/16 in. (141 x 167 mm). **\$80/100**

**1550. TAYLOR, Harold A.** (American) - *Tissack, The Great Half Dome, Yosemite Valley*. Vintage gravure. c1911. Printed 1911. 5 3/8 x 6 3/16 in. (137 x 157 mm). Sheet Size: 5 3/8 x 6 3/16 in. (137 x 157 mm). **\$80/100**

**1551. TAYLOR, Harold A.** (American) - *Torrey Pine, Near La Jolla, San Diego*. Vintage gravure. c1906. Printed 1911. 6 5/8 x 5 1/2 in. (168 x 140 mm). Sheet Size: 6 5/8 x 5 1/2 in. (168 x 140 mm). Approximately 1 in. crease at upper right sheet corner. **\$80/100**

**1552. THORNTON, William** (American, 20th Century) - *Bargainers*. Vintage gelatin silver print. c1953. Printed c1953. Titled, credited and dated in pencil on verso. 10 3/8 x 8 in. (264 x 203 mm). Sheet Size: 10 3/8 x 8 in. (264 x 203 mm). Adhesive remains on verso, not affecting image. **\$175/200**

**1553. TIBBITTS, Howard Clinton** (American, ? - 1937) - *Castle Crags, The Upper Sacramento*. Vintage gravure. c1910. Printed 1911. 5 1/4 x 6 5/16 in. (133 x 160 mm). Sheet Size: 5 1/4 x 6 5/16 in. (133 x 160 mm). **\$350/400**

**1554. TIBBITTS, Howard Clinton** (American, ? - 1937) - *Mount Shasta, Siskiyou Country*. Vintage gravure. c1910. Printed 1911. 5 1/4 x 6 5/8 in. (133 x 168 mm). Sheet Size: 5 1/4 x 6 5/8 in. (133 x 168 mm). **\$350/400**

**1555. TIEDE, Leo** (American, Active 1920s-1940s) - *Mission San Juan Capistrano*



**1510. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 6*. Vintage gelatin silver print. c1910. Printed c1910. 10 1/16 x 8 1/4 in. (256 x 210 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$450/550**

**1511. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 7*. Vintage gelatin silver print. c1910. Printed c1910. 11 5/16 x 8 15/16 in. (287 x 227 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$400/600**

**1512. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Gundomar + The Tugboats*. Vintage gelatin silver prints. c1910. Printed c1910. 4 1/8 x 6 5/8 in. (105 x 168 mm). Fine condition. Tipped to original support sheet. Two photographs, each same size. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1513. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Gundomar in Port*. Vintage gelatin silver print. c1910. Printed c1910. 8 3/16 x 10 3/4 in. (208 x 273 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1514. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Gundomar Leaving Port*. Vintage gelatin silver print. c1910. Printed c1910. 8 1/8 x 11 5/16 in. (206 x 287 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1515. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Launching of the Gundomar*. Vintage gelatin silver print. c1910. Printed c1910. 8 3/4 x 11 5/16 in. (222 x 287 mm). Fine condition.



Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1516. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Mighty Machinery*. Vintage gelatin silver print. c1910. Printed c1910. 9 3/16 x 8 3/16 in. (233 x 208 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$400/500**

**1517. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Officers and Guests Aboard the Gundomar*. Vintage gelatin silver print. c1910. Printed c1910. 8 13/16 x 11 3/16 in. (224 x 284 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1518. RUCKWARDT, Hermann** (German, 1845 - 1919) - *On Board the Gundomar*. Vintage gelatin silver print. c1910. Printed c1910. 8 7/8 x 11 1/4 in. (225 x 286 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1519. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Voll!* Vintage gelatin silver print. c1910. Printed c1910. 4 3/4 x 6 1/2 in. (121 x 165 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$300/400**

**1520. SARIDA, Joseph** - *Mission Santa Barbara by Moonlight, Santa Barbara*. Vintage gravure. c1906. Printed 1911. 6 9/16 x 5 1/2 in. (167 x 140 mm). Sheet Size: 6 9/16 x 5 1/2 in. (167 x 140 mm). **\$80/100**

**1521. SCHIAPPARELLI, G.** (Italian) - *Plank Bridge*. Vintage gravure. c1905. Printed 1905. 3 11/16 x 5 7/8 in. (94 x 149 mm). Sheet Size: 3 11/16 x 5 7/8 in. (94 x 149 mm). Trimmed at upper sheet edge. **\$80/100**

**1522. SCHMIDT, M. Curt** (German, Active 1920s) - *Lights*. Vintage bromoil print. c1929. Printed c1929. Signed in pencil, lower right, recto. 13 7/16 x 9 5/8 in. (341 x 244 mm). **\$450/500**

**1523. SEWELL, E.N.** - *House of the Four Winds, Monterey*. Vintage gravure. c1911. Printed 1911. 4 9/16 x 6 9/16 in. (116 x 167 mm). Sheet Size: 4 9/16 x 6 9/16 in. (116 x 167 mm). **\$80/100**

**1524. SEWELL, E.N.** - *In the Redwoods, Bohemian Grove*. Vintage gravure. c1908. Printed 1911. 6 3/8 x 5 1/2 in. (162 x 140 mm). Sheet Size: 6 3/8 x 5 1/2 in. (162 x 140 mm). **\$80/100**

**1525. SEWELL, E.N.** - *Japanese Tea Garden, Golden Gate Bridge, San Francisco*. Vintage gravure. c1911. Printed 1911. 5 7/16 x 6 9/16 in. (138 x 167 mm). Sheet Size: 5 7/16 x 6 9/16 in. (138 x 167 mm). **\$80/100**

**1526. SHAHN, Ben** (Russian/American, 1898 - 1969) - *Linworth, Ohio*. Gelatin silver print. 1935. Printed later. Stamp titled, numbered, dated and annotated, verso. 6 5/8 x 9 5/16 in. (168 x 237 mm). Printed from the original negative under the supervision of Arthur Rothstein by Berkey K & L Custom Services, Inc., NY. **\$900/1,000**

**1527. SHAW, Henry** (British, Active c1920s) - *Group of 2 Photographs*. \* Nude #467. Vintage silver print. c1920s. Printed c1920s. Copyrighted and numbered in the negative. 6 1/8 x 3 15/16 in. (156 x 100 mm). Sheet Size: 7 x 5 in. (178 x 127 mm). \* Nude #463. Vintage silver print. c1920s. Printed c1920s. Copyrighted and numbered in the negative. 6 7/16 x 4 in. (164 x 102 mm). Sheet Size: 7 x 5 in. (178 x 127 mm) [2]. **\$80/100**

**1528. SHIELDS, William Gordon** (Canadian/American, 1883 - 1947) - *By the Staircase, New York City*. Vintage gelatin silver print. c1912. Printed c1912. 6 3/4 x 4 3/4 in. (171 x 121 mm). "Shields helped found the Pictorial Photographers of America, along with Clarence White and Gertrude Kasebier. He is listed in Witkin and London's 'The Photograph Collector's Guide,' 'Auer and Auer' and the George Eastman House databases. He also appears in the book by C.A. Peterson, 'After the Photo Secession: American Pictorialist Photography 1910-1955.'" (Courtesy Alex Novak, Vintage Works, Ltd.). **\$2,400/2,800**

**1529. SHIELDS, William Gordon** (Canadian/American, 1883 - 1947) - *Canal Boats of New Amsterdam [New York Harbor]*. Vintage gum bichromate print. c1912. Printed c1912. Credited in ink on print, verso. 9 3/4 x 7 7/8 in. (248 x 200 mm). **\$3,000/4,000**

**1530. SHIELDS, William Gordon** (Canadian/American, 1883 - 1947) - *Country Homes*. Vintage pigment print. c1912. Printed c1912. 9 x 7 in. (229 x 178 mm). **\$1,600/1,800**

**1531. SHIELDS, William Gordon** (Canadian/American, 1883 - 1947) - *Nightfall over the Hudson River [New York]*. Vintage silver print. c1914. Printed c1914. Credited and titled in ink, verso. 9 1/2 x 6 1/4 in. (241 x 159 mm). Annotation on verso: "Room 3405, 120 Broadway, New York City U.S.A. No. 5." **\$4,500/5,000**

**1532. SHOTWELL, Helen Harvey** (American, b.1908) - *London Fog*. Vintage bromoil(?) print. c1920s. Printed c1920s. Signed and titled in pencil on the mount. 7 x 10 in. (178 x 254 mm). **\$900/1,000**

**1533. SIEMANOWSKI, Roman** (American, b.1915) - *Machinery in Action*. Vintage gelatin silver print. c1930s. Printed c1930s. Artist stamps on verso. 7 5/16 x 9 1/4 in. (186 x 235 mm). Sheet Size: 8 1/16 x 9 15/16 in. (205 x 252 mm). Creased at upper left corner. **\$900/1,000**

**1534. SMITH, W.Eugene** (American, 1918 - 1978) - *The Spinner*. Photogravure. 1951. Printed 1951. Print #335 of edition of 1000. 12 15/16 x 8 3/4 in. (329 x 222 mm). **\$800/1,000**

**1184. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Dianthus plumarius*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1185. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Dipsacus fullonum. Weber-Karde*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1186. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Enkyanthus japonicus*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 11/16 x 9 1/8 in. (297 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1187. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Eranthis hiemalis. Winterling*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1188. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Eranthis hiemalis. Winterling*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 1/2 in. (283 x 216 mm). Sheet Size: 11 1/2 x 9 in. (292 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1189. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Erodium chrysanthum. Reiherschnabel, Hirtennadel*. Vintage photogravure. c1932.



Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1190. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Eryngium maritimum. Meerstands-Mannstreu*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 7/8 in. (286 x 225 mm). Sheet Size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1191. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Euphorbia heliosopia. Sonnenwendige Wolfsmilch*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 7/16 in. (283 x 214 mm). Sheet Size: 11 1/2 x 8 7/8 in. (292 x 225 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1192. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Hamamelis japonica. Zaubernuß*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 1/2 x 9 in. (292 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1193. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Hamamelis japonica. Zaubernuß*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1194. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Hordeum distichum*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 9/16 x 9 3/16 in. (294 x 233 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1195. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Kalmia angustifolia (Ericaceae)*. Vintage



photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 9/16 x 9 1/16 in. (294 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1196. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Koelpinia linearis (Compositae)*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1197. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Koelpinia linearis (Compositae)*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1198. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Larix decidua. Larche*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 1/2 in. (286 x 216 mm). Sheet Size: 11 5/8 x 8 15/16 in. (295 x 227 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1199. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Larix dicdua. Larche*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 5/8 x 8 3/4 in. (295 x 222 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1200. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Laserpitium siler. Berg-Laserkraut, RoBkummel-Laserkraut*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 9/16 x 9 in. (294 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1201. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Melandryum noctiflorum. Lichtnelke Lichtroschen*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 11/16 x 9 in. (297 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1202. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Mesembrianthemum linguiforme. (Eispflanze.)* Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 1/2 x 9 in. (292 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1203. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Michauxia campanuloides*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 11/16 in. (286 x 221 mm). Sheet Size: 11 1/2 x 9 in. (292 x 229 mm). Printed on one side of paper only ("sur blanc"). **\$100/150**

**1204. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Nigella damascena. Jungfer im Grunen, Spinnenkopf, Schwarzkummel*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 9/16 in. (284 x 217 mm). Sheet Size: 11 3/4 x 9 1/16 in. (298 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**



**1205. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Passiflora*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 7/8 in. (284 x 225 mm). Sheet Size: 11 3/4 x 9 in. (298 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1206. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Phacelia congesta. Buschelkraut, Bienenfutterpflanze*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 1/2 in. (283 x 216 mm). Sheet Size: 11 5/8 x 9 in. (295 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1207. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Pterocarya fraxinifolia. Nußbaumgewachs*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 11/16 x 9 in. (297 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1208. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Pterocarya fraxinifolia. Nußbaumgewachs*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 5/8 in. (286 x 219 mm). Sheet Size: 11 5/8 x 9 1/8 in. (295 x 232 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1209. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Ruta graveolens. Weinraute*. Vintage photogravure. c1932. Printed 1932. 11 1/8 x 8 9/16 in. (283 x 217 mm). Sheet Size: 11 5/8 x 9 1/16 in. (295 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1210. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Scabiosa prolifera. Skabiose*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 11/16 x 9 1/16 in. (297 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1211. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Sempervivum tectorum. Dachlauch, Hauslauch*. Vintage photogravure. c1932. Printed 1932. 11 3/16 x 8 5/8 in. (284 x 219 mm). Sheet Size: 11 11/16 x 9 1/16 in. (297 x 230 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1212. BLOSSFELDT, Karl** (German, 1865 - 1932) - *Senecio cineraria. Kreuzkraut*. Vintage photogravure. c1932. Printed 1932. 11 1/4 x 8 9/16 in. (286 x 217 mm). Sheet Size: 11 11/16 x 9 in. (297 x 229 mm). Printed on one side of the paper only ("sur blanc"). **\$100/150**

**1213. BONNEY, M. Therese** (American, 1894 - 1978) - *Court of the Alla Romeo Garage, Paris*. Vintage gelatin silver print. c1925. Printed c1925. Artist stamp, Photo Illustration Paris stamp, and Underwood & Underwood stamp on verso. Ink and pencil annotations on verso. 8 1/2 x 6 3/8 in. (216 x 162 mm). Sheet Size: 8 1/2 x 6 3/8 in. (216 x 162 mm). **\$175/200**

**1214. BRIOL, Paul** (American, 1890 - 1969) - *Man with Pipe*. Vintage gelatin silver print. 1939. Printed 1939. Signed and annotated (in Japanese) on the mount. 9 3/16 x 7 1/16 in. (233 x 179 mm). Sheet Size: 9 3/16 x 7 1/16 in. (233 x 179 mm). Affixed to original mount. **\$750/900**

**1215. BRUGUIERE, Peder Sather** (American, 1874 - 1967) - *Yosemite Valley, A General View*. Vintage gravure. c1908. Printed 1911. 5 1/2 x 6 7/16 in. (140 x 164 mm). Sheet Size: 5 1/2 x 6 7/16 in. (140 x 164 mm). **\$80/100**

**1216. BUITRAGO, Oscar** (American, 20th Century) - *In Central Park, New York City*. Gelatin silver print. 1973. Printed 1973. 14 3/4 x 9 5/8 in. (375 x 244 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). **\$175/200**

**1217. BULLOCK, John G.** (American, 1854 - 1939) - *Camp*. Vintage silver print. c1905. Printed 1905. 5 x 7 7/8 in. (127 x 200 mm). **\$450/550**

**1218. BULLOCK, John G.** (American, 1854 - 1939) - *Corridor View*. Vintage silver print. c1905. Printed 1905. 6 x 7 5/8 in. (152 x 194 mm). **\$450/550**

**1219. BULLOCK, John G.** (American, 1854 - 1939) - *In the Lock-Sault Ste. Marie*. Vintage



silver print. c1905. Printed 1905. Credit stamp, verso. 4 7/8 x 6 5/8 in. (124 x 168 mm). **\$450/550**

**1220. BURROUGHS, Henry** (American, 1918 - 2000) - *Nehru Beats Ike to the Greeting*. Vintage gelatin silver print. 1956. Printed 1956. Dated and annotated "by Henry Burroughs, AP" in ink on verso (attribution by Martin H. Miller). 10 3/8 x 13 5/16 in. (264 x 338 mm). Sheet Size: 10 15/16 x 13 7/8 in. (278 x 352 mm). Annotated "Henry Burroughs only one to get this shot. Everybody else waiting for customary shot, which would have been with President at car door as Nehru steps out. Even among the pro's, one can get the special shot. His sense of timing, etc. extra that day." **\$200/300**

**1221. BURROUGHS, Henry** (American, 1918 - 2000) - *President Eisenhower at Opening Day Ball Game, 1954*. Vintage gelatin silver

print. 1954. Printed 1954. Annotated "by Henry Burroughs, AP" in ink on verso (attribution by Martin H. Miller). 10 5/16 x 13 3/8 in. (262 x 340 mm). Sheet Size: 10 15/16 x 13 15/16 in. (278 x 354 mm). Annotated "President Eisenhower at opening day ball game, 1954. Reacts to home run (by Mickey Vernon?) that puts Wash. in the lead. Ike reacts quicker than crowd. Henry sitting out on field in group of chairs for cabinet officers and 3 wire service photographers." **\$200/300**

**1222. BURROUGHS, Henry** (American, 1918 - 2000) - *President Truman, Secretary of State Acheson, and Secretary of Treasury Snyder*.



Vintage gelatin silver print. c1950s. Printed c1950s. Annotated "by Henry Burroughs, AP" in ink on verso (attribution by Martin H. Miller). Titled in ink on verso, also by Miller. 10 7/16 x 13 3/8 in. (265 x 340 mm). Sheet Size: 10 15/16 x 13 7/8 in. (278 x 352 mm). Annotated "Henry caught moment when they were enjoying one another's company. President at airport waiting to greet a state visitor." **\$200/300**

**1223. CAMPODONICO, Tony** (American, b.1944) - *Yes, We Have No Bananas*. Vintage gelatin silver print. 20th century. Printed 20th century. 19 1/2 x 19 3/8 in. (495 x 492 mm). **\$400/600**

**1224. CASAZZA, Gatti** (Italian, Active c1900s) - *Evening, Lake Como*. Vintage photogravure. c1900s. Printed 1905. 4 1/4 x 5 in. (108 x 127 mm). **\$300/400**

**1225. CASAZZA, Gatti** (Italian, Active c1900s) - *Lake Scene*. Vintage gravure. c1905. Printed 1905. 4 1/8 x 5 5/16 in. (105 x 135 mm). Sheet Size: 4 1/8 x 5 5/16 in. (105 x 135 mm). Uneven printing quality. Upper edge trimmed approximately 1/8 in. **\$80/100**

**1226. COBURN, Alvin Langdon** (American, 1882 - 1966) - *One Thousand Windows*. Gelatin silver print. c1979. Printed c1979. 12 x 9 1/2 in. (305 x 241 mm). **\$1,500/2,000**

**1227. COLLIER, John** (American, b.1913) - *Grand Central Station, NYC 1941*. Toned gelatin silver print. 1941. Printed later. 7 3/16 x 9 9/16 in. (183 x 243 mm). **\$800/900**

**1492. POGZEBA, Wolfgang** - *Teepees*. Vintage gelatin silver print. c1970. Printed c1970. Annotations in pen and pencil, verso. 6 5/8 x 9 3/4 in. (168 x 248 mm). Sheet Size: 7 x 10 15/16 in. (178 x 278 mm). Wolfgang Pogzeba was an abstract realist painter, sculptor, printmaker, and photographer of the West. He was born in Munich, Germany in 1936, and tragically died in an airplane crash near Taos, New Mexico with his family in 1982 [AskArt.com]. His work is relatively rare. **\$200/300**

**1493. PUTNAM, A.** - *Mount Rubidoux, Riverside*. Vintage gravure. c1911. Printed 1911. 5 5/8 x 6 5/8 in. (143 x 168 mm). Sheet Size: 5 5/8 x 6 5/8 in. (143 x 168 mm). **\$80/100**

**1494. PUTNAM, A.** - *San Bernardino Peak, From Smiley Heights, Redlands*. Vintage gravure. c1911. Printed 1911. 5 1/2 x 6 3/8 in. (140 x 162 mm). Sheet Size: 5 1/2 x 6 3/8 in. (140 x 162 mm). **\$80/100**

**1495. REY, Guido** (Italian, 1860 - 1935) - *Quiet Corner*. Vintage photogravure. c1900s. Printed 1905. 3 5/8 x 4 15/16 in. (92 x 125 mm). **\$200/225**

**1496. RICHARDS, J. Cruwys** (British, Active c1890s-1900s) - *Portrait Study*. Vintage photogravure. c1900s. Printed 1905. 5 1/2 x 3 13/16 in. (140 x 97 mm). **\$80/100**

**1497. RIEBICKE, Gerhard** (German, 1878 - 1957) - *Planes over Water*. Silver gelatin print. c1930s. Printed c1930s. Stamped, verso. Annotated in German, verso. 4 7/8 x 6 7/8 in. (124 x 175 mm). **\$500/600**

**1498. ROMIG, O.E.** (American, Active 1930 - 1950) - *Duquesne Works Steelyard, Pittsburgh*.



Vintage mediobrome print. c1940. Printed c1940s. Signed and titled on the mount. 15 5/8 x 19 3/4 in. (397 x 502 mm). **\$1,600/1,800**

**1499. ROMIG, O.E.** (American, Active 1930 - 1950) - *Train Station*. Vintage gelatin silver print. Date? Date printed? 11 x 13 3/16 in. (279 x 335 mm). **\$900/1,000**

**1500. ROMIG, O.E.** (American, Active 1930 - 1950) - *Twilight Brunot Island*. Vintage gelatin

silver print. c1940. Printed c1940s. Signed and titled on the mount. Stamped on the mat, verso. 15 3/4 x 13 3/16 in. (400 x 335 mm). Affixed to mount. **\$900/1,000**

**1501. ROTHSTEIN, Arthur** (American, 1915 - 1985) - *Farmer and Wife, Colorado*. Gelatin silver print. 1939. Printed later. Stamp titled, numbered, dated and annotated, verso. 9 3/8 x 7 1/2 in. (238 x 190 mm). Printed from the original negative under the supervision of Arthur Rothstein by Berkey K & L Custom Services, Inc., NY. **\$1,400/1,600**

**1502. ROTHSTEIN, Arthur** (American, 1915 - 1985) - *Portrait of a Workman*. Vintage gelatin silver print. Photographer's stamp verso.



Number "17" stamped on verso. 13 1/2 x 10 1/2 in. (343 x 267 mm). Sheet Size: 13 7/8 x 11 in. (352 x 279 mm). **\$1,600/1,800**

**1503. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Aboard the Gundomar*. Vintage gelatin silver print. c1910. Printed c1910. 11 1/4 x 8 15/16 in. (286 x 227 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$400/500**

**1504. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Christening of the Gundomar*. Vintage gelatin silver prints. c1910. Printed c1910. 6 15/16 x 4 7/16 in. (176 x 113 mm). Fine condition. Tipped to original support sheet. Two photographs, each same size. Ship built by A.G. Weser in Bremen, Germany. **\$350/450**

**1505. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 7*. Vintage gelatin silver print. c1910. Printed c1910. 11 5/16 x 8 15/16 in. (287 x 227 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$600/700**

**1506. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 2*. Vintage gelatin silver print. c1910. Printed c1910. 10 15/16 x 8 13/16 in. (278 x 224 mm).



Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$600/700**

**1507. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 3*. Vintage gelatin silver print. c1910. Printed c1910. 8 7/8 x 11 1/4 in. (225 x 286 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$600/700**

**1508. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 4*. Vintage gelatin silver print. c1910. Printed c1910. 8 15/16 x 11 5/16 in. (227 x 287 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$500/600**

**1509. RUCKWARDT, Hermann** (German, 1845 - 1919) - *Construction of the Gundomar, No. 5*. Vintage gelatin silver print. c1910.



Printed c1910. 8 7/8 x 10 1/4 in. (225 x 260 mm). Fine condition. Tipped to original support sheet. Ship built by A.G. Weser in Bremen, Germany. **\$450/550**



**1470. MILLER, Martin H.** (American, 1917 - 2005) - *Twelfth-Street South*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 5/8 x 16 3/4 in. (346 x 425 mm). Sheet Size: 13 15/16 x 17 1/16 in. (354 x 433 mm). A large format photograph. From the estate of Martin H. Miller. **\$500/600**

**1471. MILLER, Martin H.** (American, 1917 - 2005) - *Vigilant Maintenance at The Atlantic City Steel Pier*. Vintage gelatin silver print. c1962.



Printed c1962. Titled and photographer's stamp on mount verso. 15 1/2 x 19 3/8 in. (394 x 492 mm). Sheet Size: 15 1/2 x 19 3/8 in. (394 x 492 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. **\$700/800**

**1472. MILLER, Martin H.** (American, 1917 - 2005) - *Washing Windows*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 19 7/8 x 16 1/8 in. (505 x 410 mm). Sheet Size: 19 7/8 x 16 1/8 in. (505 x 410 mm). A large format photograph. From the estate of Martin H. Miller. **\$500/600**

**1473. MILLER, Martin H.** (American, 1917 - 2005) - *Window Washer*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 9 7/16 x 7 in. (240 x 178 mm). Sheet Size: 9 7/16 x 7 in. (240 x 178 mm). Corners creased. From the estate of Martin H. Miller. **\$500/700**

**1474. MILLER, Martin H.** (American, 1917 - 2005) - *Windows*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 19 7/16 x 15 5/8 in. (494 x 397 mm). Sheet Size: 19 7/16 x 15 5/8 in. (494 x 397 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. **\$700/800**

**1475. MISONNE, Leonard** (Belgian, 1870 - 1943) - *At Sunset*. Vintage photogravure. c1900s. Printed 1905. 3 5/8 x 5 9/16 in. (92 x 141 mm). **\$350/400**

**1476. MOHOLY-NAGY, Laszlo** (Hungarian, 1895 - 1946) - *Photoplastik, 1925-1927*. Gelatin silver print. 1925-1927. Printed 1973. Print #12 of edition of 50. Blindstamp lower right. Estate stamped from Hattula Moholy-Nagy,

handsigned and numbered in pencil, verso. 10 13/16 x 14 11/16 in. (275 x 373 mm). Sheet Size: 11 3/8 x 14 15/16 in. (289 x 379 mm). **\$800/900**

**1477. MOULIN, Gabriel** - *Stevenson Memorial, Portsmouth Square, San Francisco*. Vintage gravure. c1910. Printed 1911. 6 1/2 x 5 7/16 in. (165 x 138 mm). Sheet Size: 6 1/2 x 5 7/16 in. (165 x 138 mm). **\$80/100**

**1478. MUDGE, A.C.** - *Kearney Avenue, Fresno*. Vintage gravure. c1911. Printed 1911. 5 9/16 x 6 7/16 in. (141 x 164 mm). Sheet Size: 5 9/16 x 6 7/16 in. (141 x 164 mm). **\$80/100**

**1479. NEWMAN, Arnold** (American, 1918 - 2006) - *Charles Merz, Seated [Editor, "New York Times"]*. Gelatin silver print. c1950s? Printed c1950s? Two known prints. Signed in ink on mount below image. Photographer's studio stamp and copyright stamp, verso. 13 1/4 x 10 9/16 in. (337 x 268 mm). With original protective paper sleeve blindstamped "Arnold Newman" at lower right. **\$900/1,000**

**1480. ODIORNE, William C.** (American, 1881 - 1978) - *Country Home Near Paris*. Vintage silver print. c1926. Printed c1926. Signed in ink on image and in pencil on mount, recto. Handstamp on mount, recto. 6 3/4 x 7 1/4 in. (171 x 184 mm). **\$450/500**

**1481. ODIORNE, William C.** (American, 1881 - 1978) - *Print and Map Kiosks, Paris*. Vintage silver print. c1926. Printed c1926. Signed in ink on image and in pencil on mount, recto. 6 1/2 x 8 1/4 in. (165 x 210 mm). **\$450/500**

**1482. OKAMOTO, Yoichi** - *LBJ on Telephone*. Vintage gelatin silver print. c1960s? Printed c1960s? 13 7/16 x 9 1/8 in. (341 x 232 mm). Sheet Size: 13 7/8 x 11 1/16 in. (352 x 281 mm). **\$175/200**

**1483. OKAMOTO, Yoichi** - *Lyndon Baines Johnson*. Vintage gelatin silver print. c1960s? Printed c1960s? 13 7/16 x 9 1/4 in. (341 x 235 mm). Sheet Size: 13 7/8 x 11 1/16 in. (352 x 281 mm). **\$175/200**

**1484. OKAMOTO, Yoichi** - *President and Lady Bird Johnson and Their Daughters*. Vintage gelatin silver print. c1960s. Printed c1960s. Annotated "by Yoichi Okamoto" in ink on verso (attribution by Martin H. Miller). Titled and annotated "At ranch in Texas" in ink on verso, also by Miller. 9 1/8 x 13 7/16 in. (232 x 341 mm). Sheet Size: 11 x 13 7/8 in. (279 x 352 mm). **\$175/200**

**1485. OKAMOTO, Yoichi** - *Senator Henry Jackson (?) with the President*. Vintage gelatin silver print. c1960s. Printed c1960s. Annotated "by Yoichi Okamoto, President Johnson's

photographer" in ink on verso (attribution by Martin H. Miller). Titled in ink on verso, also by Miller. 9 3/4 x 13 7/16 in. (248 x 341 mm). Sheet Size: 10 15/16 x 13 7/8 in. (278 x 352 mm). **\$175/200**

**1486. OSBORNE, Madeleine** (American, 20th Century) - *Paul Wittlinger*. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 10 1/8 x 8 in. (257 x 203 mm). **\$200/300**

**1487. PARKER, Harold A.** (Australian, 1873 - 1962) - *Lake Tahoe and Mount Tallac*. Vintage gravure. c1911. Printed c1911. 5 3/8 x 6 1/8 in. (137 x 156 mm). Sheet Size: 5 3/8 x 6 1/8 in. (137 x 156 mm). **\$80/100**

**1488. PARKER, Harold A.** (Australian, 1873 - 1962) - *Marengo Avenue, Pasadena*. Vintage gravure. c1910. Printed 1911. 5 7/16 x 6 11/16 in. (138 x 170 mm). Sheet Size: 5 7/16 x 6 11/16 in. (138 x 170 mm). **\$80/100**

**1489. PARKER, Harold A.** (Australian, 1873 - 1962) - *San Gabriel Mission, Near Los Angeles*. Vintage gravure. c1908. Printed 1911. 6 11/16 x 5 7/16 in. (170 x 138 mm). Sheet Size: 6 11/16 x 5 7/16 in. (170 x 138 mm). **\$80/100**

**1490. PATTERSON, E.M.** (, 20th Century) - *Great Northern Railroad of Ireland*. Vintage gelatin silver print. c1930s? Printed c1930s? Titled and attributed in pen on paper label attached to verso. 11 3/4 x 14 11/16 in. (298 x 373 mm). Sheet Size: 11 3/4 x 14 11/16 in. (298 x 373 mm). Affixed to mount. **\$400/600**

**1491. PERCIVAL, F.F.** (American, 20th Century) - *Shine*. Gelatin silver print. c1940.



Printed c1940. Signed and titled in pencil on mat. Stamped, lower left. 13 1/4 x 10 1/2 in. (337 x 267 mm). **\$600/800**

**1228. DASSONVILLE, William E.** (American, 1879 - 1957) - *Mount Tamalpais, Near the Golden Gate*. Vintage gravure. c1910. Printed



1911. 6 1/16 x 5 5/16 in. (154 x 135 mm). Sheet Size: 6 1/16 x 5 5/16 in. (154 x 135 mm). **\$600/700**

**1229. DAVISON, George** (British, 1854 - 1930) - *Village Under the Southdowns*. Vintage photogravure. c1905. Printed 1905. 3 9/16 x 4 15/16 in. (90 x 125 mm). Sheet Size: 3 15/16 x 5 5/16 in. (100 x 135 mm). **\$200/300**

**1230. DEMACHY, Robert** (French, 1859 - 1936) - *A Portfolio of Sixteen Rare Prints, Text by Romeo Martinez*. Collotypes. 1975. Printed 1975. Portfolio #408 of edition of 500. 13 1/2 x 10 1/4 in. (343 x 260 mm). Printed in Switzerland. First English edition. Loose sheets, in brown cloth slipcase with paper cover label with embossed and printed spine. Images tipped onto rag paper. In publishers white card clamshell slipcase. **\$1,200/1,400**

**1231. DEMACHY, Robert** (French, 1859 - 1936) - *Behind the Scenes*. Vintage photogravure. c1905. Printed 1905. 4 1/2 x 5 in. (114 x 127 mm). Sheet Size: 4 15/16 x 5 5/16 in. (125 x 135 mm). **\$500/700**

**1232. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Christopher Creek*. Silver print. 1976. Printed 1976. Signed and dated on the mount. 13 1/2 x 10 1/2 in. (343 x 267 mm). Dils' work has sold at several auctions within the past 20 years. **\$900/1,200**

**1233. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Church at Sedona*. Gelatin silver print. 1975. Printed 1975. Signed and dated on the mount. 8 3/4 x 7 1/4 in. (222 x 184 mm). Dils' work has sold at several auctions within the past 20 years. **\$500/600**

**1234. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Clouds & Wagon*. Gelatin silver print.

1976. Printed 1976. Signed and dated on the mount. 7 7/8 x 9 7/8 in. (200 x 251 mm). Dils' work has sold at several auctions within the past 20 years. **\$600/700**

**1235. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Corral*. Gelatin silver print. 1976. Printed 1976. Signed and dated on the mount. 10 1/2 x 13 1/2 in. (267 x 343 mm). Dils' work has sold at several auctions within the past 20 years. **\$900/1,200**

**1236. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Deserted Ranch*. Gelatin silver print. 1976. Printed 1976. Signed and dated on the mount. 7 1/2 x 9 3/4 in. (190 x 248 mm). Dils' work has sold at several auctions within the past 20 years. **\$700/900**

**1237. DILS, Howard E., Jr.** (American, 1920 - 1988) - *Stump*. Gelatin silver print. 1975. Printed 1975. Signed and dated on the mount. 9 1/8 x 7 1/4 in. (232 x 184 mm). Dils' work has sold at several auctions within the past 20 years. **\$500/600**

**1238. DUHRKOOP, Rudolph** (German, 1848 - 1918) - *Head Study*. Vintage photogravure. c1900s. Printed 1905. Signed in the negative. 5 5/16 x 3 1/2 in. (135 x 89 mm). **\$175/200**

**1239. DUHRKOOP, Rudolph** (German, 1848 - 1918) - *Memories*. Vintage photogravure. c1900s. Printed 1905. Signed in the negative. 5 5/8 x 4 3/16 in. (143 x 106 mm). **\$175/200**

**1240. DYER, William B.** - *Hester*. Vintage gravure. c1905. Printed 1905. 4 15/16 x 3 15/16 in. (125 x 100 mm). Sheet Size: 4 15/16 x 3 15/16 in. (125 x 100 mm). **\$80/100**

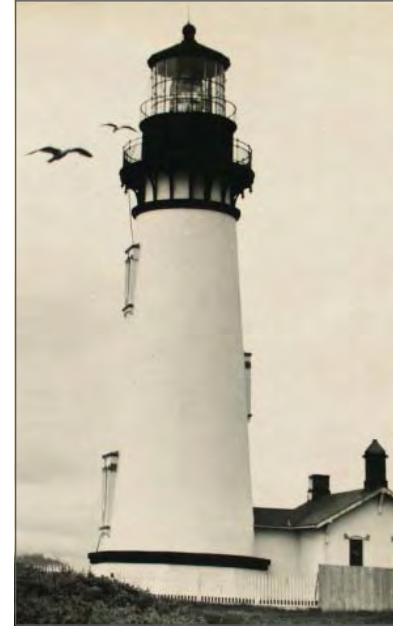
**1241. EISENSTAEDT, Alfred** (German, 1898 - 1995) - *Ocean Storm*. Vintage (?) gelatin silver print. c1955. Printed 1955. Photographer's credit. Dated. Stamped on verso. 13 1/2 x 9 in. (343 x 229 mm). Sheet Size: 13 15/16 x 11 in. (354 x 279 mm). **\$2,800/3,000**

**1242. ELLERMAN, Ferdinand** - *San Antonio Peak (Old Baldy), Sierra Madre Mountains*. Vintage gravure. c1907. Printed 1911. 5 7/16 x 6 1/2 in. (138 x 165 mm). Sheet Size: 5 7/16 x 6 1/2 in. (138 x 165 mm). **\$80/100**

**1243. ELZAS, E.** - *Street Barber [China]*. Vintage carbon print. 1901. Printed 1901. Signed and dated in red ink, lower left, recto. Signed and annotated "588 W 172nd St - NY" in pencil, verso. 12 3/4 x 16 7/8 in. (324 x 429 mm). **\$800/900**

**1244. ERFURTH, Hugo** (German, 1874 - 1948) - *Summer*. Vintage gravure. c1905. Printed 1905. 5 7/8 x 4 3/8 in. (149 x 111 mm). Sheet Size: 5 7/8 x 4 3/8 in. (149 x 111 mm). Small tears at upper sheet edge. **\$350/400**

**1245. EVANS, Floyd B.** (American, 1890 - 1966) - *Lighthouse*. Vintage gelatin silver



print. 1930s/1940s. Printed 1930s/1940s. Artist stamp on verso. 9 7/16 x 5 15/16 in. (240 x 151 mm). Sheet Size: 9 7/16 x 5 15/16 in. (240 x 151 mm). **\$600/800**

**1246. EVANS, Floyd B.** (American, 1890 - 1966) - *Yaquima Point Lighthouse (Looking up at Light)*. Vintage gelatin silver print. 1930s/1940s. Printed 1930s/1940s. Artist stamp on verso. Titled in pen on verso. 9 5/8 x 7 3/8 in. (244 x 187 mm). Sheet Size: 9 15/16 x 7 15/16 in. (252 x 202 mm). **\$600/800**

**1247. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 01*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 8 5/8 in. (291 x 219 mm). Sheet Size: 11 7/16 x 8 5/8 in. (291 x 219 mm). Photoetchings are similar to photogravures/relief etchings. Everard and his contemporaries used this technique as a medium for original expression, rather than as a method of reproduction. **\$200/300**

**1248. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 02*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Sheet Size: 11 5/16 x 9 1/4 in. (287 x 235 mm). **\$200/300**

**1249. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 03*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 8 3/16 in. (289 x 208 mm). Sheet Size: 11 3/8 x 8 3/16 in. (289 x 208 mm). **\$200/300**



**1250. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 04*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 1/2 x 7 15/16 in. (292 x 202 mm). Sheet Size: 11 1/2 x 7 15/16 in. (292 x 202 mm). **\$200/300**

**1251. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 05*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 3/16 in. (287 x 233 mm). Sheet Size: 11 5/16 x 9 3/16 in. (287 x 233 mm). **\$200/300**

**1252. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 06*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 in. (289 x 229 mm). Sheet Size: 11 3/8 x 9 in. (289 x 229 mm). **\$200/300**

**1253. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 07*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 7 9/16 x 9 1/2 in. (192 x 241 mm). Sheet Size: 7 9/16 x 9 1/2 in. (192 x 241 mm). **\$200/300**

**1254. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 08*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 1/8 in. (287 x 232 mm). Sheet Size: 11 5/16 x 9 1/8 in. (287 x 232 mm). **\$200/300**

**1255. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 09*. Vintage photoetching.



1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/16 in. (289 x 230 mm). Sheet Size: 11 3/8 x 9 1/16 in. (289 x 230 mm). **\$200/300**

**1256. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 10*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). **\$200/300**

**1257. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 11*. Vintage photoetching.

1941. Printed 1941. Signature stamp, verso. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). **\$200/300**

**1258. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 12*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 1/8 in. (291 x 232 mm). Sheet Size: 11 7/16 x 9 1/8 in. (291 x 232 mm). **\$200/300**

**1259. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 13*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 1/8 in. (287 x 232 mm). Sheet Size: 11 5/16 x 9 1/8 in. (287 x 232 mm). **\$200/300**

**1260. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 14*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 3/16 in. (291 x 233 mm). Sheet Size: 11 7/16 x 9 3/16 in. (291 x 233 mm). **\$200/300**

**1261. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 15*. Vintage photoetching.



1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 3/16 in. (291 x 233 mm). Sheet Size: 11 7/16 x 9 3/16 in. (291 x 233 mm). **\$200/300**

**1262. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 16*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 5/16 in. (291 x 237 mm). Sheet Size: 11 7/16 x 9 5/16 in. (291 x 237 mm). **\$200/300**

**1263. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 17*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 7 3/16 x 9 9/16 in. (183 x 243 mm). Sheet Size: 7 3/16 x 9 9/16 in. (183 x 243 mm). **\$200/300**

**1264. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 18*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/8 in. (289 x 232 mm). Sheet Size: 11 3/8 x 9 1/8 in. (289 x 232 mm). **\$200/300**

**1265. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 19*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 in. (289 x 229 mm). Sheet Size: 11 3/8 x 9 in. (289 x 229 mm). **\$200/300**

**1266. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 20*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 8 7/8 in. (291 x 225 mm). Sheet Size: 11 7/16 x 8 7/8 in. (291 x 225 mm). **\$200/300**

**1267. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 21*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). **\$200/300**

**1268. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 22*. Vintage photoetching.



1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 1/16 in. (287 x 230 mm). Sheet Size: 11 5/16 x 9 1/16 in. (287 x 230 mm). **\$200/300**

**1269. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 23*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 3/16 in. (289 x 233 mm). Sheet Size: 11 3/8 x 9 3/16 in. (289 x 233 mm). **\$200/300**

**1270. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 24*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. Sheet Size: 7 5/8 x 9 1/2 in. (194 x 241 mm). **\$200/300**

**1271. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 25*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 1/4 x 8 9/16 in. (286 x 217 mm). Sheet Size: 11 1/4 x 8 9/16 in. (286 x 217 mm). **\$200/300**

**1272. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 26*. Vintage photoetching.

**1451. MILLER, Martin H.** (American, 1917 - 2005) - *One Pussy*. Vintage gelatin silver print. c1960s? Printed c1960s? Photographer's stamp, verso. 12 7/16 x 10 11/16 in. (316 x 271 mm). Sheet Size: 14 5/16 x 10 15/16 in. (364 x 278 mm). From the estate of Martin H. Miller. **\$125/150**

**1452. MILLER, Martin H.** (American, 1917 - 2005) - *One Way*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 9 7/8 x 5 3/16 in. (251 x 132 mm). Sheet Size: 10 15/16 x 6 11/16 in. (278 x 170 mm). From the estate of Martin H. Miller. **\$200/250**

**1453. MILLER, Martin H.** (American, 1917 - 2005) - *Paperboy*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 20 x 16 1/16 in. (508 x 408 mm). Sheet Size: 20 x 16 1/16 in. (508 x 408 mm). A large format photograph. From the estate of Martin H. Miller. **\$600/800**

**1454. MILLER, Martin H.** (American, 1917 - 2005) - *Plates*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 11 1/8 x 14 in. (283 x 356 mm). Sheet Size: 11 1/8 x 14 in. (283 x 356 mm). From the estate of Martin H. Miller. **\$300/400**

**1455. MILLER, Martin H.** (American, 1917 - 2005) - *Reclining Nude on Rock*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 15/16 x 9 3/4 in. (252 x 248 mm). Sheet Size: 10 7/16 x 10 1/8 in. (265 x 257 mm). From the estate of Martin H. Miller. **\$175/200**

**1456. MILLER, Martin H.** (American, 1917 - 2005) - *Reclining Nude on Striped Couch*. Vintage gelatin silver print. 1960s-70s. Printed 1960s-70s. Photographer's stamp, verso. PSA Journal stamp on verso. 4 3/8 x 13 15/16 in. (111 x 354 mm). Sheet Size: 5 1/4 x 14 1/16 in. (133 x 357 mm). From the estate of Martin H. Miller. **\$125/150**

**1457. MILLER, Martin H.** (American, 1917 - 2005) - *Seated Man in Fur Cap*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 3/4 x 7 13/16 in. (248 x 198 mm). Sheet Size: 10 x 8 in. (254 x 203 mm). From the estate of Martin H. Miller. **\$250/300**

**1458. MILLER, Martin H.** (American, 1917 - 2005) - *Seated Nude with Legs Crossed I*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 x 10 15/16 in. (330 x 278 mm). Sheet Size: 13 1/16 x 11 3/16 in. (332 x 284 mm). From the estate of Martin H. Miller. **\$100/125**

**1459. MILLER, Martin H.** (American, 1917 - 2005) - *Seated Nude with Legs Crossed II*.

Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 12 7/8 x 10 in. (327 x 254 mm). Sheet Size: 13 5/16 x 10 3/8 in. (338 x 264 mm). From the estate of Martin H. Miller. **\$100/125**

**1460. MILLER, Martin H.** (American, 1917 - 2005) - *Sidewalk Crowd*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 15 7/8 x 20 1/8 in. (403 x 511 mm). Sheet Size: 15 7/8 x 20 1/8 in. (403 x 511 mm). From the estate of Martin H. Miller. **\$175/200**

**1461. MILLER, Martin H.** (American, 1917 - 2005) - *Somber Nude*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 7/8 x 10 3/4 in. (352 x 273 mm). Sheet Size: 14 1/8 x 10 15/16 in. (359 x 278 mm). From the estate of Martin H. Miller. **\$100/125**

**1462. MILLER, Martin H.** (American, 1917 - 2005) - *Striped Light Nude, No. 7*. Vintage gelatin silver print. c1960s? Printed c1960s? Photographer's stamp, verso. 12 11/16 x 10 1/2 in. (322 x 267 mm). Sheet Size: 14 5/16 x 10 15/16 in. (364 x 278 mm). From the estate of Martin H. Miller. **\$1,000/1,200**

**1463. MILLER, Martin H.** (American, 1917 - 2005) - *Striped Light Nude, No. 2*. Vintage gelatin silver print. c1960s? Printed c1960s?



Photographer's stamp, verso. 14 x 10 11/16 in. (356 x 271 mm). Sheet Size: 14 3/16 x 10 15/16 in. (360 x 278 mm). From the estate of Martin H. Miller. **\$1,000/1,200**

**1464. MILLER, Martin H.** (American, 1917 - 2005) - *Striped Light Nude, No. 4*. Vintage gelatin silver print. c1960s? Printed c1960s? Photographer's stamp, verso. 13 11/16 x 10 11/16 in. (348 x 271 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). From the estate of Martin H. Miller. **\$1,000/1,200**

**1465. MILLER, Martin H.** (American, 1917 - 2005) - *Striped Nude Reclining*. Vintage gelatin silver print. c1960s? Printed c1960s? Photographer's stamp, verso. 7 3/8 x 13 11/16 in. (187 x 348 mm). Sheet Size: 10 7/8 x 13 7/8 in. (276 x 352 mm). From the estate of Martin H. Miller. **\$600/800**

**1466. MILLER, Martin H.** (American, 1917 - 2005) - *Strolling in Bell-Bottoms*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 15 9/16 x 20 1/8 in. (395 x 511 mm). Sheet Size: 15 15/16 x 20 1/2 in. (405 x 521 mm). A large format photograph. From the estate of Martin H. Miller. **\$400/500**

**1467. MILLER, Martin H.** (American, 1917 - 2005) - *Three Men Casting Shadows*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 15 9/16 x 20 1/16 in. (395 x 510 mm). Sheet Size: 15 15/16 x 20 7/16 in. (405 x 519 mm). A large format photograph. From the estate of Martin H. Miller. **\$600/800**

**1468. MILLER, Martin H.** (American, 1917 - 2005) - *Train Inspector (Inspection)*. Vintage gelatin silver print. c1960s. Printed c1960s.



Titled in pen and photographer's stamp on mount verso. Arts Club of Washington label on mount verso. 20 7/8 x 16 1/2 in. (530 x 419 mm). Sheet Size: 20 7/8 x 16 1/2 in. (530 x 419 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. **\$800/900**

**1469. MILLER, Martin H.** (American, 1917 - 2005) - *Trees, Squares and Benches*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 19 13/16 x 15 7/8 in. (503 x 403 mm). Sheet Size: 19 13/16 x 15 7/8 in. (503 x 403 mm). A large format photograph. From the estate of Martin H. Miller. **\$600/800**



**1430. MILLER, Martin H.** (American, 1917 - 2005) - *Hoisting a Ladder*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 7/8 x 5 15/16 in. (352 x 151 mm). Sheet Size: 14 3/16 x 6 1/4 in. (360 x 159 mm). From the estate of Martin H. Miller. **\$200/250**

**1431. MILLER, Martin H.** (American, 1917 - 2005) - *Iron Fence in Snow*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 15 5/8 x 19 5/8 in. (397 x 498 mm). Sheet Size: 15 5/8 x 19 5/8 in. (397 x 498 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. **\$600/800**

**1432. MILLER, Martin H.** (American, 1917 - 2005) - *Mannequin Scene*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 9 13/16 x 7 7/8 in. (249 x 200 mm). Sheet Size: 9 15/16 x 8 1/16 in. (252 x 205 mm). Creased at lower left sheet corner. From the estate of Martin H. Miller. **\$500/600**

**1433. MILLER, Martin H.** (American, 1917 - 2005) - *Men Outside Bar*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 16 x 15 15/16 in. (406 x 405 mm).



Sheet Size: 16 x 15 15/16 in. (406 x 405 mm). A large format photograph. From the estate of Martin H. Miller. **\$500/600**

**1434. MILLER, Martin H.** (American, 1917 - 2005) - *Nude against Tree*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 7/8 x 11 in. (352 x 279 mm). Sheet Size: 13 7/8 x 11 in. (352 x 279 mm). From the estate of Martin H. Miller. **\$175/200**

**1435. MILLER, Martin H.** (American, 1917 - 2005) - *Nude at Stream Bank*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 3/4 x 10 in. (248 x 254 mm). Sheet Size: 10 1/8 x 10 3/8 in. (257 x 264 mm). From the estate of Martin H. Miller. **\$175/200**

**1436. MILLER, Martin H.** (American, 1917 - 2005) - *Nude Holding Garment*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 3/4 x 10 in. (248 x 254 mm). Sheet Size: 10 3/16 x 10 3/8 in. (259 x 264 mm). From the estate of Martin H. Miller. **\$175/200**

**1437. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Mirror I*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 5/8 x 10 9/16 in. (346 x 268 mm). Sheet Size: 13 5/8 x 10 9/16 in. (346 x 268 mm). From the estate of Martin H. Miller. **\$100/125**

**1438. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Mirror II*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 3/4 x 10 1/2 in. (349 x 267 mm). Sheet Size: 13 3/4 x 10 1/2 in. (349 x 267 mm). From the estate of Martin H. Miller. **\$100/125**

**1439. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Mirror III*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 7/16 x 9 in. (341 x 229 mm). Sheet Size: 13 7/16 x 9 in. (341 x 229 mm). From the estate of Martin H. Miller. **\$100/125**

**1440. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in the Window*. Vintage gelatin silver print. 1960s-70s. Printed 1960s-70s. Titled in blue pen and photographer's stamp on verso. 12 x 10 3/4 in. (305 x 273 mm). Sheet Size: 12 3/16 x 10 7/8 in. (310 x 276 mm). From the estate of Martin H. Miller. **\$150/175**

**1441. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Window I*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 13/16 x 10 15/16 in. (351 x 278 mm). Sheet Size: 14 x 11 1/8 in. (356 x 283 mm). From the estate of Martin H. Miller. **\$150/175**

**1442. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Window II*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. PSA Journal stamp, verso. 12 11/16 x 10 3/4 in. (322 x 273 mm). Sheet Size: 12 15/16 x 10 15/16 in. (329 x 278 mm). From the estate of Martin H. Miller. **\$150/175**

**1443. MILLER, Martin H.** (American, 1917 - 2005) - *Nude in Woods*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 7/8 x 7 11/16 in. (251 x 195 mm). Sheet Size: 10 1/8 x 7 15/16 in. (257 x 202 mm). From the estate of Martin H. Miller. **\$150/175**

**1444. MILLER, Martin H.** (American, 1917 - 2005) - *Nude on Log*. Vintage gelatin silver

print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 15/16 x 11 in. (354 x 279 mm). Sheet Size: 13 15/16 x 11 in. (354 x 279 mm). From the estate of Martin H. Miller. **\$175/200**

**1445. MILLER, Martin H.** (American, 1917 - 2005) - *Nude on Recliner*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 10 9/16 x 10 7/8 in. (268 x 276 mm). Sheet Size: 11 7/8 x 11 1/8 in. (302 x 283 mm). From the estate of Martin H. Miller. **\$175/200**

**1446. MILLER, Martin H.** (American, 1917 - 2005) - *Nude with Long Hair*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 15/16 x 10 11/16 in. (354 x 271 mm). Sheet Size: 14 1/4 x 11 in. (362 x 279 mm). From the estate of Martin H. Miller. **\$175/200**

**1447. MILLER, Martin H.** (American, 1917 - 2005) - *Nude with Ringed Fingers*. Vintage gelatin silver print. 1960s-70s. Printed 1960s-70s. Photographer's stamp, verso. 10 1/2 x 10 15/16 in. (267 x 278 mm). Sheet Size: 14 x 11 1/8 in. (356 x 283 mm). From the estate of Martin H. Miller. **\$125/150**

**1448. MILLER, Martin H.** (American, 1917 - 2005) - *Nude, From Below*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 9 7/8 x 9 3/4 in. (251 x 248 mm). Sheet Size: 10 1/4 x 10 1/8 in. (260 x 257 mm). From the estate of Martin H. Miller. **\$100/125**

**1449. MILLER, Martin H.** (American, 1917 - 2005) - *Nude, Head against Wall*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 11 1/2 x 9 13/16 in. (292 x 249 mm). Sheet Size: 11 3/4 x 10 1/16 in. (298 x 256 mm). From the estate of Martin H. Miller. **\$100/125**

**1450. MILLER, Martin H.** (American, 1917 - 2005) - *Officer*. Vintage gelatin silver print.



c1960s. Printed c1960s. Photographer's stamp, verso. 15 13/16 x 19 9/16 in. (402 x 497 mm). Sheet Size: 16 3/16 x 19 7/8 in. (411 x 505 mm). A large format photograph. From the estate of Martin H. Miller. **\$350/450**

1941. Printed 1941. Signature stamp, verso. 11 1/2 x 8 5/8 in. (292 x 219 mm). Sheet Size: 11 1/2 x 8 5/8 in. (292 x 219 mm). **\$200/300**

**1273. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 27*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 3/16 in. (289 x 233 mm). Sheet Size: 11 3/8 x 9 3/16 in. (289 x 233 mm). **\$200/300**

**1274. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 28*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/8 in. (289 x 232 mm). Sheet Size: 11 3/8 x 9 1/8 in. (289 x 232 mm). **\$200/300**

**1275. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 29*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 5/16 in. (287 x 237 mm). Sheet Size: 11 5/16 x 9 5/16 in. (287 x 237 mm). **\$200/300**

**1276. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 30*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 3/16 in. (291 x 233 mm). Sheet Size: 11 7/16 x 9 3/16 in. (291 x 233 mm). **\$200/300**

**1277. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 31*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/4 in. (289 x 235 mm). Sheet Size: 11 3/8 x 9 1/4 in. (289 x 235 mm). **\$200/300**

**1278. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 32*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/16 x 9 1/8 in. (284 x 232 mm). Sheet Size: 11 3/16 x 9 1/8 in. (284 x 232 mm). **\$200/300**

**1279. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 33*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 in. (291 x 229 mm). Sheet Size: 11 7/16 x 9 in. (291 x 229 mm). **\$200/300**

**1280. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 34*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 8 1/8 in. (289 x 206 mm). Sheet Size: 11 3/8 x 8 1/8 in. (289 x 206 mm). **\$200/300**

**1281. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 35*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 7 11/16 x 9 1/2 in. (195 x 241 mm). Sheet Size: 7 11/16 x 9 1/2 in. (195 x 241 mm). **\$200/300**

**1282. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 36*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/4 in. (289 x 235 mm). Sheet Size: 11 3/8 x 9 1/4 in. (289 x 235 mm). **\$200/300**

**1283. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 37*. Vintage photoetching.



1941. Printed 1941. Signature stamp, verso. 11 1/4 x 9 1/4 in. (286 x 235 mm). Sheet Size: 11 1/4 x 9 1/4 in. (286 x 235 mm). **\$200/300**

**1284. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 38*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 in. (289 x 229 mm). Sheet Size: 11 3/8 x 9 in. (289 x 229 mm). **\$200/300**

**1285. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 39*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 1/8 in. (291 x 232 mm). Sheet Size: 11 7/16 x 9 1/8 in. (291 x 232 mm). **\$200/300**

**1286. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 40*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 6 7/8 x 9 1/2 in. (175 x 241 mm). Sheet Size: 6 7/8 x 9 1/2 in. (175 x 241 mm). **\$200/300**

**1287. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 41*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 3/16 in. (289 x 233 mm). Sheet Size: 11 3/8 x 9 3/16 in. (289 x 233 mm). **\$200/300**

**1288. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 42*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 3/8 x 9 1/4 in. (289 x 235 mm). Sheet Size: 11 3/8 x 9 1/4 in. (289 x 235 mm). **\$200/300**

**1289. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 43*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 7/16 x 9 1/4 in. (291 x 235 mm). Sheet Size: 11 7/16 x 9 1/4 in. (291 x 235 mm). **\$200/300**

**1290. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 44*. Vintage photoetching.



1941. Printed 1941. Signature stamp, verso. 11 3/8 x 7 1/4 in. (289 x 184 mm). Sheet Size: 11 3/8 x 7 1/4 in. (289 x 184 mm). **\$200/300**

**1291. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 45*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 5/16 x 9 1/8 in. (287 x 232 mm). Sheet Size: 11 5/16 x 9 1/8 in. (287 x 232 mm). **\$200/300**

**1292. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 46*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 7 3/16 x 9 9/16 in. (183 x 243 mm). Sheet Size: 7 3/16 x 9 9/16 in. (183 x 243 mm). **\$200/300**

**1293. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 47*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 11 1/4 x 9 1/4 in. (286 x 235 mm). Sheet Size: 11 1/4 x 9 1/4 in. (286 x 235 mm). **\$200/300**

**1294. EVERARD, John** (English, Active 1920s to 1960s) - *Nude No. 48*. Vintage photoetching. 1941. Printed 1941. Signature stamp, verso. 8 5/16 x 8 5/16 in. (211 x 211 mm). Sheet Size: 11 9/16 x 9 1/8 in. (294 x 232 mm). **\$200/300**

**1295. EYERMAN, J.r.** (European, 1906 - 1985) - *Owens Valley Radio Telescopes*. Color dye transfer print. c1950. Printed c1950. Stamp and annotations, verso. 10 1/2 x 13 1/2 in. (267 x 343 mm). Sheet Size: 12 x 15 in. (305 x 381 mm). **\$700/900**

**1296. EYERMAN, J.r.** (European, 1906 - 1985) - *Rocky Mountains*. Color dye transfer print. c1950. Printed c1950. 10 1/2 x 13 1/2 in. (267 x 343 mm). Sheet Size: 12 x 15 in. (305 x 381 mm). **\$600/800**



**1297. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Abundance*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 1/2 in. (203 x 267 mm). \$200/225

**1298. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Adoration*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/8 x 10 7/16 in. (206 x 265 mm). Tyrolean Village. \$250/300

**1299. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *At Dusk [New York City]*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 8 in. (278 x 203 mm). \$1,200/1,400

**1300. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Before the Storm*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 3/8 in. (198 x 264 mm). Along the Southern Coast of Nova Scotia. \$250/300

**1301. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Bittersweet*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 7/16 in. (203 x 265 mm). \$300/350

**1302. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *City Symphony [New York City]*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/16 in. (279 x 214 mm). The lake in Central Park, New York City. \$900/1,000

**1303. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *City, Thy Name Be Blessed [New York City]*. Vintage photogravure.



1937. Printed 1937. Signature stamp, verso. 11 x 8 in. (279 x 203 mm). New York City Skyline. \$1,200/1,400

**1304. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Crooked Mile*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 9/16 in. (279 x 217 mm). Near Halifax, Nova Scotia. \$300/350

**1305. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Departure*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). Souris Harbor, Prince Edward Island, New Brunswick, Canada. \$300/350

**1306. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Doomed*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). \$300/350

**1307. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Faith*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 13/16 in. (279 x 224 mm). \$200/225

**1308. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Figure 8 [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 1/16 x 8 1/8 in. (281 x 206 mm). Winter in Central Park, New York City. \$800/900

**1309. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Finite...Infinite*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 11/16 x 10 7/16 in. (195 x 265 mm). On the coast of Nova Scotia. \$400/500

**1310. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Fisherman's Menace*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 7/16 x 10 3/8 in. (189 x 264 mm). Peggy's Cove, Nova Scotia, Canada. \$300/350

**1311. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Giddy Up!* Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/2 x 10 1/2 in. (216 x 267 mm). Lobstermen, Prince Edward Island. \$350/400

**1312. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Good Bye*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 7/16 x 10 7/16 in. (214 x 265 mm). Along the shores of the St. Lawrence stream. \$300/350

**1313. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Hayloft*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/8 in. (279 x 225 mm). \$200/250

**1314. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Helping Hands*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 7/8 x 10 1/2 in. (200 x 267 mm). \$300/350

**1315. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Ice Serpent [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 x 8 13/16 in. (279 x 224 mm). The Lake, Central Park, New York City, Winter. \$900/1,000

**1316. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *In His Kingdom*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 1/2 in. (208 x 267 mm). Swan in a pond. \$200/225

**1317. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *In Memoriam*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 7/16 x 10 1/2 in. (214 x 267 mm). Gaspe Peninsula, Province of Quebec. \$250/300

**1318. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Last Furrow*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/16 x 10 3/8 in. (208 x 264 mm). Team of farm horses, Pennsylvania. \$300/350

**1319. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Lowering Clouds*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 3/4 x 10 1/2 in. (197 x 267 mm). Windmill in Northern Germany. \$200/225

**1320. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Onward*. Vintage



photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 3/8 in. (203 x 264 mm). Team of farm horses, Pennsylvania. \$400/450

**1321. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Pondering*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 11/16 in. (281 x 221 mm). \$500/600

**1322. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Rain*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 8 5/8 in. (278 x 219 mm). Hospenthal Village, Near the St. Gothard, Switzerland. \$300/400

**1411. MILLER, Martin H.** (American, 1917 - 2005) - *Auto Shop*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 13 11/16 x 10 3/4 in. (348 x 273 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). Small crease at upper left sheet corner. From the estate of Martin H. Miller. \$300/400

**1412. MILLER, Martin H.** (American, 1917 - 2005) - *Bird Cage Market*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 20 x 15 5/8 in. (508 x 397 mm).



Sheet Size: 20 7/16 x 16 in. (519 x 406 mm). A large format photograph. From the estate of Martin H. Miller. \$600/800

**1413. MILLER, Martin H.** (American, 1917 - 2005) - *Blocks*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 9/16 x 10 3/4 in. (344 x 273 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). From the estate of Martin H. Miller. \$500/600

**1414. MILLER, Martin H.** (American, 1917 - 2005) - *Blonde Nude against Tree*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 15/16 x 11 in. (354 x 279 mm). Sheet Size: 13 15/16 x 11 in. (354 x 279 mm). From the estate of Martin H. Miller. \$150/200

**1415. MILLER, Martin H.** (American, 1917 - 2005) - *Bobby*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 19 3/8 x 16 1/4 in. (492 x 413 mm). Sheet Size: 19 3/8 x 16 1/4 in. (492 x 413 mm). A large format photograph. From the estate of Martin H. Miller. \$400/500

**1416. MILLER, Martin H.** (American, 1917 - 2005) - *Breast I*. Vintage gelatin silver print. c1960s. Printed c1960s. Signed and titled in

pen on verso. 13 3/8 x 6 5/16 in. (340 x 160 mm). Sheet Size: 13 3/8 x 6 5/16 in. (340 x 160 mm). From the estate of Martin H. Miller. \$175/200

**1417. MILLER, Martin H.** (American, 1917 - 2005) - *Breast II*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 3/4 x 5 5/8 in. (349 x 143 mm). Sheet Size: 13 15/16 x 7 9/16 in. (354 x 192 mm). From the estate of Martin H. Miller. \$175/200

**1418. MILLER, Martin H.** (American, 1917 - 2005) - *Bricklayers*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 17 1/2 x 15 7/8 in. (444 x 403 mm). Sheet Size: 19 7/8 x 15 7/8 in. (505 x 403 mm). A large format photograph. From the estate of Martin H. Miller. \$500/600

**1419. MILLER, Martin H.** (American, 1917 - 2005) - *Burros*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 7 3/4 x 12 13/16 in. (197 x 325 mm). Sheet Size: 7 7/8 x 13 in. (200 x 330 mm). From the estate of Martin H. Miller. \$200/250

**1420. MILLER, Martin H.** (American, 1917 - 2005) - *Construction Worker in Silhouette*.



Vintage gelatin silver print. c1960s. Printed c1960s. Titled and signed in pen on mount verso. Photographer's stamp, verso. 19 3/8 x 15 3/8 in. (492 x 391 mm). Sheet Size: 19 3/8 x 15 3/8 in. (492 x 391 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. \$800/900

**1421. MILLER, Martin H.** (American, 1917 - 2005) - *Construction Worker Wearing Hard Hat*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 7/8 x 10 3/4 in. (352 x 273 mm). Sheet Size: 14 3/16 x 10 15/16 in. (360 x 278 mm). From the estate of Martin H. Miller. \$400/600

**1422. MILLER, Martin H.** (American, 1917 - 2005) - *Construction*. Vintage gelatin silver print. c1960s. Printed c1960s. Titled and photographer's stamp on mount verso. 19 1/2 x 15 7/16 in. (495 x 392 mm). Sheet Size: 19 1/2 x 15 7/16 in. (495 x 392 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. \$600/800

**1423. MILLER, Martin H.** (American, 1917 - 2005) - *Crossing Guard*. Vintage gelatin silver print. c1960s? Printed c1960s? Photographer's stamp, verso. 10 9/16 x 10 11/16 in. (268 x 271 mm). Sheet Size: 10 15/16 x 13 13/16 in. (278 x 351 mm). From the estate of Martin H. Miller. \$200/300

**1424. MILLER, Martin H.** (American, 1917 - 2005) - *Crosswalk I*. Vintage gelatin silver print. c1960s. Printed c1960s. Signed in pen on mount verso. Photographer's stamp, verso. 19 3/16 x 15 1/2 in. (487 x 394 mm). Sheet Size: 19 3/16 x 15 1/2 in. (487 x 394 mm). Affixed to mount. A large format photograph. From the estate of Martin H. Miller. \$650/750

**1425. MILLER, Martin H.** (American, 1917 - 2005) - *Crosswalk II*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 15 5/8 x 19 13/16 in. (397 x 503 mm). Sheet Size: 15 15/16 x 20 3/16 in. (405 x 513 mm). A large format photograph. From the estate of Martin H. Miller. \$650/750

**1426. MILLER, Martin H.** (American, 1917 - 2005) - *Descent from Roof*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 3/4 x 9 5/16 in. (349 x 237 mm). Sheet Size: 13 3/4 x 9 5/16 in. (349 x 237 mm). From the estate of Martin H. Miller. \$300/400

**1427. MILLER, Martin H.** (American, 1917 - 2005) - *Directing Traffic*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 20 x 16 1/16 in. (508 x 408 mm). Sheet Size: 20 x 16 1/16 in. (508 x 408 mm). A large format photograph. From the estate of Martin H. Miller. \$500/600

**1428. MILLER, Martin H.** (American, 1917 - 2005) - *Flag Pole Sitter*. Vintage gelatin silver print. c1960s. Printed c1960s. Titled in pen and photographer's stamp on verso. 13 13/16 x 10 15/16 in. (351 x 278 mm). Sheet Size: 14 x 11 1/8 in. (356 x 283 mm). Pin holes at corners. From the estate of Martin H. Miller. \$300/400

**1429. MILLER, Martin H.** (American, 1917 - 2005) - *Foggy Morning Construction Crew*. Vintage gelatin silver print. c1970s. Printed c1970s. Photographer's stamp, verso. 14 x 14 in. (356 x 356 mm). Sheet Size: 14 x 14 in. (356 x 356 mm). From the estate of Martin H. Miller. \$500/600



1920. Printed 1972. Artist proof, aside from regular edition of 8. Atelier Man Ray artist proof stamp, verso. 11 5/8 x 6 3/4 in. (295 x 171 mm). Accompanied by a copy of the text from the portfolio. From the edition by Luciano Anselmino. \$2,600/2,800

**1389. MAN RAY** (American, 1890 - 1976) - *Henri Matisse*. Original vintage gravure. c1920-



1934. Printed 1934. 10 7/8 x 7 3/4 in. (276 x 197 mm). From Man Ray: Photographs 1920-1934 Paris. \$600/800

**1390. MAN RAY** (American, 1890 - 1976) - *James Joyce*. Original vintage gravure. c1920-1934. Printed 1934. 11 1/8 x 8 5/8 in. (283 x 219 mm). From Man Ray: Photographs 1920-1934 Paris. \$500/700

**1391. MAN RAY** (American, 1890 - 1976) - *Man Before the Mirror*. Original vintage gravure. c1920-1934. Printed 1934. 10 3/16 x 7 3/4 in. (259 x 197 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1392. MAN RAY** (American, 1890 - 1976) - *Rayograph [#012]*. Original vintage gravure. c1920-1934. Printed 1934. 9 15/16 x 8 1/4 in. (252 x 210 mm). Sheet Size: 12 3/16 x 9 3/16 in. (310 x 233 mm). From Man Ray: Photographs 1920-1934 Paris. \$700/900

**1393. MAN RAY** (American, 1890 - 1976) - *Rayograph [#086]*. Original vintage gravure. c1920-1934. Printed 1934. 10 3/16 x 8 1/16 in. (259 x 205 mm). From Man Ray: Photographs 1920-1934 Paris. \$700/900

**1394. MAN RAY** (American, 1890 - 1976) - *Rayograph [#100]*. Original vintage gravure. c1920-1934. Printed 1934. 10 5/16 x 8 3/16 in. (262 x 208 mm). From Man Ray: Photographs 1920-1934 Paris. \$700/900

**1395. MAN RAY** (American, 1890 - 1976) - *Sinclair Lewis*. Original vintage gravure. c1920-1934. Printed 1934. 11 1/8 x 8 5/8 in. (283 x 219 mm). From Man Ray: Photographs 1920-1934 Paris. \$500/700

**1396. MAN RAY** (American, 1890 - 1976) - *Visage of a Woman [#028]*. Original vintage gravure. c1920-1934. Printed 1934. 11 1/4 x 8 5/8 in. (286 x 219 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1397. MAN RAY** (American, 1890 - 1976) - *Visage of a Woman [#038]*. Original vintage gravure. c1920-1934. Printed 1934. 11 x 8 9/16 in. (279 x 217 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1398. MAN RAY** (American, 1890 - 1976) - *Visage of a Woman [#058]*. Original vintage gravure. c1920-1934. Printed 1934. 11 1/4 x 8 7/16 in. (286 x 214 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1399. MAN RAY** (American, 1890 - 1976) - *Visage of a Woman [#059]*. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1400. MAN RAY** (American, 1890 - 1976) - *Visage of a Woman [#060]*. Original gravure.



c1920-1934. Printed 1934. 11 7/16 x 8 11/16 in. (291 x 221 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1401. MAN RAY** (American, 1890 - 1976) - *Visages of Woman [#057]*. Original gravure. c1920-1934. Printed 1934. 10 13/16 x 7 11/16 in. (275 x 195 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1402. MARTIN, Frederick W.** - *Banning Beach, Santa Catalina Island*. Vintage gravure. c1909. Printed 1911. 5 1/2 x 6 1/2 in. (140 x 165 mm). Sheet Size: 5 1/2 x 6 1/2 in. (140 x 165 mm). \$80/100

**1403. MARTIN, Frederick W.** - *Ocean Cliffs, Seventeen-Mile Drive, Monterey*. Vintage gravure. c1909. Printed 1911. 5 5/16 x 6 9/16 in. (135 x 167 mm). Sheet Size: 5 5/16 x 6 9/16 in. (135 x 167 mm). \$80/100

**1404. MAURER, Oscar** (American, 1870 - 1965) - *Golden Gate, San Francisco*. Vintage gravure. c1909. Printed 1911. 4 7/16 x 6 7/8 in. (113 x 175 mm). Sheet Size: 4 7/16 x 6 7/8 in. (113 x 175 mm). \$125/150

**1405. MAURER, Oscar** (American, 1870 - 1965) - *Half Dome in Winter, Yosemite Valley*. Vintage gravure. c1910. Printed 1911. 6 1/2 x 5 1/16 in. (165 x 129 mm). Sheet Size: 6 1/2 x 5 1/16 in. (165 x 129 mm). \$80/100

**1406. MAURER, Oscar** (American, 1870 - 1965) - *Sand Dunes at Point Carmel, Carmel*. Vintage gravure. c1906. Printed 1911. 4 13/16 x 6 9/16 in. (122 x 167 mm). Sheet Size: 4 13/16 x 6 9/16 in. (122 x 167 mm). \$80/100

**1407. MAYNARD, Chris** (American, 20th Century) - *Heart Surgery*. Gelatin silver print. 1971. Printed 1971. 12 x 17 1/2 in. (305 x 444 mm). Sheet Size: 16 x 21 in. (406 x 533 mm). \$600/800

**1408. MILLER, Martin H.** (American, 1917 - 2005) - *Americana*. Vintage gelatin silver print. c1960s. Printed c1960s. Titled and signed in pen on mount verso. 19 5/8 x 15 3/8 in. (498 x 391 mm). Sheet Size: 19 5/8 x 15 3/8 in. (498 x 391 mm). Affixed to mount. A large format photograph. Note the recent sale of a photograph by Miller (Dorotheum (Vienna), 05-09-2007, Lot 238, for \$1,074 (including premium)). From the estate of Martin H. Miller. \$600/800

**1409. MILLER, Martin H.** (American, 1917 - 2005) - *Antique Dealer*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 20 1/16 x 15 5/8 in. (510 x 397 mm). Sheet Size: 20 7/16 x 15 15/16 in. (519 x 405 mm). A large format photograph. From the estate of Martin H. Miller. \$700/800

**1410. MILLER, Martin H.** (American, 1917 - 2005) - *Arched View*. Vintage gelatin silver print. c1960s. Printed c1960s. Photographer's stamp, verso. 13 9/16 x 10 3/4 in. (344 x 273 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). From the estate of Martin H. Miller. \$300/400

**1323. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Sailor's Guide*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 3/8 in. (279 x 213 mm). Lighthouse at Yarmouth Harbor, Bay of Fundy, Nova Scotia. \$200/225

**1324. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Sentinels*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 15/16 x 7 7/8 in. (278 x 200 mm). \$300/350

**1325. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Signs of Spring*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 1/4 in. (281 x 210 mm). \$300/350

**1326. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Skepticism*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 1/16 x 8 9/16 in. (281 x 217 mm). \$200/225

**1327. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Snow Caps [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 7 1/2 x 10 3/8 in. (190 x 264 mm). New York City (Central Park?). \$600/800

**1328. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Solemnity*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 1/2 in. (198 x 267 mm). High in the Swiss Alps. \$300/350

**1329. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Story*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 3/4 x 10 1/2 in. (222 x 267 mm). In the Medieval town of Zous, on the Rhine. \$200/250

**1330. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Three Guardians*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 1/8 x 10 1/2 in. (206 x 267 mm). Evening on the Gaspé Peninsula, Province of Quebec. \$250/300

**1331. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Tranquility*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 8 x 10 1/2 in. (203 x 267 mm). In Nova Scotia. \$200/225

**1332. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Weed Beauty*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 11 x 8 7/16 in. (279 x 214 mm). \$200/225

**1333. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *Wet Road*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 7 13/16 x 10 7/16 in. (198 x 265 mm). August Evening, Austrian-Tyrolia Border. \$400/500

**1334. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *When Knights Were Bold*. Vintage photogravure. 1937. Printed 1937. Signature stamp, verso. 10 7/8 x 8 1/16 in. (276 x 205 mm). Early morning, Northern Bavaria. \$200/300

**1335. FASSBENDER, Adolf** (German/American, 1884 - 1980) - *White Night [New York City]*. Vintage photogravure. 1936. Printed 1937. Signature stamp, verso. 11 x 7 5/8 in. (279 x 194 mm). Christmas in Central Park. \$1,200/1,400

**1336. FERRARS, Max Henry** (German, Active 1900s) - *In the Black Forest*. Vintage photogravure. c1905. Printed 1905. 5 3/8 x 4 in. (137 x 102 mm). Sheet Size: 5 11/16 x 4 1/4 in. (144 x 108 mm). \$80/100

**1337. FORSYTHE, J.E.** (American, 20th Century) - *Canned Vegetables*. Vintage gelatin silver print. 1941. Printed 1941. Extensive notations in letters, verso. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 10 1/8 x 8 in. (257 x 203 mm). \$200/300

**1338. FORSYTHE, J.E.** (American, 20th Century) - *Freezing Peas*. Vintage gelatin silver print. 1944. Printed 1944. Extensive notations in letters, verso. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 10 1/8 x 8 in. (257 x 203 mm). \$200/300

**1339. FORSYTHE, J.E.** (American, 20th Century) - *Hubert Waldon*. Vintage gelatin silver



print. 1941. Printed 1941. Extensive notations in letters, verso. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 10 1/8 x 8 in. (257 x 203 mm). \$200/300

**1340. FRAJNDLICH, Abe** - *Architectural Study*. Vintage silver print. 1979. Printed 1979. Signed and dated in pencil on mat, lower right; numbered in pencil on mat, lower right; annotated in pencil on mat, lower center. 12 1/2 x 8 1/4 in. (317 x 210 mm). Not examined out of frame. Frajndlich is a well listed photographer known for presenting celebrities in symbolic posed situations. The list of celebrities photographed include Dennis Hopper, Roy Lichtenstein, Robert Duvall, William Burroughs, Yoko Ono, Allen Ginsberg, Robert Altman, Rupert Everett, and Joe Cocker. \$600/800

**1341. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Caribou Highway Bridge*. Vintage bromoil print? c1920s. Printed c1920s. Signed and titled, recto. Photographer's annotations, verso. 7 x 9 in. (178 x 229 mm).

French's work has sold at numerous auction houses, most notably Swann Galleries in New York City. French photographed extensively in Southern California during the 1920s and 1930s, selecting, among his subjects, landscapes of the rural San Gabriel valley, the cliffs of Red Rock Canyon in the Mojave Desert, the ocean vistas around San Juan Capistrano, and the picturesque sections of Los Angeles. French worked in the prevalent pictorialist style which had developed in Southern California with the founding of the Camera Pictorialists of Los Angeles in 1914. Their annual exhibitions began in 1918, and among the founding members were Edward Weston, Margrethe Mather, Fred Archer, and Louis Fleckenstein. Although too little is known about French's life and career, his photographs speak of his skill in composition and his attention to lighting and detail. His images evoke the physical beauty of Southern California, which remained largely unspoiled and inspirational to artists of that era. \$600/800

**1342. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Fisherman's Work*. Vintage silver print? c1920s. Printed c1920s. Signed and titled on the mat, recto. Photographer's annotations, verso. 7 7/16 x 9 11/16 in. (189 x 246 mm). \$750/900

**1343. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Over the Hill*. Vintage gelatin silver print. c1920s. Printed c1920s. Signed and titled on mount, recto. Photographer's annotations, verso. 13 3/4 x 10 3/4 in. (349 x 273 mm). \$700/800

**1344. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Red Rock Number 48*. Vintage gelatin silver print. c1920s. Printed c1920s. Signed and titled on mount, recto. Photographer's annotations, verso. 4 11/16 x 6 9/16 in. (119 x 167 mm). \$600/800



**1345. FRENCH, Russell Lawrence** (American, Active 1920s - 1930s) - *Red Rock Number 60*. Vintage bromoil print? c1920s. Printed c1920s. Signed and titled, recto. Photographer's annotations, verso. 9 7/8 x 13 in. (251 x 330 mm). \$750/900

**1346. GENTHE, Arnold** (American, 1869 - 1942) - *In Chinatown, San Francisco*. Vintage



gravure. c1911. Printed 1911. 7 3/8 x 3 1/2 in. (187 x 89 mm). Sheet Size: 7 3/8 x 3 1/2 in. (187 x 89 mm). \$400/600

**1347. GENTHE, Arnold** (American, 1869 - 1942) - *Yosemite Valley*. Vintage gravure. c1909. Printed 1911. 6 3/4 x 4 7/8 in. (171 x 124 mm). Sheet Size: 6 3/4 x 4 7/8 in. (171 x 124 mm). \$350/450

**1348. GILHOUSEN, Charles W.** (American, 1867 - 1929) - *Standing Female Nude Wrapped in Fabric*. Silver print. 1916. Printed 1916. Signed, dated and copyrighted in the negative. \$200/300

**1349. GRAY, Arthur** (American, Active 1930s) - *Factory Scene*. Vintage gelatin silver print. c1930s. Printed c1930s. Estate stamped on verso. 13 11/16 x 10 13/16 in. (348 x 275 mm). Sheet Size: 13 7/8 x 10 15/16 in. (352 x 278 mm). \$200/300

**1350. GRAY, Arthur** (American, Active 1930s) - *Factory Worker*. Vintage gelatin silver print. c1930s. Printed c1930s. Estate stamped, verso. 13 3/4 x 11 in. (349 x 279 mm). \$200/300

**1351. GRAY, Arthur** (American, Active 1930s) - *Factory Workman*. Vintage gelatin silver print. c1930s. Printed c1930s. Estate stamped, verso. 13 3/4 x 11 in. (349 x 279 mm). \$200/300

**1352. GRAY, Arthur** (American, Active 1930s) - *Machinist*. Vintage gelatin silver print. c1930s. Printed c1930s. Estate stamped on verso. 13 11/16 x 10 3/4 in. (348 x 273 mm). Sheet Size: 13 7/8 x 10 15/16 in. (352 x 278 mm). \$200/300

**1353. GRAY, Arthur** (American, Active 1930s) - *Yarn Machine*. Vintage gelatin silver print. c1930s. Printed c1930s. Estate stamped on verso. 13 3/4 x 10 13/16 in. (349 x 275 mm). Sheet Size: 13 15/16 x 10 15/16 in. (354 x 278 mm). \$200/300

**1354. GRIMPREL, Georges** (French) - *At Montmartre*. Vintage gravure. c1905. Printed 1905. 3 9/16 x 3 3/4 in. (90 x 95 mm). Sheet Size: 3 9/16 x 3 3/4 in. (90 x 95 mm). \$80/100

**1355. HALLENSLEBEN, Ruth** [attrib.] (German, 1898 - 1977) - *Exterior Building Pipes*. Vintage gelatin silver print. c1930s-1940s. Printed c1930s-1940s. Mounted on board, annotated "29" in white ink on the mount. 4 3/4 x 6 1/2 in. (121 x 165 mm). \$700/900

**1356. HALLENSLEBEN, Ruth** [attrib.] (German, 1898 - 1977) - *Industrial Container*. Vintage gelatin silver print. c1930s-1940s. Printed c1930s-1940s. Blindstamp on image, lower right. Mounted on board, annotated "13" in white ink on the mount. 6 x 8 5/8 in. (152 x 219 mm). \$700/900

**1357. HALLENSLEBEN, Ruth** [attrib.] (German, 1898 - 1977) - *Pipes and Tanks in Warehouse*. Vintage gelatin silver print. c1930s-1940s. Printed c1930s-1940s. Blindstamp on image, lower right. Mounted on board, annotated "14" in white ink on the mount. 6 x 8 5/8 in. (152 x 219 mm). \$700/900

**1358. HALSMAN, Philippe** (American, 1906 - 1979) - *Jean Cocteau*. Gelatin silver print. 1983. Printed later. 9 3/8 x 7 in. (238 x 178 mm). \$2,400/3,000

**1359. HALSMAN, Philippe** (American, 1906 - 1979) - *Marilyn, Jumping*. Gelatin silver print. 1952. Printed 1981. \$1,600/1,800

**1360. AMERICAN PHOTOGRAPHER, 20TH CENTURY** - *Curio Shop, Phoenix, Arizona*. Vintage gelatin silver print. c1900? Printed c1900? Notations on the mat. 4 3/4 x 6 13/16 in. (121 x 173 mm). Sheet Size: 5 3/4 x 8 13/16 in. (146 x 224 mm). \$500/600

**1361. HEISMANN, Paul** (American, b.1912) - *Fruit Bowl Still Life*. Vintage gelatin silver print. 1930s. Printed 1930s. Stamped. 11 x 14 in. (279 x 356 mm). \$1,400/1,600

**1362. HELLER, Ben** (American, b.1913) - *Air View of the Empire State Building and Vicinity*. Vintage gelatin silver print. c1930s. Printed c1930s. Artist stamp on verso. Underwood & Underwood stamp on verso. Typed title on verso. 8 15/16 x 6 15/16 in. (227 x 176 mm). Sheet Size: 9 1/4 x 7 3/16 in. (235 x 183 mm). \$600/800

**1363. HELLER, Ben** (American, b.1913) - *Consolidated Edison Building, New York World's Fair, 1939*. Vintage gelatin silver print.



1939. Printed 1939. Artist stamp on verso. Underwood & Underwood stamp on verso. Titled and dated in pencil on verso. 9 5/8 x 7 1/2 in. (244 x 190 mm). Sheet Size: 10 3/16 x 8 in. (259 x 203 mm). Paper loss at upper left sheet corner, not affecting image. \$600/800

**1364. HELLER, Ben** (American, b.1913) - *The Business System Building, New York World's Fair, 1939*. Vintage gelatin silver print. 1939. Printed 1939. Artist stamp on verso. Underwood & Underwood stamps on verso. Titled and dated on paper label attached to verso. 9 5/8 x 7 3/8 in. (244 x 187 mm). Sheet Size: 10 1/8 x 8 in. (257 x 203 mm). \$600/800

**1365. HEPBURN, Edward** (British, Active c1890s-1900s) - *Landscape*. Vintage photogravure. c1905. Printed 1905. 3 11/16 x 5 5/8 in. (94 x 143 mm). Sheet Size: 4 x 5 7/8 in. (102 x 149 mm). \$175/200

**1366. HINTON, Alfred Horsley** (British, 1863 - 1910) - *Landscape*. Vintage photogravure. c1905. Printed 1905. 5 3/16 x 4 5/8 in. (132 x 117 mm). Sheet Size: 5 7/16 x 4 7/8 in. (138 x 124 mm). Light foxing. \$350/400

**1367. HOXIE, George R.** (American, 1907 - 1984) - *Chattering Teeth*. Vintage gelatin silver print. c1930s/40s. Printed c1930s/40s. 16 7/8 x 13 15/16 in. (429 x 354 mm). Sheet Size: 16 7/8 x 13 15/16 in. (429 x 354 mm). \$1,800/2,000

**1368. HOXIE, George R.** (American, 1907 - 1984) - *Cityscape*. Vintage gelatin silver print.



20th century. Printed 20th century. 10 x 8 in. (254 x 203 mm). Sheet Size: 10 x 8 in. (254 x 203 mm). Pin holes at corners. A few small creases in image. \$1,600/1,800

**1369. HOXIE, George R.** (American, 1907 - 1984) - *Spiraling Lines*. Vintage gelatin silver print. c1930s/40s. Printed c1930s/40s. 6 15/16 x 5 in. (176 x 127 mm). Sheet Size: 6 15/16 x 5 in. (176 x 127 mm). \$1,000/1,500

**1370. HOXIE, George R.** (American, 1907 - 1984) - *Twisted Steel*. Vintage gelatin silver print. c1930s/40s. Printed c1930s/40s. 10 x 8 1/8 in. (254 x 206 mm). Sheet Size: 10 x 8 1/8 in. (254 x 206 mm). \$1,000/1,500

**1371. ICKX, R.** (Belgian) - *Rainy Day in the Campine*. Vintage gravure. c1905. Printed 1905. 5 15/16 x 4 in. (151 x 102 mm). Sheet Size: 5 15/16 x 4 in. (151 x 102 mm). \$80/100

**1372. JOHNSON, N. E.** [attrib.] (American, Active 1920s) - *Coyote Coursing*. Vintage silver photograph. 1920s-1930s. Printed 1920s-1930s. 7 1/8 x 24 1/4 in. (181 x 616 mm). \$175/200

**1373. KEILEY, Joseph T.** (American, 1879 - 1914) - *Head Study*. Vintage photogravure. c1905. Printed 1905. 5 9/16 x 3 1/4 in. (141 x 83 mm). Sheet Size: 5 7/8 x 3 9/16 in. (149 x 90 mm). \$350/400

**1374. KRUTCH, Charles** (American, 1887 - 1981) - *Industrial Study*. Vintage gelatin silver print. c1938. Printed c1938. Stamped, verso. Titled in pencil, verso. 7 1/2 x 9 1/2 in. (190 x 241 mm). \$800/900

**1375. KUBOTA, Hiroji** (Japanese, b.1939) - *Wedding Ceremony of the New Generation*. Gelatin silver print. 1971. Printed 1971. 13 3/4 x 9 5/8 in. (349 x 244 mm). Sheet Size: 18 x 12 in. (457 x 305 mm). \$900/1,000

**1376. KUSMITSCH, L.** (German) - *Flock of Sheep in the Campagna*. Vintage gravure. c1905. Printed 1905. 3 11/16 x 5 7/8 in. (94 x 149 mm). Sheet Size: 3 11/16 x 5 7/8 in. (94 x 149 mm). \$80/100

**1377. LAGUARDE, Celine** (French) - *Girl with Carnation*. Vintage photogravure. c1905.



Printed 1905. 4 3/16 x 3 7/8 in. (106 x 98 mm). Sheet Size: 4 3/16 x 3 7/8 in. (106 x 98 mm). \$175/200

**1378. LANGE, O.V.** - *Berkeley Oaks, University Campus, Berkeley*. Vintage gravure. c1911. Printed 1911. 3 3/4 x 6 7/8 in. (95 x 175 mm). Sheet Size: 3 3/4 x 6 7/8 in. (95 x 175 mm). \$80/100

**1379. MACCULLOCH, Frances** - *Eucalyptus Trees by a Roadside, Near San Mateo*. Vintage gravure. c1909. Printed 1911. 6 5/8 x 4 7/16 in. (168 x 113 mm). Sheet Size: 6 5/8 x 4 7/16 in. (168 x 113 mm). \$80/100

**1380. MACCULLOCH, Frances** - *Mission Delores, San Francisco*. Vintage gravure. c1909. Printed 1911. 6 13/16 x 4 9/16 in. (173 x 116 mm). Sheet Size: 6 13/16 x 4 9/16 in. (173 x 116 mm). \$80/100

**1381. MAN RAY** (American, 1890 - 1976) - *Age of Light [#005]*. Original vintage gravure. c1920-1934. Printed 1934. 11 1/16 x 8 5/8 in. (281 x 219 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1382. MAN RAY** (American, 1890 - 1976) - *Age of Light [#007]*. Original vintage gravure. c1920-



1934. Printed 1934. 6 5/8 x 9 1/16 in. (168 x 230 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1383. MAN RAY** (American, 1890 - 1976) - *Age of Light [#008]*. Original gravure. c1920-1934. Printed 1934. 11 x 8 1/4 in. (279 x 210 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1384. MAN RAY** (American, 1890 - 1976) - *Age of Light [#013]*. Original gravure. c1920-1934. Printed 1934. 10 1/2 x 8 in. (267 x 203 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1385. MAN RAY** (American, 1890 - 1976) - *Age of Light [#016]*. Original vintage gravure. c1920-



1934. Printed 1934. 6 5/8 x 9 1/16 in. (168 x 230 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1386. MAN RAY** (American, 1890 - 1976) - *Andre Breton*. Original vintage gravure. c1920-1934. Printed 1934. 10 5/8 x 8 1/8 in. (270 x 206 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/500

**1387. MAN RAY** (American, 1890 - 1976) - *Cover of Man Ray Photographs, 1920-1934 Paris*. Color offset lithograph. c1920-1934. Printed 1934. 11 7/8 x 8 15/16 in. (302 x 227 mm). From Man Ray: Photographs 1920-1934 Paris. \$400/600

**1388. MAN RAY** (American, 1890 - 1976) - *Face [from "First Steps in 1920"]*. Silver print.